

## THE TIMES

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No. 66,066

SATURDAY DECEMBER 6 1997

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**HAPPY HUNTING AT HIGHGROVE**  
WEEKEND joins the pack



**VIVAT VERSACE**  
at the Met  
**MAGAZINE**



**BATTLE OF THE DINOSAURS**  
McEnroe v Borg  
**SPORT**



**GO**  
The great new comic



Kidnapper chased through hospital

# Newborn baby snatched from mother's side

ADAM FRESCO AND KATHRYN KNIGHT

A THREE-HOUR old baby was snatched from her cot at her sleeping mother's side in a modern hospital maternity ward yesterday by a woman who managed to evade its elaborate security system.

The 6lb 15oz girl, Karl, was born by caesarian section at 9.50am and her father, Karl Hawthorne, was telephoning relatives to break the news when she was snatched from Basildon General Hospital, Essex at 12.50pm.

Tanya Hawthorne was in the bed closest to the entrance of the Willow Ward and a mother occupying a bed a few feet away saw the abductor and ran to a nearby nurses' station to raise the alarm.

Nurses chased the woman, described as blonde and aged 25-30, through the hospital but were unable to catch her. She was driven away in a black Renault Laguna by a man at high speed on the wrong side of the road.

Police cordoned off the area around the building, a helicopter searched overhead and officers with tracker dogs scoured the grounds but no trace of the car or the abduc-

9.50am: 6lb 15 oz Karl born by Caesarian section  
10.15am: Mother Tanya and baby brought back to Willow Ward  
12.40pm: Father leaves room to phone relatives  
12.50pm: Baby abducted

tors was found. Detectives studied video tape from closed circuit television cameras but it is believed the woman was able to enter the maternity ward because closed circuit cameras were not being monitored at the time.

Staff reported seeing a woman fitting the abductor's description — 5ft 6in, wearing a three-quarter length beige coat — acting suspiciously around the entrance to the maternity ward earlier in the day. At one stage she had been shown out of the building.

Basildon Hospital spent £100,000 on security for the maternity ward when it was built four years ago but it did not electronically tag babies. Security was tightened at hospitals after the abduction of baby Alexandra Griffiths, from from St Thomas's Hospital, London, in 1990, and Abbie Humphries, from Not-

tingham's Queen Elizabeth Medical Centre in 1994. Both babies were found unharmed.

Doctors expressed their concern for Karl because she was so young and had not been fed since she was born. Christopher Welch, clinical director of maternity and paediatrics, said: "Without proper food and fluids the blood sugar will drop and this will affect the baby's brain functions. The baby could become dehydrated and we are worried about brain damage. Night is falling and it is getting cold so it is now becoming critical that we find her."

Answering criticisms that the unit was not fully equipped to monitor the busy activity of a maternity area, Mr Welch said: "The way we organise security is that we use staff as security. This lady and baby were almost caught. They were seen leaving and were chased by staff who tried to catch her, but she was too fast."

Although the baby-snatcher had to go through three doors with cameras trained on them before reaching the ward, as there was no one watching the screens by the unit's entrance no alarm was raised.

This falls short of the NHS Executive guidelines which says staff should monitor all those entering and leaving the unit. The last door on to the ward had a numeric lock and intercom system but it is believed the abductor slipped through as somebody walked out.

Mrs Hawthorne was taken from the maternity ward to a separate part of the hospital to recover. The couple — who are not married but who both use the surname Hawthorne — have a four-year-old boy and a nine-year-old girl.

Detective Superintendent David Bright said: "The mother and father and the family are distraught as are the members of the hospital. We need urgently to trace the baby; it has not been fed since it was born."

Security failure, page 2

## SPENCER BACK IN BRITAIN



Earl Spencer and his son Louis arriving at Heathrow yesterday. Lord Spencer, granted a divorce in South Africa this week, was accompanied by all four children (PHOTOGRAPH BY PA)

## Robinson to face watchdog inquiry over offshore trust

BY ANDREW PIERCE, POLITICAL CORRESPONDENT

THE Parliamentary standards watchdog is to investigate whether Geoffrey Robinson, the Paymaster General, should have declared a multimillion-pound offshore trust in the Commons Register of Members' Interests.

The disclosure will add to the pressure on Mr Robinson, the wealthiest member of the Government, to make a more detailed statement about his complex business affairs.

Peter Lilley, the Shadow Chancellor, wrote to Sir Gordon Downey, the Parliamentary Commissioner for Standards, after the disclosure that the Orion Trust had bought £3 million of shares in TransTec, the engineering company Mr Robinson founded 16 years ago, since he became a Treasury minister.

Robert Sheldon, the Labour chairman of the Commons Standards and Privileges Committee said yesterday: "Sir Gordon Downey will make a detailed analysis of the complaint and report back to my committee. He will make a recommendation on whether we should mount a full inquiry or not. I will take no view on the complaint until he has reported to the committee."

The prospect of a full-scale investigation will dismay the Labour leadership, which has sought unsuccessfully to draw a line under the affair since details of the offshore trust became known at the weekend.

TransTec shares worth more than £12 million, to which Mr Robinson was entitled to subscribe under a massive rights issue, are held in the trust, where any gains they generate

will be shielded from tax. Labour is committed to the abolition of offshore trusts.

In a statement last weekend Mr Robinson said he had not published the trust, which was set up for him by a wealthy friend the late Madame Joska Bourgeois, on the advice of his solicitors and Sir Terence Burns, the Treasury Permanent Secretary.

The Tories are pressing Sir Terence to say whether he knew about the post-election shares purchase by the trust in Mr Robinson's company when he gave the advice.

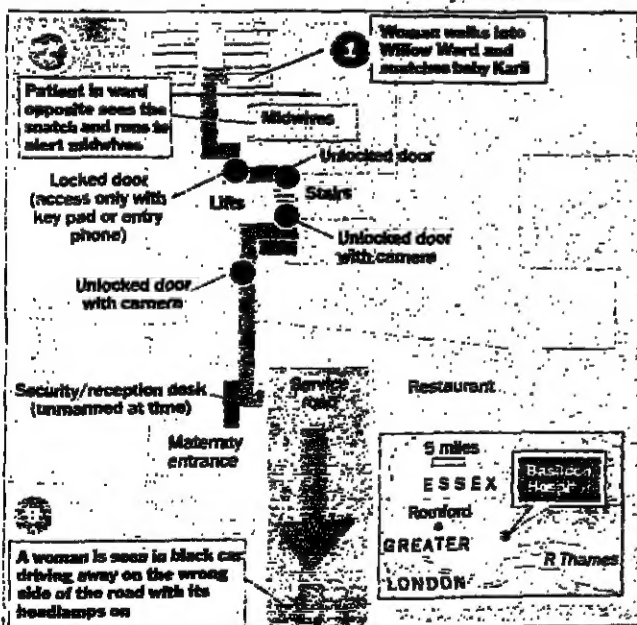
Mr Robinson was undaunted by the latest twist. In a statement issued by the Treasury last night he said: "I made a full statement last Saturday. I have nothing further to add."

One minister said: "Geoffrey has the full support of the Prime Minister and the Chancellor. The Tories are just muck spreading."

The Robinson case, page 4  
Letters, page 23



Robinson: pressure to make detailed statement



## Life for RAF man who killed wife

BY MICHAEL HORSNELL

A SENIOR RAF officer who murdered his wife over his infatuation with a young Serbian interpreter was sentenced to life imprisonment yesterday.

Squadron Leader Nicholas Tucker, 46, who is based at RAF Honington, Suffolk, looked stunned as the 10-2 majority verdict was delivered after a 13-day hearing at Norwich Crown Court. The jury deliberated for seven hours.

Mr Justice Gage told him that he had been convicted of a

"planned, callous and coolly-executed act".

The judge said he had no doubt that Tucker was "besotted" with interpreter Dijana Dudukovic, 21, and this was the motivation for the murder of his wife, Carol.

Tucker, an RAF Regiment officer for 27 years, who had seen service in the Northern Ireland and the Gulf War, had become involved with Miss Dudukovic while serving with the United Nations in the former Yugoslavia. He strangled then drowned Mrs Tucker in the River Lark at Lackford, Suffolk, in July 1995

before faking a car crash in an attempt to cover his tracks, the court was told.

Carol Tucker's brother said last night that he thought that justice had been done. Michael Burch, 62, a retired RAF squadron leader who lives in Oswestry, Shropshire, said: "I think Nick has got what he deserved. But it's very difficult to know what to say about him. The whole family is shocked."

Mr Burch said he had spoken to Tucker's daughter Vanessa, 22, who is married and lives in Auckland, New Zealand, and his son James,

18, who is currently away at school. He said: "I think they would have been shocked whatever verdict there had been," he added. "I think what has happened is just beginning to sink in."

Detective Inspector Michael Blier, who led the inquiry, said: "Tucker is a deceitful individual who planned the murder of his wife. Carol was a devoted wife and mother, supportive and loyal. Her relatives now have an answer to what happened on that fatal night."

Fool for love, page 3

## Christmas message? A load of rubbish

BY DALVA ALBERGE  
ARTS CORRESPONDENT

AN ARTIST commissioned to create the annual Christmas tree for the Tate Gallery in London has decided to break with tradition by displaying only a large bin filled to the brim with rubbish.

Not any old rubbish, though. There is a seasonal theme — offerings of Christmas leftovers: empty bottles, drink cans, used Christmas

paper, broken decorations, the packaging from toys, gifts or food products and dead or broken Christmas trees. The work's title? *Christmas Tree 1997*.

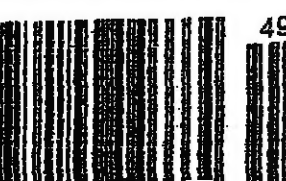
The installation is the work of Michael Landy, 34, an artist at the height of the contemporary art tree. His critically-acclaimed work includes displaying shopping trolleys, market stalls and bread trays in galleries. One critic linked his work to the

social and political satire of Hogarth and Swift. Others have demonstrated a less admiring response: it is said that his 1996 garbage-can installation at a central London gallery was thrown out by the night cleaners.

With *Christmas Tree 1997*, according to the Tate, he wanted to show "the aftermath of Christmas... to draw attention to the conspicuous consumption which so often surrounds the festive season".

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**BUSINESS**

Today the best City pages profile the computer nerd millionaires

Starting page 26 with share prices

**WEEKEND MONEY**

The award-winning team on how to make the best of the end of PEPs and TESSAs and the arrival of less in section 2 with unit trust prices

**metro**

Christmas books issue

**GO**  
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## TODAY IN THE TIMES



**'Nannycam' spy cameras have been flying off the shelves since Woodward was convicted'**

James Bone's New York Diary  
Page 12



**'I am neither high-brow nor low-brow. I will listen to anything'**

Valerie Grove meets Gerald Kaufman  
Page 21



**'Loyalty between women is a bigger taboo than lesbianism'**

Roger Boyes meets Shere Hite  
Page 19

# How security failed mother and baby

Network of cameras was rendered useless because no one watched the screens, writes Kathryn Knight

THE woman who stole baby Karl passed dozens of nursing staff and bypassed a security door to make her way into the recovery rooms in Willow ward, where she took the sleeping child from the first bed that she came to.

Basildon Hospital installed 13 security cameras in their purpose-built maternity unit after a review of security following the abduction of Abbie Humphries in Birmingham four years ago.

The cameras, part of equipment costing £100,000, were the type of equipment recommended in security guidelines issued by the NHS Executive 18 months ago. They cover the main doors and corridors leading to the recovery rooms, but were of no use because no staff were monitoring the television cameras when the abductor entered.

The abductor went through three doors with cameras trained on them before reaching the ward. To enter the maternity unit, the abductor is thought to have entered the main doors, past a welcome desk which is usually staffed by volunteers but yesterday was unmanned. From there she would turn right through a set of unsecured doors leading down a corridor.

From there left through another set of doors, again unsecured, up a set of stairs to the first floor. At the top are more doors leading towards Willow ward. Access is only granted via an intercom but it is believed the woman bypassed this by slipping through as someone else made their exit. Video cameras are positioned on this door and pictures are relayed to the welcome desk.

After walking another 30

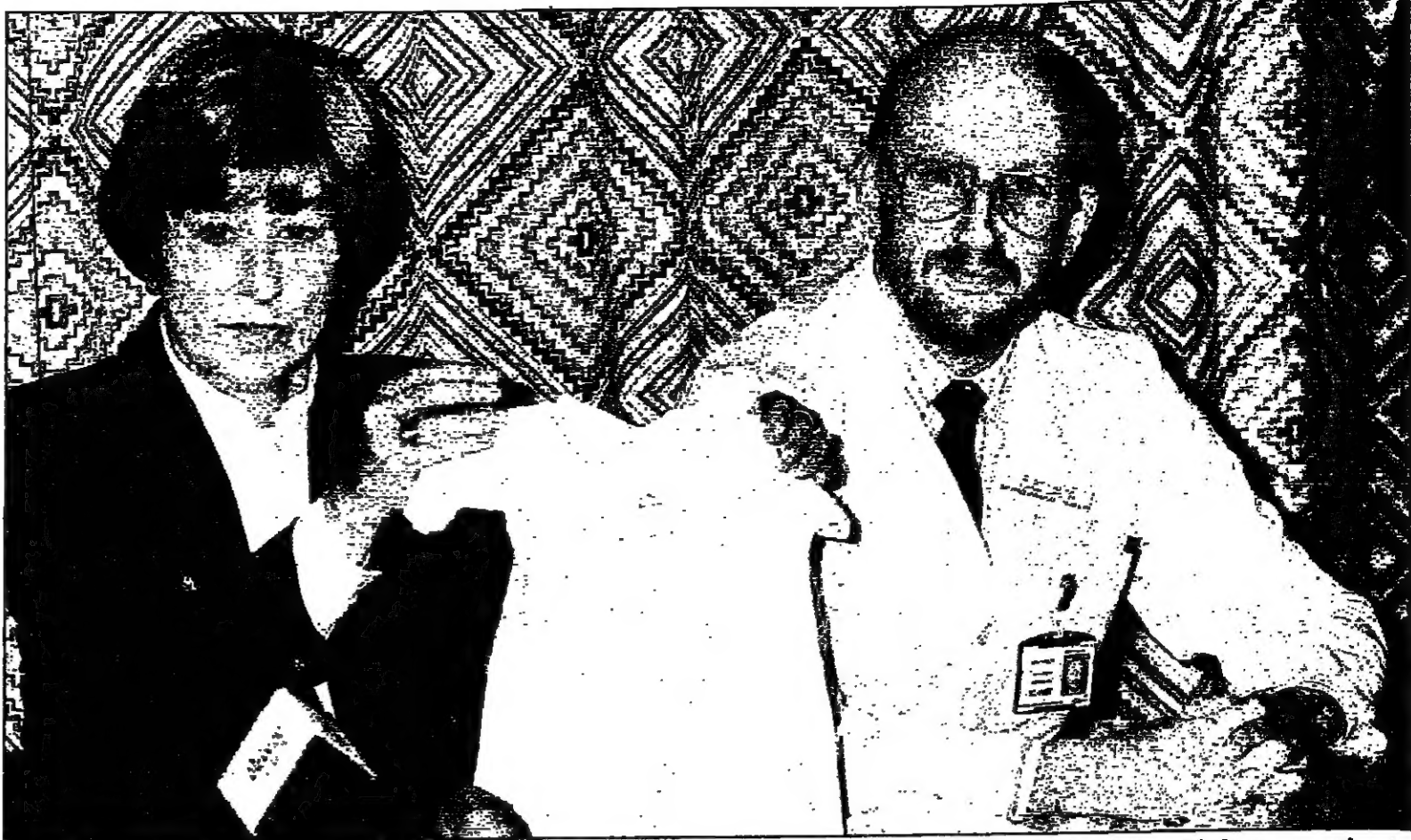
yards through three more corridors past side wards and nursing rooms, including the midwives' room, the woman arrived at the four-bed recovery bay where Karl and her mother lay resting.

Karl and her mother lay on the first bed on the right, leading police to believe that the abduction was opportunistic. A woman 10ft away on the left of the bay witnessed the abduction and ran 12ft past the mother's bed to the nursing station to raise the alarm. But it was too late. While midwives gave chase, the abductor fled from the ward into a waiting black Renault Laguna.

After the abduction of baby Abbie, it was decided not to tag newborn babies in the unit because doctors felt they could be tampered with and rendered useless. Instead they rely heavily on the vigilance of nursing staff and also issue parents with written instructions not to leave their babies alone at any time.

Sue Jennings, chief executive at the hospital, said there would be a full security review. "There was a full security review after the abduction of baby Humphries and specific instructions were left with parents not to let their children go with anyone unless they knew them," she said. "It's always easy to do more — clearly if a baby has been taken then the hospital needs to have a further review of its security."

NHS Executive guidelines say that "a culture needs to be developed and continually reinforced within the maternity unit to ensure that staff, parents and visitors share a commitment to maintaining a secure environment. This will



Basildon Hospital chief executive Sue Jennings and a consultant display a gown similar to the one that the abducted baby was wearing

rely on an effective feedback system and security training for staff... It is vital that parents, visitors and staff are aware of the importance of security measures, to report any suspicious behaviour to challenge unidentified people and to never leave infants unattended."

Under the guidelines, staff monitoring should be carried out at the point of entrance and exit of the unit. A system for all visitors to check in at a nurses station or reception point is recommended. Tagging of babies is not considered essential and in this case would have made no difference since the alarm was

raised immediately by the mother in an adjacent bed.

The guidelines recommend that infants should be in view of their parents, however because the mother in the case was recovering from an anaesthetic she was not alert and it was fortunate that the other woman realised what was happening and was quick to raise the alarm.

The guidelines also say that staff should be aware of all visitors on the ward and should be trained to raise their awareness of suspicious behaviour. If a baby is abducted, the guidelines say that the ward should be closed and police called.

## Most infants found unhurt

BY ADRIAN LEE

BETWEEN 30 and 40 babies are snatched each year — the majority taken from the street — but most are recovered almost immediately.

According to the Portia Trust, which helps women who take babies, fewer than 20 infants have been missing for more than a few hours in the last 30 years. Most were recovered, unharmed, within a week. The longest absence was six months.

In 1990 Alexandra Griffiths

was abducted from St Thomas's Hospital, in London, when 36 hours old. After a 16-day hunt Janet Griffiths, 33, a nurse, but no relation to the baby, was caught and sent to a mental hospital where she spent four months. She died from cancer three years ago.

Abbie Humphries was five hours old when she was snatched from the Queen Elizabeth Medical Centre in Nottingham in 1994. She was reunited with her parents,

Karen and Roger, after a 15-day search.

Julie Kelley, 22, took the baby to fulfil a phantom pregnancy she had staged to win back her boyfriend, a court was told. She was put on probation for three years and ordered to have treatment for a personality disorder. Two babies snatched in 1994, one from University College Hospital, London, and one from Bath's Royal United Hospital, were recovered unharmed.

## Labour lawyers ready to join revolt on legal aid

BY FRANCES GIBB, LEGAL CORRESPONDENT

LEADING figures in Labour's legal establishment are preparing to revolt over government plans to abolish civil legal aid.

The Society of Labour Lawyers meets today to vote on a motion that would place it in line with all other groups opposed to the policy, including the Law Society, the Bar and consumer organisations.

The 1,000-strong society has already written privately to Lord Irvine of Lairg, the Lord Chancellor — who is one of its presidents — expressing concern about the proposals. Today their annual general

meeting is expected to endorse a motion calling on the Government not to withdraw legal aid unless people would be better off under alternative proposals.

They also want further research into "no win, no fee" arrangements, which the government plans to take the place of most civil legal aid, in recognition of the "serious and widespread concern" that this must be done to show they benefit consumers.

In their letter earlier this month to Lord Irvine the lawyers said: "Ours is not the reaction of self-interested

practitioners, for you will know that those involved in our organisation are primarily concerned with legal matters from the perspective of achieving social justice and a fair and balanced society, while recognising the need for radical and fresh approaches to meet today's challenges."

The lawyers argue that "no win, no fee" work will bar the poor from access to justice. People will need insurance to cover them against the other side's costs if they lose and may forfeit up to 25 per cent of their damages if they win, the lawyers say.

## Legal threat to tobacco ads deal

BY POLLY NEWTON, POLITICAL REPORTER

TOBACCO manufacturers yesterday threatened legal action over the European Union agreement that will ban them from advertising.

They are angry about the deal secured on Thursday night in Brussels to phase out all tobacco advertising and sponsorship by October 2006. Billboards and cinema advertisements will be illegal within three years, and those in newspapers and magazines will be outlawed a year later. Sponsorship of sport and cultural events must end by October 2005, with a further year's grace for "world events" such as Formula One grand prix.

Tessa Jowell, the Public Health Minister, said the deal constituted a victory for the Government. "We have got the protection we were seeking and we have got the flexibility for Formula One and we are delighted," she said. She had originally sought a permanent exemption for Formula One, but indicated earlier this

week that she was prepared to compromise.

Gareth Davis, the chief executive of Imperial Tobacco, said the company believed that the EU might have exceeded its legal powers. "It is an ill-considered decision, because the ban will not have the intended effect of reducing consumption but will merely stifle our ability to compete for market share," he said. "Fifteen million adults choose to smoke and tobacco is a legal product. It seems quite wrong that manufacturers should be banned from communicating with their customers."

He said the firm was also concerned for small British-based sports such as angling, darts and clay pigeon shooting, which depended on tobacco sponsorship but would suffer "because no one at the meeting bothered to champion their cause."

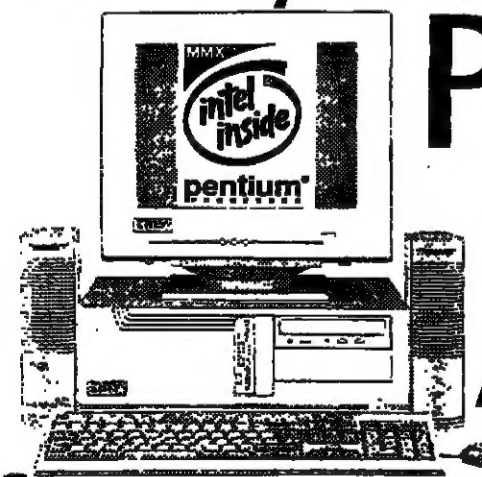
A spokesman for the Tobacco Manufacturers Association said the flexibility allowed to member states in implement-

ing the ban could compromise EU rules. He claimed that it was a "blatant abuse" of single market regulations. The manufacturers might also claim that the ban infringes their right to freedom of expression. A Downing Street spokesman said the Government had no reason to believe the directive was not legally sound.

Earlier, David Hinchcliffe, Labour chairman of the Commons Health Select Committee, welcomed the directive, but voiced disappointment that the Formula One lobby had in effect "got their way in Europe". He told BBC Radio 4's *Today* programme: "This somewhat undermines the efforts made by other sports to move away from tobacco advertising. I hope, even at this late stage, that efforts will be made to tighten up the timescale."

Sandy Macara, chairman of the British Medical Association, said Ms Jowell appeared to have secured the best deal possible in the circumstances although it was a pity that it would take so long for the ban to come into force.

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## Publishers halt sale of letters by Philip Larkin

BY DALYA ALBERGE, ARTS CORRESPONDENT

THE publishers of Philip Larkin's poetry have taken legal action to stop a dealer selling a collection of up to 30 letters.

Faber & Faber yesterday served a writ against R. A. Gekoski, a London dealer in rare books and manuscripts. They had learnt from *The Times* on Thursday that he was offering the letters for £28,000.

The correspondence was between Larkin, the epitome of the tortured poet, and Charles Monteth, chairman of Faber between 1977 and 1981, and a senior editorial consultant until his death. They include a "wicked" parody of Ted Hughes. It is the published example, it is the published document and should never have left their Bloomsbury archives.

Monteth, remembered as a quintessential member of the Establishment, died in 1995. He is believed to have sold the letters in 1992 to Dr Gekoski. Among the documents is a note in which Monteth states that they were his property, not Faber's.

Matthew Evans, chairman of Faber & Faber, said: "We believe some of the correspondence being sold is the property of Faber & Faber. We went round to chambers this morning to see a counsel who got an injunction restraining Dr Gekoski from selling them until further notice. What we don't know is exactly what's there."

The importance of such

letters lies in that they give added insight into an intensely private man. After his death in 1985, Larkin's 30 volumes of diaries were destroyed, at his request.

Dr Gekoski, who is based in Bloomsbury, said: "I bought the letters from Mr Monteth with his written assurance that he was the owner of the letters. I always do this. He was a former chairman of Faber & Faber and a man of the highest integrity. I have now no reason whatsoever to question his judgment."

"The material at issue was sold at that time to an American collector and was recently repurchased from an American dealer by ourselves," he added. "I feel that in repurchasing this material, we have done nothing either illegal or immoral and we have the fullest confidence that the matter will be resolved satisfactorily."



Larkin: intensely private man

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He murdered his wife of 23 years ... for a 23-year-old woman who had already lost interest in him

# Squadron leader was a fool for love

By MICHAEL HORSNELL

NICHOLAS TUCKER thought that he could fool the police and the insurance companies. In the end, he was a fool for love.

Even as he killed his wife of 23 years in a faked car accident, his 23-year-old Serbian mistress had lost interest in him. She turned down his entreaties to join him in England and married a boyfriend within eight months of Carol Tucker's death.

The squadron leader, who police believe to be the highest ranking officer convicted of murder, had also stood to benefit from £300,000 of insurance policies taken out during a 13-year period, although the jury was not told of any financial motive.

However, he miscalculated here too. A clause in the largest policy, for £171,000 taken out with Sun Alliance in 1990 for death in a road accident, stipulated that one of the couple had to die inside the vehicle. Tucker, who throttled his 15-stone wife before crashing, removed her unconscious body from the car before placing her face down in the river, where she drowned.

Three days after the death of his wife, Tucker, 46, made a one-word entry in his diary. It read: "Insurance". It was discovered at his home in the officers' quarters at RAF



Carol and Nicholas Tucker on their wedding day

Honington. Tucker claimed it was a reminder to do with getting his car repaired.

Police made the allegations of a financial motive at committal proceedings last year, but the Crown Prosecution Service decided not to put the insurance evidence before jury, relying instead on the sexual motive.

The RAF officer, whom police believe feigned mental illness for a month upon his arrest to prevent his interviewing him while he concocted a defence, was convicted two and a half years after the killing. He bit his lip and

looked grimly down as the jury announced its 10-2 majority.

He met his lover, Dijana Dudokovic, when she was assigned to him as an interpreter during a six-month tour of duty as a UN military observer in Bosnia. A new girlfriend, Jenny Peacock, 46, stood by him throughout his trial. The Ministry of Defence said last night that Tucker would be formally "required to leave the services" and faces the loss of pension rights.

Mr Justice Gage told him yesterday: "You drove your car off the road into a river,

then extricated your wife and drowned her. To those who came upon the scene, you feigned unconsciousness and pretended you did not know how she had died."

"This was a planned, callous and coolly executed act. I take the view that your subsequent mental breakdown was brought on by feelings of guilt and remorse."

The jury of seven women and five men heard that he had been unable to explain how blobs of his blood from three small unexplained cuts to his forehead were found on his wife's side of the dashboard, and on the outside door on the passenger side.

Within hours of the crash, traffic officers were already suspicious of his account that his wife had grabbed the steering wheel when she saw deer on the road ahead, and that he had swerved into the river at Larkford Bridge, Suffolk. The tyre patterns indicated the car had not swerved but been driven into the river, and the vehicle was scarcely damaged.

The verdict was relayed to Mrs Tucker's family in Oswestry, where her sister-in-law Margaret Burch said: "We are still trying to take it in. It will take us quite a little time." David Shipman, Tucker's solicitor, said his client was devastated and an appeal was planned.



Dijana Dudokovic with her husband. She said: "I made no promises"

## Temptress who led to officer's downfall

THE GIRLFRIEND

By MICHAEL HORSNELL AND MICHAEL EVANS

THE femme fatale who captivated Tucker refused to give evidence at his trial after recoiling from allegations against her that ranged from prostitution to espionage.

Dijana Dudokovic, who has married since her affair with the RAF officer, resisted police requests to enter the witness box where she feared her reputation would be assailed.

The alluring Serbian translator, 23, who served with the UN peacekeeping force in Bosnia, was once under suspicion as a spy for the Serbs, but the allegation was dropped. In court, witnesses portrayed her as a manipulative woman who had several affairs with UN officers and was prepared to "prostitute herself" with anyone she thought might secure her advancement.

Miss Dudokovic, a former English student at Belgrade University who spent nights with Tucker, 46, at the RAF Club in Piccadilly, yesterday rejected her portrayal as a Mata Hari figure in the Yugoslav conflict.

From her flat in Zurich, Switzerland, she said: "Everything that has been said about me is a disgrace. We did not sleep together. I was already engaged when I met him. We were just friends."

Eight months after Tucker's tour of duty ended in July 1995, she had married her long-term boyfriend Nenad Perovic, after obtaining a visa allowing her Swiss residence. This was despite the entreaties of Tucker who had contacted both the Immigration Advisory Service and the Refugee Legal Centre in London a month after his wife's death for advice on obtaining asylum for her.

Miss Dudokovic said: "Nick may have been infatuated with me but I made no promises."

Tucker wrote to Miss Dudokovic after the death of his wife protesting his love for her. She tore up his letter and burnt it.

## Larger than life figure who was born into Service life

CAROL TUCKER, the officer's 15th wife and mother of their two children, was the cheerful, caring, churchgoing product of a Service family.

The daughter of Squadron Leader Reginald Burch, who was serving during the war as a flying instructor at the RAF College, Cranwell, Lincolnshire, when she was born, Carol Tucker spent her life moving from base to base.

Mrs Tucker, who at 52 was eight years her husband's senior, is remembered as a "bubbly, helpful, friendly person" by her friends.

Yesterday her brother, retired Squadron Leader Michael Burch

said: "She was big in every way. She was an extrovert. She would breeze into a room as the life and soul of the party. It was Nick who was the quiet one. I miss her badly. We grew up very close together."

"She was an ideal Service wife. My mother having been married to a Serviceman, the ideas that Carol inherited may have been a bit old-fashioned. She was a bit of a mother hen. But the younger wives would always come to her for advice."

Squadron Leader Burch, 62, from Oswestry, Shropshire, said his sister travelled widely with her husband after meeting him in

### THE WIFE

Germany where she worked for the Malcolm Clubs — "a sort of up-market Naafi". He added: "I last saw her about two months before she died when she visited us briefly. As far as I knew the marriage was all right. But you don't know what goes on behind the front door. They had never given us any cause for concern. But it wasn't in her nature to say anything if something was wrong. She would keep a stiff upper lip."

Carol Tucker is buried in a double grave in the village church-

yard at Honington, Suffolk, apparently chosen by her husband. "Nick said there would always be people to look after her there," said Squadron Leader Burch. "But some members of the family expressed the view that we would have preferred her to be taken home to Cheshire."

One thing her brother cannot understand was the defence evidence that his sister had a water phobia and drowned in the River Lark when she panicked in the dark. Mr Burch said: "I am surprised to hear of it. She was a good swimmer."

Mrs Tucker was a regular wor-

shipper at St Michael's, RAF Honington, where the Rev Leigh Spicer was the family's neighbour. He said: "She was a fairly strong personality, quite robust and strong. Anger would have been one of her reactions if she had known that Nick was having an affair. My feeling at the time was that if she had known, she would probably have told Nick he was a silly boy and would have talked it through with him."

Wendy Yarnold, the wife of a Serviceman and Carol's best friend, said: "She was a very large person in every sense — vivacious, bright, full of fun, full of humour, just a

delightful person. It's a very difficult life for the wives. The men have their careers and the wives bear the brunt. Carol was a good wife."

Ian Woodward, a manager at Northgate Motors, in Bury St Edmunds, Suffolk, where Mrs Tucker worked, said that she left the company on the morning of her death in order to accompany her husband to his new posting to RAF Innesworth, Gloucestershire.

"One day we were saying goodbye to her and giving her farewell presents, the next day we heard she had been killed. We couldn't believe it. She had such a nice disposition."

## Rise and fall of an RAF high-flyer

NICHOLAS TUCKER met his wife in Germany — his first posting after being commissioned into the RAF Regiment in 1970 — where she worked for the Naafi-style Malcolm Clubs for servicemen.

They married in 1974, had two children, Vanessa, now 22, and James, 18, and travelled much of the world with the RAF, which he had joined as a cadet after leaving Wilmslow Grammar School. He served in Northern Ireland, Cyprus and Belize before being promoted to squadron leader in 1984 and became an expert in nuclear, biological and chemical (NBC) defence.

Tucker, who was said to be on course for promotion to Wing Commander, helped supervise the move of the regi-

### THE HUSBAND

ment's training base from RAF Catterick, North Yorkshire, to RAF Honington where he served as deputy chief instructor until his arrest. He returned from the Gulf in 1991, where he served at Dahrhan and Riyadh as NBC advisor to the force commander in the build-up to the Gulf War. His marriage was sound but he claimed to have become impotent.

He absorbed himself in researching military history and recently had his first book *In Adversity* — the history of honours and awards made to members of the RAF Regiment — published by Jade Publishing. He had delivered the manuscript on a second

book. When he was not writing he devoted himself to his collection of medals and bayonets, and to his interest in family genealogy.

The posting to RAF Honington had been due to finish in December 1994 but, because Vanessa was still a student at the West Suffolk College, a move would have been inconvenient for the family.

He overcame the problem of deferring their departure from Suffolk by applying for a six-month tour of duty in the former Yugoslavia as a United Nations military observer from January 1995. It was there that his passions were reignited by his Serbian translator, Dijana Dudokovic.

The normally methodical officer was said to have be-

come her "lap dog", neglecting his duties to the detriment of the UN peacekeeping force in Bosnia. He would commandeer personnel carriers to take her shopping in Zagreb when he should have been on patrol, escort her to "smokey" parties where he fetched and carried the food and drinks, give her time off whenever she wanted, fix the rotas so they could be together, and run errands for her family.

Tucker had applied for a two month extension to his tour of duty in Bosnia to be with Dijana, but, when this was turned down he returned to RAF Honington on July 15, 1995. Six days later he took his wife out to dinner at the Red Lion pub at Icklingham, Suffolk — "to talk things over". She never returned.

## Lawyer jailed for drink-drive lie

By PETER FORSTER

A LAWYER who lied to protect her policeman boyfriend from a drink-driving charge was jailed at the Old Bailey yesterday for perverting the course of justice.

Penelope Schofield, 35, who had worked for the Crown Prosecution Service, was led sobbing from the dock after she was sentenced to three months. Detective Constable Nigel Phillips was jailed for 16 months for his part in their attempted deception.

The court had earlier been told that the couple spun a web of deceit after Phillips, 31, had an accident as he drove home from a CID Christmas party last year when he was three times over the legal limit. On the way back to the cottage in Hampshire he shared with Schofield, he struck the kerb and had a puncture. In a panic, he covered the Range Rover into the nearby Bitterne police station, where he was based.

After being breathalysed and cautioned by police at the station, Phillips made several calls to his girlfriend in which he later admitted asking her to say she had been driving when the accident happened. Richard Lissack, QC, for Schofield, said that a "moment



Schofield: undone by a "moment of madness"

of madness" had ruined his client's life. "She has lost her name, her position in society and her career. She will almost certainly be struck off by the Law Society, adding to the humiliation she has already heaped upon her head."

For Phillips, Michael Egan, QC, said his client had served the police with distinction for almost ten years. His actions had been out of character. As he passed sentence, Sir Lawrence Verney, the Recorder of London, said: "The interest of the public makes it essential that I pass a prison sentence. That those who offend are deeply involved in the process of public justice makes this even more serious."

## Call to end court ordeal of women

By A CORRESPONDENT

A JUDGE called for a change in the law yesterday as he passed a 16-year jail sentence on a knife-wielding rapist who was able to "intimidate and humiliate" his victims as he cross-examined them at length in the witness box.

Judge Timothy Pontius said there was "understandable public concern" that alleged sexual offenders were allowed a "virtually unfettered right" to question those they were said to have degraded.

The 44-year-old man he was sentencing, who cannot be named for legal reasons, dismissed three legal teams before deciding to represent himself during his three-week-long trial at Knightsbridge Crown Court. The former mechanic made his victims repeat every intimate detail of their ordeals.

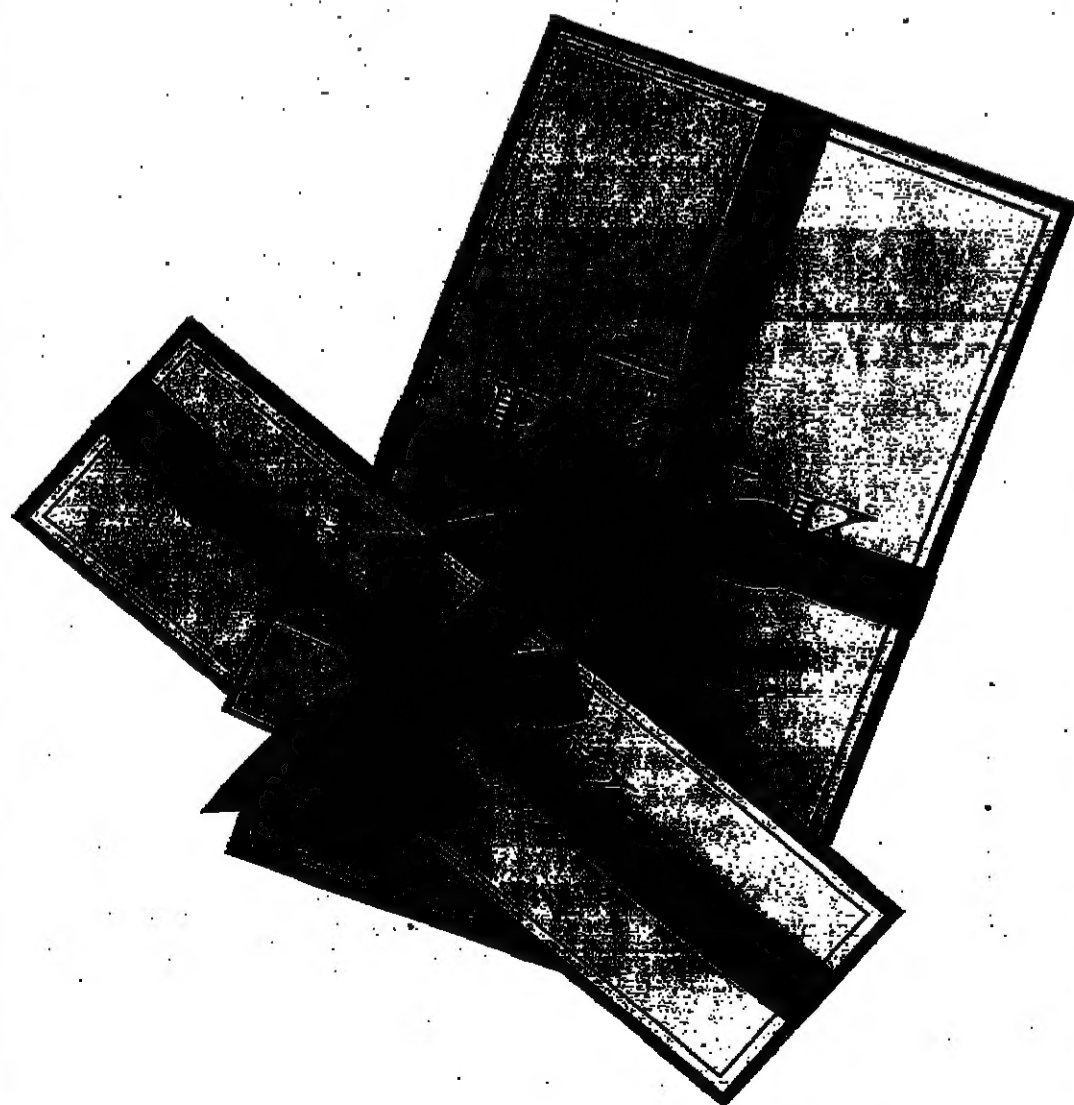
He showed no emotion as the judge spoke of his "mercenary and wholly unpredictable temperament" and said the public in general, and women in particular, needed to be protected from him. "You subjected your victims to merciless cross-examination clearly designed to intimidate and humiliate," the judge said. The judge then appeared

to refer to the way that the man had accused the women he attacked of flirting with him, "wanting it" and "enjoying" what had happened to them. "In the course of questioning them you made the most outrageous and repulsive suggestions to both witnesses. Those suggestions and indeed the whole of your evidence were indeed very swiftly and rightly rejected unanimously by the jury."

The judge said: "The offences in June and September of last year both involved protracted and repeated sexual violence of a horrifying degree, sexual humiliation, degradation and domination at your hands."

The court heard that the first victim, a widow of 38, had arrived in London late at night with nowhere to stay. She was lured to his south London flat where he pressed a kitchen knife to her throat and raped her.

The second victim, a neuroscientist of 31, had drunk too much celebrating an examination success. She escaped being raped but suffered an ordeal, first in a grubby concrete rubbish bin recess and then at his home. She was bruised from head to toe.



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## If all fails, give her a hug



### PRESENTS FOR HER

With so many shops reluctant to take back unwanted Christmas presents because it depresses their January till receipts, it is important that you buy the woman in your life the right gift first time. If you find choosing the perfect present too daunting a challenge, then do not be ashamed just to play safe: compromise on something that is sensually feminine, but which can be easily absorbed into the everyday life of the household if it turns out not to be, after all, her heart's most burning desire. This way, if she opens her present on Christmas morning and sighs, "Oh darling, it's absolutely lovely, but I think there's probably still some life left in the pure badger shaving brush/186-piece spanner set/Melinda Messenger cufflinks (one breast per cuff, set in sterling silver, very tasteful) that you also bought me last year", your carefully chosen present is not completely wasted.

Of course, the shops will be closed on Christmas Day, making it difficult actually to go out and buy a replacement gift, but do not despair: just remember that every "intimate" survey you have ever read in *Cosmopolitan* says that what women most want from their man is a cuddle and a sense of humour. So wrap your arms in some festive tissue paper and give your wife or girlfriend a warm hug, while telling her that hilarious joke about the Duchess of York and the dried apricots. If she baulks at your generous, affectionate gift, then it is probably just as well you found out she was an ungrateful, humourless little hussy before you had splashed out on buying her a top-of-the-range, Brian Lara-endorsed cricket bat for her next birthday.

JOE JOSEPH

PRESENT her with the ultimate transport: a fold-up bike in stainless steel, £475 from Nauticall (mail order, 01932 253333). On bicycle saddle: Carolina Herrera's taupe mock-pyramid "Kelly" bag, £302 (0181 858 9718). On handlebars: chrome mini-microcutter for theatre lovers, £37.50, Peppercorn (0171 580 8496). For the woman who likes nothing better than undressing a classical body: Michelangelo's David fridge magnet, £9.95, from Initial Ideas (mail order, 01548 831070). A lasting alternative to roses: cream silk handbag by designer Sam Cross, £26, Koh Samui (0171 240 4280). On bike's back: a candle that will last all winter, £65, Habitat (0954 334433). On top of candle: silver and jewelled aphrodisiac with a replaceable scented candle inside, £59.90, Paris Candles (0181 830 8300). Contemporary, and very precious, moonstone, crystal and tourmaline, bracelet by Sarah Weiss, £460, Koh Samui (as before). On bike's middle-bar: silk

and linen slippers with golden embroidery, £100, The General Trading Company (0171 730 0411). Black suede leather belt with the latest V2 Extreme Flight inline skates, £159, Road Runner (0171 782 0584). Christmas decoration on inline skates: velvet heart, £2.95, General Trading Company (as before).

never forget a flight in a Tiger Moth, £139 for 30 minutes, Red Letter Days (0181 343 5354). Or give her wings on her feet with the latest V2 Extreme Flight inline skates, £159, Road Runner (0171 782 0584). Christmas decoration on inline skates: velvet heart, £2.95, General Trading Company (as before).

FRONT ROW (from left): French purse, £59, and credit-card purse, £39, both in dark brown leather with golden buckle, Harvey Nichols (as before). Two-cup luxury chrome espresso maker, £24.95, Ocean (mail order, 0800 122853). Give her a real taste of Italy with Antonio Carluccio's *Music and Menus* from Italy, a recipe book with CD for her to sing along to, £16.99, The Conran Shop (0171 580 7401). Or wrap her in a pure luxury: a hand-embroidered silver silk scarf, £450, Georgina von Elsdorf (0171 409 7788).

Photographs by Des Jensen. Styling and research by Jennifer Rüggeberg.

### GADGETS

CHRISTMAS is coming, the goose is getting frantic and any time now the decorations should be going up. This year's seasonal Made in China novelty is the singing Christmas tree, which has a sensor attached to a branch.

Walk past the 32in-high plastic tree and it bursts into life. The branches move to reveal large flashing eyes and a huge mouth which mouths festive greetings and bursts of carols.

The tree comes with a mains adaptor and has a three-way switch, volume control and, fortu-



The singing tree

nately, an off switch. Children love it but older elves might find the limited repertoire grates by Christmas Eve.

Wacky Shaky Christmas Pals are 4in-high soft toys built around rigid plastic bodies. Clap your hands and they sing *Jingle Bells* as if on helium. On a carpet they wobble furiously but on a smooth surface they jerk through a full circle before turning themselves off.

TIM WAPSHOTT  
Singing Christmas Tree, £49.95 plus p&p, and Wacky Shaky Christmas Pals, £9.95 plus p&p, from the Gadgets Shop (01482 880860).

## Where you can buy gifts at a gallop

In the annual stampede of the Christmas Shopping Stakes, former champion jockey Richard Pitman always waits until well into the final furlong before making his move. Then, on Christmas Eve, he goes galloping into Once A Tree in Cheltenham, knowing it is an odds-on certainty that he will be able to find something there for everyone on his list.

"For anyone like me who leaves buying their gifts until the very last moment, it's the perfect place, full of the most interesting and unusual presents," says Mr Pitman, 54,

Richard Pitman gets his last-minute presents from a wood and paper shop, Michael Cable discovers

who is now a racing commentator and best-selling thriller writer.

As the name implies, everything sold in Once A Tree is made from wood or paper. Products come from all around the world and range from toys and games to kitchen utensils and from graceful African figures carved out of ebony to novelties such as

wooden wrist watches and wooden fountain pens.

The Cheltenham branch, located in an award-winning, two-storey glass building in the heart of the city's Montpellier shopping area, is one of a chain of six up and down the country.

"The Oxford branch is actually nearer to where I'm living these days, but I'm always in

Cheltenham for the racing and my 85-year-old mother still lives up the road so I prefer to come here," he says.

"I regularly used to buy dressing gowns as presents from another shop nearby called The Square Pillow, which was how I first discovered Once A Tree."

And he adds: "Their stuff is so irresistible that I usually end up buying presents for myself as well as for other people. We men normally end up with socks and pants and handkerchiefs at Christmas, so I take the opportunity to spoil myself."

A giraffe carved in the Zimbabwean village of Binga from the wood of the Muryanya tree, a life-size heron made from the Indonesian softwood belalu and a serpent fashioned from a length of creeper, all purchased from Once A Tree, can be found decorating various corners of the Oxfordshire village home he shares with Mandy, his wife.

He also collects walking sticks, of which Once A Tree has a wide selection, and is very taken with its "rain

my favourite shop

sticks" — dried cactus stems, 2-3ft long and a couple of inches wide, with seeds which cascade down inside when you turn them, creating a soothing sound like falling rain. "Great for de-stressing yourself," he says.

It is hard to believe Mr Pitman does suffer from stress. But his life has been tough and success did not come easy. Born within a bookmakers' signalling distance of the racetrack at Cheltenham, he became a stable lad because, he says, "what else do you do if you're the uneducated runt of the litter who has failed all nine of your O-levels?"

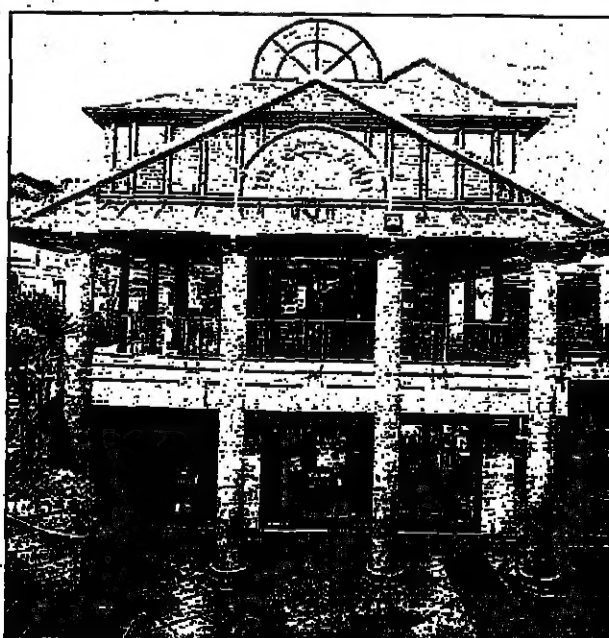
He went on to win 470 races, including just about every classic except the Grand National, for which he was cruelly piped in the last few strides in 1973.

Eighteen years later, this disappointment was compounded when, as a commentator, he watched exactly the same thing happen to Mark, his son by his first wife Jenny Pitman.

During his own 15-year riding career, he broke nearly every bone in his body many times over — nose and collar-



Under starter's orders: Richard Pitman with managers Luan Namness and Belinda Wilson



Once A Tree specialises in wood and paper products

bone at least ten times each, ribs, ankles, legs and arms on a regular basis. On top of that there was the continual torture, for a naturally chunky figure, of sweating off the pounds to make the weight.

So why does anybody do it? "There's nothing like thrill of riding half a ton of thorough-

breed over a fence in front of a big crowd," he shrugs, with a twinkle in his one good eye, having lost the sight of the other five years ago after being repeatedly kicked by a horse that threw him as he was trying to break it in.

That happened some time after he had retired from racing to become a BBC commentator and to run a small stud, breeding racehorses and Connemara ponies. A true countryman at heart, he feels a particular affinity with wood and craftsmanship which is why, he supposes, he is so drawn to Once A Tree.

He just loves the feel of wood, he says, running his hands over some of the intricate puzzle boxes which fit together like jigsaws and come in walnut, burr maple and koa.

"And look at these," he adds, reaching for one of the flower vases in lignum vitae, the cream, green and brown colours of which change subtly in different lights. "They make marvellous and relatively inexpensive presents."

Naturally, he takes to a £595 rocking horse, by far the most expensive item in the shop, and sportingly agrees to be pictured in the saddle.

The old championship style is still there but, as he says cheerfully: "I sometimes miss the thrills, but not the spills."

Once A Tree, The Courtyard, Montpellier, Cheltenham (01242 224642, Mon-Sat 9.30am-5.30pm, Sun 11am-5pm).

### BARGAINS

There are bargains to be had all over the country. With £100, what would you buy?

THERE is a rotten tree stump in our garden. It is the only excuse I need to visit the West Midlands Farmers' retail centre in Melksham, Wiltshire, with my £100.

WMF sells practical things for farmers: sheep dip, gate posts, chain saws and electric fences. There are no frills (farmers do not waste money) and everything is built to last. It is the sheer practicality that impresses me. And the 18 different types of wellington boot, from pricey green Hunters to heavy black galoshes



Beware of bull

Rural essential

with real heels and soles. Wellies are the first item on my list and I choose the Steel Shanks with rust-red soles and shiny patent uppers. Not bad for £8.95 and a perfect accompaniment to the £7.95 waterproof suit. Just the thing to wear when uprooting a tree stump.

Sadly, WMF does not sell dynamite. But the £19.51 Hand Power Puller Shovel Two Tons is the next best thing. Bolt it to the wall with the 15in adjustable spanner (£9.81) and you can shift almost anything.

Having pulled out the root I need to chop it up, which is why I have spent £16.99 on a tree-felling axe with American hickory handle. Once the hole is filled in and turfed over, an old-fashioned galvanised watering can with brass rose (£10.95) is just what is needed.

Now a confessor, I am an imposter in WMF, so I am going to buy a sign. Beware of Bull, for £4.30. There is still enough left over for an aluminium lamp shade and a combine harvester — for my five-year-old son.

SIMON DE BRUXELLES

### EXCLUSIVE OFFER THE TIMES Save £100 on this Six-piece saucepan set



Only £99 inc p&p

Today *The Times* and Vinters offer readers the chance to buy this quality stainless steel six-piece saucepan set from their Insight range for just £99, a saving of £100 on the mump of £199.

This stylish set has a highly polished finish, matching stainless steel knobs and stay-cool handles with hanging loops for easy storage. It consists of 16, 18 and 20cm saucepans and a

20cm casserole dish, all with glass lids, plus a 14cm milk pan and 24cm frying pan, both with a non-stick interior. Each pan has a 5mm encapsulated base allowing the heat to be absorbed quickly, which means food is cooked more efficiently.

The saucepans are suitable for all types of hobs except induction. Each pan is dishwasher safe and guaranteed for ten years.

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CHANGING TIMES

هكزان الأصيل



# MPs are urged to get on their bikes

By NICHOLAS WOOD

MPs ARE to get pedalling, with the introduction of an allowance for using their bicycles in the course of parliamentary duties. The Top Salaries Review Body is fixing a mileage rate, and will report early next year.

The move comes more than 15 years after Norman Tebbit's celebrated injunction to the unemployed to get "on your bike". Sadly, the allowance will be of no use to the hordes of Conservatives sacked from the Commons by the public on May 1.

The review body's involvement was announced by Ann Taylor, the Leader of the Commons. Her move followed pressure from Anne Campbell, Labour MP for Cambridge, who disclosed that during the summer recess she was cycling 70 miles a week on constituency business.

Ms Campbell, who does not own a car, said she was wearing out the tyres pretty quickly and suggested that 5p a mile might be a fair recom-

pense. She admitted that, when in London, she walked to the Commons rather than cycling, because of the ferocious traffic. "Cycling is quicker, healthier, cheaper, does not add to traffic congestion, and does not damage the planet by causing global warming," Ms Campbell said.

There is a trend among employers to make generous reimbursement to staff who use their bicycles on company business — a result of concerns about the environment, parking problems, and the

prospect of local councils making higher charges for company parking spaces.

A survey by the Cyclists' Touring Club found that ten public and private bodies paid a bicycle allowance of more than 30p a mile — equivalent to rates paid for car use. Top of the list is Southampton University Hospital, which pays a staggering 55p. The hospital has severe parking problems, and staff at all levels claim the money for cycling between its four sites or to clinics. Ms Campbell

said that she was seeking only a "token" payment. The Southampton rate could buy a new bicycle every few weeks, she joked.

The University of Brighton pays cyclists 40p a mile, but the rate drops to 22.5p a mile for staff who manage to pedal more than 4,000 miles a year. BAA, which runs Heathrow airport, pays a more modest 16p a mile, but also encourages staff to leave their cars at home by paying them £200 to give up their parking permits.

These figures are well above the 6.2p a mile paid by the Post Office and the 6.4p of the Ministry of Defence.

MPs can claim 48.4p per mile for using their own cars for parliamentary business; or 22.3p if they cover more than 20,000 miles a year.

Ms Campbell said: "If you go in your car ten miles, you get paid £4.80. If you travel by rail, bus or taxi, you can claim the cost back. Go on your bike and you don't get a penny. I am very keen for cycling to be promoted. MPs using their bicycles is a good way to do this."

## TOP TEN CYCLING ALLOWANCES

- Hard luck. Brighton students: only university staff can claim — and even then the rate falls to 22.5p a mile for more than 4,000 miles a year. (Source: Cyclists' Touring Club, July 1997)
- 1: Southampton University Hospital 55p/mile
  - 2: Borough of Kensington and Chelsea 44p/mile
  - 3: Frenchay Health Care Trust 40p/mile
  - 4: Bath & NE Somerset council 40p/mile
  - 5: The University of Brighton 40p/mile
  - 6: New Forest District Council 31.7p/mile
  - 7: London Borough of Merton 31p/mile
  - 8: East Hampshire District Council 30.2p/mile
  - 9: Dovetail Management Consultancy, London 30p/mile
  - 10: Ipswich Borough Council 30p/mile



Anne Campbell, MP for Cambridge, outside King's College yesterday. She gets round her constituency on her bike

## News at Ten time debate hots up

By RAYMOND SNOODY  
MEDIA EDITOR

THE debate over the future of News at Ten is intensifying. Chris Smith, the Secretary of State for Culture, Media and Sport, has made it clear he would prefer that the programme remains where it is in the schedules.

Richard Eyre, chief executive of the ITV Network Centre, is working on a new ITV schedule to be announced in January. It is widely believed it will involve a new attempt to move the flagship news programme.

When the ITV companies previously tried to move News at Ten to an earlier time, there was a huge political row, with letters to the BBC from the then Prime Minister, John Major, the late John Smith and the Archbishop of Canterbury.

The support of the big three ITV companies, Carlton, Granada and United News and Media, which each own 20 per cent of ITN, would be needed before News at Ten could be moved, as would the permission of the Independent Television Authority.

During questions at a Media Society dinner on Thursday night, Mr Smith said the decision was ultimately one for the ITC. He personally wanted to see a spread of main news programmes throughout the evening. Meanwhile, Nicholas Winter, chairman of the all-party backbench Media Committee, has put down an early day motion calling for News at Ten to stay where it is.

As if to rub the point home, the News at Ten studio has been chosen as the venue for a Chris Smith press conference on Monday to outline the events planned by the Culture, Media and Sport Department to mark Britain's presidency of the European Union.

The visit also marks the deal signed by ITN whereby it takes a 49 per cent interest in and managerial control of Euronews, the European cable and satellite news channel.

## Girl, 16, dies after sniffing gas fuel

By PAUL WILKINSON

A CHOIRGIRL who started in an anti-drugs community play has died in hospital after apparently sniffing gas lighter fuel. Chantelle Bleau, 16, is thought to have inhaled the gas at a friend's house.

Yesterday her parents, Richard, 38, and Pat Bleau, 42, said they had no idea she had experimented with drugs, but had learnt since her death that she had tried gas on a number of occasions recently. Her mother said: "We are a very close family and there were no symptoms or signs of what she was doing. I just don't know why she did it."

Chantelle, from Bradford, West Yorkshire, regularly attended the Abundant Life Church, an independent Christian evangelical church, in the city with her parents, her brother, Kelvin, six, and five-year-old sister, Natasha. She hoped to become an infant school teacher and had recently been given a leading role in an anti-drugs play, called *Deadly Deals*, which was touring schools in Bradford.

John Lewis, the principal at the Dixon Community Technical College where Chantelle studied, said she was a lively and popular student "whose life has been cut short well before its time". She was planning to sit 11 GCSEs next summer.

An inquest was opened and adjourned yesterday.



Chantelle Bleau in anti-drugs play

## BBC puts its faith in 'feel-good' factor

By CAROL MIDDLELEY, MEDIA CORRESPONDENT

THE BBC is relying on the "feel-good" factor to win the Christmas ratings war with ITV. Comedy will dominate the Christmas Day schedule, with special episodes of *One Foot in the Grave*, *Men Behaving Badly* and *They Think It's All Over* running back to back on BBC1.

Humour and light entertainment form the backbone of the £42 million schedule throughout the festive season.

A Carry On film will be screened on most nights during the season. Christmas Day on BBC1 will also feature *The Two Ronnies*, Noel Edmonds and the film *The Flintstones and Auntie's Festive Bloomers*. The drag artist Lily Savage, Mrs Merton, Shirley Bassey and Bette Midler are among the stars featured in programmes over the period. The special Christmas Day film is *The Mask*, starring Jim Carrey.

Last year's *Only Fools and Horses* trilogy won record audiences. Peter Salmon, BBC1 controller, said yesterday: "BBC1 has an irresistible line-up of comedy and entertainment." However, a *Modern Times* special, *The Shrine*, will explore the public pilgrimage to Kensington Palace after the death of Diana, Princess of Wales.

Christmas drama includes an adaptation of Wilkie Collins' Victorian ghost story *The Woman in White*, as well as visits to Ballykissangel and *EastEnders*. *Madame Butterfly* is BBC2's Christmas Day opera offering, and the actor Simon Callow once again becomes Charles Dickens in *A Christmas Dickens*.

Yesterday the BBC, which traditionally triumphs in the Christmas viewing ratings, confirmed that the children's favourite *Teletubbies* will start 2½ hours late on Christmas Day to give children the chance to open their presents.

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The British star with, top row from left, those of Ireland, Portugal, Greece, Spain, Italy, Denmark and France; and, bottom row, Finland, Germany, Belgium, Austria, Sweden, Holland and Luxembourg. The logo is circular with Britain's star at the centre

## Young design stars are image of united Europe

The Tories thought of it, Labour approved it, but 32 children created the logo for Britain's presidency of the EU. Polly Newton reports

IT WAS hailed by Tony Blair yesterday as the latest symbol of new Labour's drive for a new Britain. But the UK's logo for its six month presidency of the European Union was commissioned under the Tories, with orders that it should reflect "modern Britain".

Newell and Sorrell, the London company that conceived the logo, began work on it last April. The original briefing came from civil servants at the Foreign Office, which was then under the stewardship of Malcolm Rifkind.

The logo, which will appear on EU literature published during Britain's presidency, cost £38,000 to design and produce. It was created in five hours one day in July at the company's offices in Primrose

Hill, North London. Thirty-two children aged between eight and 11 were invited to design 15 stars, each representing one of the countries of the EU.

For each star, a British child was paired with one from another EU member state to create a design that encapsulated their ideas of that country. Three children collaborated on Britain's star and three on the one for Luxembourg. The British children were chosen mainly from schools that had worked previously with Newell and Sorrell. The European children, most of whom were living in Britain, were found through personal contacts or their countries' embassies.

Many of the stars reflect the landscape and climate of the countries they represent. Swe-



Spirit of co-operation: Anna Stilwell of Portugal and Nathan Adamson of Britain designing the Portuguese star.

den has mountains, Portugal the sun and the sea and Germany rivers and forests. Denmark has a Viking boat and the Little Mermaid. Others were inspired more by

culture: Austria, the birthplace of Mozart, features musical notes and Italy has a pizza, which is the favourite food of both boys who created its star. And this may be

modern Britain, but the UK's star features the most traditional British symbol of all — the Union Jack.

John Simmons, a director of Newell and Sorrell, said:

"We were given the brief that we needed to reflect Britain's role as a modern and full member of the EU and also to exemplify the excellence of Britain's up and coming

young design talent... It sounds like the words of new Labour but it was actually in the brief from the previous government."

Mr Simmons said it was that initial request which eventually inspired the idea of children working together to create a logo. Once Labour had won the election, Newell and Sorrell made more detailed plans in consultation with the new Government.

Mr Blair is said to have been closely involved. Asked whether the finished design would have been any different if the Conservatives had been returned to power, Mr Simmons replied: "It's hard to say."

The Prime Minister met the young logo artists yesterday at Downing Street shortly before their design was unveiled at a press conference at Waterloo International Station.

Mr Blair, accompanied by his wife, Cherie, tried to greet each pair of children in the appropriate language. "I was trying to think of 'good day' in every language and I'm afraid I only got up to about five. I stopped at Finn-

ish," he said. In his foreword to a booklet that explains how the logo was created, Mr Blair says that he wants to see Europe looking forward to a brighter future for everybody. "That is why I wanted the symbol for the United Kingdom's Presidency to represent the future. I asked children to come together to create a vibrant and youthful picture of Europe."

A Foreign Office spokeswoman said that Mr Blair and Robin Cook, the Foreign Secretary, had been consulted about the detail of the logo "straight away" after Labour's election victory. She said it was not surprising that the Tories had asked for a logo to reflect modern Britain. "I don't think that to come up with 'modern Britain' is that novel, do you?"

Mr Blair had taken the idea a step further, however. "What the Prime Minister was saying today was about a modern, forward-looking Britain and involving all the people right down to the production of the logo, with the emphasis being on young people."

## Stick within the law, Blair tells farmers

By Jill Sherman and Philip Webster

TONY BLAIR urged protesting farmers yesterday to stay within the law as lorry drivers demanded compensation from the Government for trade lost because of the blockade.

At the same time the Irish Government said that beef on the bone should be withdrawn from sale. The strongly worded advice, which stops short of a ban, was issued by republic's Health Minister, Brian Cowen, after Britain's decision to impose a ban.

It was confirmed yesterday that the British ban will be implemented a week on Monday, Jack Cunningham, the Agriculture Minister, is trying to win Treasury backing for an emergency package of help for Britain's poorest hill farmers, who will be hardest hit.

As the beef row overshadowed the launch of Britain's logo for its presidency of the European Union, Mr Blair said he fully understood the difficulties of farmers, but blockades did not help their case. "The rule of law must be upheld and we will ensure that it is," he said.

Robin Cook, the Foreign Secretary, also delivered a strong message to the farmers, condemning their attempts to blockade the ports in protest at

imports of cheap beef from Ireland. "We took a very firm line with France when there was a blockade recently of the lorries. I'm afraid we cannot apply different standards to Irish drivers now," he said.

Dr Cunningham is trying to persuade Gordon Brown, the Chancellor, and Alistair Darling, Chief Secretary to the Treasury, to raid the Government's contingency fund to help the hard-pressed beef industry. But ministers are nervous about announcing any compensation package at present because of the growing disruption at British ports. Although ministers, particularly Dr Cunningham, believe that many of the farmers have a good case and desperately need help, the port demonstrations have provided a presentational problem because they cannot be seen to be giving in to force.

After a lengthy discussion in the Cabinet on Thursday, Dr Cunningham is understood to have drawn up a plan of action to help hill farmers, particularly those on low incomes. Some are living on less than £10,000 a year and he is anxious that sparse resources are concentrated on them.

Next week there will be a period of statutory consultation and an order laid before Parliament on Friday to enable the ban to be imposed.



Strange, the French look jumpy

and an order laid before Parliament on Friday to enable the ban to be imposed.

The Prime Minister, speaking at the launch of the logo for Britain's presidency of the EU, made clear that ministers had acted immediately on the advice of the Government's chief medical officer, Sir Kenneth Calman. "It was on his strong advice that we took the action that we did. We would be subject to equal criticism had we neglected it."

Earlier the European Commission warned Britain that it could face rapid legal proceedings in the European Court if it failed within five days to

take adequate measures to stop the blockade.

Mario Monti, Commissioner for the Single Market, has demanded detailed evidence that action is being taken to ensure that meat from Ireland and the Continent is passing freely through British ports. "The five days are a deadline," the commissioner's spokeswoman said. Under EU law, the Commission can seek an urgent injunction from the Luxembourg court ordering a government to repair a breach of the law on the flow of goods.

Yesterday Tony Blair set out Britain's agenda for the EU presidency, which starts next month, insisting that member states should work as a team. He emphasised that Britain would work constructively with its European partners to ensure that the single currency was launched successfully.

Mr Blair also dismissed recent suggestions that Britain would not be part of the "Euro-X" — the inner circle of the 10 or 11 countries that will be in the first wave to join the single currency. He said: "Let's just wait and see what will happen about that. We have made our position clear and it is understood and essentially supported by our European partners."

Simon Jenkins, page 22

## Protesters deliver violence warning

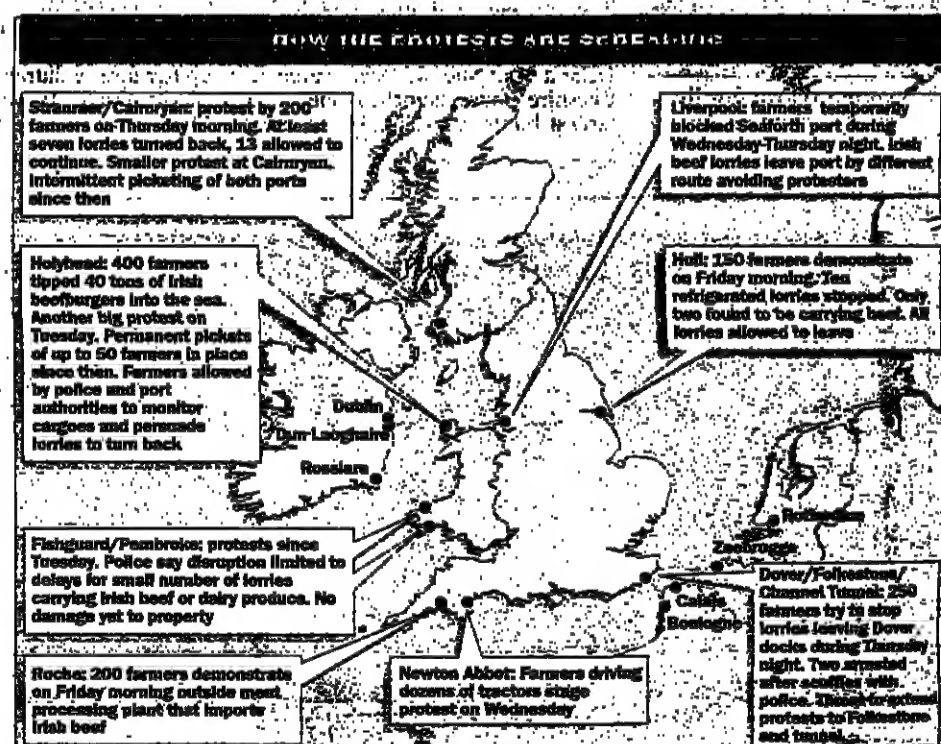
By Michael Hornsby  
AGRICULTURE  
CORRESPONDENT

FARMERS warned the Government yesterday that protests against falling incomes and cheap food imports could spread and become more violent if the police took tougher action against port demonstrations.

Up to now the police and port authorities have co-operated with protesting farmers, allowing them to stop and question lorry drivers and persuade them to turn round and return home.

Peter Rogers, a leader of the farmers in North Wales who have been picketing Holyhead to stop Irish beef imports, said: "I have been trying to keep the protests within bounds, and the police have been very helpful. But I fear the mood may be changing because the police are under pressure from the Government to take a tougher line. That would make it much more difficult to contain the situation."

Mr Rogers, who has farmed on Anglesey for 25 years, was speaking after meeting Ron Davies, the Welsh Secretary, with other farmers' representatives. "We had a fair hearing, but made



little progress," Mr Rogers said. "There was probably not much he could do. It is Jack Cunningham, the Minister of Agriculture, and Tony Blair who have got to come up with the help we need."

In a joint statement issued after the meeting, Mr Davies "acknowledged the problems facing agriculture and the depth of frustration that was felt". He recognised farmers' legitimate right to protest, but said they must "obey the law and not impede the free movement of goods".

The only act of violence so far was at Holyhead early last Monday when farmers ambushed a lorry and tipped its

cargo of Irish beefburgers into the sea. Since then protests have spread to Fishguard and Pembroke, in South Wales, to Stranraer and Cairnryan in southwest Scotland, and to Hull and Dover.

Last night farmers in the West Country found a new target, picketing the Millbay Docks at Plymouth. Anthony Gibson, regional director of the National Farmers' Union, said the aim was to put pressure on the Government to "pull their finger out."

Jim Walker, a beef and sheep farmer from Dumfries and Galloway who has been involved in the Scottish pro-

tests, said: "We have had a good relationship with the police so far. We are allowed to talk to the drivers and persuade them to return home. Last night seven drivers agreed to turn back. Thirteen others were allowed to continue their journey."

The protesters have established a similar arrangement with police elsewhere. But the Government is under growing pressure from "to take tougher action."

Daniel Hodges, spokesman for the Road Haulage Association, said that it would seek compensation for any action that prevented drivers from earning their livelihoods.

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THE TIMES SATURDAY DECEMBER 6, 1997

NEWS 9

# Women fight to stop ban on PMT vitamin

100,000 protest letters sent to MPs over proposed ban on the sale of vitamin B6, writes Dominic Kennedy

A campaign has been launched by thousands of women who take the vitamin B6 after the Government announced plans to ban the supplement from sale.

An estimated 100,000 letters have been sent to MPs by those championing the freedom to buy the supplement from health food shops. The vitamin, taken to relieve premenstrual tension or by those on hormone replacement therapy, costs about £2 for a jar of 50 pills.

The Food Safety Minister, Jeff Rooker, provoked an outcry in July when he proposed outlawing the sale of anything but the weakest doses of B6. Pills containing 50mg or more of the vitamin will require a doctor's prescription.

Already British women are buying in bulk on the Continent because many pharmacists have voluntarily cleared their shelves of the pills. The MPs Teresa Gorman, who has been taking vitamin B6 for 20 years, and Ann Winterton are leading the campaign in Parliament to persuade Mr Rooker to change his mind.

The row has thrown the spotlight back onto Katharina Dalton, who invented the term PMT 40 years ago and has since helped women to defeat charges, including murder and arson, in court. Her study in 1987 blaming vitamin B6 for nerve problems in patients is the main medical evidence cited by Mr Rooker to justify the ban, which threatens the future of many health food stores. The only other key piece of scientific research is a study of the effects of large doses of the vitamin on beagles.

The campaign for freedom to buy the pills has been coordinated by the makers and sellers of PMT health supplements, an industry worth an estimated £87 million a year.



Dr Dalton, who coined the phrase PMT 40 years ago



Rooker: to ban vitamin

Vitamin B6, also known as pyridoxine, occurs naturally in grains, potatoes, milk, meat and beer. The average diet easily exceeds the required daily dose, and deficiency is rare. Since the 1930s it has been recommended as a diuretic. Women who have problems with water retention, which can cause discomfort in the abdomen or breasts, have long hailed the vitamin as their saviour. Such symptoms are commonly experienced by PMT sufferers or middle-aged women on hormone replacement therapy.

In 1987 Dr Dalton, who has a private clinic in London, wrote a study on the effects of vitamin B6 overdose. A 40-

year-old woman who had taken 75mg of the vitamin daily, along with zinc, magnesium and multivitamins for two years, complained of sensations such as ants biting her legs, electric shock pains in her head and numb fingertips.

Some women suffered such bone pain and muscle weakness that they feared that they had multiple sclerosis. Two sought professional advice after losing their sex drive. Dr Dalton's study earned a prize from the Royal Free Hospital School of Medicine but gathered dust until the Consumers' Association, publishers of *Which?*, urged the Government to review the safety of vitamin supplements.

The Committee on Toxicity of Chemicals in Food, made up of experts appointed by the Chief Medical Officer, calculated that the lowest safe dose of vitamin B in humans was 50mg a day. Leaving a margin of safety, and considering that a study 23 years ago had shown an adverse effect on dogs fed the vitamin, the committee recommended a maximum daily intake of 10mg.

Health food shops now claim they face ruin. Vitamin B6 is one of the commonest products on their shelves,



Carolyn Larter in her office with some of the vitamin pills she takes daily. She began taking B6 to counter stress

often sold in mixtures with other vitamins. A typical pill contains 50mg or 100mg for a daily dose. Mr Rooker, in one of his first acts as minister, proposed outlawing the sale of doses stronger than 10mg except through pharmacies.

The campaign to change the minister's mind has been led by a pressure group called Consumers for Health Choice, which is backed by manufacturers, retailers and individuals. They have spent £80,000 on public relations, a telephone hotline, and printing letters to MPs, which are distributed to health food stores.

Morecambe Health Food Centre alone has found 400

customers willing to sign the letters. Solgar Vitamins has questioned the independence of the Committee on Toxicity, complaining that some members are shareholders, consultants or employees of pharmaceutical companies. The idea is that drugs firms would benefit if alternative remedies were banned.

There are close family connections on both sides. Sarah Winterton, the daughter of Ann Winterton, whose early day motion has been signed by 160 MPs, is the administrator of Consumers for Health Choice. Dr Dalton's daughter runs PMT Help, which Mr Rooker has gratefully cited as a supporter of the Govern-

ment's stance. Not for the first time, Dr Dalton is facing severe criticism. Some say she offers an expensive rival PMT therapy involving progesterone from her private clinic. Dr Dalton retorts that she makes no profit and only charges consultancy fees.

Instead of shrinking from a fight, Dr Dalton has weighed in with a new, far more sensational charge against vitamin B6: that it may be linked to birth deformities, known as phocomelia.

She told a meeting in the House of Lords that in 1985 the State University of New York had reported, in *The Lancet*, a

phocomelia case in a woman who had taken large doses of vitamin B6 in pregnancy. Dr Dalton claims to have anecdotal evidence of six possible cases and knows colleagues in a similar position.

Mrs Gorman began taking 100mg pills of vitamin B6 in the 1970s on her doctor's advice. She stocked up on the supplement during her summer visit to Portugal, knowing that a British ban was imminent. She complains of having to waste her GP's time getting a prescription.

She said: "The minister is green behind the ears. Why would they suddenly come across a ten-year-old study and decide on its evidence to

## 'I feel more energetic and more balanced'

Carolyn Larter began taking Vitamin B6 after asking her health food store to recommend a remedy for stress. She has been taking the 100mg pills for 18 months with no adverse effects.

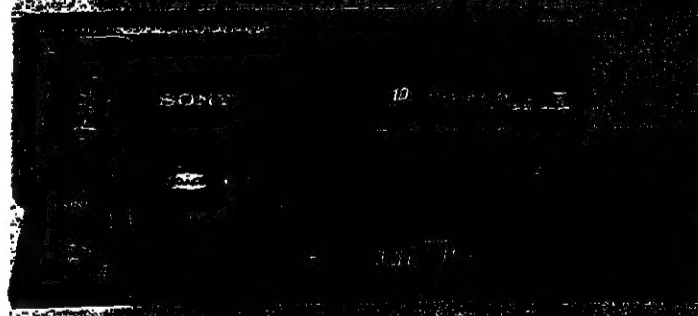
"I had been finding that very little things were irritating me," Mrs Larter, 29, of Godalming, Surrey, said. "I would get cross about stupid things that went wrong at work. I would be in a bad mood for hours afterwards when it should have just passed." The pills, which contain a B complex of several vitamins, made a difference within a week. If large doses are outlawed, Mrs Larter fears that some doctors will be reluctant to prescribe B6 because GPs rely more on drugs. "If you go to the doctor and say you are feeling rather grumpy, he is more likely to suggest sedatives."

Mrs Larter, a firm believer in complementary remedies, spends £30 a month on natural treatments including vitamin C and E, calcium, magnesium, chromium, zinc and folic acid. She has found a job as an office administrator for an alternative therapy business. "I feel a lot more energetic, a lot more balanced, and I have got more vitality. My friends that I don't see so often have noticed the difference and say how well I look. They say that I glow."

ban something without consulting with women who use this treatment or with the gynaecology profession, most of whom recommend it?" Vitamin B6 aids the functioning of the heart, immune system, nervous system and brain. The recommended dietary allowances in Britain for B6 are 1-4mg a day for men, and 1.6mg for women. Some of the supplements on sale contain more than 50 times this amount in a single dose.

B6 has been recommended for conditions including asthma, heart disease, and depression. But it is mostly used in the treatment of premenstrual tension, to control acne and mood changes.

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CHANGING TIMES







# Iranian fans herald popular revolution

Football poses a new threat to the might of the mullahs, writes

Michael Theodoulou from Tehran

REZA, a young Iranian student relaxing with friends at a cafe in snow-covered mountains north of Tehran, threw his LA Lakers baseball cap into the air and whistled with delight. "So we have got America in the first round? Great, I hope we beat them, but as you English say, may the best team win."

News was just coming in of Thursday night's draw for next year's World Cup finals that puts Iran in the same group as the country Iranians are officially encouraged to despise most. There could have been few better ways to prolong the football fever that has gripped Iran since the national's team eleven-hour qualification last Saturday.

"Down with America," Shiva, a young woman in Reza's group who was wearing turquoise-tinted contact lenses, said mockingly. Not since the Shah was forced into exile 18 years ago were there scenes of such jubilation on the streets of Tehran as when Iran beat Australia on the away-goals rule to clinch a place in the finals in France. Millions of men and women, who are meant to be segregated, brought traffic to a halt in the city's thoroughfares as they danced until the early hours. Some women, ignoring the strict dress code, jeffersoned their headscarves to the dismay of police, apparently powerless to intervene.

One paper reported that 15 people suffered fatal heart attacks while the match was being played in Melbourne. Pictures of the scorers, Khorad Azizi and Karim Bagheri, now festoon Tehran's taxis and are plastered on the bedrooms walls of millions of Iranian boys. The moderate press was delighted at the display of national unity on the streets and compared the "explosion of happiness" to the euphoria that followed May's surprise presidential election victory of Muhammad Khatami, who congratulated the players in

person on Thursday. He was swept to power with 70 per cent of the vote by a broad front of young people, women and intellectuals attracted by his message of open-minded tolerance.

Indeed, many political analysts here doubt such celebrations could have taken place without the more liberal social climate created by Mr Khatami's victory.

"The celebrations were a show of people's power," said Ibrahim Yazdi, who heads a small, tolerated opposition party. "It marked a social and political development in Iran."

A European diplomat agreed: "It is a sign that civil society has become more confident, and a reminder to the old guard that people want Iran to be more open to the outside world."

There was no indication that Iran hoped to settle old scores on the football pitches of France. "The meaning of FIFA [football's world governing body] is peace and unity," said Darius Mustafavi, president of the Iranian football federation. "We are thinking only of soccer, not politics. We are friends of the people of the USA."

Washington: The game in Lyons on June 21 will be watched with as much fervour by the US State Department and the Iranian Foreign Ministry as it will by enthusiastic fans (Tom Rhodes writes).

Alan Rothenberg, president of the US football federation, said the only way the match could be given greater resonance would be the appointment of an Iraqi referee. "We're going to try not to let the political ramifications influence our preparation. I hope we can use this game to bring the two countries closer together. Maybe we can have soccer diplomacy, like we had pingpong diplomacy in China."

Leading article, page 23  
Benny Baker, page 34  
Steve Macmanaman, page 39



Thousands of young Iranian women who forced their way into the Azadi stadium in Tehran cheer the national team on its triumphant return from Australia

## Honoured heroes defy Khomeini's curse

IRANIAN soccer has come a long way since Ayatollah Khomeini denounced and disbanded the national league as "an addictive product of the West" two decades ago. No team has scored more goals in qualifying for this World Cup or played to bigger crowds than the 128,000 at Tehran's Azadi Stadium.

The chants have grown like a new storm in the East though, as any Scotsman will tell you, Iran has been to a World Cup before. In 1978 in Argentina, Scotland drew 1-1 with the then underdogs from Iran. Then, as now, only the blind or the foolish dismiss Iranians. Their football is neat and swift, along the



Since Iran's underdogs drew with Scotland in 1978, only the blind or foolish dismiss their football, writes Rob Hughes

ground in a sport where the gap between developed and emerging states is shrinking. One date from the 1998 World Cup stands out — Sunday, June 21, in Lyons where Iran meet the USA. From a security and a sporting aspect, it will be unprecedented. Americans who vowed not to allow Iran into their country if the Islamic country had qualified for the last World Cup, must live

with the thought that this represents the best chance either team has of a victory. They are drawn in Group F with Germany, the perennial achievers, and Yugoslavia, who have picked up where they left off as the "European Brazilians" of soccer. Indeed, Iran seemed to sense immediately they qualified, that they were destined to meet America. "We are not going to war with any coun-

try," commented Darius Mostafavi, president of Iran's Football Association. "We would be happy to play the USA. We are not enemies with the people there ... football can show what the revolution stands for: peace and friendship."

Americans, too, have a precedent of putting aside differences in the name of sport. Forty years ago Mike Agassi was an Olympic boxer for Iran; nowadays his son Andre, born and bred in Las Vegas, is an all-American tennis player.

And today, like most other parts of the world where winning and losing at soccer crosses the boundaries of class, culture or creed, Iran

has a hired foreign coach, and benefits from its star players expressing themselves in Europe's wealthy leagues.

"I am the happiest man in the world to help Iran qualify," said Valdeir Vieira, who journeyed from Brazil to guide Iran through just one month ago. "I know what this means to the 70 million people here. They needed this pride more than they need food or drink because, apart from their culture and their religion, they have nothing else."

You might make an exception of Khomeini, the Asian footballer of 1978, because he has the wealth and satisfaction of playing for FC Cologne in the German

Bundesliga. Similarly, Karim Bagheri and Ali Daei, two outstanding goal-scorers, who are professionals with Germany's Arminia Bielefeld.

"Iran is the place to buy for value for money," insists Rüdiger Lamm, the Bielefeld general manager. "These forwards are such good talents, it's hard to understand why they are not one of the top national teams."

The Iranians have a new coach, the Brazilian Vieira. "This country has been closed for 20 years; that is why they love football so much," he said. "I know it because I came from a country where people have killed themselves if the team did not get the right result."

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# Campaigning actor plays off Broadway

ALEC BALDWIN is bringing the same gusto to his nascent political career as he does to the screen.

The star of *The Hunt for Red October* and *Glengarry Glen Ross* went on the road last week to lobby for campaign finance reform, rally for breast cancer research and denounce a leaking nuclear reactor near his home in the Hamptons on eastern Long Island.

In political terms, he is still playing off Broadway, but it may not be long before we see his name in lights. Mr Baldwin, a trendy leftie who heads the group of Hollywood politicians known as the Creative Coalition, revealed recently that he coveted the job of Governor of New York and might prepare himself with a run for the Senate.

"Mother said he'd be President," his sister revealed. As Mr Baldwin prepared to foray forth on board a rented campaign bus, his handlers

## JAMES BONE'S NEW YORK



Basinger, and their newborn child, Mr Baldwin continues to be fiercely protective. When *The New York Times* made a snide reference to the blonde bombshell "behaving temperamental" on the set of her new

movie, *Marrying Man*, he fired off a furious letter to the reporter, Bernard Weinraub. The newspaper declined to publish it, but somehow it made its way into the public domain.

"Why don't you do yourself, *The New York Times*, and everybody else in this business a favour: either become a better, braver, more ethical writer or quit your [expensive deleted] job and go work for a studio, since that is basically what you are doing right now," Mr Baldwin's protest ran.

Ooh-la-la.

He posted three separate reporters from *The New Republic* political weekly to pitch the story. It was worth the effort: they eventually scored the cover article.

Unlike his Hollywood confrères, Mr Baldwin does not just talk about Bosnia and Tibet and the rainforests. He positively relishes the gritty-gritty. The heartthrob told an earnest audience of ladies at a midtown Manhattan YWCA: "We are now positioned to have a truly great and well-examined and meaningful campaign finance reform."

This is, remember, the same man charged and acquitted two years ago for punching a paparazzo who tried to get a shot of his wife, Kim

THE social event of next week is undoubtedly the Versace gala at the Metropolitan Museum of Art.



Financing reform is top of the agenda as Alec Baldwin goes canvassing in Massachusetts

Word is that Madonna will give a private performance amid the Egyptian Temples. There has been a kerfuffle, however, over whether to issue an invitation to Shane Perdue, who plays the fashion designer's killer in an upcoming

film. He appears not to have made it. The fear was that guests would be discomfited by an Andrew Cunanan-lookalike.

A TEACHER tells me that school-children have begun wearing

badges, baseball caps and even T-shirts emblazoned with the legend "420". This is apparently the time after classes finish for the day that kids gather to get high on marijuana. It is known as "National Get-Stoned Time".

## Rush for cameras to spy on nannies

THE hottest item in New York shops is the "Nanny-cam". These spy cameras have been flying off the shelves since Louise Woodward was convicted of killing the baby in her care. One store offers 47 varieties, with the cheapest selling for \$299 (£180).

A concerned father on Long Island installed one last Sunday after a neighbour warned him that his "Dial-a-Maid" babysitter had been streaming at his two-year-old daughter in the playground.

Four days later Maria Darroza, 28, was arrested after being caught on tape sexually abusing the toddler.

An acquaintance who hired two Swedish au pairs from the same agency that imported Miss Woodward reports that both she and her live-in help have been receiving regular letters from E. F. Au Pair.

Carey Bloom, of Princeton, says the letters plead the British nanny's case. The latest came after her conviction, and again protested her innocence.

"It's scary when it's the same agency you used yourself. It hits home a little more," the mother of two says. "They had to send us something."

Like many mothers in America, Mrs Bloom recently gave up her job at a hospital to spend all her time with her children.

## Yearning for bad old days

THE "Crossroads of the World" is getting over-populated. As Disney and Madame Tussaud's replace the grimy porn cinemas of Times Square, right, the junction of Broadway and 42nd Street is being flooded by tourists. A study says that at peak periods 7,000 people pass a given point every hour. New Yorkers walk 30 per cent faster than out-of-towners, so there are lots of opportunity for typical New York hospitality ("Yo! Get-out-a-da-way"). The crush may

explain why an increasing number of Manhattanites feel nostalgic for the old red-light district.

Somebody has come up with a way to stop New York's cabbies from speeding: fix the meter so that it cuts out above the 30mph limit. Customers in a hurry could still agree a price in advance and let the driver rush to the destination with the meter switched off — as long as they are willing to pay the fine.



## Making a meal of crime

MY PROSPEROUS friends in the commuter town of Greenwich, Connecticut, are living in fear of the so-called "dinner-time bandits". Burglars normally choose an hour when the occupants are likely to be out of the house. Statistically, Wednesday afternoon is the most popular time. Some audacious thieves raid houses during dinner parties, however, entering the first floor while everyone is downstairs. So far, 21 homes have been hit. One family was

robbed while entertaining 30 guests. Just like *To Catch A Thief*.

The latest home improvement — "safe rooms" — is of dubious benefit against such sociable thieves. Security-conscious Americans are building hidden bunkers inside their homes. Wealthy homeowners apparently fear being held hostage by robbers or being killed. Some keep a refrigerator fully stocked inside and even stockpile weapons.

## White student in US sues on 'race bias' admissions

FROM TOM RHODES IN WASHINGTON

A WHITE woman is suing the University of Michigan in a case fast becoming the lightning rod in a conservative battle to roll back American colleges of race-based admissions.

Jennifer Gratz, vice-president of the student council, a cheerleader and homecoming queen at her high school in Detroit, was viewed as a natural candidate when she applied two years ago to the university's most famous campus at Ann Arbor, Michigan. She had earned a 3.9 average score in examinations in which the top grade was four, and was a model student.

But her application was declined and Miss Gratz, 20, is suing the state's most prestigious university claiming she was rejected in favour of black, Hispanic and American Indian applicants with lower grades and test scores. She wants the courts to declare that the university's policy is unconstitutional.

"I feel I was racially discriminated against," said Miss Gratz, who is now studying mathematics at the neighbouring Michigan campus of Dearborn. "I believe I deserved an equal chance but didn't get it. I'm not suing for admission, I'm suing so the policy will be changed."

In the last two years, two of America's biggest public universities, in Texas and California, have been forced to stop employing affirmative action programmes. Conservative opponents of affirmative action hope the Gratz case may persuade the thousands of other US colleges to follow suit. They describe the lawsuit as the best chance to overturn a 1978 ruling by the US Supreme Court which allowed universities to consider race as a factor in choosing students.

Miss Gratz is being represented by the Centre for Individual Rights, a Washington firm that became the legal

force behind California's Proposition 209, the initiative which banned the use of racial preferences in the state.

At the heart of the suit is what conservatives call a smoking gun, a chart used by the university's admissions office to decide who qualifies for entrance and who does not. The document shows that white candidates are often rejected or deferred while minorities with identical exam results are admitted.

The university, accepting the existence of such a chart, said that race was only one of the factors used in selection. Officials have hired a top Washington law firm to defend the university.

Patrick Hamacher, another prospective candidate for Michigan, has also joined the suit. At the age of 18 and also white, he was rejected by the university last year when his application had seemed a foregone conclusion.

## Call for warning on petrol adverts

FROM NICK NUTTALL IN KYOTO

CIGARETTE-style health warnings should be attached to petrol and diesel advertisements to reflect oil's environmental damage, a leading British pensions and insurance company urged yesterday. NPI Global Care Investment, with assets of \$18 billion, said the warnings were needed to alert the public to the threat of global warming, from burning fossil fuels in cars to home heating.

Tessa Tennant of the company told the Kyoto Climate Change Conference: "This is a precautionary measure which all governments can readily take." She said the warnings should, like tobacco ads, advise people about the direct health risks of breathing in fumes like carbon monoxide, soot particles and organic compounds like benzene.

But Ms Tennant said the warnings also needed to underscore the links between petrol and diesel and climate change with its risks of sea level rise, famine, spread of diseases and water shortages worldwide. She added: "An informed public is essential to the success of action plans to reduce man-made emissions."

The company's move came as 71 insurance and reinsurance firms launched a scheme to curb global warming under the United Nations environment programmes insurance initiative. It came with a warning that some big petrol corporations needed to mend their ways or face becoming corporate dinosaurs.

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THE TIMES SATURDAY DECEMBER 6 1997

NEWS 13

# French jails to build rooms for sex visits

FROM BEN MACINTYRE IN PARIS

LOVE will bloom in French prisons under a new plan to build mini-apartments within penitentiaries where long-term prisoners will be allowed to have conjugal visits for the first time.

As in Britain, sexual relations are currently forbidden in French prisons, but under the outline project soon to be presented to the Justice Ministry by the prison service, so-called "family visiting spaces" will be set aside "to give long-term detainees the opportunity for family intimacy".

These private areas will "allow people incarcerated for a certain time to enjoy every aspect of family life, from preparing a meal to sleeping together to amorous relations", the Prisons Administration said in a report.

The secure, set-aside rooms will not be directly supervised by prison officers, and while sex will be permitted the report emphasised that "the principal intention is to maintain pre-existing family links, with the aim of returning prisoners to society".

The families of prisoners will be allowed to stay in the units for up to 72 hours.

The issue of conjugal visits in French prisons has been debated for more than a decade. A similar plan was considered in 1985 under Rob-

ert Badinter, the former Justice Minister, but was abandoned after objections from prison staff.

The immense majority of officers are now in favour of setting up sex rooms, since the current situation is untenable," the Prisons Administration said in its report.

A recent survey found that,

although sex is officially forbidden between prisoners and their partners, some 35 per cent of former detainees said they had had sex with their wives or girlfriends during visiting hours, with or without the connivance of the guards, and 25 per cent claimed to have conceived a child while in detention.

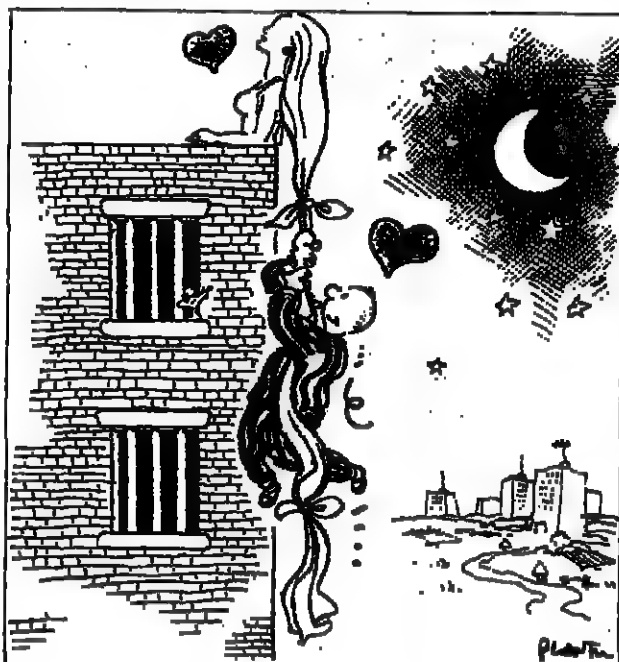
The survey concluded that the official attitude towards sex between prisoners and their visitors varied widely between prisons, with some prison governors and officers "turning a blind eye" while others insisted on a rigorous application of the no-sex rule.

Last May the French section of the International Prisons Observatory launched a petition calling for prisoners to be granted the right to privacy.

Under the new plan the mini-apartments would consist of two small rooms, one for adults and another for children, alongside a kitchen eating area. Each apartment would be equipped with an intercom system to summon staff if necessary.

Visitors will be closely vetted and the new family units will be accompanied by stringent new security measures, according to the Prisons Administration. Each prisoner would be searched on entering and leaving the apartment, and visitors would also be subject to careful security checks on arrival at the prison.

If the project gets the go-ahead from Elisabeth Guigou, the Justice Minister, the first such units would be opened next year, and the prison service estimates that up to 15,000 long-term prisoners could benefit from the scheme.



The escapist point of view of Le Monde's cartoonist



An Israeli soldier points his gun at a Palestinian journalist during demonstrations yesterday over a disputed plot of land at Rafah in the Gaza Strip. Israeli soldiers wounded five Palestinians, including a cameraman

## Israel wants peace accord 'corrections'

FROM CHRISTOPHER WALKER  
IN PADUEL,  
OCCUPIED WEST BANK

A LEADING member of the Israeli Cabinet, called yesterday for "adjustments and corrections" to the 1993 Oslo peace accord with the Palestinians and said that Israel would never relinquish security zones 30km (19 miles) wide on either side of the West Bank.

The "kitchen Cabinet" appointed by Benjamin Netanyahu, the Prime Minister, to determine Israel's position on its troop withdrawals, for the first time outlined the country's blueprint for any final settlement with the Palestinians.

Speaking in this Jewish settlement, he insisted that the newly designated security zones "were red lines, not pink", which Israel would never cross in final negotiations due to be completed by May 1999. He added that Israel would

immediately annex the two proposed security zones, one 10km wide running east of the Green Line dividing Israel from the West Bank, and the other 20km wide along the Jordan Valley. If Yasser Arafat went ahead as threatened and unilaterally declared a Palestinian state,

Asked if he were not calling for the negotiation of the peace treaty, he said with a twinkle in his eye: "I would not use exactly that term... but some corrections and adjustments must be made."

## Yeltsin plea wins budget approval

FROM RICHARD BEESTON  
IN MOSCOW

PRESIDENT Yeltsin yesterday made a dramatic intervention on the floor of the opposition-dominated parliament, when he successfully implored reluctant deputies to pass this year's budget, and avert an economic crisis (Richard Beeston writes).

For only the second time since he came to power, the Russian leader made a surprise visit to the Duma, the lower house, giving a warning to members that the country and the world were waiting for their approval of next year's delayed budget.

"I ask you not to drag your feet but to vote for the budget at once," he said. "You are officials of a big world power which is introducing democracy, learning to live according to democratic principles."

Although Duma members normally spend most of their days attacking Mr Yeltsin, this time they applauded him obediently and within minutes Communists, democrats and nationalists alike passed the first reading of the budget by 231 votes to 136. "I am satisfied," President Yeltsin said as he left.

## Princess to visit 'site of torture'

BY GABRIELLA GAMINI  
SOUTH AMERICA  
CORRESPONDENT

HUMAN rights activists in Paraguay last night expressed outrage at organisers who planned a visit by the Princess Royal to an ecological project on a farm which was allegedly used as a torture centre during the dictatorship of General Alfredo Stroessner between 1954 and 1989.

The Princess Royal, who is unaware that the hacienda where she is due to inspect a eucalyptus reforestation project is said to have once housed a notorious torture camp, arrived in Paraguay yesterday after a visit to Peru and Colombia.

She was scheduled to visit the 2,500-acre Tapia farm on which a local unit of the Royal Dutch Shell group has a reforestation project, within hours of her arrival in Asunción, the capital.

Francisco José de Vargas, a leading congressman, said: "It is outrageous that they are taking the British princess on a tour of a place which most people in Paraguay know was used by the military to torture and execute political opponents."

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**ScottishPower**

Notice of an application for consent to construct and operate a Combined Heat and Power (CHP) Generating Station at the Sappi Europe Blackburn Mill in the district of Blackburn with Darwen, Lancashire (Grid Reference SD 646 248).

Notice is hereby given that ScottishPower plc has applied under Section 36 of the Electricity Act (1989) for the Secretary of State for Trade and Industry's consent to construct and operate a CHP plant at the Sappi Europe Blackburn Mill at Feniscowles, Lancashire, and for a direction under Schedule 8 of the Act stating that planning permission for the generating station be deemed to be granted.

The proposed generating station, to be known as Blackburn Mill CHP Plant, will have a total nominal output of 60MW.

A copy of the application; a plan showing the land to which it relates; an accompanying Environmental Review document and supporting information are available for inspection by members of the public at the following locations during normal office hours:

Planning Department, Blackburn with Darwen Borough Council  
Planning Department, Chorley Borough Council  
Planning Department, Lancashire County Council  
Copies of the Environmental Review and Non Technical Summary may also be inspected at ScottishPower's offices at: ScottishPower, 75 Waterloo Street, Glasgow G2 7BD.

Copies of the Environmental Review (£50 per copy) and Non Technical Summary (free, whilst available) can be obtained from the Environment & Planning Section, ScottishPower Technology, 45 Hawbank Road, College Milton North, East Kilbride, Glasgow G74 5EG.

Objections to the application should be made in writing to the Planning Department, Electricity Directorate, I.D. 20, 1 Victoria Street, London SW10 0ET stating the name of the station and the grounds for objection before 31st December 1997 (28 days after submission). It is requested that a copy of any objection be posted to the Environment and Planning Section at the above address.

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# Record sentence for animal rights bomber

By SIMON DE BRUXELLES

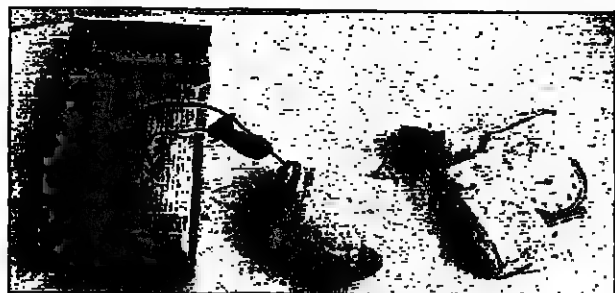
AN ANIMAL-rights bomber who carried out arson attacks on stores across the South of England was jailed for 18 years yesterday. It is believed to be the longest sentence for an animal-rights extremist.

Barry Horne, 45, described by the judge as an urban terrorist and by police as "dangerous, ruthless and absolutely committed", caused millions of pounds of damage to shops on the Isle of Wight in 1994.

He used disguises and was not caught until two years later, when detectives acting on a tip-off arrested him as he planted incendiary devices in shops at Bristol. Judge Simon Darvall Smith told Horne yesterday: "This was urban terrorism for a particular cause and objective. You put communities in terror. But I do accept you did not intend an attack on human life."

Last month Horne was found guilty on four charges of arson, five of attempted arson and one of possessing bomb-making equipment. He had earlier admitted two charges of attempted arson and two of possession of articles with intent to damage property.

Horne punched the air in defiance as he was sentenced and cheering animal rights supporters banged on the windows of the public gallery



One of Horne's cigarette packet firebombs

at Bristol Crown Court. The court was told that Horne, who gave an address in Northampton, had previous convictions for similar offences.

After his release from prison on a charge of possessing incendiary bombs, he began planting firebombs in shops at Ryde and Newport on the Isle of Wight. In one night he caused so much damage that the island's emergency services called in reinforcements from the mainland.

His targets included a Boots store in Newport, which was destroyed at an estimated cost of £28 million. Other targets included a fishing tackle shop, Halfords and Cancer Research shops, which were badly damaged in simultaneous explosions.

In January 1995, detectives raided Horne's temporary home at Swindon, Wiltshire, where they found an article bragging about terror cam-

paigns carried out by animal rights extremists. The piece, entitled 1994 - *Fighting and Winning*, said: "What an excellent year 1994 was: a year in which we fought back and inflicted losses on animal abusers."

Horne was arrested in July 1996 in Broadmead shopping centre, Bristol by detectives from the South East Regional Crime Squad, who had been following him for more than a month. He had been seen placing incendiary devices in two stores. When he was searched, four devices were found inside the lining of his jacket. He had put tape around his fingertips to avoid leaving prints.

Detectives found 18 more devices, each using a watch face, battery, theatrical maroon flare and incendiary powder mix, stuffed into a cigarette packet. The firebombs were primed and ready

to explode. Linda Jones, an explosives expert who gave evidence at the Oklahoma and World Trade Centre bombing trials in America, told the court that most of the bombs were viable and had been designed by one person, or a small group "working closely together to a common plan".

Horne, who is unemployed, did not give evidence or call witnesses during the seven-day trial. In mitigation, Alistair Edie told the court that he never placed devices near residential properties and that all were timed to go off late at night.

He said: "Mr Horne is not a ruthless and dangerous man. He is not a Mr Big. He is not a leader of the animal liberation movement, nor an urban terrorist."

Detective Chief Inspector Roy Lambert, who headed the investigation, said after the case: "Horne is a very dangerous and ruthless man absolutely committed to his cause. We are very pleased at the sentence."

"We believe we have saved Bristol and other cities from horrendous fire-bombing campaigns. This man was not going to let anything come in his way."



Horne at a blood sports protest. The judge described him as an urban terrorist

## Doctors who fail to give patients the needle

By IAN MURRAY  
MEDICAL CORRESPONDENT

MANY junior doctors have never been taught to use a local anaesthetic, according to a study of the pain involved in supplying a blood sample.

Eighty-four per cent of the doctors never gave a local anaesthetic before sticking a needle into an artery, even though this is recommended as best practice. A hundred junior doctors at hospitals round the country took part in the trial, which was co-ordinated by St James University Hospital in Leeds: one quarter had not been taught how to administer a local anaesthetic.

Nearly half the doctors said they thought the local anaesthetic was as painful to administer as taking the blood sample. Twelve per cent felt the procedure took too long and 8 per cent felt it made matters too complicated.

The findings showed that patients given an anaesthetic experienced less pain than those who had been given a placebo and those given no injection, and the doctors rated the procedure only slightly harder. Reporting the trial for the *Journal of the Royal College of Physicians*, Mark Elliott, consultant chest physician at Killingbeck Hospital, Leeds, writes: "The myths that local anaesthetic makes the procedure more difficult and is as painful as arterial puncture should be dispelled."

## Couple lose failed vasectomy claim

By RICHARD DUCE

A HIGH Court judge yesterday rejected the "sad" case of a couple who had unwanted twins after the husband's vasectomy failed.

Andrew and Louise Fulleylove, of Stevenage, Hertfordshire, blamed the strain of bringing up twins, while already caring for three other children, for the break-up of their marriage.

Mr Fulleylove, 36, and his wife, 33, had hoped to buy a new house and she had intended to return to work. But those plans were wrecked by the birth of Nathan and Jessica in August 1992. The couple's sex life was also ruined, they said, because Mrs Fulleylove no longer felt safe, and they separated in October 1994.

Mr Fulleylove claimed that the £72 vasectomy in June 1991 had not been done properly by Dr Michael Duggan, a local GP, who denied negligence. He also claimed that a semen analysis, three months later, which showed no sperm

was present, was wrong and that he was not warned of the risk of spontaneous re-canalisation which would make him fertile again.

But Deputy Judge Mark Strachan, QC, said: "Mr and Mrs Fulleylove have the court's every sympathy, but on the question of legal responsibility I'm afraid it's quite clear that none of the bases of the claim have been made out."

The doctor, who had conducted up to 50 such procedures before he saw Mr Fulleylove, had also correctly analysed the semen sample to be free of sperm. His consent form for the operation, which the Fulleyloves signed, indicated that no guarantee of permanent sterility was given. The judge made a costs order against the couple, who were legally aided.

They had claimed £150,000 for bringing up the twins until maturity and damages for the distress and trauma caused by the unwanted pregnancy.

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## A black and white photograph showing a person standing on a small, arched wooden bridge that crosses a narrow stream. The person is seen from behind, looking towards the other side of the bridge. The bridge has a simple wooden railing. The surrounding area is a dense forest with many trees, some of which are bare, suggesting a late autumn or winter setting. The ground is covered with fallen leaves. In the background, a wooden fence runs along the edge of the stream. The overall atmosphere is quiet and contemplative.

**Building bridges:** Mr Kingston crosses the newly built footbridge at Creggan church. Grants have helped him to convert 13 acres into a park

**Ulster is awash with ecus, dollars and pounds looking for good causes, says Martin Fletcher**

A black and white photograph of a stone building, likely a church or chapel, with a prominent square tower on the left side. The building is surrounded by trees and a low stone wall in the foreground.

Creggan church has secured £600,000 in funds since Mr Kingston took over in 1990.

And when a local republican approached him for advice on a grant application, Mr Kingston complained about a tricolor flying from a pole outside his church. Within days it had been replaced by an EU flag.

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£306.20; Hampshire £349.50.  
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It's what you want to know

هكذا من الأهل

A cat was rescued by firemen after it became frozen to a roof overnight in Wiltshire. Sergeant Dave Melvin, of Chippenham police, said: "The poor cat was distressed by the ordeal but was well enough to run off."

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# BEATTIES

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# Feminist tells women, cuddle up together

A furtive glance at the bookshelves suggests feminists, like old soldiers, never die. *Successful Without A Penis*, suggests one useful title on the German bestseller lists. *Let's Kill Barbie* is another offering.

The thrust of this literature has barely changed over the past 20 years: it takes the assumptions of the feminist canon and turns them into instruction manuals for mainly young women who feel excluded from a male-dominated institution.

Fortunately, Shere Hite, chronicler of the female orgasm in the 1970s, did not die, nor did she fade away: she did, however, move to Germany and become a German citizen. The author of the Hite reports on female and male sexuality is now 55 and has produced a book on female behaviour which is set to be as controversial as its predecessors.

*How Women See Women* (so far only available in German, Europa Verlag, Munich) asks questions about loyalty between women. "In 35 years," she says, "we have changed our relationships with men and have changed ourselves, but we have not changed sufficiently the ways women deal with other women."

Hite is reluctant to discuss her own female friendships across Europe — she lives in Cologne and Paris — for fear of trivialisation. "You wouldn't ask Samuel Huntington whether he has clashed with any civilisations lately, would you?" It has to be assumed that the many women quoted about their often nervous, over-hesitant friendships are not trawled from her two decades as one of the world's leading sexologists rather than from personal experience.

Her arguments are intuitive rather than empirically based, but no less interesting for that. Sigmund Freud and Bruno Bettelheim also built theories on the basis of observation, anecdotal material and deep thought, says Hite, and what is good for the founding fathers of psychoanalysis is good for her.

"Loyalty between women," she says, "is a bigger taboo than lesbianism. There is a pressing need for a middle status between the kind of best friend that is dumped as soon as a man appears on the horizon and the sexual intensity of lesbianism. Women can learn solidarity and intimacy and can shed the idea that they are competitors. Physical closeness — cuddling in front of the television, bathing together, setting up house together, bringing up a child — should all be possible, especially in a world where divorced, unmarried or widowed women make up the majority of a city's population."

"Women can and should be mentors of younger women. And if two women directors are on a male-dominated company board, they should co-ordinate their voting to the benefit of other women. We have the power of numbers — women make up more than one half of the world's population — so we should be asking ourselves: can't we make better alliances together?"

Feminist writers have always described and called for a sisterhood, a common area of feminine activity. Yet, says Hite, the practical dynamics of

this sisterhood have not really been debated, nor have the origins of female rivalry.

"When a woman walks into a room at a business meeting or a party, another woman watching her may automatically think to herself, 'Is she prettier than me? Younger, better dressed?' What if a woman thinks instead: *Here comes a woman. Will she be a good addition to my life? How would I like to relate to her?*"

The problem of female rivalry, the stumbling block to full emancipation, starts in early girlhood. Mothers hide their sexuality from their daughters as part of the maternal mystique. "Girls feel at a very early age that touching another woman in any kind of way that relates to sexual parts of the body is forbidden." The relationship with men is generally far more open. "Even when a man and a woman are not sexual together, there is comfort in knowing that the body is accepted as part of

## NEW RULES

Shere Hite on how women should treat women:

- ☐ Once you've made a date with a girlfriend, stick to it and do not call it off because a man has rung.
- ☐ Compliment your friend.
- ☐ Ring her regularly.
- ☐ A friendship needs at least one deep conversation every three weeks or so.
- ☐ Do not forget to plan to do things together in the future.
- ☐ Always listen to your girlfriend.
- ☐ Don't talk solely about your man or child.
- ☐ Never tell your friends that you are too busy to talk.
- ☐ Do not drop her like a hot potato as soon as you fall in love or have a baby.

overall identity," says Hite. "But between women, though women's friendships are often excellent, the early sexual taboo causes psychological hesitation and confusion." These attitudes shape relations between women in the workplace. Women, it seems, have to transcend this taboo if they are to realise their potential.

Hite gives a checklist of how women should start treating their women friends (see above). To a man, this advice sounds rather banal. But Shere Hite's appeal — certainly her skill at making the bestseller lists — is to link practical "lifestyle" guidance with philosophical musings. It really does seem as if women need to be reminded to treat their women friends as equals with their male lovers. And her questions do naggle: "Why do men create male loyalty systems that work (political parties, sports teams) whereas women do not?"

Hite is in fact very good at posing questions. She seems to tread across a borderland between popular culture and the intellectually diverting, and although her conclusions are a little anaemic, the questions asked en route are always interesting. Her technique, but also her personality, sets her apart from the likes of Andrea Dworkin and Kate Millett. She is not a dungeonesse feminist. To finance her doctoral studies at Columbia University, she signed up as a model. Some nude pictures taken then ap-



Historical solidarity: Shere Hite visits a statue of the 19th-century French woman author, George Sand

peared later (to her intense embarrassment) in *Playboy*. The decisive advertisement in her modelling career was for Olivetti. She appeared as a secretary next to a typewriter which was described in the copy as being "So smart she doesn't have to be". The crudity of the text helped to propel her towards the National Organisation of Women, which picketed Olivetti's Manhattan office. A feminist was born. But her looks — she is still a pale beauty — remained part of her career, earning her big television promotion and some resentment from other feminists.

The Hite reports were criticised for their methodology. She sent out 100,000 questionnaires to women's organisations, and thus drew a rather self-selecting response: angry comments from angry women. Hite replied to her critics with some justification:



Shere Hite with concert pianist Friedrich Hürdicke

to be scientific is not the same as to be representative. Prominent sexologists praised her work, and her findings about the difficulty of women reaching orgasm, about male and female infidelity — the sort of things

that happened around that time ranged from gross harassment by national television networks, physical intimidation and disruption at my lectures, hostile taunts and threats left on my answering machine." She blamed the "reactionary Reagan-Bush climate" which pitted fundamentalist Christians against writers who dealt with sexually explicit subjects.

Partly because of the backlash, but also because she fell in love with the German concert pianist Friedrich Hürdicke, she moved to Cologne. The cultural atmosphere in Europe, she says, is better and she is in constant contact with women's groups there. It seems an odd kind of life, giving a new layer of meaning to the term "professional woman": womanhood has become her calling.

ROGER BOYES

## GIRL POWER



Model friendship: Marie Helvin and Jerry Hall



Supportive: Kate Moss and Naomi Campbell

By ERICA WAGNER

Girl power has been much in the news since the advent of the Spice Girls, and now Shere Hite has climbed on the bandwagon. Women need passionate friendships, she says: feminism has only taken us so far because we cannot overcome the rivalries that exist among ourselves.

But literature, history and popular culture are littered with examples of women who have stuck together. Sometimes the "passionate" nature of these friendships has led to explosive endings, but that is often the case when passion, whether sexual or amicable, is in the mix.

Madonna was thick as thieves with comedian Sandra Bernhard for a while: that friendship, some say, helped to break up the pop icon's marriage to Sean Penn (which was probably not what Hite had in mind). But Linda Robinson and Pauline Quirke, those birds of a feather, are still great chums, always on television together and (until recently) living near each other in north London.

The supermodel friendship has an ancient lineage (for as ancient as supermodels may admit to being): Jerry Hall and Marie Helvin spring to mind; they met while modelling in the 1970s. Naomi Campbell, Kate Moss, Christy Turlington and Co continue the tradition of sharing each other's Marlboros and being supportive after those long days in front of the camera.

Just the other week we witnessed Victoria Spencer and Chantal Colaplay — presumably rivals — united in the

face of Earl Spencer's not-quite-gentlemanly behaviour. Author Lisa Jardine, Professor of Renaissance Studies at Queen Mary and Westfield College, wrote last week in *The Guardian* of the importance to her of her "girl gang". She believes firmly that women can and will support each other: there is only a perception that they won't.

"I think the difficulty for women in the workplace is the way that antagonism to each other seems to be structured in: women are perceived as being sex competitors, and men simply are not. That's not only unfair, it impedes what's really necessary — that women should join together. Male friendships are invisible because they are everywhere."

She says: "Female friendship is more visible, because there are still fewer women in positions of power, and that is a problem, but it won't be for long."

Author and commentator Sarah Dunant — whose closest friendship, with a woman who now lives in America, has lasted more than 20 years and is, she feels, marked by a degree of honesty that could never exist between lovers — does not believe, as Hite does, that rivalry too often mars women's friendships: but she does believe in preserving friendships outside romance.

"Marriage, or a relationship, is sometimes seen to provide everything — your partner should be your lover, your best friend, your confidante — but no one can supply all that. Female friendship reaches parts that men can't reach."

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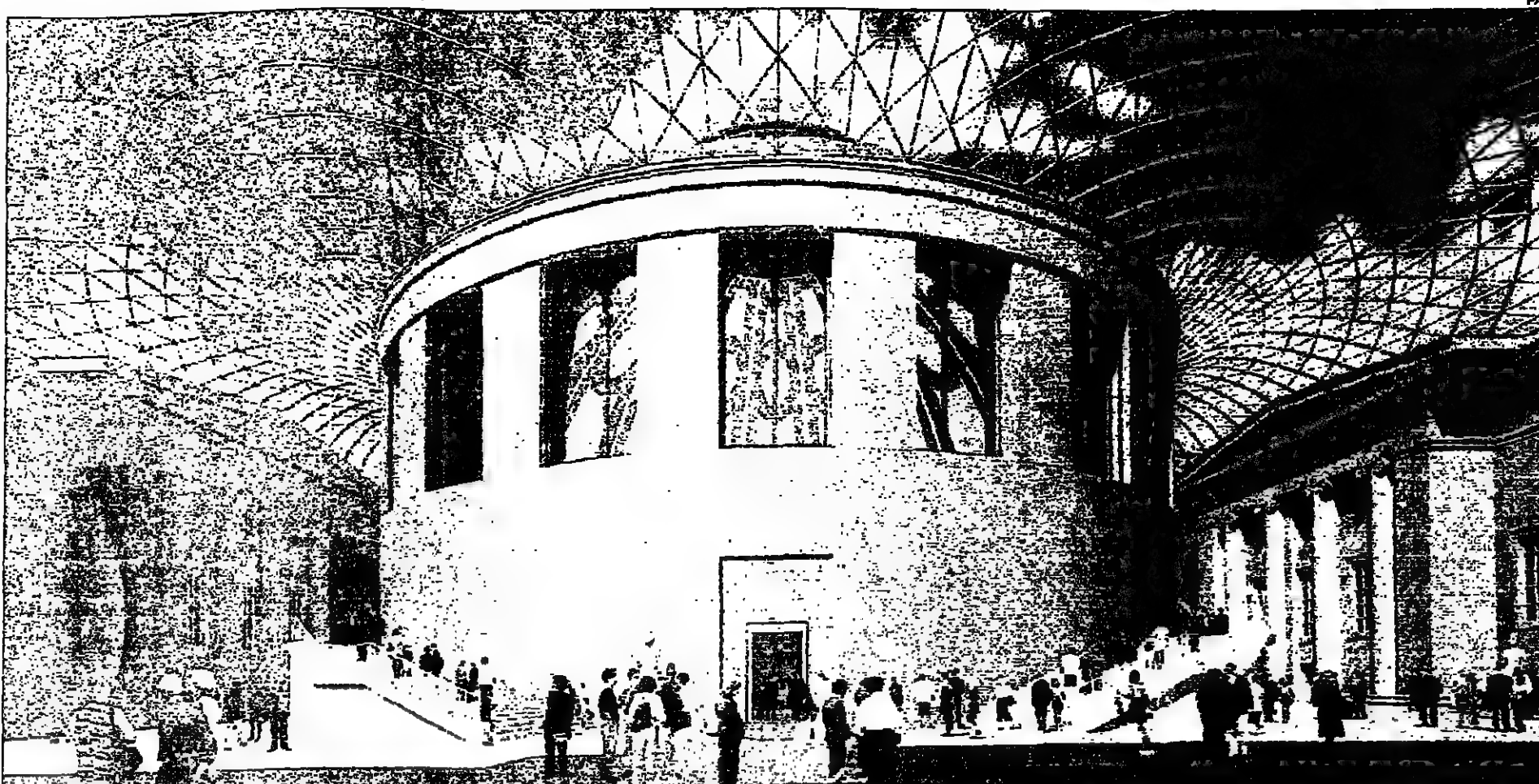
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A computer image of the proposed Great Court around the Reading Room at the British Museum. Trustees meet today to decide whether to charge for entry to avert a deficit.

## Arts paint picture of culture in crisis

If gloomy headlines could kill, the arts world would be buried by now. In the past few weeks the Royal Opera House has been revealed to be in chaos. The Royal Shakespeare Company has announced a deficit of £1.6 million. The Chichester Festival has parted from its director after a £600,000 loss on the season.

The Old Vic is being sold after running up a £2 million loss on Sir Peter Hall's repertory theatre season. English National Opera's future is clouded in uncertainty, after the resignation of its general director and the suggestion of Chris Smith, the Culture Secretary, that it be shunted into Covent Garden. Several famous British orchestras have nearly empty order books and some pioneering London theatres are screaming blue murder after having their grants slashed.

These are only the most



*The art world is infamous for declaring itself ignored and underfunded, but it may be justified, writes Richard Morrison*

prominent casualties. As our report, right, shows, the financial turmoil is spread through every region and every art form. To cap it all, the British Museum trustees meet today to decide whether to impose admission charges in order to avert a large deficit. If that bastion of free entry falls, museum insiders say, every other free museum throughout the land will follow suit.

No wonder that the Prince of Wales observed a fortnight ago that the arts were becoming "of secondary or even tertiary importance" in British society. The arts world is infamous for declaring itself in

crisis. This time it is hard not to feel that Matilda may actually be burning.

The dominant feeling in arts circles at present, however, is not panic. It is anger. Arts organisations feel betrayed. At the general election the "luvvie vote" was emphatically with Labour. The arts world, which had seen public subsidy plunge in real terms under John Major, expected Labour to pump-prime a renaissance. Encouraging speeches from Tony Blair about the importance of culture to his vision of Britain did nothing to dampen such hopes.

But Labour's manifesto carefully made no financial pledges to the arts world, and now the reality of that vagueness is sinking in. As the Kurt Weill song says: "It's a long, long time from May to December". In the past week there have been bitter accusations that Labour is much more interested in jumping on the bandwagon of "sexy" culture — film, design, pop music — than in preserving the traditional glories of theatre, concert hall and art gallery. Even the change of name on the minister's front door — from Heritage to Culture — seems to symbolise Labour's lack of concern with the "grown-up" arts.

It is not just falling subsidy that has caused the present crisis. Box-office income this year, particularly for theatre, has been hit by two factors outside the control of their administrators: the strong pound, which has deterred tourists, and the death of Diana, Princess of Wales, which apparently wiped out theatregoing for the best part of a fortnight.

Then there is the National Lottery. Once hailed as the arts' saviour, it has proved a mixed blessing. Confined by regulations mostly to funding "capital projects", it is useless for dealing with revenue deficits. Yet it bankrolls vast building schemes which then soak up disproportionately large amounts of fundraising effort and managerial time. One reason for Covent Garden's seemingly inept man-

agement during 1995 and 1996 may be that its executives were so busy worrying about the Royal Opera House's redevelopment that they took their eyes off the day-to-day running of the House.

It does not help that the Arts Council is currently in impotent inertia: no secretary-general since May, and no new chairman yet appointed to succeed Earl Gowrie. Such is its present lowly status that it has been humiliated during the present opera dispute by the Culture Secretary's direct interventions. That in turn has called into question the entire "arm's length principle" by which the arts are funded. Another destabilising factor.

Other sources of funding are also faltering. Corporate arts sponsorship, the hope of the 1980s, is proving increasingly elusive. The Midland Bank's hardnosed withdrawal from supporting Prom performances at Covent Garden after 25 years, in favour of supporting a rock festival, reveals the extent of the image problem for arts fundraisers.

Local authorities, with shining exceptions, have shrunk their arts budgets to negligible levels. That has torpedoed many regional rep theatres. The arts have been marginalised in classrooms, as schools are pressurised into concentrating on "academic" subjects. That has made it difficult for arts organisations to build links with young audiences. And serious culture is virtually excluded from mainstream television, the greatest popularising medium of our age, as the networks obsessively chase ratings.

It is a grim picture, and there is not much consolation in the fact that matters are no better abroad. In America the National Endowment for the Arts has just issued a huge, pessimistic document revealing that annual donations to American arts bodies have fallen by a disastrous £150 million in three years, and accusing the arts world of being "elitist, racist and irrelevant".

In Russia and Eastern Europe many formerly world-class ensembles have been blown away by the cold gale of market forces. Even in France, Italy and Germany, organisations once plumply cushioned by subsidy are now desperately seeking private and corporate saviours.

Hope in Britain now resides in Labour's revisions of the lottery regulations. If lottery money can be released for general-purpose arts spending, the climate will be transformed. But even here danger lurks. Lottery money could insidiously be used to replace (rather than supplement) Treasury funding of the arts... and then the lottery might dry up. It is the doomsday scenario that the arts world does not dare to think about.

### THE STATE THEY ARE IN

Juggling grants, loans and box-office receipts in an ever more desperate attempt to keep the deficit within manageable proportions has become a way of life for many in the arts world. Danya Alberge examines the state of companies around the country



#### ROYAL ACADEMY OF ARTS

Relies on sponsorship; no public funding or government subsidy. The RA is applying to the National Lottery for funds for a feasibility study on redoing the Museum of Modern Art. Has staged some excellent exhibitions but has not been as successful as it would have liked in attracting a younger generation — it tried to address that with the controversial show *Sensation*, which included the Myra Hindley portrait. Sponsorship has been tough to find and the RA has been forced to turn to a third division football club, Peterborough, for its next show.



In administration. The funding situation could not be more desperate. The theatre is due to close on January 3 unless a benefactor can be found. Inland Revenue moved in because of debt and on October 6 Ernst & Young were appointed administrators. Has a long tradition of launching famous playwrights, including Alan Bleasdale. Many believe the theatre has been unfairly neglected but local authorities — notably Liverpool — are particularly strapped for cash. The loss will be widely lamented.

£1 million from taxpayer, £18.2 million from lottery but needs to raise £6 million by 1999. Massive rebuilding project on target. Maintains reputation for artistic excellence and image for controversial stagings, most recently a play about teenage gang rape. Attacked in 1995 for explicit sex and violence in *Blasted*.



£8.54 million from taxpayer, £3.6 million from lottery but Government insists on savings. Does not forecast a deficit and is looking at administrative collaboration with other companies. Stages good standard productions but observers are waiting to see what Sir David, the new director, can achieve.

£1.25 million from taxpayer, £379,000 from lottery. Standstill funding from the Arts Council means cut in real terms. Local authority funding far from adequate but City of Manchester very supportive. Finances desperate but no more so than most orchestras. Maintaining artistic standards in performances around the country. One critic wrote recently: "If I try to describe why last night's concert was so exciting and rewarding, I shall soon run out of superlatives."



### Tate Gallery

£18.66 million from taxpayer, lottery grants of £18.75 million and £50 million for Millbank and Bankside projects; needs to raise £27 million. On verge of charging to meet £1 million debt. Raising money from sponsorship, publishing, retailing. Staffing is biggest cost. Probably room for further expansion of commercial ventures to ensure free access to core collections. Good exhibitions.



£1.3 million from taxpayer, £29 million from lottery for new theatre after IRA bomb. Needs to raise £200,000. Before bomb, was enjoying a successful phase, wiping out a deficit. Hopes to open in a year and double output. Excellent productions. Keeping up morale and performing in a mobile theatre until new building opens. Loyal audiences.



£8.8 million from taxpayer; has submitted lottery bid for feasibility study into £75 million redevelopment of Stratford headquarters. Facing deficit of £1.8 million, wants help from Government. When it cut London season by half, grant from Corporation of London slashed by more than £1 million. Difficulties exacerbated by freeze on grant for four years. Announcement due on December 10. Money from *Les Misérables* has been falling off. Generally very high quality productions, but audiences can sense cost-cutting: cast sizes, for example, have gone down.

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مكتبة الأمل







# Museums, money and modernity

The British Museum can learn from the V & A, says Alan Borg

The trustees of the British Museum meet today to decide whether they must introduce admission charges. No one concerned with museums will envy them in this task, not least because their decision surely has to provide the foundations for a sustainable long-term future for the institution.

It is widely rumoured that the Government has found additional funds to bail out the British Museum for next year while the other great national museums will face yet another round of savage cuts to their grants. If we set aside the question of whether this is a sensible or equitable use of public money, the key issue remains the long-term future of all our national collections.

The very fact that the British Museum, with six million visitors a year, finds itself forced to consider a course which it has so vigorously decried is vivid evidence of just how parlous the state of museum funding now is. If museums and galleries are important, indeed vital, to our national soul, then it is equally vital that they are able to establish for themselves a future that is much more than keeping the wolf from the door or slow gentle decay.

Eighteen months ago, in a different political climate, the Victoria and Albert Museum was faced with financial circumstances that were perhaps worse than those confronting the British Museum today. The trustees' eventual decision to introduce admission charges was made only after deep heart-searching. But charging was a less unpalatable means of balancing our budget than the additional severe cuts to services and staff that would have been made necessary by reductions in government funding.

Our concern was to give the museum the best fighting chance to sustain and develop for the future those educational initiatives, community programmes, family activities and other events and services for the public from which so much of the museum's value derives. We felt that charging, with generous exemptions for children and students, together with a daily period open free to all (and some 45 per cent of our visitors still come in free), was the only way in which we could hope to achieve this.

I am not suggesting here that charges are necessarily the answer to the British Museum's dilemma — every institution must find its own solution, but the problem is common to us all. A quick fix will only mean that the problem will be back again next year and this plainly will not do.

Too much of the recent debate over museum admission charges has given the impression of being concerned with temporary papering over of funding cracks, in a Micawberish faith that something will turn up. It is time to ask how our

museums can be put on to a funding basis that allows them to plan for progress and development, because change they must.

In the past few weeks alone two major art centres have opened, the Guggenheim in Bilbao and the new Getty in America. In this country new museums have arrived and established ones have been transformed. We have a new Government emphasising the importance of design and education, in both of which museums have a crucial role to play. The audiences for museums are increasingly visually aware. For museums, I believe renewal is now not optional but an essential element in retaining our engagement with visitors.

The V&A has itself redisplayed 11 major galleries in the past ten years, and we are now finalising the designs for the complete renewal of our 15 British galleries, a project equivalent in scale to a decent-sized museum.

By any standards, the current 50-year-old galleries are now sad, down-at-heel and inadequate settings for the 3,000 glorious works by Adam, Chippendale and other great names of British art that they house. Their redesign was my first priority when I became Director and we now have a scheme that does them full justice.

The elegant and intelligent design proposals by Dinah Casson and David Milnar at last bring many marvellous works of art out from behind glass to be properly appreciated in open displays. Controlled lighting and environmental means will enable us to display material which previously was considered too sensitive. New technologies will provide visitors with access to a wealth of information related to the works on show.

Much of the thinking behind these redesigns is in response to research that has shown us just how little the average museum visitor now gets from the old galleries they will replace. Particularly for the younger museum visitor, familiar with information through multimedia (a week in which the Turner Prize was won by a multimedia artist signals this new visual sophistication), a very different gallery experience needs to be provided. Equally clear has been that the galleries must be completely accessible to the widest spread of visitors, and for those with disabilities.

We believe that it is essential to make such a commitment to deliver for the future and it is heartening to find so many supporters who see the V&A as investing for tomorrow. I hope that, whatever the British Museum trustees decide, the Government will now address how all museums should be funded to build the long-term renaissance that our visitors require and deserve.

The author is Director of the Victoria and Albert Museum.

## NATURE NOTES

## Bully Beef

(Cunningham stunning'em)

The process involves cutting right back to the bone, depressing, and then reducing to a jelly prior to canning.



# Boneless wonders

The T-bone terror proves that ministers have no grasp of science or maths — let alone our liberties

The giant finger whooshes out of the night sky and points at the dumbstruck face in the window. "It could be you," says a voice. This week the Agriculture Minister Jack Cunningham impersonated the National Lottery advertiser. As the nation's fork was poised with a T-bone steak on its way to the nation's mouth, Dr Cunningham screamed: "Don't touch it." According to the great god science, new variant Creutzfeldt-Jakob disease (nvCJD) could be lurking in that mouthful. There is a small risk, and where there is risk, a government must ban.

Perhaps only mathematicians are aware of the enormity of what the Government did this week. It took a risk that is statistically negligible and exploited it as an act of insufferable nannying. Beef ribs, T-bones and ox-tails present a public health risk publicised as "very small" and "a chance of one case per year" (though none of Britain's 22 nvCJD cases has been positively linked to beef). Most newspapers cluelessly converted "a chance" into a certainty, and ridiculed the risk as a tiny one in 50 million. But that is not what the scientists said. They suggested the chance was "5 per cent", so the risk is nearer to one in 1.1 billion, or one in 560 million among the half of the population that eats beef. There can have been no more tenuous basis for an infringement of personal liberty.

What happened this week is sadly familiar. When a politician sees a letter from the Spongiform Encephalopathy Advisory Committee (SEAC) his knees wobble, his head moves from side to side and he slides into the statistical mud. The infection is passed on from "the science" in a six-monthly viral dose that drives every minister to the political abattoir. Probability theory, risk assessment and statistical numeracy give way to the one art at which these people are supreme, banning things.

My reaction is to wonder what other innocent activity is in danger from new Labour. On the Richter scale of T-bone terror, doom must now hover over motorbikes, alcoholic drink, children's playgrounds, jogging and hot baths. The Cabinet must be at risk of negligence in not banning pastimes more injurious to the nation's health than beef. How can it permit men to ski downhill, go to Egypt, sleep with prostitutes or eat butter? How can it let women take the Pill or drive cars alone?

This Government is plainly eager to outdo the last in the banning stakes. Foxhunting and low wages are for the chop, but the past week alone has seen the long arms of the law close round in-bone beef, tobacco advertising, children out after dark, "antisocial" neighbours and front doorsteps. When I read about the last, I assumed it was a joke. But no. Environment Secretary John Prescott's new building control manual does not lie. The British doorstep joins the unventilated lavatory as a forbidden hazard to the nation's health.

There can be no end to this madness. If he bans doorsteps, Mr Prescott must logically ban "upstairs" without lifts. Stairs are the killing fields of the family home. Hundreds die on them each year. They are drenched in blood and creaking with risk. Mr Prescott could be sued to the skies for not including them with his murderous doorsteps. New Britain is presumably to be forced into a standardised "Blair Millennium Bungalow". If floodwater pours under its steepest front door, too bad. I wonder which carpet salesman gave £1 million to Labour last year.

Democratic politics has long been the art of spreading risk. But there must be a limit. What is unsettling in the BSE-CJD saga is the susceptibility of politicians to science. It is 18 months since the scare began. In that time almost £5 billion has been squandered in payments to those who visited this minor menace on the consumer. Britons are currently paying a penny on income tax in compensation. No industry other than agriculture would have been rewarded for its collective misfortune or misbehaviour in this way: no drugs company, no car manufacturer, no engineer, no asbestos maker. Yet the Treasury has even compensated the vernal renderers, to the tune of £150 million in a year. I hope the new inquiry into the BSE affair will

seek the justification for this particular handout, which no minister has fully explained.

Yet over CJD I have some sympathy with the farmers. The scientists who first sounded the alarm over CJD specifically said that the "probable" link with BSE in cattle was not sufficiently strong nor sufficiently widespread to justify wholesale slaughter or a food ban. They just wanted to keep the public informed of their research, which incidentally showed that BSE was in rapid decline. It was (Conservative) ministers who panicked. They believed a costly slaughter programme — killing and burning tens of thousands of healthy cattle — would lead to other European states lifting their bans on British beef, bans that had little to do with health and everything with farm protectionism. The ministers were wrong. The miscalculation massively damaged British beef consumption. Since then, nothing has been learnt. Appealing foreign farmers gets nowhere.

While the politicians half understood the science, they never understood the maths. Throughout the affair there has been talk of "small risk", of "probable risk", of "some link". The chairman of the SEAC, John Pattison, peers through his glasses and affirms that, in all honesty and speaking as a scientist, "there is risk". He expects us to cringe at the feet of mighty science, and give him more cash for research. Yet this is not news we can use. We know all food is ingested with some risk to our bodies. The issue is how much risk. And on that subject, all have recourse to vague adjectives and nouns.

Scientists may be good at science but they are often dreadful at English. The consequence is to leave the electric word "risk" all but unqualified, and to leave politicians all at sea. I am sure Dr Cunningham can understand the risk of crossing a

road, driving with alcohol or playing rugby. He can offer the public a warning and remind it of the doctrine of caveat emptor. But a scientific risk qualified only by a diminutive adjective is beyond him. His response to the word risk is the word ban.

The American mathematician John Allen Paulos once proposed a logarithmic safety index to be applied to all stories about safety and risk. His index is based on the logarithm of the ratio of the population to the particular cause of death. Paulos's index was admirable. Smoking was very risky, with a logarithmic index of 2.9. Driving a car was almost as dangerous (in America) at 3.7. The risk of child kidnapping was 6.7, a safety index too high to justify a government in banning children from going outdoors.

On government figures, the risk of catching nvCJD appears to be 8.8 for beef-eaters and 9 for the nation as a whole. Eating beef must be one of the safest things a person can spend time doing, safer than switching to fish and chinking on a bone. Yet the Government has banned it.

Such indicators must be preferable to vague references to risk in matters of crime, health and safety. Time was when we attributed many of life's risks to God. We called them Acts of God. Governments now like to play God, yet are prepared to take fewer risks. Ministers want their credit in this world, not the next. Risks are regulated, spread, insured against and sued over. Tacking a risk is no longer an exercise of free will or responsibility. It is an act of folly from which a fatherly government must protect us.

Yet the worm might be turning. This weekend there is a rush to buy and freeze every T-bone steak and ox-tail in the land. The public appears not to believe Dr Cunningham's scare-science. It has despaired of this Cabinet of nannies, thumb-suckers and baby-restrainers. It wants to be left to take risks on its own. Perhaps the public is not so bad at maths after all.

The new Home Secretary, Jack Straw, wants to emulate his Tory predecessor in his enthusiasm for prisons. But who would have thought that Labour's jails would be filled with foxhunting racing drivers, arrested on illegal doorsteps in possession of illegal steaks?

## Philip Howard



Here's something foul, strange and (naturally) British

This is the season for Gothick Horror, that peculiarly British pleasure. So here is a horror film survival kit for the unwary faced with things on their screens to make Carrie look like Little Women.

1. On no account take a shower with a maniac/spirit/creature/or anxious young mummy's boy lurking down the passage in motel. In this genre naked escapades ALWAYS end in screams. So resist the urge to put on your birthday suit and frolic when danger is near. Ladies: high heels are not appropriate footwear for getaways from maniacs with knives or a thingy arm'd with a rake.

2. When Boris Karloff or his epigoni (less frightening successors) wrapped in rotting mummy ceremonies stomp down the corridor uttering groans, on no account stop to ask them what is the matter. Run.

3. Never read from an ancient Sumerian text that summons demons. Even as a joke. If your friends persist in spite of your protests, leave, without making your excuses. You can make new friends. You will need to.

4. If you are running for your life away from a thing/maniac/monster/demon, expect to trip up and/or fall down at least twice. More if you are female and even partially disrobed. Never turn to look back. If you ignore this rule and do turn round, and do not see the maniac/creature/demon chasing you, stop and run back immediately the way you came. For the thing/allen/cannibal/psychotic is now in front of you.

5. Listen carefully to the soundtrack for audible hints of what is going on around you but hark offscreen for the moment. If there is a slow, rhythmic crescendo, swim for your life. If there are screaming violins, it is already too late. Use all resources available. Watch the younger members of the audience for signs of imminent horror. In this genre they are far more wind-up-thees-than you can ever hope to be.

6. When you think that you have killed a maniac/creature/smiler with a knife. DO NOT check to see if he/she/it is really dead. Keep kebabbing it until it is in pieces small enough not to be a threat to you. Then set it on fire and barbecue it to cinders. This should work with everything except demons and spirits.

7. Horror is a British speciality, now adopted by Hollywood. Gothick Horror, as told by Mary Shelley, Bram Stoker, Robert Louis Stevenson and Conan Doyle, can be described as the greatest invention of 19th-century literature. But it is older than that. The oldest work of English literature tells how Beowulf kills the amphibious monster, Grendel — and his mother.

8. So if someone in the water starts screaming and is pulled under, do not go after him/her or peer over the edge of the shore (twitwitting what is wrong. Head for the hills. For our horror films have their goose-bump commonplaces going back to the first stories told around the prehistoric campfire.

## Furry friend

THIS is a tale of a rat and a Newt. When the Speaker of the House of Representatives swung into London this week, he spent the afternoon, naturally, at London Zoo. There, Newt Gingrich adopted a rat. So enamoured is he by his new pet that at dinner at Claridge's on Thursday night he could talk of little but his new Madagascan jumping rat. The furry beast is descended from a pair found on the island by the naturalist Gerald Durrell who was keen to protect the species. Winningly, it is one of the world's largest rodents. Newt might like to know that the giant rat "ploughs long deep furrows and feeds mainly on fallen fruit".

"He was so taken with our work, he was late for a meeting with William Hague," says Richard Burge, the zoo's Director General, who Newt dragged along to dinner. The Speaker will receive a certificate for his wall, along with a badge and his name on a board by the rat's cage. "He was delighted that we didn't receive government grants." Indeed, at dinner the right-winger saw wider significance in his adoption, describing it as "exactly the investment we should be encouraging if we are to convince our children that we had a vision for the world." Other guests

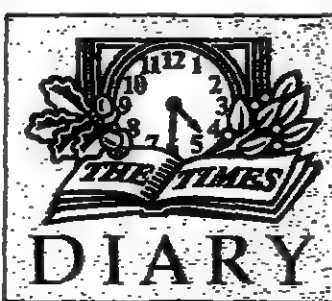


Speaker Newt Gingrich and rat included Baroness Thatcher and Ken Clarke, who made disabbling comparisons between Newt and Tory rightwingers, but on this occasion was happily stirred to move a vote of warm thanks.

CHRIS Patten is at war. Not, this time, with the Chinese but with moles. The last Governor of Hong Kong, who withdrew to his old stone farmhouse in southern France after last summer, has been waking up to find dozens of molehills looming over sa pelouse. He has responded by launching an extermination campaign to ensure Pherbe can grow unmolested. So vigorous is his assault that he has had little time to write an account of his governorship, let alone plot a return to politics.

## Wedding gift?

A LANDSCAPE by Winston Churchill has been sold for £150,000, a record for a duabing by the old boy. The purchaser was Lord Harris of Peckham, big in carpets and a friend of William Hague, prompting salesroom speculation that the work could be a wedding present for the Tory leader and Fiona. The painting, Mimsian, Landes, depicting fields sloping to the shore near Bordeaux was one of Churchill's favourite scenes which he painted in 1927. It went under the



JASPER GERARD

hammer for more than double the pre-sale price. It would certainly remind Hague that Tory leaders can survive great tribulations.

LIBERALISM has yet to breach the thick oak doors of Peterhouse College, Cambridge. In The Spectator, Maurice Cowling, Michael Portillo's former udor, describes the



Churchill's Mimsian, Landes

"gay and lesbian lobbies" as "rancid and militant".

## Roy's own

TWO old Yorkshire Labour friends, David Blunkett and Lord Hattersley, have fallen out — big time. The Education Secretary has complained that the party's former deputy leader is "harassing" him. In a private letter to Alan Rusbridger, Guardian Editor, Blunkett pleads for him to stop publishing Roy's attacks. He says the paper is "rather over-dependent on one voice" and asks for "protection". The animosity stems from Hattersley's defence of Comprehensive, Blunkett favours, in buzz tingo, "choice". Roy's attacks are vitriolic, accusing Blunkett of breaking promises. Blunkett wrote attacking Hattersley's "talent for creative prose", prompting Roy to fire back: "I feel only distaste for David Blunkett's political incoherence." Rusbridger is refusing to bow to Blunkett's request. "It is a perfectly reasonable point of view, just one I happen not to agree with." The war still smoulders.

NEW TIMES: SADLY the New Statesman has little to say on Robinson's business dealings. A recent issue says: "Companies' profits benefit us all. Why is business still virtually a swearword to many so-called opinion formers? We should be willing business to make profits."



Robin Dutt with Jenny Halpern, offspring of Sir Ralph

PARTY TIMES SHOOTING and the death of capitalism were exercising David Tang, sociable shaker, at the International Interior Designer of the Year Awards at the V&A. "I'm going to Somerset to shoot pheasant but I fear my hosts may be disappointed," he warned, having shot only twice before. "I'm not a crack shot, more of a trap shot."

Tiger turmoil has made him pessimistic. "Hong Kong is living on borrowed time. It is still the strongest economy in the centre of Asia but it could have only 50 years remaining."

A "style guru", Robin Dutt, arrived with Jenny Halpern, offspring of Sir Ralph. "I'm a dandy in distress," pleaded Dutt, searching for champagne.

Reputations were at stake at Westminster where Andy Roth and Byron Criddle launched New MPs of '97. They have dug up some awkward information. Mark Oaten, MP, who has won Winchester twice in a year for the Liberal Democrats after the Tories forced a re-run, was more worried about his maiden speech: "You are supposed to praise your predecessor. But I am him. I feel inhibited."

Austin Mitchell, MP, was yearning for the past: "It was much more fun in opposition. All these new female MPs hardly appear in the tea rooms or bars. They stay in their offices instead. The Commons has lost its dabbability. And when you visit ministers they sound like Tories — only more polite."

هكذا من الذم





## TRUTH AND TRIAL

An unsatisfactory end to the Winnie Mandela affair

After seven hours of personal testimony which followed eight days of evidence from 43 witnesses against her, Winnie Madikizela-Mandela finally faced what passes for the wrath of Archbishop Desmond Tutu. After describing her as a "great person" whom he "loved very deeply", the Chairman of South Africa's Truth and Reconciliation Commission all but begged Mrs Mandela to offer some small signal of contrition. That is exactly what he got. A tiny acknowledgement that "things went wrong" in Soweto during the late 1980s, for which she was indeed "sorry". After that apparent triumph the confused relatives of the various victims of crimes visited by the infamous Mandela United Football Club were pushed in front of the alleged ringmaster for the ritual of reconciliation.

By Mrs Mandela's standards, the very few words of apology obtained constitute relative humility; most witnesses have been dismissed in curt terms. Their accusations were "ludicrous", "lunatic", "hallucinations" and "fabrications". She did not omit any role in the events surrounding the brutal death of 14-year-old Stompie Seipei. She instead offered an alternative explanation for her whereabouts on the day in question which, under cross-examination, collapsed completely. This only fuelled the cocktail of contempt and defiance with which she has conducted her case. At that moment, Archbishop Tutu somehow decided that the interests of truth and reconciliation had been satisfied.

This may well be the end of matters. The commission must now deliberate on the extraordinary events of the past two weeks. It will probably conclude that horrific incidents occurred, but will smother them by reference to the highly charged atmosphere in South Africa during apartheid's last years. It might even implicate Mrs Mandela in slightly stronger terms than did her farcical trial six years ago, which led to a suspended sentence for kidnapping. The Archbishop's tribunal is not a court of law. A criminal prosecution would be more appro-

priate. The South African authorities could take matters into their own hands. But this would be a most unexpected development.

The ANC leaders will nonetheless be very satisfied with the Archbishop's work. They had feared that a public forum would allow Mrs Mandela and her supporters to use such intimidation that no serious figures would present themselves. To some degree that concern was justified. There were attempts to discredit certain witnesses and even the relatives of the deceased faced some harassment. On the whole, however, many more offered their testimony than at one stage had seemed possible. The whole drama was broadcast live on South African television. The audience figures, in black stunts and white suburbs alike, were enormous. The vast majority of viewers will have drawn their own conclusion.

This means that Mrs Mandela is much less likely to emerge as ANC Deputy President after the party congress later this month. That post would be her springboard to the position of South African deputy president in 18 months time. As it is, the damage inflicted will probably be enough to ensure the election of Jacob Zuma — the candidate backed by Nelson Mandela. Most South African citizens and all international investors would doubtless be relieved at this result. The ANC wanted Mrs Mandela discredited, but without a formal trial that could in turn discredit them. They may now get precisely that outcome.

This would be a thoroughly pyrrhic victory for party and country. Mrs Mandela will continue to exercise a disproportionate political presence. Her mixture of revolutionary rhetoric and race hatred will continue to find a constituency. In any ordinary circumstances where 43 witnesses implicated an individual in murder, kidnapping and torture, a trial would swiftly follow. That is what should happen here. The ANC and Archbishop Tutu still seem willing to pursue a process that will ultimately produce neither the truth nor reconciliation. That should be to their enduring shame.

## STEEPLES OF LONDON

Wren's churches still have their part to play in a living City

Some of the best news that London has had for a long time is that Sir Christopher Wren's City churches have been saved by the Church of England. As our religion correspondent reported earlier this week, the church authorities have now rejected the 1994 Templeman Commission's recommendation that the number of active churches in the City should be reduced from 36 to 12.

If the decision had gone the other way, the unwanted places of worship might not have been demolished, but many would have been locked and left to moulder. Now they will all remain consecrated, many will become centres of healing and religious education, and a community of monks is coming to live in one of them — probably the great, under-used church of St Sepulchre, just off Holborn Viaduct, whence the pilgrims to Jerusalem once set out.

This should all tempt the great daytime population of the City at least to look at Wren's architectural miracles more closely as they pass. When Wren built them after the Great Fire, of course, those shining new marble steeples rose above the rebuilt houses. In place of the old Gothic spires, soaring up in a single joyous movement, these new steeples took the eye up from a pediment to a parapet with urns, on to a fine octagonal lantern, and from the lantern via a lead spire to a golden ball. It was the new, calm, rational way to Heaven.

In recent years, though, the churches have become practically Gothic again. They lurk

in the shadows under towering blocks: mysterious, haunting places. They only reveal themselves as monuments to a bright, well-lit religion when you open the door and step (as T. S. Eliot put it) into "inexplicable splendour of Ionian white and gold".

The initiatives to open those doors more often will include tours pointing out the historical personages associated with them, who will be separated into "Saints and Sinners". Even St Peter (whose keys to Heaven and Hell can be seen on a weather-vane over his church in Cornhill) might have balked at that task, especially when confronted by the shades of such characters as the merry Samuel Pepys. But there are other, less tendentious themes that a City rambler might take up.

For instance, a recent book, *The City Churches of Sir Christopher Wren* by Paul Jeffrey, suggests that Wren was much influenced by a visit to Paris he made just before the Fire. He was especially struck by the splendid domes of the Sorbonne and the Val de Grace. So in addition to his stupendous undertaking at St Paul's, he deftly introduced domes into some of his new, smaller churches, the finest being at St Stephen's, Walbrook, where the dome is supported inside by 16 columns that dance around the visitor in true Baroque style as he walks about. A search for those domes might give the eye a proper architectural perspective — before the vast Greenwich Dome looms up on the City's horizon.

## SCORE WARS

Iran vs America in the real battle of the World Cup

Traffic came to a halt, sirens blared, women ululated, and men and women, risking the wrath of the religious police, were dancing in the streets when the news came through. As Iran was celebrating its victory over Australia and its qualification for the final round of next year's football World Cup, the crowds learnt that Iran has been drawn to play in the same group as the United States. All the jubilation of the past week has suddenly been focused on one extraordinary encounter: the showdown with Iran's nemesis, the Great Satan. For the past 18 years millions of voices have chanted in unison "Marg bar Amerika" — "Down with America" — with never a glimpse of an American. Now 11 men from the two countries are pitted against each other, face-to-face, in the mother of all grudge matches.

For once, Iran believes, it has been offered a level playing field. Its own team is supremely confident, hailed as heroes after saving national honour in Melbourne. During a disastrous first half, more than a dozen distraught Iranian viewers suffered heart attacks as Australia forged ahead by two goals to nil. But then the fervour that seems the birthright of every Iranian kicked in: in three minutes they scored two goals. The team was through to the finals in France.

The United States, invincible in battle, is patently vulnerable on the pitch. Soccer is not an American game. Despite hosting the 1994 World Cup, the American public is still beholden to the gridiron and the baseball bat. Because soccer is still in its

infancy, with little chance for American players to demonstrate their prowess. No native striker has emerged as an international celebrity.

A boycott is out of the question: with iron rules, FIFA, the international football federation, ensures that he who brings politics on to the pitch pays a lasting penalty. Exclusion from future competitions is a deterrent that has brought together competitors who otherwise stand on the brink of war.

Football is, of course, the pursuit of warfare by other means. In some countries, however, the game has come first and the warfare later. El Salvador went to war with Honduras in 1969, as the two sides attempted to redeem honour in a more explosive way before world referees blew the whistle. A Colombian player who scored an own goal paid with his life: the drug barons who owned the team were so incensed that they had him shot. Tyrants' rage knows no bounds when the goals go the wrong way: both Saddam Hussein and Colonel Gaddafi have waved not only red cards at losing sides, but taken the big stick of reprisals even to the soles of the players' feet.

Maybe the spirit of gamesmanship will fill the stadium when the Iranians and Americans meet. The ritual joust, today's equivalent of challenge by single combat, may do what ping-pong once did for America and China. If so, it will be another victory not only for the world's favourite game, but for those former English public schoolboys who formulated the rules of the new warfare that does not spill blood — too often.

## Let nature take its final course

From Mrs D. A. Moore

Sir, My husband died yesterday from a cruel illness. Eight days ago he decided that it was time for him to die. I agreed with him. Had euthanasia been lawful (letters, December 1) we would have availed ourselves of it immediately. As it was not, we felt that we had no choice but to allow nature to take its course.

The result was that my husband had several days which, as he confirmed in conscious moments, were perfectly comfortable although of no practical use to him. However for me, and our young children, these same days allowed us to nurse him and show him love and care, and fully to realise that the time had indeed come and we were all at peace with it.

Had my husband and I had our earlier wish, our children would not have had this opportunity to show that love, which I have no doubt will stand them in good stead in the future. Even if the patient is merely passive, great good can come from the goodness it elicits in others.

Yours faithfully,  
DINAH MOORE,  
c/o Messrs Parker Bullen (solicitors),  
45 Castle Street, Salisbury, Wiltshire,  
December 1.

From Professor Lord Alton of Liverpool

Sir, Mr Joe Ashton, MP (letter, December 1), claims that his Doctor Assisted Dying Bill is needed because "the law lacks clarity and is ambiguous". Yet only a week ago a government minister, Lord Williams of Mostyn, said the law was not "difficult or obscure".

Mr Ashton's Bill would commission doctors and nurses to preside over their patients' deaths. For him to claim that his Bill is "not about euthanasia" simply demonstrates where the confusion lies.

The Voluntary Euthanasia Society is waging a systematic and expensive campaign, using all the old ploys of hard cases, euphemism, and promises of two doctors required to sign forms of authorisation. Thirty years and five million abortions have shown to what enormities these arguments lead.

In Holland, the Renswoude Commission, established in 1990 by the Dutch Attorney-General, found that in one recent year, of 3,300 euthanasia deaths, 1,030 involved patients who had made no such "voluntary" request. Compulsion and pressure are never far behind the voluntary arrangements which Mr Ashton has in mind.

The British Medical Association well understands this, and has trenchantly held euthanasia to be morally, legally and medically unacceptable. Parliament should ensure that it remains that way.

Yours faithfully,  
DAVID ALTON,  
House of Lords,  
December 1.

From Dr S. Hasan

Sir, My organisation, Islamic Concern, supports all campaigners against euthanasia and also endorses Cardinal Basil Hume's article, "The death of trust" (November 27).

We believe that any doctor who deliberately ends the life of a patient, even at that patient's request, betrays his profession, his oath, God and all religions. Such action is against the welfare of any patient in this life and in the afterlife.

To help to reduce such requests from sick people, we need to publicise and expand the hospice movement, work on relationships to grow close family ties and make every patient loved and wanted by the family, society, the NHS and the State. All medical technology should be used to relieve pain. Only God, the Creator of all, is the owner of life and only He will decide about its end.

Islamic Concern is to campaign against Mr Joe Ashton's Bill, which he is introducing to Parliament on December 10.

Yours faithfully,  
SUHAIB HASAN  
(Religious Adviser),  
Islamic Concern,  
31 North Circular Road, N13.

From Mrs M. Campbell-Preston

Sir, The Reverend Dr John Searle (letter, December 1) rightly says that it is not in a person's best interest to use methods to prolong dying and "it was this principle which the courts applied to Tony Bland", the Hillsborough football disaster victim. The fact is Mr Bland was not dying. Although apparently without awareness, he could breathe unaided and there was reflex reaction to painful stimuli.

The High Court ruled that treatment, and this included nourishment via a gastric tube, could be withdrawn. But it seems illogical to call nourishment a treatment, as it cures no medical condition. Food and fluids are essential to maintain life and without them we die.

Tony Bland was not dying until the feeding tube was removed and he was denied nourishment. A legal ruling sanctioned the death by starvation of a hospital patient. This cannot have been in the patient's best interest.

Yours faithfully,  
MARGARET CAMPBELL-  
PRESTON  
(SRN, 1947-55),  
1 Bishop's Way,  
Stradbroke, Eye, Suffolk,  
December 4.

## LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 0171-782 5000

### Isaacs replies to Kaufman charges

From Sir Jeremy Isaacs

Sir, Gerald Kaufman's committee makes two charges against me and colleagues (reports and leading article, December 4: letters, December 5). He is critical of plans for closure, and of the alleged absence of financial information and of management systems at the Royal Opera House.

Closure first. Though I did not finalise them, I take full responsibility for the House's plans for the closure period, and for the decision that the two companies play in various venues. Though the committee paid it too little attention, the fact is that there was no single, affordable theatre, or other venue, available to ROH as a fixed base.

We surveyed, costed, sought to negotiate for every possible suitable site in London. They are few. The Lyceum option cost £7 million more than we knew we could afford; we would have been able to give fewer performances in it than we give now.

It has been a rocky start, but even at Labatt's Apollo in Hammer-smith the Royal Ballet played to the equivalent of 25 completely sold-out performances at Covent Garden. Eighty per cent audiences have enjoyed opera at the Barbican, the Shaftesbury and the Royal Albert Hall. It is too early to judge performance overall in the 27-month closure period.

The Kaufman committee makes a more serious charge: that the House operated without financial information or system of management. This is totally false. Anyone who saw the BBC Television series *The House* at the beginning of 1996 will remember the hard time board members

gave the executive over identified overspends (though each incidentally was recouped). The board had ammunition: detailed, accurate information made available at finance committee, at senior management, at subsidiary and at main board meetings.

What the select committee has done is confuse the current genuine difficulty of forecasting forward income in the novel circumstance of closure with supposed absence of regular management accounts. But of course these existed. They set out, each month, income earned, cost incurred, and every variation from budget (which helped us balance the books most years, and launch and control the development).

To suggest so emphatically that this information was not provided casts a wholly unwarranted slur on me, on two dedicated chairmen, on two capable finance directors, on a first-class chief accountant, and an able acting finance director; on our meticulous auditors, KPMG, who noted no such deficiency, and on Arts Council officers who are supposed to have connived in this imaginary black hole.

Kaufman signalled his intentions in his first remarks from the committee's chair and confirms them in his article in this week's *Spectator*, flagged "What I've got against Covent Garden". But the House will, somehow, come through.

Yours sincerely,  
JEREMY ISAACS  
(General Director,  
Royal Opera House, 1988-97),  
Jeremy Isaacs Productions,  
8 Shelton Street, WC2,  
December 5.

### Opera's future

From Lord Gibson

Sir, Continental opera houses are more heavily subsidised than our own because they have for several hundred years been considered an essential part of national culture, in a way which has begun to develop here only in the last fifty.

If we want opera houses at international standards, developing the art of opera as well as playing the popular repertoire at popular prices, they will cost the public more than they do now. In mainland Europe this is not grudging. Here it has yet to be accepted.

If it is ever to be accepted, the facts need to be understood. In the absence of continental-type subsidy, seat prices have to be high, leading to charges of "elitism" which in turn endanger even existing levels of subsidy.

The Arts Council grant has declined in real terms for five years. Thus finance and management problems deriving from the close-down period are irrelevant in the longer term.

Sir Richard Eyre is to report, as I understand it, essentially on what kind of opera and ballet we can have for our money. But without more money, whatever management changes are introduced, one of our opera houses will have to go — to my

mind an absurd and unnecessary tragedy.

It would certainly be absurd to make important changes until his report can be considered.

Yours etc.  
GIBSON  
(Chairman, Arts Council, 1972-77;  
Board member, Royal Opera House, 1977-87),  
4 Swan Walk, SW3,  
December 4.

From the Secretary of State for Culture, Media and Sport

Sir, Edwina Currie — with a typically sublime disregard for accuracy — claims (letter, December 5) that I "fail to pay tribute" to the English National Opera.

On the contrary, I have the highest possible regard for ENO; and an absolute precondition of Richard Eyre's consideration of the future of lyric theatre in London is the maintenance of the company's artistic integrity and distinctiveness.

Any proposal for the future that failed to do that would certainly not get my support.

Yours sincerely,  
CHRIS SMITH,  
Department for Culture,  
Media and Sport,  
2-4 Cockspur Street, SW1,  
December 5.

From Mr B. W. Chanter

Sir, Are we as a nation to be ruled by lottery? I see that our personal future financial arrangements, or *is* as, are to have a £1,000 monthly draw built in (report, December 4).

Furthermore, I now realise that my decision ten years ago to opt for Peps rather than AVCs (additional voluntary contributions) for my pension arrangements (a practice subsequently recommended by numerous financial advisers), was a lottery. I lost; with AVCs, I would, at least, have the tax relief on the contributions in the bag.

Now that retroactive taxation seems to be an established government principle, could the Government please let me know now how I can, well into the final decade of my working life, plan to supplement effectively the pitiful pension I am expecting to draw from my company pension scheme?

Yours (a prudent middle-class, hoping to have more than £50,000 invested when I retire, voter),  
B. W. CHANTER,  
35 Tiverton Road,  
Potters Bar, Hertfordshire,  
December 4.

Weekend Money letters, page 61

### Sandhurst gifts

From Mr T. J. Martin

Sir, The allegations of Sandhurst instructors receiving excessive gifts from students (report, November 29) are rather sad and, I hope, untrue.

I only ever remember an overseas cadet being singled out for special treatment once. It was during a lecture in the Woolwich Hall. These periods were considered by the cadets to be an excellent opportunity to catch up on much-needed sleep.

The hall was warm and dark and most succumbed, particularly if the lecture was after lunch. It was the job of each platoon colour sergeant to ensure their charges stayed awake and, consequently, most lectures were accompanied by the sound of gentle snoring and the occasional clack of a pace stick being tapped on a cadet's head.

After one particularly torrid lecture, a cadet complained to our colour

sergeant, asking why a Middle Eastern student next to him had been left to sleep undisturbed for over an hour. The colour sergeant, an enormous Scots Guardsman and veteran of the Falklands campaign two years previously, replied that it was "Quite simple if you think about it, Sir. I'll be fighting them in five years' time, so the less they know the better!"

I do not know whether he found himself out in the Gulf some six years later, but a number of my fellow cadets certainly did.

Yours etc.  
T. J. MARTIN,  
Shelley Dairy,  
Shelley, Ipswich, Suffolk,  
December 2.

Letters should carry a daytime telephone number. They may be faxed to 0171-782-5046. e-mail to: [letters@the-times.co.uk](mailto:letters@the-times.co.uk)

### English cuisine a bit of a mouthful

From Lady Jay

Sir, How good to read your leading article, "The English fool" (November 29), in praise of British cooking. I am glad to say that it has more and more fans on this side of the Channel — not least the 12,000 or so guests who come to this embassy every year.

Le Yorkshire Pudding and Le Crumble have long been favourites. But Welsh Salt Duck, Norfolk Million Pie, Durham Bacon Cakes, Colcanon, Edinburgh Fog and Kedgeree go down a treat too — not to speak of English wine and beer, Scotch and Northern Irish whisky, Somerset cider brandy and, of course, our splendid cheeses. You can now even buy Stinking Bishop in Paris.

Yours sincerely,  
SYLVIA JAY,  
British Embassy,  
35 Rue du Faubourg St-Honoré,  
75383 Paris,  
November 30.

From Mr Jeremy Davies

Sir, The realisation of our national heritage in the culinary department still has a long way to go. However, a movement called "Slow Food" — which is promoting the preparation, cooking and enjoyment of local food and local traditions — has a strong following in various European countries, and is starting to make an impact here.

It works through local organisations (called appropriately "convivia"). The umbrella organisation, based in Italy, acts as a clearing house for ideas and exchanges, and produces a magazine, *Slow*.

The movement represents the complete antithesis of fast food. It seeks to revive local culinary traditions, encourage local producers and stimulate learning about other cultures. Above all, by encouraging us to take time and pleasure over preparing and eating our food, it puts a brake on our increasingly frenetic way of life.

Yours faithfully,  
JEREMY DAVIES,  
78 Somerset Place,  
Stoke, Plymouth, South Devon.  
[devonroll@classic.msn.com](mailto:devonroll@classic.msn.com)  
December 1.

From Professor Emeritus Gordon Lawrence

Sir, Your leading article led me to reflect upon a recent visit to a further education college in southwest England which has a distinguished hotel and catering department. The head of department, who travels widely in Europe and Scandinavia, agreed with me that the best value for money in Western Europe (and indeed some of the best cooking) is to be found in English pubs.

In this part of the country along the Welsh Marches, fresh produce and succulent dishes of selected beef, Welsh lamb, venison and duckling cooked traditionally are to be found in abundance. Much locally brewed beer and cider provided a perfect accompaniment.

Yours etc.  
GORDON LAWRENCE,  
The Coach House, Church Street,  
Tenbury Wells, Worcestershire,  
December 1.

### Oaths of allegiance

From Lord Beloff

Sir, Professor Keith Kyle's letter today betrays a confusion of thought surprising in so distinguished a writer.

What Charles Bradlaugh objected to in the oath of allegiance was its religious foundation, unacceptable to one of his beliefs. The problem was met by giving the alternative of "affirmation", just as previously the words "the true faith of a Christian" had been deleted in order to allow a professing Jew to sit in the House of Commons.

What Messrs Adams and McGuinness object to is not the form of the oath but that it pledges those who take it to uphold the Constitution of the United Kingdom of which the monarch is the symbol. Since to be a Member of the House of Commons means taking part in the constitutional process, accepting the validity of that process must surely be a condition of participation.

Would the Americans open the doors of the White House to a President-elect who refused to swear to uphold the Constitution of the United States?

Yours truly,  
BELOFF,  
House of Lords,  
December 4.

### In for a penny

From Mr Nicolas Heslop

Sir, MPs apparently "fell about" at the Prime Minister's description of the Liberal Democrats' tax and spend plans as "the longest p in history" (Political Sketch, December 4). However, this is not the first occasion that the House of Commons has heard such a play on words.

On February 5 last, Robin Squire, the then Schools Minister, told the House that "never was a penny spent more often than during a Liberal Democrat speech."

Yours faithfully,  
NICOLAS HESLOP,  
133 Barden Road, Tonbridge, Kent,  
December 5.





## COURT CIRCULAR

## BUCKINGHAM PALACE

December 5: The President of the Federative Republic of Brazil and Senhora Cardoso, with the Brazilian Suite in attendance, left Buckingham Palace this morning on the conclusion of the State Visit to the Queen and The Duke of Edinburgh.

The President drove to Great George Street Conference Centre, London SW1, where His Excellency held a Press Conference.

His Excellency Mr Philip Lader was received in audience by The Queen and presented the Letters of Recall of his predecessor and his own Letters of Credence as Ambassador from the United States of America to the Court of St James's.

His Excellency Mr Lader was also received by Her Majesty.

Sir John Kerr (Permanent Under-Secretary of State for Foreign and Commonwealth Affairs) was present.

The President of the European Parliament (Mr Jose Maria Gil-Robles Gil-Delgado) was received by Her Majesty.

The Lord Mackay of Clashfern was received by The Queen when Her Majesty invested him with the insignia of a Knight of the Most Ancient and Most Noble

## Order of the Thistle

The Earl of Airlie KT (Lord Chamberlain) was present at Heathrow Airport, London, this morning on the departure of The President of the Federative Republic of Brazil and Senhora Cardoso and bade farewell to His Excellency and Senhora Cardoso on behalf of The Queen.

BUCKINGHAM PALACE December 5: The Princess Royal, accompanied by Captain Timothy Laurence RN, this morning departed Peru for Paraguay.

Her Royal Highness this afternoon arrived in Asunción, Paraguay, and was received by Señora Teresa Carrasco de Wasmoy (wife of the President).

The Princess Royal later visited the Centro Anglo Paraguayo, Asunción.

Her Royal Highness afterwards visited the Education Centre for Young Adults, Casapue-MI.

The Princess Royal subsequently visited the Albino Luis Home for abandoned mentally handicapped children, Asunción.

This evening Her Royal Highness was entertained to Dinner by the President of the Republic of Paraguay at Mburuvicha Roga, the residence.

## Service dinner

1st Regiment RHA Past and present members of 1st Regiment Royal Horse Artillery held their annual Reunion Dinner in Woolwich last night. Major General M.T. Tennant, CB, Honorary Regimental Colonel, presided. Field Marshal Lord Vincent of Coleshill, Master Gunner St James's Park, was the principal guest.

## Luncheons

Institute of United States Studies Mr Newt Gingrich, Speaker of the American House of Representatives, was the principal guest at a luncheon of the Institute of United States Studies held yesterday in Lincoln's Inn. Baroness Thatcher, LG, OM, FRS, chairman of the institute, presided. Mr Robert Worcester and Lord Rees-Mogg also spoke. Among others present were:

The Ambassador of Bahrain, Lord Woolf, Mr Conrad Black, Mr William Ash, Mr Martin Gough, Professor Kenneth Minogue, Mr John Wood and Mr Sally McNeill.

Saints and Sinners Club Mr John Major, MP, was the guest of honour at the Saints and Sinners Christmas luncheon held yesterday at the Savoy Hotel.

This evening Her Royal Highness was entertained to Dinner by the President of the Republic of Paraguay at Mburuvicha Roga, the residence.

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Kate Privett of Battersea and Colin Howman of Fulham who have recently announced their engagement

## Weekend anniversaries

TODAY: BIRTHS: King Henry VI, reigned 1422-61 and 1470-71, Windsor, 1421; Warren Hastings, 1st Governor-General of India, Churchill, Oxfordshire, 1732; Sir Osbert Sitwell, writer, London, 1892; Ira Gerahwin, composer, New York, 1896.

DEATHS: Jean Baptiste Chardin, painter, Paris, 1779; Joseph Black, chemist, Edinburgh, 1799; Anthony Trollope, novelist, London, 1882; Jean Blanc, socialist and historian, Cannes, 1882; Jefferson Davis, President of the Confederate States in the American Civil War 1861-65, New Orleans, 1891; Ernst Werner von Siemens, engineer, Berlin, 1892; Roy Orbison, singer, Nashville, Tennessee, 1988.

Today is the feast day of St Nicholas, patron saint of youth, popularly known as Santa Claus.

Christopher Columbus discovered Hispaniola, now Haiti and the Dominican Republic, 1492.

TOMORROW: BIRTHS: Gian Bernini, sculptor, Naples, 1598; Allan Cunningham, writer, Kier, Dumfriesshire, 1784; Sir Robert Butler, VC, general, Crediton, Devon, 1830; Sir Joseph Cook, Prime Minister of Australia 1913-14, Silverdale, Staffordshire, 1860; Pietro Mascagni, composer, Leghorn, 1863; Willie Guther, novelist, Winchester, Virginia, 1872; Rudolf Friml, composer, Prague, 1879; Stuart Davis, painter, Philadelphia, 1894.

DEATHS: Marcus Tullius Cicero, Roman orator and statesman, executed, Formia, Italy, 43 BC; Meinert Hobbema, landscape painter, Amsterdam, 1709; Michel Ney, commander of Napoleon's Old Guard, shot for high treason, Paris, 1815; William Bligh, admiral, Captain of HMS Bounty, London, 1817; John Flaxman, sculptor, London, 1826; Edward Irving, founder of the Holy Catholic Apostolic Church, Glasgow, 1834; Vicomte Ferdinand de Lesseps, promoter of the Suez Canal, La Chaux-de-Fonds, 1894; Kirsan Ilyushin, Soviet aircraft designer, Moscow, 1974; Thornton Wilder, novelist and dramatist, New Haven, Connecticut, 1987; Robert Graves, poet and novelist, Deodar, Majorca, 1985.

The Theatre Royal, Covent Garden, now the Royal Opera House, opened, 1732.

William Pitt the Younger, aged 24, became the youngest British Prime Minister, 1783.

more original style, closer in tone to country music. In 1968, the Everly Brothers recording of one of his compositions *Claudette*, dedicated to his first wife, became a hit.

In 1960 his own recording career took off, with his second release for the Monument label, *Only The Lonely* set a lasting pattern: its plaintive, desperate mood contrasted strongly with the prevailing patterns of white pop music, which by that time mostly divided into frantic rockers and drippy high-school ballads.

In that first hit, as in *Blue Angel*, *Running Scared* and *In Dreams*, Orbison expressed teenage emotions with a rare dignity. *Oh Pretty Woman*, which topped the charts in 1964, found him snapping out of his normal character into a more cheerful mood.

Orbison toured widely during the early Sixties, often sharing a bill with the Beatles. In 1966, though, *Claudette* Orbison died in a motorcycle accident while they were on their way home from a drag-race meeting. They had just remarried, after a brief divorce. Two years later, while Orbison was on tour in Britain, two of his three sons were killed in a fire which destroyed his Tennessee lakefront ranch.

In the late Sixties he was largely forgotten. Not until the emerging Bruce Springsteen put a prominent tribute in *Thunder*, in the opening lines of a song called *Runaway Road*, did he re-enter the collective consciousness...

Orbison possessed an extraordinarily powerful voice, usually to be heard expressing shades of anguish in such songs as *Only The Lonely*, *Running Scared* and *In Dreams*.

In the early days of rock 'n' roll, among a generation of youthful performers who became as notorious for their hip-swinging gyrations as for their singing, Orbison was the exception: his absolute immobility on stage emphasized the intense introspection of his songs. Later on, any audience's response was coloured also by an awareness of the genuine tragedies which had beset him, including the accidental deaths of his first wife and two of his sons.

He enjoyed to an unusual degree the respect and affection of succeeding generations of pop stars, many of whom acknowledged his influence. That peer-group admiration took a tangible form recently when, more than 20 years after his heyday, Orbison re-emerged as a member of the Traveling Wilburys, an ensemble whose fictional identity also evoked the presence of Bob Dylan and George Harrison. Their album is currently in the US top ten.

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## Forthcoming marriages

Mr J.R. Baldwin and Miss N.E. Langridge The engagement is announced between Jonathan Robert, son of Mr and Mrs William Baldwin, of Kenilworth, Warwickshire, and Nicola Elisabeth, daughter of Mr and Mrs Roger Langridge, of Winslow, Gloucestershire.

Mr F.I. Fisher and Miss R.K.A. Rigby The engagement is announced between Robert, son of Mr and Mrs John Fisher, of Sittingbourne, Kent, and Rachael, elder daughter of Mr and Mrs Noel Rigby, of Newport, Shropshire.

Mr A.L.G. Lawson-Dick and Miss S. Best The engagement is announced between Andrew, elder son of Mr and Mrs Charles Lawson-Dick, of Oswestry, Leicestershire, and Sallyann, only daughter of Mr and Mrs Edward Best, of Davenham, Cheshire.

Mr D.S. Noble and Miss A.L.V. Golley The engagement is announced between David, youngest son of Mr and Mrs William Noble, of Boston, Massachusetts, and Louise, only daughter of Mr and Mrs Alastair Golley, of Dinas Powis, Vale of Glamorgan.

Mr R.A.B. Smith and Miss A. Kempton The engagement is announced between Richard, second son of Mr and Mrs Alastair Smith, of Great Bridgeford, Staffordshire, and Annie, youngest daughter of Mr and Mrs Colin Kempton, of Reigate, Surrey.

Mr P.J. Weinhold and Miss E.R. Frank The marriage will take place on Saturday, July 4, 1998, at 3pm, at St Andrew's Church, Greystoke, Cumbria, of Mr Philippe Justin Weinhold, son of Mr and Mrs A.J. Weinhold, and Miss Emma Rachel Frank, daughter of Canon and Mrs R.P.H. Frank.

Mr G.P. Weldon and Miss S.K. Le Huray The engagement is announced between Guy, younger son of Mr and Mrs Patrick Weldon, of London, and Sarah, daughter of the late Dr Peter Le Huray, of Mrs Bridget Le Huray, of Cambridge.



THE TIMES SATURDAY DECEMBER 6 1997

## OBITUARIES

## THE VEN G. B. TIMMS

The Ven G. B. Timms, Archdeacon of Hackney, 1971-81, died on November 15 aged 87. He was born on October 4, 1910.

The Ven G. B. Timms was a Church of England priest in the English Catholic tradition. He valued tradition, and advertised this by wearing an archdeacon's frock coat and gaiters on formal occasions at a time when most dignitaries had long since given them up. It was part of his style, as was the cigarette holder which he wore and wielded like Marlene Dietrich. But tradition for him was not an inhibiting constraint, rather a valued source from which to draw inspiration and guidance.

Timms was a good example of the scholarly parish priest who in the past has been so important in building up the life of the Church of England. He read and studied in order to provide the best in liturgy and hymnody, because he thought that only the best was good enough for the worship of God and also that only the best was good enough for the people of God.

There was a remarkable consistency in Timms's ministry. The things which he cared about and which led him into the ministry of the Church of

England were what he taught in his parish ministry and, when opportunity arose, tried to communicate to the wider Church through his writings and addresses in the Church Assembly, General Synod and elsewhere. He made outstanding contributions to the revision of services for the *Alternative Service Book* and to hymnody by writing numerous hymns and churning the editorial board for the *New English Hymnal*.

George Boorne Timms was born in Derby. His parents were devout Baptists and, as soon as he was old enough, he went with his half-sisters three times each Sunday to the church services and Sunday school. This was a walk of one and a half miles each day. He continued going regularly and was baptised when he was 15.

In later life he used to look back with gratitude for what he had learnt in that period of his life. He went on to a scholarship to Derby School and was intending to become a schoolmaster. But, while he was in the sixth form, he became friendly with three boys who hoped to start training for ordination in the Church of England. He began going with them to services at their local Anglican church and became increasingly attracted to the beauty of the liturgy. Around the same time, the



minister of his own Baptist church left to join the Church of England. Together these things persuaded Timms to seek confirmation.

In 1930 he went up to Oxford, to St Edmund Hall to

read theology, and was fortunate to have Austin Farrer, one of the leading theologians of the mid-20th century, as his tutor. From there he proceeded to the College of the Resurrection at Mirfield for

two years' ordination training followed by a two-year training curacy in a parish in Coventry.

In January 1938 he moved to a second curacy in a parish in Reading where he stayed for an unusually long period of 11 years. He was very happy there, finding "an exceptionally high standard of worship with an elaborate ceremonial, but on 'English' not 'Roman' lines," as he wrote later. It was there that he wrote his first small book. In 1945 Dom Gregory Dix of Nashdom Abbey had published his seminal work *The Shape of the Liturgy*. Timms took issue with him over his view of Archbishop Cranmer's beliefs, in *Dixi Cranmer: A Reply to Dom Gregory*, he defended Cranmer's theology and his liturgical compositions.

In 1949 Timms was appointed priest vicar and sacrist of Southwark Cathedral, which gave him valuable experience in ordering worship and ceremonial on great occasions. Three years later he was appointed vicar of St Mary's, Primrose Hill in Hampstead, which ever since Canon Percy Dearmer had been vicar there at the beginning of this century had been renowned for the beauty of its music and liturgical worship in the English Catholic tradition.

There was much to be done in the parish following the disruption of war, but he managed to find time to be rural dean, a Proctor in Convocation (a member of the House of Clergy in the Church Assembly/General Synod) and a member of the Archbishop's Commission to revise the Catechism.

In 1965 Timms was appointed vicar of the Guild Church of St Andrew in the City and also Director of Ordination Training. When the London diocese was split into episcopal areas in 1971, ordination training became the responsibility of each of the area bishops. Timms stayed at St Andrew's, and was appointed Archdeacon of Hackney in the Stepney episcopal area.

As vicar of a Guild church with no Sunday services he was able to join in Sunday worship in all the churches in his care. But he was also composing collects for the 73 new entrants in the calendar of saints authorised in the *Alternative Service Book*, which were published in *Clouds of Witness* just after his retirement in 1981. He was working hard, too, on the *New English Hymnal*, which was published in 1986 and contains 14 of his own hymns. In his long life he greatly enriched the life and worship of the Church of England. He was unmarried.

## ANN LINDSELL



Ann Lindsell, motor neurone disease sufferer and campaigner for the legalisation of voluntary euthanasia, died on December 1 aged 47. She was born on April 28, 1950.

OF THE six years she had motor neurone disease, Annie Lindsell spent the last two campaigning for the right of terminally ill patients to ask for and receive doctor-assisted help in dying. In a recent High Court case, she obtained the assurance that, at her request, her GP could legally administer palliative drugs which could have the effect of shortening her life.

This broke new ground in that she gained the court's approval for this treatment to be given at her own request and at a much earlier stage than is normal medical practice. The daughter of a businessman and a nursing sister, she spent her childhood in Emerson Park, Hornchurch, excelling in modern languages and drama at the local grammar school while also training in singing and tap-dancing. Although she was never actually expelled, a clash of wills with the headmistress led her to leave school at 16 and to enrol at Thurrock College for A levels and a degree in French and German. However, boredom with a traditional career in technical translation led her to fulfil a childhood dream by joining BOAC as an air stewardess at the age of 21. Here she found that the rights of the female cabin crew were vastly different from the men's. Women could not marry and had to leave at the age of 28.

This led Lindsell into a parallel career as one of the first female trade union representatives in the airline industry during which, in 1970-71, she was instrumental in creating a closed shop cabin crew union and, in 1974, in bringing about the only 100 per cent walkout ever staged in the airline's history. Later, she was a key player in the implementation of the Equal Opportunities Act in the airline and was responsible for many of the rights enjoyed by stewardesses in today's British Airways.

Her partner, Ron Hicks, survives her. Although often accused of being a feminist, Lindsell always denied this label, contending that her belief was simply that promotion should be related to ability rather than gender. One of the original Concorde team, in 1986 she was offered a promotion to management, a position which she turned down in favour of leaving the airline and rekindling her acting career at a drama school. She was an accomplished singer, especially in the blues, and possessed a legendary ability to imitate accents which contributed to a varied career in acting and later as a cabaret artist in London and on the Edinburgh Fringe. Even after becoming wheelchair-bound, she continued to perform, both on stage and on television. Lindsell's final career was, however, as a management training consultant, starting in 1969 and continuing successfully until motor neurone disease was diagnosed in January 1992.

For the next four years, she was consumed with both finding a cure for herself, by traditional and alternative means, and fundraising. In June 1995, she helped to set up a new charity, the John Hill Foundation, in order to channel money more directly into research. At this time, she also began to express fears about the manner of her own death and was asked to give her views on physician-assisted dying at the AGM of the Voluntary Euthanasia Society. Thus began a whirlwind of speaking engagements and media attention leading to her decision in the summer of 1996 to seek legal advice on possible court action. Wanting to phrase the case in terms of human rights, she was initially inclined to consider the European Court. However, the time this would involve led her, in October 1997, to take her individual case to the High Court in Britain. There she spoke of her relief at knowing that she would "not be compelled to live her last days in a state of indignity and extreme distress." Five weeks later she died peacefully from breathing problems associated with the disease.

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## JOHN ELWYN

John Elwyn, painter, died on November 15 aged 80. He was born on November 20, 1916.

JOHN ELWYN'S memories of childhood in a close-knit community of farmers, weavers and country craftsmen in the isolated heartland of Welsh-speaking south Cardiganshire sustained him through a long career as a painter in self-imposed exile in England. His paintings of the Nonconformist chapel community, its wooden mills, bustling farmyards and gentle rolling cattle pastures are a lasting testament to his undiminished love for the locality of his youth.

Like an 18th-century artist in search of the picturesque, he travelled to discover sensuous forms within a landscape of enclosed valleys, and recorded rural activities from seed time to harvesting. At times marginalised by the younger generation of abstract painters in Wales, Elwyn remained true to his vision.

William John Elwyn Davies was born at Enllyn Mill in the village of Adpar, near Newcastle Emlyn on the banks of the Teifi, where his father manufactured flannel for miners' shirts. He left Llandysul County Grammar School in 1935 to become the only painting student at Carmarthen School of Art, where the Principal, Sidney Morse-Brown, recognised his talent. He completed the final year of his training at the West of England Academy at Bristol and was awarded a Royal Exhibition in 1938 to study at the Royal College of Art, Here



his facility for figure drawing attracted the attention of Gilbert Spencer, who said in a testimonial that Elwyn was the best student he had taught. Elwyn's studies were interrupted by the war, and in 1940 he faced a Conscientious Objectors' Tribunal and was directed to work on the land. In 1948 he moved to Hampshire, where he taught at Portsmouth College of Art, and, "realising I knew more about myself than anything else," he began "to write stories in paint" illustrating childhood experiences.

These pictures of rural Cardiganshire in the 1920s — the holidays, festivals, and funerals associated with chapel-going — formed his first London exhibition, held at the Paul Alexander Gallery, Nottingham Hill.

Encouraged by the success of his first show, he began a new series about the miners and their landscape near Pontrhydyfen in the Afan Valley, where he lived when working in forestry during the war. "Gazing into a sulphurous sunset," he recalled, "and seeing the rows of small silhouetted figures of miners like insects with shadows and reflections scribbled on the wet roads making their way homewards to their tin baths in front of the kitchen fire, was a visual experience of the first order." The picturesque romanticism of the industrialised landscape was a rare departure from the concerns of mainstream British painting; few artists were recording the industrial landscape in 1951.

In 1953, Elwyn moved to

Winchester, where he taught painting and illustration at the School of Art until his retirement in 1976. There his paintings were once more concerned with a peaceful vision of the working life of the countryside, from season to season and at different times of the day. His landscapes encapsulate an attitude towards life in the country, and the virtue of working the land popularised in the 19th century. Through the 1950s and 1960s he exhibited in many places in England and Wales.

By 1960 Elwyn's compositions had become more economical and the formal passages were more predominant as he moved away from pure representation and clearly recalled forms. These large canvases were shown in solo exhibitions at the Leicester



Galleries in Cork Street in 1965 and 1969.

After ten years of near abstraction, however, he returned to direct representation of the Cardiganshire landscape — landscapes of the mind which have a place in reality and a strong sense of *genius loci*. They are romantic, too, in their intense statement of emotion and the dramatic representation of a breadth of poignant visual experiences. Many of Elwyn's themes developed from his reading of Anglo-Welsh literature, in particular that of his friends Glyn Jones, Leslie Norris and John Ormond.

Elwyn worked for time as a graphic designer for J. Walter Thompson in Berkeley Square. As an illustrator, he produced numerous books and dustwrappers, contributed to *Radio Times* from 1953, produced designs for the *Shell*

*Guides to the Countryside*, and latterly illustrated a limited edition of Dafydd ap Gwilym's *Houses of Leaves* for the Old Style Press. He made lithographs with Edwin La Dell at the Royal College of Art, with Stanley Jones at Curwen, and was commissioned to produce a series of prints for the *Collectors' Guild*, New York, printed by the Curwen Press.

John Elwyn was a popular painter whose work sold consistently well. In his last year, he gained enormous pleasure from several accolades: a retrospective exhibition of 60 years of work at the National Library of Wales; a one-man show at the Martin Turner Gallery, Cardiff; and an honorary DLit from the University of Wales.

John Elwyn married Gillian Butterworth in 1970, and she survives him.

## MILESTONES



Stephane Grappelli, jazz musician, died on November 1 aged 89. He was born on January 26, 1908.

Stephane Grappelli played with many of the jazz greats: Duke, Fats, Glenn, Miles, Oscar and others. He was bought his first violin by his father when he was a child, and took a job as a cinema musician at the age of 14. Around 1927 he became a member — initially as a pianist — of a big band called the Gregorians. He then met the gypsy guitarist Django Reinhardt and forged a remarkable partnership. With friends they formed a quintet which created a new form of subtle but fiery jazz. In London during the war, Grappelli worked the clubs with the pianist George Shearing, and with the return of peace he was reunited with a rather wayward Reinhardt, until his death in 1953. A revival of interest in the jazz violin in the following decade enabled him to edge back towards the limelight, and in the 1970s he recorded a series of popular duets with Yehudi Menuhin. Never married, he continued

to tour and record despite illness almost to the end of his life.

Obituary published on December 2.

Kathy Acker, author and performer, died on November 29. She is thought to have been born in 1944 or 1948.

Kathy Acker was an iconic New Yorker who became a stripper on 42nd Street after college, and gravitated towards underground artists, writers and photographers. In Britain, fame and notoriety were heaped upon her in 1984 with the publication of *Blood and Guts in High School*. She saw herself as an heir of William Burroughs — refusing plot and writing obsessively about bodies and sex — and, as an embodiment of the deconstructive counter-culture, she was the subject of a *South Bank Show*. Her book *Pussy, King of the Pirates* was rejected by her British publishers as too graphic. She took instead to performing and recording parts of it with a punk band named the

Mekons. Taken very seriously in the wilder reaches of academia, she was asked by the San Francisco Art Institute to launch a department of writing in 1990.

Obituary published on December 2.

Big Daddy (Shirley Crabtree), wrestler, died on December 2 after a stroke aged 67. He was born on November 14, 1930.

Born in Halifax and named after his wrestling father — himself named after Charlotte Bromie's Shirley — the boy who became Big Daddy always wanted to be a wrestler. He appeared as Mr Universe and the Blond Adonis, but it was not until he adopted the name Big Daddy and took to a leotard and a glitzy cape that he broke through to showbiz acclaim. For more than a decade he featured in the ITV wrestling promoted by his brother, and although they were contrived panomies and there were accusations of fight-rigging, the shows made him famous. He did much charity work, especially with children.

Obituary published on December 3.

Eric Laithwaite, Emeritus Professor of Heavy Electrical Engineering at Imperial College, London, died on November 27 aged 76. He was born on June 14, 1921.

Eric Laithwaite designed the world's first magnetically levitating high-speed train, and persuaded the Government of the day to back it. A mile of track was built and a



convincing himself that they did break known scientific laws, and might be an unrecognised source of pre-natural power. For this breach of scientific decorum he fell more or less into academic disgrace, retiring from Imperial College in 1981. "None of my critics could ever explain to me how a 50lb spinning wheel loses weight," he said. He spent his last years experimenting with a variety of gyroscopic rigs, and in 1993 applied for a patent on a gyroscopic space-drive; typically, he had built the demonstration model out of his childhood Meccano set.

Obituary published on December 4.

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## LEGAL NOTICES

No. 005258 of 1997 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF POLYNIA BALITICA INSURANCE LIMITED AND IN THE MATTER OF THE ORDER OF THE CHANCERY DIVISION DATED 20 November 1997 concerning the Share Purchase Agreement of the above-named company entered into on 28th day of December 1997. Read this first day of December 1997.

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## LEGAL NOTICES

No. 005150 of 1997 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF THE ORDER OF THE CHANCERY DIVISION DATED 20 November 1997 concerning the Share Purchase Agreement of the above-named company entered into on 28th day of December 1997. Read this first day of December 1997.

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## TRUSTEE ACTS

NOTICE is hereby given that the Trustee Act 1925, as amended, shall apply to the Trusts created by the will of the late Mr. John Elwyn, who died on 15th November 1997, and to the Trusts created by the will of the late Mrs. John Elwyn, who died on 15th November 1997.

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## LEGAL, PUBLIC, COMPANY &amp; PARLIAMENTARY NOTICES

TO PLACE NOTICES FOR THIS SECTION PLEASE TELEPHONE 0171-680 0875 OR FAX 0171-481 9313



## Equities firm, gilts fall

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

## ALCOHOLIC BEVERAGES

High	Low	Company	Price	Change	%	P/E
119.5	119.0	119.0	119.0	0.0	0.0	11.0
119.5	119.0	119.0	119.0	0.0	0.0	11.0
119.5	119.0	119.0	119.0	0.0	0.0	11.0
119.5	119.0	119.0	119.0	0.0	0.0	11.0

## BANKS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## BREWERIES, PUBS &amp; REST

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## BUILDING &amp; CONSTRUCT

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## BUILDING MATERIALS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## CHEMICALS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## ELECTRICITY

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## ELECTRONIC &amp; ELECT

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## ENGINEERING

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## DISTRIBUTORS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## DIVERSIFIED INDUSTRIALS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## FOOD MANUFACTURERS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## HEALTHCARE

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## HOUSEHOLD GOODS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INSURANCE

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INVESTMENT TRUSTS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## LEISURE &amp; HOTELS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## MID-CAP

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## SMALL-CAP

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## MID-CAP

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## SMALL-CAP

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## SHORTS (under 5 years)

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## LONGS (over 15 years)

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## UNLISTED

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INDEX-LINKED

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INDEX-LINKED

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INDEX-LINKED

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## INDEX-LINKED

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## OIL &amp; GAS

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## OTHER FINANCIAL

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## RETAILERS FOOD

High	Low	Company	Price	Change	%	P/E
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0
121.5	121.0	121.0	121.0	0.0	0.0	11.0

## RETAILERS GENERAL

A black and white photograph of a wristwatch. The watch has a round, dark-colored case with a prominent crown on the right side. The dial is dark with light-colored hour markers and hands. The watch is attached to a black leather strap with visible stitching. The background is dark and textured.



## COAL KING 30

Budge proves  
a tough nut  
to crack

## BUSINESS

WEEKEND  
MONEY

SECTION 2 PAGES 51-64

BUSINESS EDITOR Patience Wheatcroft

SATURDAY DECEMBER 6 1997

Property  
sale may  
force BG  
to cut  
gas bills

By CHRISTINE BUCKLEY, INDUSTRIAL CORRESPONDENT

BG may be forced to cut household gas bills by an additional £14 after the company admitted it hoped to get £800 million for property which it told the Monopolies and Mergers Commission was worth nothing.

Oigas is to confront BG over the cash in a new twist to the acrimonious battle between the two over pricing cuts on Transco, the gas pipeline network owned by BG. Oigas is to say that up to half of the proceeds from the sales should go back to customers.

The industry watchdog said: "This is big money that should mean a small cut in bills for a year." Oigas is to say that the company, with whom it settled a two-year fight over Transco's prices in October, should put half of the profits of the sales back into Transco to fund price cuts to customers. With its third-quarter figures last month BG told *The Times* that the property sales would go to boost its exploration activities.

BG's property portfolio includes more than 1,000 sites. It has environmental commitments that are likely to cost about £50 million, according to Philip Hampton, the finance director. But he said the proceeds from the sales would go into exploration and production.

During its inquiry into the row between the company and the regulator over the Transco pricing plan BG told the MMC that it would rationalise its property portfolio. But it said it "did not expect to make an overall profit for such a rationalisation".

Oigas, which has no jurisdiction over BG's non-regulated activities, is incensed that

BG had told the MMC its property portfolio was worthless and is now expecting to pump profits into exploration and production. It said that if all of the £800 million BG quoted was booked as profit then £400 million should go to the Transco half of the business and then straight back to customers in one-off price cuts.

If its liabilities have to come off the £800 million then it wants the company to take the same action. At the higher end of estimates that will lead to £14 off a domestic bill; at the lower end it will mean a cut of £7.

The action by Oigas will reopen a fresh clash between the two sides. The bitter row over Transco's pricing proposals prompted the company to declare the actions of the regulator to be "the biggest smash and grab raid" in corporate history. But the company has toned down its language and image under the control of David Varney, the chief executive. He has taken over from Dick Giordano, who stepped aside to become the non-executive, part-time chairman when British Gas demerged earlier this year. But exploration is key to BG's development and the company is unlikely to want to divert a substantial cash injection into the operation.

BG, which told the MMC it had clean-up obligations of £421 million as opposed to the £421 million quoted by Mr Hampton, said it may have to pay about £400 million extra in developing the land for sale. However, it has made no provision for such an expense.

The company said: "Nobody knows exactly how much this property is worth. Its value is dependent on the property market, which is unpredictable. As of the end of 1996, BG had provisions totalling £400 million for the statutory decontamination of land. We may have to spend that much again on additional work for the land to be developed."

BG has already started selling key sites such as a 32-acre site in Chelsea Harbour, west London, for between £25 to £30 million to Berkeley Group. Berkeley is planning a £100 million residential and commercial development.



Varney: image control

Commentary, page 29



Holding all the aces: Alan Goodenough announced a breakthrough for LCI in Las Vegas

## LCI places bets in Las Vegas

By DOMINIC WALSH

LONDON Clubs International, the casino operator, moved a step closer to becoming the first British company to enter the world's most famous gaming market after securing a stake in a significant development in Las Vegas.

A year after signing a letter of intent, LCI announced yesterday that it has signed a conditional deal to pay \$50 million (£30 million) for a 25 per cent stake in Aladdin Gaming, the company behind a planned redevelopment of

the Aladdin Hotel and Casino on the Strip.

When the complex opens in 2000 it will have 2,600 bedrooms with around 2,800 slot machines and 90 gaming tables. LCI's stake will also give it a share of profits in an adjacent scheme for a Planet Hollywood hotel and casino.

Alan Goodenough, chief executive of LCI, said: "We think the Aladdin project is a massive break for this company."

The news came as LCI

suffered a drop in half-year pre-tax profits from £19.9 million to £14.4 million as high-rollers at the Ritz club and Rendezvous enjoyed a lucky streak. However, the situation since "had totally corrected itself", and trading in the first eight months of the current year was now ahead of last year. Earnings per share reached 6.9p (8.9p) and the interim dividend, to be paid on January 30, stays at 2.625p.

Tempos, page 31

Fifth profits  
warning from  
BTR knocks  
12% off shares

By ADAM JONES

BTR shares fell more than 12 per cent yesterday after the conglomerate issued its fifth profits warning since September 1994.

BTR said that economic difficulties in Asia and South America were hitting automotive sales in the second half of its financial year.

Combined with the early disposal of businesses in its restructuring programme, plus further pain from the strength of sterling, the emerging markets problems will leave second-half profits "more or less" at their restated first-half level of £565 million.

Ian Strachan, BTR chief executive, said: "This is expected to carry over into 1998." The shares closed at 182½p, down from 208p. He said BTR had sales of about £900 million in emerging markets such as Brazil, China, Korea and Malaysia last year, with about £300 million coming from South America.

He said the automobile market in Brazil had been severely hurt by a sudden doubling in interest rates. The majority of cars in Brazil are bought using consumer credit.

The financial instability in the Far East and South-East Asia has also hit BTR automotive exports, such as axles, from Australia to Korea and Indonesia. BTR said both Brazil and Australia's automotive divisions' full-year contri-

butions will be significantly down on 1996. Nylex Malaysia, the specialist engineer supplying switchgear to Malaysia and South-East Asia, has also been hit by the region's economic slowdown.

BTR recently announced the disposal of the bulk of its polymers products division in a £515 million management buyout. It said the disposal was ahead of schedule.

Mr Strachan said the pound had strengthened since BTR's interim results were announced in September, when it was estimated that profits would be cut by £30 million on translation from foreign currencies in the second half. This estimated figure was increased yesterday to £32 million.

The strength of the pound is also damaging BTR's ability to compete with other exporters and domestic producers overseas. This transactional currency effect will be higher in the second half than in the first, when it was about £11 million. Mr Strachan would not estimate how much the increase would be.

BTR also announced yesterday that it is to be reclassified from January 1998 as an engineering company in the London share lists, after a decision by the FTSE Actuaries Industry Classification Committee this week.

Tempos, page 31

Bristol & West claims  
first place in Isa race

BRISTOL & WEST is claiming to have launched the first in a new range of savings products linked to the Individual Savings Account — Isa — unveiled by the Treasury this week (Marianne Curphey writes).

The product was conceived in just three days after the Treasury's announcement on Tuesday and is on offer 16 months ahead of Isa's introduction in April 1999. Financial services providers are keen to share in the new Isa market.

The Bristol & West account

can be opened with just £10 and the maximum investment is £1,000. It will pay fixed-rate interest of 7.2 per cent gross over a year, or the equivalent of 10 per cent over the 16 months before the Isa starts.

An investor will lose all interest on money removed before the maturity date of May 6, 1999. If no money is taken out, all interest will be paid on maturity and the aim is to pay it tax-free under Isa rules.

Isa Special, pages 62-64

## Goldman Sachs stars set for \$20m bonus

FROM OLIVER AUGUST  
IN NEW YORK

GOLDMAN SACHS, the US investment bank, will kick off the bonus season with record payouts to its 190 partners next week. Sources claim the partners will receive a minimum of \$4 million (£2.4 million) each, while some star performers can expect more than \$20 million.

A spectacularly good year for the last remaining partnership on Wall Street will boost pay packages by up to 40 per cent, even after the pay bonanza last year. Managing directors, some earning a relatively modest \$150,000 in base salary, will get an average of \$1.5 million.

Negotiations over bonuses have dominated business at the bank for the last few weeks

and traders and deal-makers will use this weekend to make last-ditch attempts to flatter and bully their bosses into increasing payouts. Final figures will be announced in New York and London on Thursday.

According to former employees, the bonus negotiations are poisoning the atmosphere every year. Roy Smith, a business school tutor

who used to be a Goldman partner said: "There is a certain animal character to this. Relatively few people are made very happy, even if their bonuses are very large."

Goldman Sachs declined to comment on the compensation of its partners. But headhunters have confirmed the pay levels. One said: "There is now something called The Phone Club. To be a member, your

pay cheque has to be bigger than your phone number. I have heard executives talk about comparing phone bills or even getting a new phone number to get membership."

New York has seven-digit phone numbers. By the end of the bonus season, about 1,000 Wall Street bankers are expected to have been paid more than \$1 million each.

keen on the Man from the Pru epithet these days) apologised on national TV for his company's part in the £4 billion pensions scandal.

As grumbles over Isa rumbled on through the week, the Government moved to deflect the criticism by claiming the estimates of the number of people adversely affected were "totally ludicrous", the likely figure was more like 350,000-450,000 rather than the 750,000 cited at Tuesday's launch.

But if you still fall into the "losers" category, why not follow the lead of Geoffrey Robinson, the multimillionaire Paymaster General who launched the scheme, and put your excess savings offshore? Then start dreaming of that villa in Tuscany.

DOMINIC WALSH

## A WEEK IN THE CITY

Given the huge number of acronyms savings schemes brought to us by the Tories — Texas, Peps, Furbs (eh?) and the like — it was no surprise this week when new Labour announced it was bringing us the Isa (individual savings accounts).

While this was generally perceived to be a valiant attempt to persuade millions more to save, thrifty Middle England immediately took umbrage at the £50,000 ceiling put on the scheme. Those who used the previous regime to build up tax-free savings of more than £50,000 felt justifiably aggrieved at being told they would now have to pay tax on anything over that amount.

The week started with the headlines dominated by another set of initials, IMF, as it emerged that the International Monetary Fund had finally reached

agreement on a \$57 billion rescue package for South Korea's ailing economy. The rescue immediately revived hopes that the Asian financial crisis may yet be salvageable, although it failed to prevent Samsung, one of South Korea's "big four" conglomerates or chaebol, from shelving plans for a £450 million investment on Teesside.

Back in London, JP Morgan, the US investment bank, suspended two of its traders as the Stock Exchange launched an investigation into a flurry of shares deals last week that sent the FTSE 100 diving 38 points in the final minutes of

Friday trading. It seems the traders broke the rules by dumping stocks such as Glaxo Wellcome and SmithKline Beecham into a thin market. The episode served to heighten fears that the new automated settlement system, has left the market vulnerable to deliberate manipulation.

On Tuesday, NatWest finally bit the bullet and announced the sale of its NatWest Markets arm for £179 million to Bankers Trust and Deutsche Morgan Grenfell.

In the wake of Barclays' exit from BZW, the move brought down the

curtain on ill-fated attempts by UK banks to establish themselves as global players in investment banking. Meanwhile, attempts by Hambros to pep up its lacklustre performance were given a boost by suggestions that Générale de Belgique was in talks to buy its commercial banking arm.

Over in the brewing sector, Bass created a flurry of unwelcome headlines as it took a £177 million hit on its Gala bingo clubs, a traditional British pastime that has never really recovered from the arrival of the National Lottery three years ago. In recent weeks, those in

the know have been saying Bass is looking to cut its losses and head for the exit. However, Sir Ian Prosser, chairman, pressed the usual "no comment" button, leaving no one any the wiser. He was equally tightlipped on what he plans to do with the £2 billion war chest the group has built up.

Equally predictable was Thursday's news that the Prudential has again missed a crucial deadline for dealing with its most serious cases of pensions mis-selling. This, just three weeks after Sir Peter Davis, the chief executive, (who funnily enough doesn't seem quite so

FIVE CARS. THREE HOUSES. TWO MARRIAGES. ONE PEN.



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CROSS  
SINCE 1846







G nomic messages suggest that the Union Bank Corporation of Switzerland is being conceived. This product of UBS and SBC would then bolster itself with the acquisition of a major US player and be prepared to take on the emerging premier league of the investment banking world.

It was the realisation that they could not afford to play in that league which persuaded Barclays and then National Westminster to give up the game. The emerging Swiss mammoth will be a match for the handful of global giants which are determined to dominate the banking scene in the next century but the British houses, and particularly their shareholders, were not prepared to put up the capital necessary to come near to competing.

Not so long ago, they argued convincingly the case for scale. Clients deserving of the fashionable description "global" demanded bankers who were equally international, they said. The one-stop shop was the shape of the future. The huge current success of organisations such as Merrill Lynch would seem to amply support that view.

But now, with the clear vision born of necessity, it seems that NatWest is taking a fresh look at the demands of the market place. And what does it find? The NatWest name over the door of its corporate finance business is not an asset at all and it is to go.

The bank will provide the capital clout that is needed but remain a discreetly anonymous backer. Those chaps from Hambro Magan, who little more than a year ago cost NatWest a very generous rumoured £500 million, are now to be spared the indignity of working under the high street banner.

Along with the remains of Coventry NatWest, the corporate advisory business is to be rebranded and the executives given the chance to take a stake. The banking parent will retain a controlling shareholding in NatWest, which aims to regain the boutique status Hambro Magan enjoyed before succumbing to last year's irresistible offer.

George Magan in his most creative corporate financier mode could not have been expected to produce a happier scenario for himself and his colleagues.

They will be able to celebrate their good fortune in good company, for the City is preparing for another round of bumper bonuses after the hectic activity of the last year. Howard Davies, the chairman of the infant Financial Services Authority, has already warned that the scale of City rewards will be bound to

## Swiss banks on a roll



### COMMENTARY

by our City Editor

cause unrest in less well remunerated corners of the country.

He is undoubtedly right. Those who begrudge the City its salaries are not impressed by the argument that jobs in the Square Mile are precarious. But that is the case, and the Swiss banking merger is likely to put paid to another swathe. Most victims, however, languish at the lower end of the salary scale, in the back offices where savings are easily made.

#### Time for BG to turn on to lower bills

We have seen a little recovery in the property market lately. But for BG, the operators of the Transco gas pipeline, it seems there has been an almighty boom.

Several months ago after the bitter fighting between the company and the industry regulator over pricing curbs for Transco,

BG told the Monopolies and Mergers Commission that it would rationalise its property portfolio but "did not expect to make an overall profit for such a rationalisation".

In a swift volte-face it recently said that it could drum up about £800 million from its property portfolio while incurring about £350 million of liabilities in environmental requirements to clean up the contaminated land. BG has more than 1,000 sites in its property portfolio, many of them prime city centre locations which developers would love to get their hands on. Its idea, finance director Philip Hampton waxed, was to boost the operations of its exploration arm with the proceeds.

But not so fast. If the regulator has anything to do with it, BG's declaration on its property assets to the MMC was made so that a full picture of its financial make-up could be assembled and therefore a reasonable rate of

return be assessed. That way the company gets what is deemed fair and the customers of the monopoly pay what is fair.

If BG has had a sudden and surprising upturn in its expectations from its property portfolio — for surely that must be the case rather than it was in any way forgetful or confused about the figures it gave to the MMC — then customers should benefit too.

The scale of the discrepancy is not insubstantial — £14 off bills for a year at Ofgas's highest estimate, £7 at its lowest. Those who find it hard to heat their homes in the winter would rather BG share its surprising fortune than pump it into oil and gas exploration that will eventually translate to shareholder profits.

The battle between BG and Ofgas over Transco's pricing was fierce. Philip Rogerson, the deputy chairman, said the curbs amounted to the "biggest smash and grab raid" in corporate history. The company then ate its words when

the MMC asked for an even greater cut in bills than the regulator had pressed for. Posturing from companies and regulators is part of the regulatory game. But the forecasts they offer to the MMC should be sacrosanct. Now BG should eat its figures along with its words and pledge that customers will also see some of its property boom.

#### Collective memory loss helps markets

Remember October, when Eastern markets fell off the cliff and Western ones miraculously hung on to an overhang about an eighth of the way down? Those whose time horizon stretches back that far are in a shrinking minority.

After the upsurge of the past two days, supposedly fed by the IMF's deal with Korea, London's FTSE-100 share index is about 2½ per cent off its peak and still up a quarter in 1997 with three weeks to go. On Wall Street the Dow is up almost as much and is even nearer its best.

Are Western financial markets merely convalescing from an unaccountable dizzy spell? Well, no. On the IMF's updated but

still less than hysterical forecast, a fifth will be lopped off the world economy's potential for 1998, taking growth down from 4.3 per cent to 3.5 per cent. The last time the IMF changed forecast mid-stream was after the 1987 crash.

After a buoyant 1997, Britain should not manage anything like that. UK interest rates have risen again and will certainly rise several notches further unless the economy almost grinds to a halt in the first half of next year. Projections of growth in company earnings are shrinking by the month and profit warnings linked to sterling outturns happy surprises.

So often, bulls hope for more takeovers but depend on an old warhorse. The Fed's Alan Greenspan continues to guide the US economy briskly and skillfully along the tightrope between inflation and recession. He had better keep it up.

#### A good idea

THE Innovations catalogue falls through the nation's letterboxes, bursting with present ideas for the person who has everything except a device for keeping spiders out of the bath or moles out of the garden. John Hoerner bought it for Burton as a quick way to learn the direct mail business. When he sold it to GUS for a small profit, he held onto the Innovations offshoot he wanted and the man with the direct mail brains. That's cute.

## Betterware poised to quit market in buyout

By FRASER NELSON

BETTERWARE, the door-step retailer, is set to end its turbulent history on the stock market through a leveraged buyout tabled by Peter Hartley, its managing director, and Paul Turner, its finance director.

Andrew Cohen, whose family controls just under half of the company, is understood to have agreed in principle to the deal and is set to sell out for about £50 million in cash.

Betterware shares, which

have crumbled in value over the past three years, rose 4½p to 102p yesterday after a 10 per cent rise the day before. The company is now valued at £107 million.

Neither Mr Hartley, Mr Turner nor Mr Cohen were available for comment yesterday.

Mr Turner was been in his job for less than nine months, and he and Mr Hartley are said to have been taking greater control over the company as Mr Cohen took a more relaxed position.

The news was greeted with disbelief in the City yesterday, as analysts said a buyout would deprive shareholders of the widely expected recovery in its profits.

Betterware is only 16 per cent owned by leading institutions, and 47.9 per cent owned by its present directors.

If Mr Hartley and Mr Turner have Mr Cohen's support, they need win over only one institution to have the offer backed.

A spokesman for the attempted bidders said: "Betterware isn't going to be a dazzling performer. It has no big acquisition plans, and it isn't going to stun the market with much else. The question is whether it should continue to be a public company, and the answer is probably not."

He pointed out that Mr Cohen has been easing away from the front-line management of the company over the past few years, and has been building up other business interests.

If an offer was made at 110p a share, this would provide an exit multiple of 14 times forecast earnings.

The company was expected to raise profits by 9 per cent to £12.5 million this year and deliver £13.9 million afterwards.

Betterware joined the market 11 years ago. It has steadily been paying the Cohen family around £1.2 million a year in dividends ever since, with an extra £4.6 million dividend in April through a special dividend.

Three years ago, Mr Cohen raised £51 million from selling a large part of the stake just before a series of profits warnings sent the market value tumbling by 82 per cent.

Tempus, page 31



Michael Shallow, left, finance director, David McCall, chairman, and Tim Bridge, chief executive, toast success

## Greene King profits leap 26%

By DOMINIC WALSH

GREENE KING, the Suffolk brewer and pubs group, shrugged off recent gloom over the viability of the "local" with interim pre-tax profits up by 26 per cent to £19.1 million. Shares in the group rose 19½p, to 676p, as David McCall, chairman, said the

group's strong performance meant that shareholders would receive a 12 per cent rise in the interim dividend to 5.3p. Earnings per share were up 13 per cent, to 23.7p. The managed houses division, which continues to benefit from the £200 million acquisition of the Magic Pub Company last year, turned in

a 39 per cent rise in trading profits to £18.4 million. Leading the way was the food-based Hungry Horse community pubs concept that came with Magic Pub. Mr McCall said: "We believe that the perceived problems of community pubs have been greatly exaggerated and that, with appropriate infrastruc-

ture and retail skills, growth opportunities exist throughout all retail sectors."

Brewing profits advanced by 13 per cent to £3.4 million, on the back of a 7 per cent growth in volume. Abbot Ale was up 19 per cent and Green King IPA was up 1 per cent. The tenanted estate profits up 5 per cent rise, to £4.4 million.

## OFT warns brokers licences may be lost

By GAVIN LUMSDEN

JOHN BRIDGEMAN, Director-General of Fair Trading, yesterday stepped up his campaign against oppressive lending by issuing warnings to two "non-status" brokers linked to City Mortgage Corporation (CMC), the controversial lender to vulnerable borrowers.

He has told Capital Credit of Truro and Charles Ashworth Finance of Stockport and seven associated

companies that he is minded to revoke their consumer credit licences. They have 21 days to apply.

Both brokers operate in the "non-status" market arranging loans for credit-impaired people who answer advertisements in tabloid newspapers. Both have profited from their links with CMC, the largest lender in this market, which has come under fire from

borrowers for its punitive level of charges and fees.

In August *The Times* highlighted the case of a paraplegic living on income support and disability benefit, who was facing repossession by CMC after he took out a loan arranged by Capital Credit.

Two directors of Capital Credit, Antony Murrigh and Roy Leslie Clayton, have previously survived OFT sanction. Both were directors of eight companies associated with Richard Murrigh [Antony's father] Holdings, whose consumer credit licences were withdrawn by the OFT for deceitful and oppressive lending in 1989. Capital Credit, formerly called Carrox, won an appeal against the OFT.

In August, David Steene, CMC managing director, supported Capital Credit's right to trade. Yesterday the lender said it was reviewing its relationship with the company. It has already terminated its links with Charles Ashworth.



John Bridgeman is keen to stamp out oppressive lending

## H&C sells petfood business

By MARTIN BARROW

THE restructuring of Harisons & Crossfield took another step forward yesterday when the company announced the sale of its Edward Baker petfoods business to Ralston Purina for £106.3 million.

The divestment is the latest stage in the streamlining of the former conglomerate into a focused speciality chemicals business. Last month the company sold its Harcos builders merchants chain to Meyer International for £318 million.

Early next year H&C proposes to return to its shareholders £359 million, equivalent to 50p a share. More money may be returned if the company, which is to be renamed Elements, cannot identify suitable acquisitions in the chemicals sector.

Edward Baker produces extruded and baked pet foods for the grocery and pet trade markets across Europe. The business was acquired by H&C in 1989 and was subsequently expanded via the purchase of Pedfood Service, a Dutch supplier of dry pet food, in 1995. Last year the business earned operating profits of £8.6 million on sales of £71.1 million.

Proceeds from the latest disposal will be used to reduce borrowings. The shares rose 6½p to 123½p.

## Readicut to sell off £50m of businesses

By MARTIN BARROW

READICUT INTERNATIONAL, the UK textiles company, yesterday announced a wide-ranging restructuring that will culminate with the disposal of businesses with a value of about £50 million.

The company is selling its European Carpets subsidiary — UK and Dutch carpet businesses that trade under the Firth, JHS and Vebe banners — to Interface Inc, a US group, for £50

million. In the year to March 31, European Carpets earned operating profits of £2.9 million, up from £1.4 million.

Readicut said it was also close to announcing the sale of Bloomsburg Carpet Industries in America and the yarn-spinning business of Stonehouse Bantye in the UK in separate transactions. Funds from the disposals will be reinvested in Readicut's wallcoverings, fibres and home products activities, which generate higher profit margins.

The company announced a £5 million investment in a new wallcoverings factory next to its existing fibres facility in Virginia.

Readicut hopes to replicate the success of its fibres unit in America, which was established last year at a cost of about £17 million. The venture, a supplier to the US automotive industry, holds the number two position in its market, and is to benefit from a further investment of £2 million to expand capacity by 20 per cent.

Readicut expects to incur a £3 million loss on the disposals. Accounts for the year to the end of March 1998 will also include about £27 million relating to goodwill previously written off to reserves.

Readicut reported a rise in pre-tax profits to £4.5 million from £3.3 million for the six months to the end of September. Earnings of 1.48p a share compared with 1.12p previously. The interim dividend is unchanged at 0.63p.

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# Could the future be fabulous for Baker and his IT boys?

Chris Ayres  
looks at the  
confident  
character  
behind the  
rise of Glotel

There is a common disease in the City which, from time to time, seems to affect all industries. Biotechnology companies, media ventures and businesses that use celebrities to boost their profiles suffer the most.

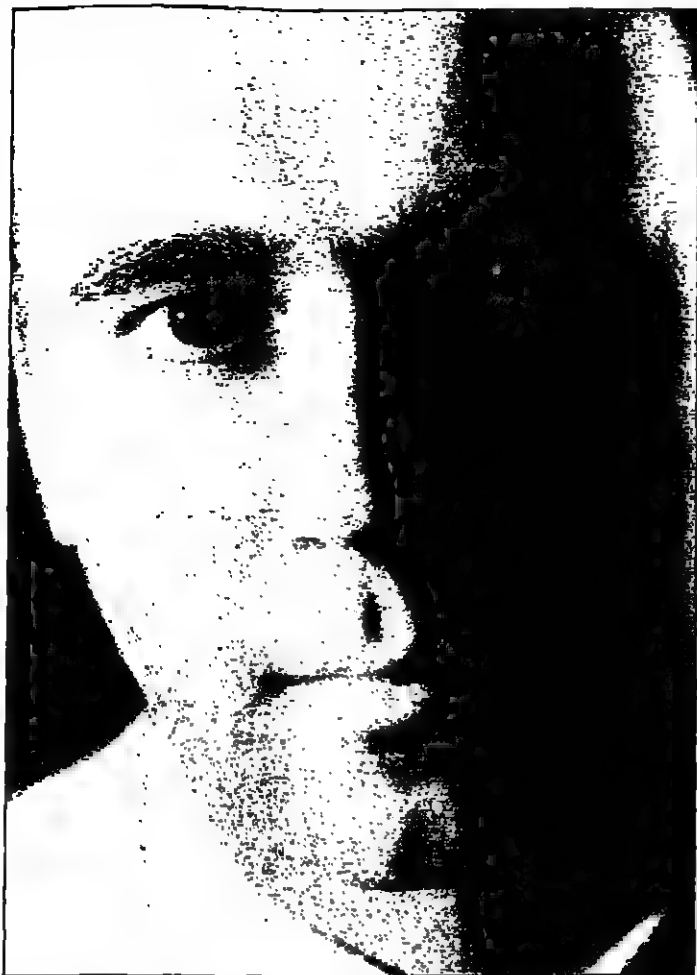
The affliction, called hype, is currently causing delirium in the information technology sector. Andy Baker, the precocious 32-year-old founder and chief executive of Glotel, an up-and-coming IT recruitment company, is a prime example.

"I don't think there is anything that pays more or is as exciting as the IT market," he enthuses from his Soho office. "We have never had a bad debt in our history and never will. You can't have bad debts in this business."

Glotel is one of the many companies making a fortune out of the chronic shortage of qualified IT professionals in the City. The infamous millennium bug, which is expected to cost £400 billion to fix worldwide, plus the task of altering computer systems to recognise the European single currency, have both helped to boost demand.

It is estimated that there is a shortfall of up to 50,000 computer software experts in Britain, and that the City could take an extra 5,000 professionals overnight. There are believed to be about 600,000 computer specialists working in the UK, with about 700 of them being supplied by Glotel.

"If you have a niche



Man, mentors and motivation: Andy Baker, left, Bill Gates, top, Norman Tebbit, bottom left, and Leadsamoney



specialisation, if you're a millennium project manager, you're going to be in huge demand," says Mr Baker. "Ten, twenty or thirty companies will be interested in your services. You can pretty much quote what you want."

Mr Baker, who began his career as a salesman in the IT industry after failing his A-levels, founded Glotel in 1989 when he was 25. Since then, the company's average annual growth has been 77 per cent, and the company now has sales of £49 million and profits of £1.8 million. It was recently rated as one of the fastest

growing private UK companies by Price Waterhouse. Glotel, which employs 200 internal staff, has achieved this growth entirely organically, and plans to float on the Stock Exchange within the next two years. It has also managed to set-up successful operations in the US, Australia, Singapore and The Netherlands.

The company specialises in looking after the new breed of ultra-arrogant — and predominantly male — buffons that the IT industry has spawned. It finds them the best jobs, and bids up their salaries, taking a

hefty 23 per cent cut for itself. Mr Baker thinks the boom will go on forever. "We're going to become a billion-pound business," he says, as if calculating the chance of night following day. "In the world today the two biggest markets are the IT and telecoms industry, and the temporary labour industry. We're in both."

"The key is for us to have more jobs, in more locations, with more technical coverage than any other company. If we floated and our growth slowed down we would then look at buying companies to add on to

services we do at the moment." Mr Baker, whose parents still live in a council flat, makes "Leadsamoney" look like a Liberal Democrat. His political hero is Norman Tebbit, and he is fond of the phrase "push socialist bastards". He is evangelical about the benefits of not going to university and says he wants to become as famous as Bill Gates, the billionaire Microsoft founder.

It is hard to decide who are the most arrogant: the IT professionals themselves, or the people who headhunt them. After all, it is as normal for a 22-year-old IT recruitment officer to earn £60,000 a year, as it is for a 19-year-old systems analyst to earn £500 a day. None of them seem to believe that the bubble will ever burst.

The average salary in this industry is still only £1,200 a week," laments Mr Baker. "But if you go into one of the merchant banks in the City and watch the staff coming out at lunch time, you won't be able to tell the IT people from the dealers."

The ability of young IT professionals to earn so much money has been created partly by the speed at which technology is changing, as well as a shortage of skills. Mr Baker

says: "If you go into the market, straight out of university, and spend 18 months working on some hot new database, your experience in that market is as much experience as anyone has. You could have a 47-year-old who's been in the market 25 years, but if that database has been out only 18 months, his knowledge is going to be no better than that of a 22-year-old."

The biggest threat to Glotel, and other companies like it, is that as the IT market grows, the competition between suppliers of labour will also grow. The margins of 23 per cent that Glotel is currently enjoying could soon disappear.

"There's well over a thousand companies in this market doing what we do," admits Mr Baker. "Even though the IT people are hard to find, the clients are hard to find too, because they will get about 50 calls a week from companies like us trying to get business."

Although the competition is tough, especially in Britain, it still has a long way to go. However, Glotel always has the option to look overseas, where the market is in an earlier stage of development. Mr Baker says: "The margins overseas are much higher. They can be as high as 21 per cent. And because we are worldwide, we are recession-proof."

The other threat is the Internet, where IT professionals can advertise their services without the need for a recruitment company. But Mr Baker is not worried. "You still need to interview people," he says. "If you go around pulling CVs off the Internet you may as well place an advert yourself. Bits of paper mean nothing. All you're getting off the Internet is a piece of paper. What's the big deal there?"

It is difficult to see through the hype of Glotel, and decide whether it is more than just another enthusiastic start-up, operating in a rapidly expanding industry. The laws of economics suggest that the shortage of IT labour will be filled, margins will fall, and competition, even in developing economies, will become intense. Until then, Mr Baker and his cohorts should enjoy their money while it lasts. Although, of course, he doesn't believe it will end.

"This market is so massive," he says. "You'll soon be able to organise all your shopping from home, see your Granny on the videophone, do all your work from your car, and you'll probably want to holiday in Mars rather than Tenerife. All these things that are going to happen are related to IT and telecommunications."

## Foxon hounds

ALMOST two years on from the Granada takeover, and senior Forte executives left from the old days are almost as thin on the ground as people called Forte. All the saddles, therefore, to hear (via an internal memo) that Martin Foxon, Forte's property director for the past eight years, is striking out and going solo. Foxon's departure, unusual at Granada for being of his own volition, comes now his job, the sale of Exclusive Hotels, is largely completed.

Although Lazards took the credit for offloading such famous names as the George V in Paris, the Sandy Lane in Barbados and London's Hyde Park hotel, those in the know credit Foxon with keeping the process going at a cracking pace. For example, when the Sultan of Brunei's bid for the George V bogged down, it was he who persuaded a rival moneybags, Prince Abdoel Bin Talal of Saudi Arabia, to find £104 million at a moment's notice.

□ **WHITHER Dick Emery**, they ask at the BBC? He (and is there some reason why he should not bear the name?) is chief operating officer of BBC Worldwide, the commercial arm. Many thought he would be a shoo-in to replace Bob Phillips, now chairman of the Guardian Media Group, as head of Worldwide. In recent years at the BBC he was responsible for negotiations on the Corporation's big new commercial ventures, the links with Discovery Communications and Fleetech. Unfortunately the BBC decided that a job of such importance would have to be tested in the market — is put out to head hunters. The question is whether Emery will hang around or whether offers may come from either Discovery or Fleetech, companies known for making their minds up rather more quickly than the Beeb.

### Older model

IF YOUR husband works in the City and he sits less slip that he is arranging a corporate hospitality bash with an outfit called Hurtwood, start worrying. A friend has seen the brochure now doing the rounds. All-inclusive football packages, chauffeur-driven super-stretch limos, it promises. Oh, and "the finest selection of Playboy, Page Three and celebrity models", although, and I put this as charitably as I can, their best days as models would appear from the accompanying photos to be behind them. "All packages can be imaginatively created to meet your individual demands — there are no limits."

□ **ON THURSDAY** Grand Metropolitan announced its



last figures as an independent company before the merger with Guinness. So it was the last time George Bull, the GrandMet chairman, would be in sole command. At the same time a horse was romping home at 20 to 1 at Windsor. Its name was George Bull. Don't ask me what it all means.

### Thrown back

SOME cheerful news from the Far East for a change. A budget-cutting plan prompted by Thailand's economic crisis threatened some 200 government employees. The board and lodging they had enjoyed for years, at a cost of about £250 a month, was at risk from an eight-point austerity plan. But after a protest from fellow employees, the 200 colourful Japanese carp which occupy a pond at the Thai parliament won a reprieve. "Most of the measures were reasonable and practical, but the number eight measure dealing with the fish was seen as unacceptable by staff," said a parliamentary source.

### Horror story

A NEW bogeyman is born. Chris Smith, Heritage Secretary, at this week's Media Society dinner: "If anyone gives me any trouble I just tell them I'll get Gerald Kaufman to write a report on them."

MARTIN WALLER



Kaufman: scary

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## Coal king proves tough nut

Richard Budge is both King Coal and its bete noir. He has both saved coal mining in the UK and recklessly endangered it with a game of brinkmanship and politics, depending on whose view you seek.

On his decisions the future of a large part of the English coal industry now rests. That industry is staring over a cliff edge that in April threatens to wipe out up to eight collieries if sufficient coal sales are not made to shore up the shortfall in deals made with two of the largest electricity generators. The fire created by Labour backbenchers, the unions and, privately, by Cabinet members over impending pit closures has bounced the Government into imposing a moratorium on new gas-fired stations. While that will do nothing in the short term, it does at least signal a possible future for coal.

Since the Government's decision, Budge has spoken more optimistically. He says: "We have business plans for all the collieries but we are dependent on the market." He is hopeful of exports that could plug the gap between sales to National Power and Eastern, and RJB's capacity. Some of the heat could be leaving the coal crisis after the political clash satisfied one of Budge's key objectives — that the Government should deliver some sort of energy policy in which coal has a role.

The policy change is more recognition of the political fallout from pit closures, late though it dawned, than Budge's stance. But the fact that the coal contract negotiations have gone right up to the wire underlines Budge's reputation as a hard bargainer prepared to take on the Government on the highly emotive issue of coal.

The picture of Budge is a mixed one. Many of his miners praise him as a businessman who wants to talk to them at the coalface and be



CV: RICHARD BUDGE

Born Lincolnshire; aged 50. Educated at grammar school. Career in road construction and opencast mining with brother's company, which went into receivership. 1992: Founded RJB Mining. 1994: Bought the bulk of the collieries in England and Wales.

makes many descents to the hot, dark factory floor of RJB Mining. In dealings with the generators and the Department of Trade and Industry, he is often cited as a man who plays cynical games with miners' jobs.

There are real fears among the coal unions that Budge could be stalling and will not announce coal closures until after March 31, when his

responsibility for substantial redundancy payments ends. Speculation is rife that Mr Budge has dangled the pit-closure sword over the Government's head for some time. Allegedly he held out the prospect of an announcement as Tony Blair was poised to deliver his speech to the Labour Party conference. He denies this.

John Battle, the Energy Minister, has made increasingly obvious his annoyance with Budge. The minister has personalised much of the coal crisis and potential pit closures as the direct responsibility of Budge. Budge says he never tried to engineer a crisis. "The problem is that 85 per cent of the contracts ended at the same time. We have been talking to the generators for a long time."

Whether or not it has been politically astute to personalise the crisis, there is no doubt that the emphasis has had resonance. Despite Budge's reluctance to court a high public profile he has acquired one, and opinions about him, though they differ, are strongly held. Budge has refused to respond to increasingly personal attacks by Mr Battle. "He (Mr Battle) obviously thinks he has done what is the best job," he says.

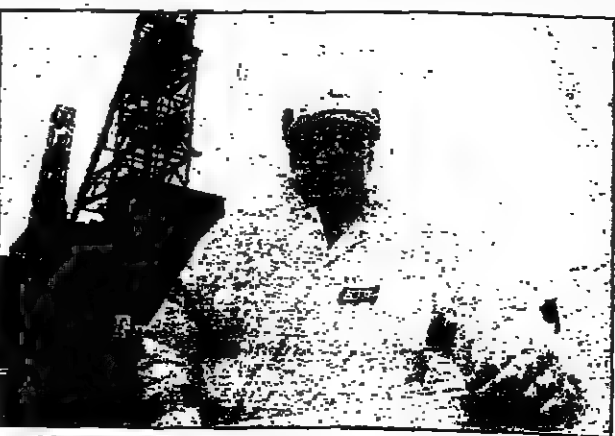
Budge began his climb to business fame and notoriety

five years ago when he quit the company founded by his older brother Tony to start his own mining company. The move from AF Budge where he had developed opencast mining — set in train Richard's success and cast a cloud over his commercial reputation. AF Budge went into receivership, with more than £90 million of debts, soon after Richard left and the brothers' behaviour as directors came under attack. While Tony, his wife Janet and another director, Michael Yates, were disqualified by the DTL, the case against Richard was dropped. He had been attacked for taking out loans from the company but said the money was owed to him. He repaid to the receiver £325,000 of the £400,000 he had in loans.

The case against Richard was dropped in 1995 when RJB Mining, the company he began from the purchase of the £100 million of mining assets from his brother's business, became the preferred bidder for the bulk of the English and Welsh collieries. Questions were asked in the Commons about his suitability.

Budge's early days at the helm were rocky. Profitability came, through quickly and RJB was able to repay some of its debts early. Critics who had mocked Budge for paying too high a price for the collieries, at £815 million, went on to complain that he had paid too little. Last year he made £22 million by selling 400,000 shares in a share buyback, although he still retains 3.6 million shares. Then his pay rose 62 per cent in a performance-related package to £666,000.

While the threat to coal from the dash-for-gas was eroding the expected lifespan of coal, nobody expected a Labour Government would let that happen. They expected wrong — until this week.



Richard Budge holds future of miners in his hands

مكتبة الأمل



## STOCK MARKET

MICHAEL CLARK

Stock Market Writer  
of the Year

## Strong finish — but best yet to come, say brokers

SHARE prices ended the week on a high note after a hasty recovery from a week of investor pessimism.

Encouraged by Wall Street's resilience in the face of stronger than expected US employment numbers, the London market staged a 130.0-point turnaround before closing below its best levels of the day.

In the event, the FTSE 100 Index finished 60.0 points up, at 5,424.9, stretching the lead on the week to 311.1, or 4.3 per cent. But brokers say the best is still to come and claim the market is capable of a further 100-point rise during the early part of next week. For reassurance they look to the financial future, where the March series closed with a 52-point premium over the cash market.

The buyers appeared to be acquiring stock at any price last night as they compared the premium between the two markets. "There is no point in fighting it. You have got to go with it," said one broker.

Once again it was the banks that led the way. They remain a hot-bed of speculation with a single buyer of National Westminster Bank forcing the price 14.4p higher at 940p as 6.23 million shares changed hands. Speculators say this week's disposal of its global equities arm leaves the company vulnerable to an approach.

It is already known to have talked with Abbey National, up 15p at £10.10. Barclays, 16p better at £15.46, and Prudential, 3p cheaper at 705p.

Lloyds TSB rose 28p to 760p with the help of some positive comments from SBC Warburg Dillon Read, the broker. Lloyds has been mentioned as a possible bidder for Norwich Union, down 13p at 380p on profit-taking.

Elsewhere in the financial sector, General Accident leapt 52p to £11.30. Reuters jumped a further 21p to 731p reflecting this week's decision to give back £1.5 billion to shareholders by way of a complicated share buy-back scheme. Henderson Crutcheley, the broker, met the company yesterday and was clearly impressed with the outcome. Trading remains strong despite the group's exposure to the troubled Far East markets.

Henderson is confident that a lot of the cash will eventually find its way back into the shares before, and after, the



Peter Job, chief executive of Reuters, up 21p at 731.4p

payout in February.

BTR's fifth warning in just over three years was greeted with dismay in the Square Mile and left the shares nursing a loss of 25.4p at 182.2p. The company said profits are now likely to be in line with the £60 million achieved in the first six months. The market had been looking for something more

Billiton rose 7.1p to 155p after talking to institutional shareholders. It seems to have convinced them that things are not as bad as they were led to believe. Joint brokers UBS and Robert Fleming are both rushing out "buy" circulars. The price has come back from a peak of 249.4p.

rewards. It blamed the strong pound and the downturn in Far Eastern markets.

Base savings came back with a jump of 37.4p at 921p. A "buy" recommendation from BZW helped. Analyst James Carnegie is pushing the shares despite a dull set of profits earlier this week. He is pinning his hopes on the brewer making an exciting acquisition at some stage.

In the oil sector, Ramco Energy surged 62.5p to

862.5p. Whispers circulating within the Square Mile suggest the group is about to tie up a deal with Conoco and Socar, the Azerbaijan state oil company, to redevelop the shallow Guneshli field.

Keep an eye on Vodafone, where attempts this week to call the shares lower have failed miserably. The price was racing away again yesterday

later this month, adding 4p at 288p.

There was a further decline in the fortunes of Ionica, the troubled telecoms group, which shed a further 5p at 102.5p, stretching the loss on the week to 13.5p, as institutional selling was revived. It follows last month's disappointing trading news which offered brokers little hope for the future. The shares have now come down from a peak of 42p this year.

Caradon rose 1.5p to 191p as the company continued to buy back its own shares. Cazewone, the broker, acting on its behalf has snapped up a further 1.75 million at 187p. Brokers reported further selective buying of the specialist chemical companies as the sector continued to enjoy something of a re-rating in the wake of the recent flurry of bid activity. Allied Colloids, currently fighting off the unwanted attentions of Hercules in the US, finished 1p lighter at 168.5p, while profit taking trimmed Holiday Chemicals 1p, to 233.5p after receiving a bid approach this week. Brent International firmed 1p to 106.5p, and Laporte 3p to 638.5p. Peter Edwards at ABN AMRO Hoare Govett, the broker, says consolidation within the industry has begun in Europe.

Torlink fell 6.4p to 306p amid signs that institutional investors have begun switching into Williams. 4.5p cheaper at 350.5p.

GILT EDGED: Opening falls were accelerated by the latest US non-farm payroll numbers with losses stretching by up to 11 at the longer end. Prices in London followed US Treasury bonds lower as the prospect of a rise in US interest rates came back to haunt investors.

In the futures pit, the March series of the Long Gilt fell 11.7/16 to close at £191 1/2 as the total number of contracts completed reached 90,000. Among conventional issues, Treasury 8 per cent 2021 shed 1/16 at £118 1/2, while among shorter dated issues Treasury 7 per cent 2002 was 1/4 off at £100 9/16.

NEW YORK: Shares held firm as the shock of November payroll figures faded, with investors confident that the Federal Reserve Board would not raise interest rates. At midday, the Dow Jones industrial average was up 81.32 points at 8,131.48.

## MOVERS OF THE WEEK

Current	Change	Current	Change
Maybank Group	82.9p	Profit warning	
Henderson	287.4p	Bid approaches	
Meridian Energy	360.0p	Auto Components bid	
Zetco	128.5p	Bid approach	
UDG Holdings	175p	Bid approach	
London Group	102.5p	Renewed selling	
Dorling Kindersley	200p	Profit warning	
Hollister Chemical	225.5p	Bid approach	
Wattmoughs	278.5p	Rejects Quebec bid	

## COMMODITIES

LIFFE				ICIS-LOR (London 6.00pm)				GNI LONDON GRAIN FUTURES				LIFE POTATO (L/O)				LIFE RUBBER (C/L)			
Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar
102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10

LIFE FUTURES (C/L)				LIFE RUBBER (C/L)				LIFE POTATO (L/O)				LIFE RUBBER (C/L)			
Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar	Dec	Jan	Feb	Mar
102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10	102.10

## LONDON FINANCIAL FUTURES

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063
German Govt Bond (Bund)	104.10	104.10	104.10	104.10	24251
French Govt Bond (CDB)	104.10	104.10	104.10	104.10	1101
Italian Govt Bond (BTP)	114.80	114.80	114.80	114.80	50735
Japanese Govt Bond (JGB)	130.50	130.50	130.50	130.50	2447

## MONEY RATES (%)

Rate	Bank	Prime	Base	Discount
100.00	100.00	100.00	100.00	100.00

## EUROPEAN MONEY DEPOSITS (%)

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063

## GOLD/PRECIOUS METALS (Baird &amp; Co)

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063

## MAJOR INDICES

Index	Value	Change
New York (midday)	8131.48	+81.32
Dow Jones	8131.48	+81.32
S&P Composite	481.39	+4.89
Tokyo	10424.48	+117.69
Nikkei Average	10424.48	+117.69
Hong Kong	11527.60	+52.60
Hang Seng	11527.60	+52.60
Amsterdam	930.50	+1.77
AEX Index	930.50	+1.77
Sydney	2567.2	+4.7
Frankfurt	4170.06	+34.28
DAX	4170.06	+34.28
Singapore	1713.77	+13.54
Strait Times	1713.77	+13.54
Brussels	14308.07	+63.94
General	14308.07	+63.94
Paris	2910.09	+1.36
CAC-40	2910.09	+1.36
Zurich	1254.00	+5.50
SEA Gen	1254.00	+5.50

## RECENT ISSUES

Company	Price	Change
Advantek UK	101.4	+1
BG 'B'	30.1	...
Boussard	21.1	...
CRC	125.5	+5
Capital Ops Tst	113.9	...
Cresco Int	153.1	...
Fleming Geared	72.1	...
Forefront Tech	25.5	...
Forefront Tech	25.5	...
Metalsrusia	73.1	...
Minorplanet Sys	57.1	...
Northern Res	121.1	+1
Northern Res	121.1	+1
Range Cooker	9.1	...
Rapid Technology	98.1	...
Savoy Asset Mgmt	113.1	...
Seascope Shipping	251.1	+1
Tetra	175.1	...

## RIGHTS ISSUES

Company	Price	Change
FI Group n/p	640.1	205
Green Prop n/p	350.1	30

## MAJOR CHANGES

Company	Price	Change
Chryslers Int	249.1	+20p
London Clubs	289.1	+14p
Heliport	285.1	+13p
Tesco	531.1	+24p
DCS	258.1	+11p
Orange	264.1	+11p
Base	921.1	+87p
Close Bros	521.1	+21p
Guinness	572.1	+21p
De La Rue	417.1	+16p
Lloyds TSB	760.1	+28p
Shell	435.1	+15p

## Closing Prices Page 26

## TEMPUS

## Bumpy ride for BTR

YEARS AGO, when BTR's star was ascendant, people used to say that a diverse portfolio spread the risk. If one market or product took a tumble, you could be sure of a gain elsewhere. Today, BTR is determined to deny its roundabouts to balance the swings. Everywhere you look, there is a problem.

In its fifth profit warning in three years, sterling is the main complaint but the market should have had some understanding of the effect of translating, say, Australian dollar earnings into pounds, given the 20 per cent depreciation of that currency against sterling. But the real worry is competitiveness and plummeting demand. In contrast to Siebe, which recently went bullish on Europe, BTR is seeing little recovery from the Continent and the company's £600 million of exports from the UK are struggling to make headway.

Meanwhile the strong pound is promoting import substitution, ruining the home patch. Overseas, things are bad for different reasons. The financial collapse in Asia is ruining the consumer markets into which BTR sells. Australian transmission units are not finding buyers in the automotive industries of Korea and Indonesia. Likewise, Brazil's interest rate hike is hammering demand for new cars and BTR components.

The conclusion is that the streamlined BTR engineering group is uncompetitive in the wrong location and selling into rotten markets. The business to be sold, packaging and laminates, will struggle to make £2.5-£3 billion and investors are left with an uninspiring ramp. BTR will be lucky to cut the dividend again but with profits falling to £1 billion next year, the cover does not look comfortable.

## Billiton

BILLITON has been punished enough. The company's arrogance and a frothy market initially priced the stock at a premium to Rio Tinto, leader of the mining sector. Perversely, the market then sold Billiton heavily, leaving it valued at about ten times June 1999 earnings, against a multiple of 14 times for Rio Tinto.

Falling base metals prices are partly to blame but the stock market has tended to lump everything in with the weak copper price. Rio is heavily exposed to the latter metal, which suffers from the prospect of increased production from Latin America.

Aluminium's prospects are somewhat different. The metals markets have seen the aluminium price begin to decouple from the tumbling value of copper. Unlike cop-

## London Clubs

ALAN GOODENOUGH, the head of London Clubs, thinks that his Far Eastern high rollers are so rich that even a little local financial meltdown will not keep them out of his casinos. His confidence is engaging, but not quite convincing given the dependence on a few big-time players. Ladbroke is less sanguine and recently gave warning that some of its Far Eastern punters were being out by the fall in Asian markets.

Yesterday's figures from London Clubs demonstrate the volatility of the gaming business. Although interim pre-tax profits diverged from £19.9 million to £14.4 million on smaller win percentages, the subsequent nine weeks have seen London Clubs more than recover the ground.

The solution is to spread risk. Frustrated by the Government in its bid for Capital Corporation and impatient with the slow process of de-

## Dana

THE catalyst of the West's oil industry is now chundering across the Russian steppes. With BP and Shell striking deals with big Russian oil and gas combines. Amid all the frantic activity, it is worth remembering that the industry scouts have been camping in Siberia for some time. One of these is Dana Petroleum, a diminutive oil explorer with large ambitions. Working alongside major Russian companies such as Lukoil, Yukos and Tyumen. Dana

## WALL STREET

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063

## OTHER STERLING

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063

## FTSE VOLUMES

Contract	Open	High	Low	Settle	Vol
Long Gilt	119.00	119.00	119.00	119.00	11063



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FEATURE



Mad decorators who are crazy for yule

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SHOPPING



The big crush: women's love affair with velvet

Page 5

TRAVEL



Exotic shopping from around the world

Pages 25, 26, 27

COMPETITION



Win a treasure chest of games worth £500

Page 35

SATURDAY DECEMBER 6 1997

# THE TIMES WEEKEND

## Highgrove sets the course for happy hunting

Lin Jenkins rides with Prince Charles's first drag hunt at his home in Gloucestershire

My invitation was to join the first ever hunt over the Prince of Wales's land at Highgrove which did not intend to kill a fox.

Since etiquette in matters hunting is considered all, it is safe to assume the invitation did not extend to leaving a hole the size of a horse in a well-manicured hedge. Whether the heir to the throne witnessed the wanton destruction to his estate as horse and rider badly misjudged the 5ft hedge, plummeted down the drop on the far side and crumpled into the drainage ditch, I will never know.

My eyes were shut. All efforts were concentrated on staying on board and not leaving the imprint of my ample rump in the Highgrove mud as the horse scrambled to stay upright.

The Prince might well have been watching. Those in the field on better-mannered mounts than mine told me that his custom is to join a hunt when mounted, when hounds and huntsmen are at work deep in the countryside, not at the meet in full public view.

However, that day a newspaper had suggested that Prince Charles was to abandon foxhunting as a result of the public mood which culminated in last week's vote in the House of Commons supporting a ban. Many riders suggested that he wasn't prepared to lend the theory credibility by joining the drag hunt over his own farm — the sport involves a runner laying a trail by dragging a cloth saturated in a foul-smelling concoction of aniseed, liquid paraffin and other ingredients.

Some of the field, drawn

from at least eight packs around the country, offered another explanation: "The jumps are too big for him and the pace too fast," suggested one. "He values his safety."

Another, mounted on a large bay, said: "He has probably been told we are reckless and he'd get knocked off."

Others expressed similar sentiments in more colourful language. And, as the relentless series of hedges, drystone walls, post and rail fences and five-bar gates landed several of the experienced riders in the mud, the theory could have been near to the truth.

Highgrove estate, where the Gloucestershire pasture is lined with trimmed hedges and well-maintained drystone walls, provides spectacular riding. Conditions were good for the scent, and the hounds followed noisily across the countryside, kept in check by the huntsmen and two whippers-in while the field master and master of the pack looked after the mounted field. The difference here was that there was no fox to chase — just the scent of a smelly rag laid by a runner on a pre-determined "line".

Critics and purists dismiss drag hunting as contrived, and say it is nothing more than a group cross-country ride which lacks the suspense of foxhunting.

But, as my horse Toffee, a 14-year-old gelding hardened by several seasons with the Royal Military Academy and Staff College Sandhurst Drag Hunt, approached the first drystone wall we had ever encountered, our fear was far from

Continued on page 2



Prince Charles's support for drag hunting is a boost for the sport, which is likely to be the only permissible method of hunting in the new millennium

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## Merry Hogswatch!

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هكزام الفصل



Rural folk have lost buses, jobs and schools, says Jonathan Young. Leave them farming and field sports

# Lord preserve us from the Snells

As the Rural Development Commission pointed out this week, the countryside is full of stress. In reality, those thatched cottages now have a steady stream of cars roaring past. Some of them are tourists, but the majority are driven by locals. They have no choice since the bus system has collapsed and the local shops and services — the butcher, the baker, the over-the-hill farmer — have long been "rationalised" and "translocated" into the nearest big town.

That is not what really causes the stress, though. What makes the countryside tense is the colonial spirit of those who move into it. They arrive with the National Trust tea-towel image and find all sorts of unmitigated ghastliness: combine harvesters chuntering through the night bringing in the wheat before the forecast downpour; ponies leaving steaming piles in front of Rainbow Cottage ... And then there are the locals.

They are a huge disappointment to those nurtured on the rural idyll. The modern ploughman is just not properly gnarled. Where is the knackered flat cap, binder-twine belt and rich cider-wrought accent?

Why does he sport a mid-1980s Bohemian haircut, drink Carlsberg Special and drive a Toyota pick-up at 50mph with ZZ Top at full

thrust? He is not even, in that illuminating Home Counties phrase, a PLU — a Person Like Us.

In my home village there was no such distinction. You were born there and accepted. Of course, you had to be careful. The fireman's annual ball inevitably ended up in one enormous brawl, and you had to be certain of the back-up team from your local pub. But this was a local rivalry based on drinking habits and the ability to finish on double top after four pints of farmhouse cider. Whatever your background, you were country people with a shared set of values.

To qualify as a proper PLU, a common outlook is unnecessary: all you need is a similar income. The church, the village hall and the pub do a noble job in bringing everyone together, especially at Christmas when there is a genuine sense of goodwill to all men. But at other times, the three classic institutions of village life struggle hard to span the gap between those whose loyalties lie with four bedrooms and a Smallbone kitchen, and those whose affinities are with their county and its soil.

Despite the differences, village life is usually a paragon of that uniquely English virtue — minding your own business. It is political interference over beef and field sports that have set the village rectorial plates clattering.



Townies can be disappointed with rural life. Local shops have gone, and local folk drive Toyotas

When the Agriculture Minister announced that beef could not be eaten on the bone, the proper PLUs were not affected. They had already decided that cows were for mooring, calves were for stroking and that any meat from same should be transported in lead-lined boxes and incinerated — but not anywhere near them.

In the remaining rural strongholds we listened to the news that the new measure would remove the risk from the six cattle that might be dodgy — six, for God's sake — and vowed we would not see the nation's beef farmers slide towards bankruptcy. We would eat beef like John Bull on double rations.

On field sports, country people try to be as robust, but it's becoming increasingly wearisome, given the wholesale ignorance of the facts. This week I heard two ladies in a market-town bookshop denouncing a local "disgrace". "I saw this man wandering around the grounds with a gun and then he strung up a pile of

rabbits, all bleeding. Of course, I reported him," she finished triumphantly. How do you explain that to someone so far removed from their rural roots that rabbits must be shot, and must be paunched — gutted — immediately if the flesh is not to be tainted?

What do you say to your neighbour at the dining-table who pours moral outrage over you for pheasant shooting while demolishing steamed breast of battery-farmed chicken?

Where I grew up, every boy had a catapult or an airgun, and most of us graduated to a gun. We shot the local foreshore for duck, and we were the only people there in the snow-filled drizzle of a January day. Then the RSPB moved in, bought the foreshore, and the small lane leading to it is now crisscrossed with birdwatchers' cars. A wild place has become a leisure area. Yet most of the newcomers are all too delighted with the change, and will be deeply satisfied that hunting is endangered.

They should be wary of voicing this in the wrong company. The People Not Like Us are becoming angered by the urban arrogance. They argue that the law should not be manipulated to oppress minorities, that women were right to use extra-parliamentary action to get the vote, that gays were right to fight for their civil liberties.

There is a popular apocryphal story which is currently doing the rounds. A Forestry Commission spokesman is explaining to a group of Welsh farmers why the Commission will not be controlling foxes in future nor allowing hunting on its land. He can hardly hear himself speak because each farmer is banging a box of Swan Vesta on the table in silent threat as to what might happen to his trees.

Collecting porcelain models of those exquisite wattle-and-daub buildings that still make up most of the villages in my home county, Devon, might seem a perfectly innocent hobby.

But it is this over-romanticised view of rural life which is contributing to social unease, being part of the gingham-patterned distortion of the true nature of the countryside.

Townie Blair, as he is now known in rural areas, needs to diffuse the situation. Country people have lost their transport, their schools, their post offices, their jobs. But destroy farming and field sports, and you take away their hearts and souls.

The newcomers will then find that the countryside is not so much stressful, as downright hostile.

• The author is editor of The Field

Continued from page 1

fabricated. A horse some way in front misjudged the take-off and crashed chest first into the wall, sending his rider sailing over the top.

It was not a comforting sight. Somebody had told us that the walls needed to be "showjumped". This means approaching them at a slower pace and with more precision than you would do a hedge — at which you gallop so as to clear the ditch lurking behind it.

A hedge will yield if a horse hits it; wooden gates normally break under the weight of a hunter. But a wall is rock solid. And, with just three strides to go before we hit this Highgrove speciality, I still wasn't getting my message across to Toffee: "Slow down — for both our sakes."

With a second to go, he finally responded to my desperate efforts and, sitting back on his heels, cleared the wall in fine style. Then we were on to the next, and the next — even when the afternoon sun was so low in the sky that we could not see where we were going. This compelling intensity of the jumps made up for any lack of suspense in the absence of the fox.

The pattern of drag hunting emulates that of pursuing a fox. But when a false scent is laid and the most exciting jumps are pre-selected, the sport becomes faster, more furious and more frightening than a foxhunt. It is no more than a barely controlled bolt, interrupted by a succession of massive obstacles. Even though Highgrove lies in Beaufort country, it is only when an obliging fox runs in the right direction that these same walls and hedges are jumped by Prince Charles, Camilla Parker Bowles and others in the Beaufort Hunt's field.

Foxhunting and drag hunting are uneasy bedfellows, however. Many foxhunts are suspicious of drags, believing them to be opposed to their sport. Drag hunts have no formal view on foxhunting, although Brian Stern, the general secretary of the Masters of Drag Hounds and Blond Hounds Association, believes Michael Foster's Wild Mammals (Hunting with Dogs) Bill is misconceived and socially divisive.

Mr Stern's 17.3-hand hunter, Jack, bowled along easily over the Highgrove hedges, and there is no doubting his enthusiasm for his particular sport. "But drag hunting is a game," he says. "We do not see ourselves as an alternative to foxhunting."

By this he means that foxes are vermin, that they need to be killed, and that the alternatives to foxhunting are gassing, snaring, shooting or trapping. Those who argue that foxhunting should be replaced by drag, because the chase can be just as thrilling with a smelly soiled rag, seldom bear the farmer's needs in mind. Unless there is vermin control, few landowners will look charitably on a galloping horde of huntmen enjoying themselves at the expense of their pastures and hedges.

The Prince of Wales last Sunday



The advantage of drag hunting is that the trail is planned to take in the best hedges, making for a more exhilarating time

was clearly prepared to overlook the negative aspects of drag hunting. And, by hosting such a hunt for the first time at Highgrove, he is moving with public opinion on hunting matters. The drag hunt was planned in February, so Mr Foster can claim no credit for having swayed the Prince's mind.

When the Prince was studying at Sandhurst he rode with the drag. Pat Sutton, the master, who first rode out aged 12, recalls: "He always rode up at the front." He was, of course, younger then, and possibly bolder. His return to the drag hunt takes account of the widely held view that a false scent followed by hounds is likely to be the only permissible method of hunting in the new millennium.

That is, unless the very idea of kennelling a pack of specially bred hounds for the purpose of sport comes under attack from those who think that a canine life other than endless hours in front of a fire and walks in a park is to be deplored. Animal-rights campaigners have already aired this view.

Perhaps the driver of an orange Mini we encountered felt that way. Either that, or it was his innate prejudice against a bunch of "toffs" in a colourful collection of red, blue, black and green hunting coats that



Lin Jenkins, who negotiated drystone walls for the first time

made him accelerate dangerously past a line of horses in the road while making an obscene gesture. He was not the only one. Even around Highgrove, deep in a rural community, the sight of a hunt elicited an angry response from a large number of passers-by. It was impossible to explain to the woman passenger in a white Peugeot who yelled "Killers!" out of the window that there would be no kill. And

that if the man who laid the scent were caught, he need fear only being licked to death — raw recruits have had to climb trees to escape the hounds' affections.

Drag hunting gets little publicity other than from the anti-foxhunting brigade, who parade it as an "acceptable" country pursuit. *Horse and Hound*, the equestrian weekly, declined an invitation to cover the meet at Highgrove, even

though no other drag hunt had ever hosted a meet to which so many members from other packs had travelled to attend.

The equestrian world's antipathy may be because the sport is promoted not by those who take part, but by those who are anti-foxhunting. Prince Charles's support, given the stand-offish nature of the equestrian hierarchy, is a serious boost. "Being allowed to meet at Highgrove is quite a coup," says Mr Stern.

Drag hunting is immense fun. Like all equestrian pursuits it can be dangerous. At Highgrove, several riders ended up with bumps and bruises, although the worst damage was to their pride. One woman whose face collided with a wall was quite badly hurt, but even she was able to walk away herself before going to hospital.

As we hacked back to the horse boxes, Toffee jogged and snatched excitedly at the bit. "Well, you have survived," said a friend from the Sandhurst drag. "That's what it is all about." Indeed, the following morning I felt I had done several rounds in the boxing ring and still retained an element of the terror of approaching my first drystone wall. Prince Charles had missed a terrific day.

## How to join the Victorian sport of drag hunting

DRAG HUNTING differs from foxhunting in that the hounds or foxhounds follow a scent laid by a runner trailing a smelly bag behind him, rather than the scent of a fox.

The man runs over fields, hedges and rivers on a route which has been pre-arranged between the hunt and the landowner, whose farms the mounted field will be crossing.

Blood hounding is similar, except that the hounds are of a different breed, and chase the airborne scent of a man or woman — who often has not washed for a while — running ahead of them. They tend to be slower.

Trail scents, used in both sports, began as foxhound contests which could be easily watched as one hunt pitted their prowess against another. It was not long before people realised it would be fun to follow on horseback and enjoy the fast and furious pursuit.

The sport developed further on grounds of convenience: those who could not find the time to spend a whole day watching and waiting for the foxhounds to pick up a live scent decided to lay their own trail.

Oxford University was one of the first institutions to form a dedicated drag pack, and Cambridge University followed suit in 1855.

The Army, attracted by the short time it took to follow the drag, together with the intensity of the equestrian demand, formed the Shorncliffe in East Kent in 1861. The Household Brigade formed its drag pack two years later, the Royal Artillery at Woolwich in 1866, and the Staff College at Camberley and the Royal Military Academy at Sandhurst in 1869.

Drag hunting became so esteemed an activity at the latter

that, by the end of the 19th century, those who did not ride well with the drag stood little chance of a staff job.

Attitudes have changed, but the Army still hunts with the Sandhurst drag, and the pack is still celebrated in photographs and memorabilia at the recently abandoned Staff College at Sandhurst.

False scents also provide better amusement for those who follow the hunt on foot. In fact, they follow by car, but the advantage of a false scent is that they can be told where to look for the spectacle.

The dress code for drag hunting is similar to that for foxhunting. Each hunt has its uniform of hunt coat, collar and buttons, which is awarded to those enthusiastic enough to be given their hunt colours.

Visitors and occasional participants wear a black or blue hunting coat and stock, or neckcloth, or a simple hacking jacket with shirt and tie.

COSTS VARY, but an average subscription for a member of a hunt is about £400 for a season. That runs from October to April, with a hunt meeting perhaps six times a month. Visitors pay between £35 and £50 a day although there are deals for newcomers.

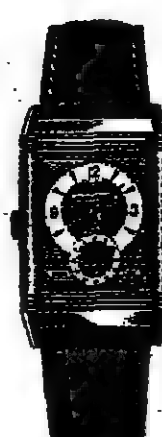
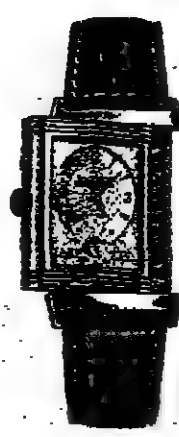
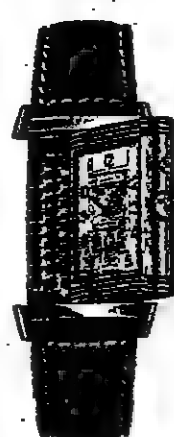
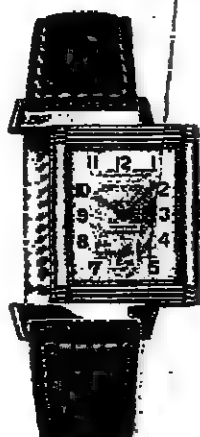
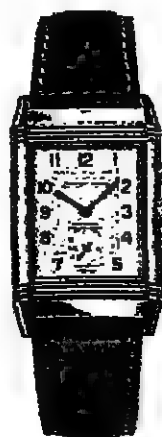
An experienced hunter would cost from £5,000, but many people who ride to hound have paid much less for their horses. The cost of keeping a horse stabled at livery for the purpose of drag hunting in the South East of England costs at least £100 a week, excluding the cost of shoeing and transport to shows. However, costs are lower in the summer when the horse is resting at grass.

LIN JENKINS  
KIT HOUGHTON



A runner with the Sandhurst drag will trail a bag of aniseed, liquid paraffin and other ingredients as he runs across fields

ANOTHER TIME.  
ANOTHER FACE.  
REVERSO DUO.

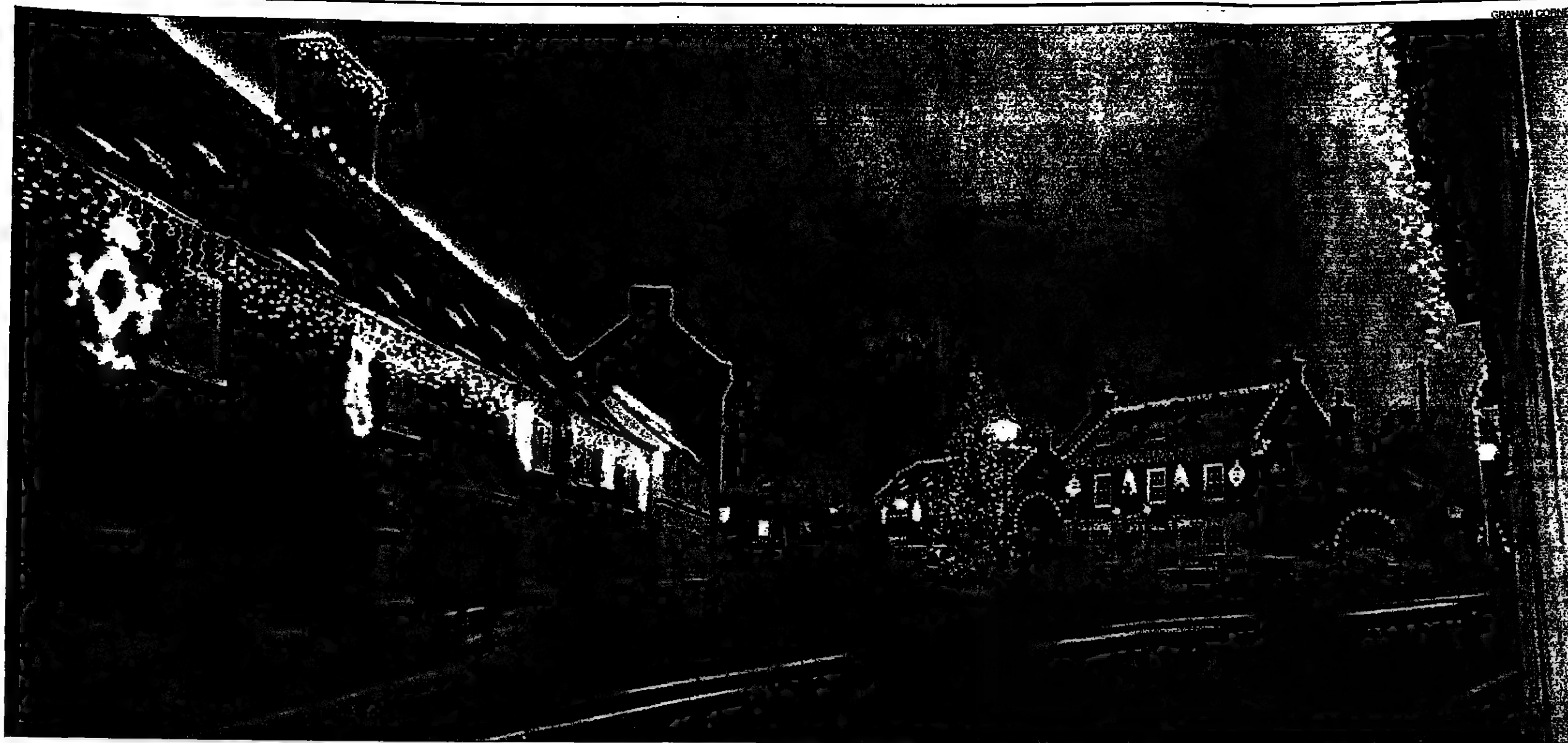


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مكتبة الأنجلو





Foulsham in Norfolk — "on the road to nowhere" — which Ray Lake decorates with 30,000 lights, attracting crowds of visitors: "The village just gets flooded with people. We've had to install traffic lights because the streets can't cope"

## We're all lit up for Christmas

Some people spend thousands on festive lights, but with mixed results, says Damian Whitworth

As you read this, something may be nagging away at the back of your mind. You have tried to shut it out but it will not go away. Eventually you are going to have to accept that it is time to get the ladder and go into the loft. It is time to hunt for the Christmas tree lights.

Of all the seasonal rituals, putting the glow glow glow into Christmas is one that can be guaranteed to remove a lot of the early ho ho ho. Who has not found themselves overcome by humbug after wrestling to identify the one blown bulb that is ruining the entire string of coloured lights?

For some, dreaming of a bright Christmas occupies their entire year. By now they are sitting at home beneath roofs groaning with the weight of thousands of lights and a thick layer of (fake) snow. Festive illuminations can be controversial. The displays in the West End of London this year have been criticised by the Royal Institute of British Architects for lacking imagination and taste. And Ron Mann, of Worcester, was the focus of attention last week because his 1,000-bulb display had been put up two months before Christmas.

However, this is low wattage compared to others blazing out of some corners of the country. By Ray Lake's own admission, Foulsham, the Norfolk village which is home to him and 800 other souls "is on the road to nowhere". But his yuletide home-improvement programme has brought half the county flocking to his door.

Mr Lake, 53, is the driving force behind a lighting display that has grown beyond his wildest dreams. "I started out five or six years ago in a small way, just 1,000 bulbs on my house. Now we've got in excess of 30,000 lights this year. We've spread from our house to the market square and the High Street because we had so many people coming to the house we couldn't cope."

"The village has beautiful old houses and we've done all their roofs and chimneys and even the gutterings and the church tower. We've got Christmas trees, candles, bells and sleighs. We set the lights on wire frames made by my son. They take several weeks to make but if we had bought them it would have cost the better part of £100,000. We've probably spent £15,000-£20,000 over the years."

Mr Lake pays for the bulbs himself and takes time off from running his firm of



John and Diane Southern, from Bristol, decorate their garden each Christmas

electricians, for which his two sons also work, to spend three weeks putting up the lights. "We get great pleasure out of it and last year we took £30,000 for charity," he says.

Although his corner of Norfolk is sparsely populated, word of the illuminations has spread far and wide and Mr Lake is overwhelmed. "We've got 100 coaches booked already. The village just gets flooded with people. We've had to install traffic lights because the streets can't cope. Every parking place is allocated and we have got fields set aside for cars. My wife and a friend used to organise the whole thing but now we have 15 people doing it and we had our first planning meeting back in June. It's getting beyond us. We are the victims of our own success, I suppose. You obviously get some people who get cheesed off in the village. I'm all right because we are out of the main square and have got a back exit, but it can be annoying."

The one thing Mr Lake is determined to control is the quality of his work. His lights,

he insists, will not be tacky. "I think ours are tasteful. We try and keep away from the plastic images."

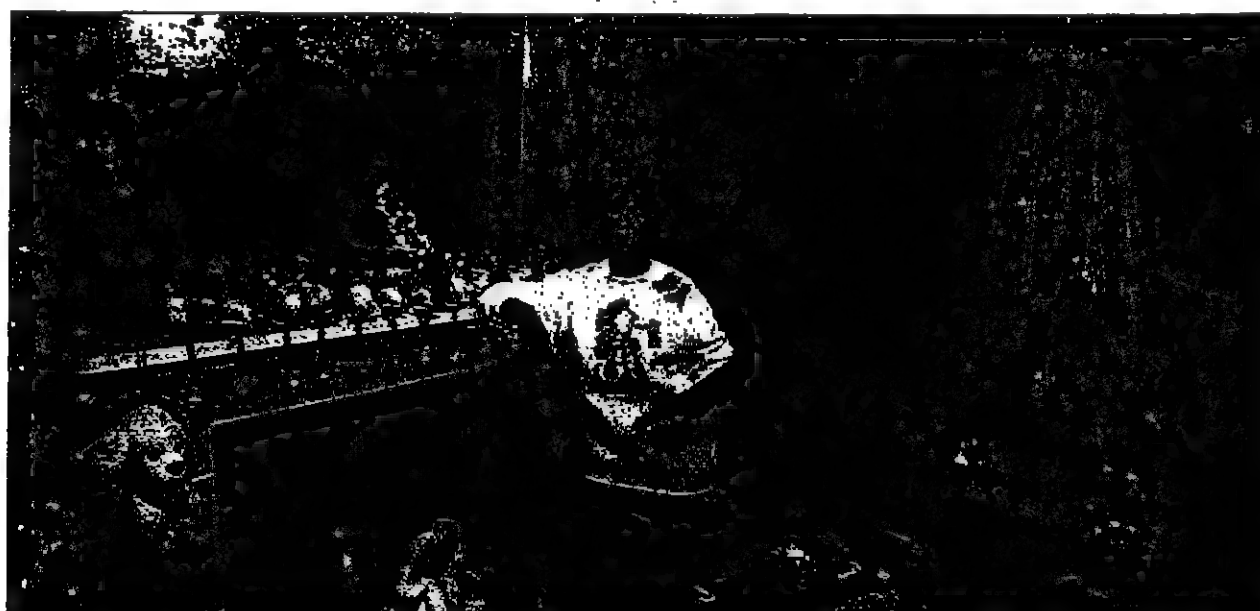
The Smyth family of Holywell, Clwyd, are equally busy. They have a garden filled with hundreds of film and cartoon characters created from plywood and thousands of coloured bulbs. This year they were working round the clock to ensure that the Teletubbies and a dragon that breathes smoke will be ready to join Mickey Mouse and all 101 dalmatians. "My husband does lighting sequences and we have music on tape for all the different characters. Coaches come throughout the Christmas season," says Lynette Smyth, who has been rigging up Christmas illuminations for 21 years.

"The neighbours probably think we are mad but they love it. It's Christmas, isn't it? The electricity bill goes up by about £300 but it's worth it. It gives pleasure to so many people, especially those who can't get up to Blackpool."

Carol Read, 55, whose home in Gorleston, Norfolk, will

once again be bedecked with 15,000 lights this season, explains that the key to a successful display is inventiveness. "It's not a big house but we've got ten Christmas trees inside." Highlights on the outside of her semi include a Santa and sleigh over the door and reindeer on the eaves. "Children ask if Santa's in and I have a little answerphone and I press it and it says: 'Santa's not in at the moment, he's out loading his sleigh but he will get back to you after these jingles.'"

The art is a competitive one, with aficionados highly critical of each other's efforts. Mrs Read is not impressed by Mr Mann who, with just 1,000 lights, managed to commit some cardinal style faux pas. "Those Father Christmases were very tacky, I'm sorry to say," she remarks of the large plastic Santas that had featured on the outside of the house. "I colour-blend in. If I'm doing a room in pink I do it in pink. You can't have bits of different coloured tinsel



Carol and Eddie Read enliven their small house in Gorleston, Norfolk, with 15,000 lights and ten Christmas trees



Vernon and Mollie Dunn from Lytham St Anne's: "We've got ski-slopes, carousels, three trees and Mickey Mouses"

"They give pleasure to so many people, especially those who can't get up to Blackpool"

everywhere. I don't do it to show off, don't get me wrong. I love the decorations. They make the house look warm and cosy and inviting."

"We have coachloads of people queuing up and we are constantly opening the door so people can come through the house. It must have cost thousands over the years but I don't think of it like that, it's my pleasure."

Not everyone is as happy. Vernon and Mollie Dunn are distraught because, for the first time since they started their idiosyncratic decorations six years ago at their home in Lytham St Anne's, Lancashire, they have not been able to mount their display. "I've a bad shoulder," explains Vernon, 69, "so we couldn't do the garden this year and we've had so many disappointed callers. Inside, we've got ski-slopes, carousels, three Christmas trees, Christmas bands and Mickey Mouses, but I couldn't manage the garden. But next year I'm going to make a comeback — I've got some catalogues from America already."

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## If all fails, give her a hug



### PRESENTS FOR HER

With so many shops reluctant to take back unwanted Christmas presents because it depresses their January till receipts, it is important that you buy the woman in your life the right gift first time. If you find choosing the perfect present too daunting a challenge, then do not be ashamed just to play safe: compromise on something that is sensually feminine, but which can be easily absorbed into the everyday life of the household if it turns out not to be, after all, her heart's most burning desire. This way, if she opens her present on Christmas morning and sighs, "Oh darling, it's absolutely lovely, but I think there's probably still some life left in the pure badger shaving brush/186-piece spanner set/Melinda Messenger cufflinks (one breast per cuff, set in sterling silver, very tasteful) that you also bought me last year", your carefully chosen present is not completely wasted.

Of course, the shops will be closed on Christmas Day, making it difficult actually to go out and buy a replacement gift, but do not despair: just remember that every "intimate" survey you have ever read in *Cosmopolitan* says that what women most want from their man is a cuddle and a sense of humour. So wrap up your arms in some festive tissue paper and give your wife or girlfriend a warm hug, while telling her that hilarious joke about the Duchess of York and the dried apricots. If she baulks at your generous, affectionate gift, then it is probably just as well you found out she was an ungrateful, humourless little hussy before you had splashed out on buying her a top-of-the-range, Brian Lara-endorsed cricket bat for her next birthday.

JOE JOSEPH

PRESENT her with the ultimate transport: a fold-up bike in stainless steel, £475 from Nauticall (mail order, 01932 253333). On bicycle saddle, Carolina Herrera's taupe mock-pyrexia "Kelly" bag, £202 (0181 858 9718). On handbag: chrome-plated enamel for theatre lovers, £37.50, Paperchase (0171 580 8486). For the woman who likes nothing better than undressing a classical body: Michelangelo's David fridge magnet, £9.95, from Initial Ideas (mail order, 01548 831070). A lasting alternative to roses: cream silk handbag by designer Sam Cross, £26, Koh Samui (0171 240 4280). On bike's back: a candle that will last all winter, £65, Habitat (0554 334433). On top of candle: silver and jewelled spheres with a replaceable scented candle inside, £59.90, Parks Candles (0181 630 8300). Contemporary, and very precious, moonstone, crystal and tourmaline, bracelet by Sarah Weiss, £260, Koh Samui (see before). On bike's middle-bar, silk

and linen slippers with golden embroidery, £100, The General Trading Company (0171 730 0411). Black suede leather belt with diamond buckle, £29.95, Harvey Nichols (0171 235 6000). Give the green woman in your life a tree from the BTCTV (the British Trust for Conservation Volunteers). For a donation of £17, volunteers will plant a tree as part of a campaign to increase the UK's native woodland cover (01491 636766).

MIDDLE ROW: Vega Fine hand-made wine glasses, in a range of six colours, £35, Baccarat (0171 409 7787). Black nylon vanity bag, £480, Tanner Kroll (0171 481 2243) with several compartments to store her essential beauty aids. Walnut leather CD case, £95, to carry her music collection/broad or in the car, Mulberry (01749 340500). Zandra's redemptive kit, £35: an indulgent set of both oils and herbs, Liberty (0171 734 1234). Take her on experience she will

never forget: a flight in a Tiger Moth, £139 for 30 minutes, Red Letter Days (0181 343 5354). Or give her wings on her feet with the latest V2 Extruder Flight inline skates, £159, Road Runner (0171 782 0584). Christmas decoration on inline skates: velvet heart, £2.95, General Trading Company (see before).

FRONT ROW (from left): French purse, £59, and credit-card purse, £39, both in dark brown leather with golden buckle, Harvey Nichols (see before). Two-cup luxury chrome espresso maker, £24.95, Ocean (mail order, 0800 123283). Give her a real taste of Italy with Antonio Carluccio's *Musical Menu* from Italy, a recipe book with CD for her to sing along to, £16.99, The Conran Shop (0171 286 7401). Or wrap her in a pure luxury: a hand-embroidered silver silk scarf, £450, Georgina von Elsdorf (0171 409 7788).

Photographs by Des Jensen. Styling and research by Jennifer Ruggenberg.

### GADGETS

CHRISTMAS is coming, the goose is getting frantic and any time now the decorations should be going up. This year's seasonal Made in China novelty is the singing Christmas tree, which has a sensor attached to a branch.

Walk past the 32in-high plastic tree and it bursts into life. The branches move to reveal large flashing eyes and a huge mouth which mouths festive greetings and bursts of carols.

The tree comes with a mains adaptor and has a three-way switch, volume control and, fortu-



The singing tree

nately, an off switch. Children love it but older elves might find the limited repertoire grates by Christmas Eve.

Wacky Shaky Christmas Pals are 4in-high soft toys built around rigid plastic bodies. Clap your hands and they sing *Jingle Bells* as if on helium. On a carpet they wobble furiously but on a smooth surface they jerk through a full circle before turning themselves off.

TIM WAPSHOTT  
Singing Christmas Tree, £49.95 plus p&p, and Wacky Shaky Christmas Pals, £9.95 plus p&p, from the Gadgets Shop 01483 800601.

## Where you can buy gifts at a gallop

In the annual stampede of the Christmas Shopping Stakes, former champion jockey Richard Pitman always waits until well into the final furlong before making his move. Then, on Christmas Eve, he goes galloping into Once A Tree in Cheltenham, knowing it is an odds-on certainty that he will be able to find something there for everyone on his list.

"For anyone like me who leaves buying their gifts until the very last moment, it's the perfect place, full of the most interesting and unusual presents," says Mr Pitman, 54,

Richard Pitman gets his last-minute presents from a wood and paper shop, Michael Cable discovers

who is now a racing commentator and best-selling thriller writer.

As the name implies, everything sold in Once A Tree is made from wood or paper. Products come from all around the world and range from toys and games to kitchen utensils and from graceful African figures carved out of ebony to novelties such as

wooden wrist watches and wooden fountain pens.

The Cheltenham branch, located in an award-winning, two-storey glass building in the heart of the city's Montpellier shopping area, is one of a chain of six up and down the country.

"The Oxford branch is actually nearer to where I'm living these days, but I'm always in

Cheltenham for the racing and my 85-year-old mother still lives up the road so I prefer to come here," he says.

"I regularly used to buy dressing gowns as presents from another shop nearby called The Square Pillow, which was how I first discovered Once A Tree."

And he adds: "Their stuff is so irresistible that I usually end up buying presents for myself as well as for other people. We men normally end up with socks and pants and handkerchiefs at Christmas, so I take the opportunity to spoil myself."

A giraffe carved in the Zimbabwean village of Binga from the wood of the Muryanya tree, a life-size heron made from the Indonesian softwood belau and a serpent fashioned from a length of creeper, all purchased from Once A Tree, can be found decorating various corners of the Oxfordshire village home he shares with Mandy, his wife.

He also collects walking sticks, of which Once A Tree has a wide selection, and is very taken with its "rain



Under starter's orders: Richard Pitman with managers Luan Namness and Belinda Wilson

my favourite shop

sticks" — dried cactus stems, 2-3ft long and a couple of inches wide, with seeds which cascade down inside when you turn them, creating a soothing sound like falling rain. "Great for de-stressing yourself," he says.

It is hard to believe Mr Pitman does suffer from stress. But his life has been tough and success did not come easy. Born within a bookmakers' signalling distance of the racetrack at Cheltenham, he became a stable lad because, he says, "what else do you do if you're the uneducated runt of the litter who has failed all nine of your O-levels?"

He went on to win 470 races, including just about every classic except the Grand National, for which he was cruelly piped in the last few strides in 1973.

Eighteen years later, this disappointment was compounded when, as a commentator, he watched exactly the same thing happen to Mark, his son by his first wife Jenny Pitman.

During his own 15-year riding career, he broke nearly every bone in his body many times over — nose and collar-



Once A Tree specialises in wood and paper products

bone at least ten times each, ribs, ankles, legs and arms on a regular basis. On top of that there was the continual torture, for a naturally chunky figure, of sweating off the pounds to make the weight.

So why does anybody do it? "There's nothing like thrill of riding half a ton of thorough-

breed over a fence in front of a big crowd," he shrugs, with a twinkle in his one good eye, having lost the sight of the other five years ago after being repeatedly kicked by a horse that threw him as he was trying to break it in.

That happened some time after he had retired from racing to become a BBC commentator and to run a small stud, breeding racehorses and Connemara ponies. A true countryman at heart, he feels a particular affinity with wood and craftsmanship which is why, he supposes, he is so drawn to Once A Tree.

He just loves the feel of wood, he says, running his hands over some of the intricate puzzle boxes which fit together like jigsaws and come in walnut, burr maple and koa.

"And look at these," he adds, reaching for one of the flower vases in lignum vitae, the cream, green and brown colours of which change subtly in different lights. "They make marvellous and relatively inexpensive presents."

Naturally, he takes to a £595 rocking horse, by far the most expensive item in the shop, and sportingly agrees to be pictured in the saddle.

The old championship style is still there but, as he says cheerfully: "I sometimes miss the thrills, but not the spills."

### BARGAINS

There are bargains to be had all over the country. With £100, what would you buy?

THERE is a rotten tree stump in our garden. It is the only excuse I need to visit the West Midlands Farmers' retail centre in Melksham, Wiltshire, with my £100.

WMF sells practical things for farmers: sheep dip, gate posts, chain saws and electric fences. There are no frills (farmers do not waste money) and everything is built to last. It is the sheer practicality that impresses me. And the 18 different types of wellington boot, from pricey green Hunters to heavy black galoshes



Beware of bull

Rural essential

with real heels and soles. Wellies are the first item on my list and I choose the Steel Shanks with rust-red soles and shiny patent uppers. Not bad for £8.95 and a perfect accompaniment to the £7.95 waterproof suit. Just the thing to wear when uprooting a tree stump.

Sadly, WMF does not sell dynamite. But the £19.51 Hand Power Puller Shovel Two Tons is the next best thing. Bolt it to the wall with the 15in adjustable spanner (£9.81) and you can shift almost anything.

Having pulled out the root I need to chop it up, which is why I have spent £16.99 on a tree-felling axe with American hickory handle. Once the hole is filled in and turfed over, an old-fashioned galvanised watering can, with brass rose (£10.95) is just what is needed.

Now a confessor, I am an imposter in WMF, so I am going to buy a sign. Beware of Bull, for £4.30. There is still enough left over for an aluminium lamp shade and a combine harvester — for my five-year-old son.

SIMON DE BRUXELLES

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Only £99 inc p&p

Today *The Times* and Vinters offer readers the chance to buy this quality stainless steel six-piece saucepan set from their Insight range for just £99, a saving of £100 on the mump of £199.

This stylish set has a highly polished finish, matching stainless steel knobs and stay-cool handles with hanging loops for easy storage. It consists of 16, 18 and 20cm saucepans and a

20cm casserole dish, all with glass lids, plus a 14cm milk pan and 24cm frying pan, both with a non-stick interior. Each pan has a 5mm encapsulated base allowing the heat to be absorbed quickly, which means food is cooked more efficiently.

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CHANGING TIMES

هكزان الأصيل



# Dark, velvety treats for winter nights

When the skies are grey and it is too cold even to contemplate slipping into that little strappy evening dress, there are only three things that cheer me up: a big log fire, wine and a pair of velvet trousers.

Odd? Perhaps. But velvet has that ability to lift the spirits. It's not just that it clings to the body in a soft, fluid way: it is also comfortable, warm and looks fantastically dramatic.

This season the range is bigger than ever. There are not only the bohemian jackets worn by Bloomsbury bon vivants such as Lady Ottoline Morrell, but the sexy rocker styles flaunted by rebels such as Marianne Faithfull.

Stores are draped with long, slinky dresses and flowing palazzo pants for evening, and tailored trouser suits and hipsters with satin-trimmed tops for hang-loose occasions. There are also slips, saucy shorts and bikini tops, which can be worn day or evening.

Velvet takes colour in a way that is both light and dark," says the designer Caroline Charles, "which means it has depth that works for most occasions."

Accessories have been created to complement the looks: tasselled and beaded evening bags, embroidered shawls and strappy sandals. And the item most coveted by women for winter: a scarf from Georgina von Etzdorf, Clarissa Hulst or Neisha Croeland.

Because velvet has a strong base and a soft, silky pile, it is surprisingly resilient, making it an ideal fabric to distress and burn with paint and acids. Devoré finishes were featured in almost every winter collection, from Donna Karan and Issey Miyake to Paul Frith and Vivienne Westwood.

At Etro, which opened on London's New Bond Street in September, deep-pile velvets

and see-through delicacies are both well represented. "Velvet is both sporty and luxurious which perfectly complements the spirit of our time," says Kean Etro, design director. Unlike the 1920s, when the only velvet available was made of silk, today's synthetic, inexpensive lookalikes are easy to clean. High-street stores stock elegant dresses for less than £100, velveteen shoes for less than a fiver. Which means that everyone can now join in the velvet revolution.

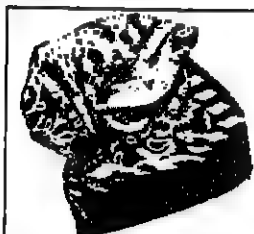
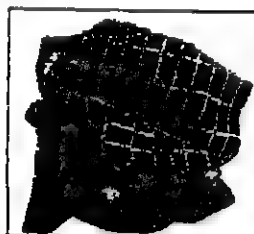
LISA GRAINGER

Photographs by Richard Burns. Hair and make-up by Sally Kvalheim for Jo Hanford (0171-495 7774). Styling by Amanda Uppel. Shot on location at Mulberry's Charlton House Hotel (01749 342008).



## THREE OF A KIND

IN THE depths of winter, nothing cheers a woman up like a soft, luxurious velvet scarf. Here are three of the best



TOP: Marmalade devore "French knot", £125, Neisha Croeland, Harrods, SW1, Liberty, W1 (0171-978 4389)  
TOP RIGHT: Devore scarf, £75, Fern Wright and Manson, House of Fraser (0171-323 4821)  
RIGHT: Paisley devore scarf, £125, Caroline Charles, W1 (0171-829 4077)



TOP LEFT: Dark blue velvet coat, £220, Katharine Hamnett, SW1 (0171-523 1002) Devore dress, £249, Paul Frith, Harrods, SW1 (0171-739-8150) Red snakeskin ankle-tie shoes, £225, Gina, SW1 (0171-255 2932)

ABOVE: Fake fur-trim silk coat, £650, Scapa, W1 (0171-637 1450) Plum knitted cardigan, £120, The Scotch House, SW1 (mail order, 0171-581 2151) Green devore bias-cut skirt, £49.99 Next, as before, Plum and bronze beaded choker, £295, Van Peterson, SW3, and Liberty, W1 (0171-584 1101), velvet ankle-tie pumps, £175, Gina, as before

TOP RIGHT: Plum velvet stretch tank-top, £78, Etro, W1 (0171-495 5767) Pink velvet trousers, £49.99 Next (0345 100500)

ABOVE LEFT: Dark brown and red velvet dress, £780, Etro, as before. Orange crushed-velvet silver-hip bag, £85, Cocoonelle, Dickens & Jones (0171-734 7070)

FAR LEFT: Grey metallic silk puff skirt with black velvet trim, £312, Workers For Freedom, Liberty W1; Harrods, SW1 (0171-978 7818) Black sheer-knit vest top, £390, Gucci, 33 Old Bond Street, W1 (0171-629-2716) Black suede mules, £195, Gina, as before

LEFT: Deep plum velvet blazer with satin trim, £425, matching palazzo pants, £275, lace vest, £255, Mulberry, W1 (0171-491 3900) Velvet bag, £21, Marks & Spencer, selected branches (0171-935 4422) Red velvet shoes with leather straps, £295, Gina, as before

Citric  
fruit  
and nuts  
with a layer of  
honeycomb

in the background  
followed after a moment by  
vanilla and caramel.

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BARBERS



Beware of bull



'As the years advance, and spontaneity succumbs to maternity, I have found myself turning, in my vague way, into Mrs Bonkers'

Well, look here. I am sorry to mention the C-word, but there is no escaping it now. Even I have had to admit that it is happening. Outside the greengrocers there are rows and rows of Christmas trees, trussed up like prickly grey-green holsters, and above them, back and forth all the way up Blackheath High Street, zigzags a string of fairy lights, provided, it says on a large banner, by the tradespeople of Blackheath (no nasty municipal lights for us, thanks all the same).

The Great Switch-On takes place this afternoon. "Shall we be there?" Alexander wants to know. It depends on how I am getting on with my panic buying, is the answer.

When the sun shines and the roses are in bloom, in the sections of daily newspapers given over to the doings of batty but harmless women — the very fag-ends of the Home News pages — there appears each year a report of how some Mrs Bonkers of Nottingham or Ipswich has made it her business to complete all her Christmas shopping six months ahead of time, right down to the turkey, the mince pies and the stuffing, which now repose, carefully date-

## What's cooking this Christmas?

labelled, in some far crevice of her chest freezer.

God, how sad, I used to think, as of course you are meant to, on reading of poor Mrs Bonkers and her attempt to Get Ahead of Herself. Except that, as the years advance, and spontaneity succumbs to maternity, I have found myself turning, in my vague and disorganised way, into Mrs Bonkers. The January sales (which, for some reason, I dread far less than the spiteful ruck of West End Christmas shoppers) find me scooping up armful of velvet this and crystal that, thinking, "This will do for Mary; this will be perfect for Lucy."

The maddening thing is, it doesn't work. December comes and, smug as Martha Stewart after bottling a bushel of plums, I fling open the door of the present cupboard to examine the treasures inside, only to discover that they were fairy gold. The pretty baubles that glittered so enticingly early in the year look tawdry by the steady light of Advent.

One by one they come out and are discarded. Won't do for Mary. Not perfect for Lucy. Not perfect for anyone, in fact, except the Oxfam shop.

So it's off again to the thronged pavement and the overheated shops, to be jostled and stepped on and bawled at through megaphones by fearsome school dinner ladies in fluorescent tabards until one feels ready to bite, like a two-year-old.

Meanwhile, my mother, who loves Christmas, has been longing to discuss The Arrangements ever since Sir Up Sunday, when she came home from church, put on her pinny, and segued straight into making the Christmas cake

### LIFE AND SOUL



JANE SHILLING

and next year's Christmas puddings. The puddings for this year have been sitting on a shelf in the pantry for the past 12 months, maturing. Black as peat and full of suet, they are the sort of puddings on which the British empire was built. In the mid-1980s, I kept one for three years. Tied up in a pocket handkerchief, it travelled

back and forth with me to France. And every time, when the moment came, my companion felt unable to face eating it. I gave it back to my mother in the end. And she fed it to my father, who seems to have survived the experience — so far.

Anyway, I have been resisting, quite successfully until now, her attempts to

engage me in festive conversation. But last weekend she got me trapped between the wall and the dining table and started to talk about birds. (She is assuming that I have not formulated an escape plan from the family celebrations and she is right. Every year, in mid-December, my girlfriends and I telephone each other and say mournfully, "Are you going home for it?" "Yeah, so am I. Next year we really must book a house somewhere and have a grown-up Christmas." But then, if we did that, we'd have to behave like grown-ups. Some of us would have to wash up. And others of us would have to cussing gently as she stubs her toe on the bedpost, into my room at dead of night to hang up my Christmas stockings.)

"So," said my mother, "I thought a goose might make a nice change this year." A goose? She cannot be serious. Call an ambulance, somebody, please. After what happened last time we had a

goose. "It wasn't that bad," says my mother. Actually, it was.

It was a couple of years ago now. Some days before the bird was due to enter the oven, my mother sat down with log tables and a sliderule and, taking into account the ratio between bone density and surface area, and the square root of the wing span of the creature, calculated that it would be done to a turn in around 14½ hours.

So the Midnight Mass party went off to Mass, and the early church party went to early church, and lunchtime came, and we sat in a row with our funny hats on — and in came my mother, carrying a phoenix whose thermostat had gone horribly wrong. My father took a carving knife to it, but it was no good. You might as well have tried to carve something excavated at Pompeii. We had roast potatoes for Christmas lunch, and cabbage.

I drew a breath to remind my mother of all this (could she really have forgotten?). But it was all right. From the next room, the oracle spoke a single word: "Turkey," said my father.

## For sale: a tricycle made for three

A three-wheeled solution proved sweet but short-lived for Fiona Maddocks

You try your damndest for your children. Occasionally, foolishly, you try your damndest for yourself. My problem was getting around town with two children who were too big for pushchairs, too small for bicycles and too lazy to walk.

Driving anywhere in car-clogged Oxford is not an alternative, but since cycling is a high art in this city, there had to be a solution. I looked around. Parental competitiveness was evident in every cycle lane at every school gate, under every gleaming cycle helmet.

Most striking was the tall, thin man with an egg-like helmet perched on egg-like head, who trailed his family behind, each with their own pedals and wheels added like Meccano, diminishing in size. Having dropped them at various schools, he rattled himself off to work beaming, with empty crocodile swinging behind.

Then one morning I spotted the dream solution: a beautiful, stately, grown-up tricycle, ridden by a distinguished-looking woman with her child wedged into a wire net basket. I had heard that the woman was a millionaire.

When I investigated and found that these glorious machines cost £700, I knew the rumour to be true.

It made me all the more determined. I scoured the classifieds for a second-hand model and soon found one £250 with two rear-facing child seats. Eureka! Easy, I bought it, untried, after a hurried inspection en route to a meeting, and was scarcely able to hand the money over fast enough. Two days later the owner's husband delivered it in his trailer. I was mildly surprised that he had not peddled the half-mile journey himself, but men can be idle. The first problem was that the back wheels would not go through the gate. No matter. It is amazing what brute force can do. Never mind the gouged left ankle, or the trampled hollyhocks in the front patch that this tricycle now called home.

Try it out first, the woman selling it had sensibly warned. "It has a tendency to go round in circles, also the camber of the road can be tricky..." but we were impatient. The children

clambered on. They were already a bit too big, but it would last a couple of years, I would get some exercise, we would get about so much quicker, and we would all be smiling as we bowed happily along at full throttle, singing "Nobody solves a problem like Maria".

That is almost where this tale ends. We did go out that afternoon. Alarmed by the steep camber on our one-way street and the tendency to tip over, I stuck to the middle of the road, gathering a cortege of cars hooting behind me. Once on the open road, all went well. "Bet they way a ton," shouted one passer-by, referring to the children. "Not a bit," I replied, sweating. The tricycle itself already weighed a ton. What difference could a couple more on the back make? As we sailed into the city centre, heads turned admiringly. Too frightened and too proud



Practical: but is it cool?

to stop, we did a circular trip and returned home in one piece. I was elated.

That maiden voyage, alas, was also the last. I had not taken juvenile embarrassment into account. My elder daughter, aged seven, was adamant. Never again. No, no, no. The experience of those people staring was too shameful. It was too "different". She wanted to be the same as other people. Month after month of cajoling, negotiating, bribing, came to naught. Summer wore on. The roses grew round the handlebars and the hollyhocks grew back, tall and undisturbed, through the pedals.

Eventually I gave up and sold it. I could not even explain to the buyer how the pump worked, let alone the unique brakes, as I had never had cause to use either. I warned of the camber on the road, and the tendency to go round in circles. The buyer, a woman with two small children, did not listen. She was hungry for possession. I cashed her cheque immediately. Now we take the bus or stay in.

ROCK LAMON



Tricycle riding appeals to some, but not all, youngsters

## Turning green with the minimum of effort

In the past few years, anybody who wanted to adopt a greener lifestyle faced a discouraging prospect. It was an all-or-nothing commitment which involved cladding your roof with solar panels, ditching the car for a rusty old bike, bathing in two inches of water once a week, forsaking all things plastic and composting everything within sight. Once you had got your house looking like a cross between a hippie commune and the Mir space station, you were sorted.

The problem was that it was all so daunting. Few people had the time, money or inclination to conduct such a radical overhaul of their lives. So most of us sat back and let the Green Revolution pass us by.

In fact, according to the Economic and Social Research Council (ESRC), which has just issued a report to tie in with the climate change conference in Kyoto, Japan, great environmental strides can be made with little changes. Dr Jacqueline Burgess, a cultural geographer from University College London, who co-wrote the report, says that major savings can be made simply by cutting out bad habits, such as leaving the tap running while brushing your teeth, and leaving lights on after leaving a room. "Once we spot these habits, we can see the sense in changing them," Dr Burgess says.

There is already a scheme, Action

### Anjana Ahuja on how cutting out bad household habits can make a positive contribution to a better environment

at Home, which encourages people to do just that. It was devised by Global Action Plan (GAP), a London-based environmental charity, and it encourages people to make small-scale, manageable changes to their lifestyle. Households pay a one-off fee of £5 to join, for which they receive an action pack once a month for six months. Each pack covers a particular area, such as energy, water or waste. The packs contain simple tips which only the stubbornness of households would grumble about following.

Energy can be saved by turning the heating thermostat down by one degree, and by turning the television off at the set rather than with the remote control. Water use can be reduced by fixing dripping taps and replacing the old bath with a shower. Shopping can be made more efficient by taking a shopping list, to discourage wasteful buying, and by eschewing throwaway conveniences such as disposable razors.

"We try to emphasise the positive and the practical," says Sallyanne Flemings, from GAP. "It is simple advice that people can follow and feel they are really achieving something. In the past, people have been made

to feel guilty about the environment but we try to get away from that. We need to be realistic, and let people choose how much they do. We actually find that once participants get used to doing certain things, they want to do more."

The scheme has certainly made a sizeable difference among the 16,000 households across Britain that have participated. Waste has been cut by almost a third, and water use by 16 per cent. An average of five per cent has been shaved off household energy bills, and four per cent off petrol bills.

Dr Burgess herself runs an admirably green household given that she and her husband both work, and that they have two teenage children. They sort their waste, have a compost heap, restrict (organic) meat intake to two or three times a week, have an economical gas condensing boiler and double glazing. Seasonal vegetables from local farmers are delivered weekly. They all use public transport, except for the weekly shop.

Despite the process appearing to be relatively easy, Dr Burgess believes that turning Britain into a nation of greenies is going to prove

a long haul. Firstly, people will only go so far in changing their habits. One type of behaviour that can hardly be budgeted is our dependence on the motor car. "A woman may need to do the school run, do the shopping and go to work, and it is very complicated to do it on public transport," Dr Burgess says. "Most of us can understand that."

But more significantly, there is a hard core of about 70 per cent of the nation that cannot be persuaded to indulge in any green behaviour at all, not even the odd trip to the bottle bank. It could be because they think that their individual contribution will make no difference to the state of the planet.

People are also more likely to have a sense of duty towards the environment if Government and other official institutions reinforce the same attitude. To this end, GAP has just completed an Action at Work pilot scheme at Devon County Council. The charity has also been working with schools; a clever spin-off is that as children grow into green citizens, they can encourage their parents to change.

Dr Burgess says: "It's about turning our philosophy into a much more pro-environmental one. But we are talking about a major social change here. It is not going to happen overnight, or even over a few months. It is going to be a long-term process of persuading people that we need to adopt more sustainable lifestyles."

### HOW TO BE AN ENVIRONMENTALLY FRIENDLY HOUSEHOLD

Use a solar water heating system (DIY costs £500 and will pay you back you in two to three years)

Always use full loads in the washing machine

Wash dishes by hand

Take a shower instead of a bath

Collect rainwater to water the garden (each person in the UK uses about 180 litres of water a day; only 15 litres are used for drinking and cooking)

Buy a CFC-free fridge and freezer, or if possible use a larger or cool-room instead

Hang clothes on a washing line or in an airing cupboard, instead of using dryers

Use low-energy appliances and light bulbs to save electricity

Invest in draughtproofing and insulation

Ride a bicycle (72% of road trips are under five miles — easily cycled)

Set up a compost heap in your garden for kitchen towels, boxes, cardboard, vegetables and grass cuttings

Low-solvent or water-based paints should be used when decorating

Organic vegetables are best

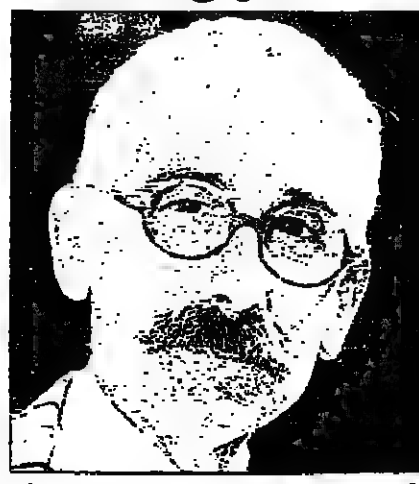
Place a water-filled plastic bottle in the laundry basket to reduce water use. If you are really serious, install a compost toilet or set up a reed-bed sewage system

Natural ventilation is better than air conditioning

Make use of windows and reduce reliance on artificial light

Encourage hedgehogs instead of using slug pellets

## Testing your eco-friendliness may prove a revealing experience



Sir Roy Strong found the going tough

Just how ecologically friendly are you? I must confess that I had no idea, but the EcoCal — your "environmental health test" — promised to take less than an hour to complete (either on paper or, as I did it, on computer disk), after which my answers to 36 questions covering transport, energy, shopping, house size and waste would indicate just how far my meagre existence was helping to wreck planet Earth.

I was emboldened in this eco-quest by Country Living magazine, which had asked luminaries such as Jilly Cooper, Sir Roy Strong and Julian Pettifer to go through the test. They had scored 693, 1,220 and 227 respectively. The higher the score, the more wasteful the household.

The transport section was easy, as — being a motorcyclist — my vehicle's fuel consumption was good. I hardly ever use a car and rarely fly. Soon, though, I was in

serious trouble when asked how many gas units I used each quarter. I had absolutely no idea — so it was just as well that you can enter monetary values from quarterly bills instead.

The page on water was a lot easier, involving simply stating how many baths one took a week, and how often I used a dishwasher. Showers are more eco-friendly than baths, of course, but as I haven't got a shower, nor a dishwasher, I guessed I would be rather average in this section.

Shopping was next: how much of my weekly shop originates either from the UK or abroad? I again guessed, thinking that everything else on the food front would be answerable. But it got worse. How much did I spend on food that was transported by air rather than sea? I didn't know this — and how much more wasteful packaging would it take to tell me?

Newspapers I devour, working out my weekly consumption to be over 25, but babies nappies I have, as yet, no use for. As my flat is small and I burn no oil, my eco-credentials were beginning to go to my head.

But next up were questions on recycling, an activity in which, I have to confess, I have never participated. Ditto "environmental and conservation voluntary work" — I was beginning to feel a little hectorated and lectured. And yet, when I got through to my final score, I had notched up a rather respectable 241. Maybe it's a sign of growing up when you finish a test and mumble to yourself: "Should have done better."

DAVID LANCASTER

• EcoCal: tel 0161 2725221; <http://www.gfg.icnet.co.uk>



Simon Crompton takes a tentative step into the Christmas frontline and emerges weary and still none the wiser

# Fantasy shopping for weary troopers

**B**ashed, bothered and bewildered, you slam the front door behind you and drop the keys and bags to the floor. Your head throbs, your feet ache, your arms have been dislocated from your shoulder sockets, and the insides of your fingers look as if they have been grasping cheese wires.

For the past four hours you have been barged, herded, trodden on, partially asphyxiated, shouted at through a megaphone, ignored, par-boiled, sneezed on and patted from several hundred pounds. You feel knackered, ripped off, sickened and a complete failure. And you think you've caught a cold. Welcome home; you've just been Christmas shopping.

Is it only me that leaves the door to the last minute not from apathy or bad organisation, but from being frozen by sheer fear? I suspect I am not alone. My paralysed condition precludes any winter shopping activity before sufficient numbers of people have said to me: "Blimey, you'd better get a move on."

Fellow sufferers will share my self-diversionary ploy of finally embarking on the task only by pretending I am actually doing something else.

"Going shopping darling?" "Oh, um, I just thought I'd take a look at the Regent Street lights."

Dodging dawdlers through the passages of the Underground, I am Gene Hackman in *The French Connection*. Stuck in pedestrian gridlock outside Hamley's, I am more interested in observing human behaviour than getting through to Liberty.

In recent years, I have taken to merging fantasy and reality further, through a mental computer game I have invented. Originally it was called *Rush Hour*, but it has been repackaged and renamed *Hell Hole*, specifically for shopping expeditions.

The object of most computer games is invariably to recover the lost treasure or assassinate the evil tyrant of the planet Phthai. But my non-silicon version involves simply getting into the town centre, buying what's on the shopping list, and coming back — alive.

To achieve this, the competitor has to use his special skills of speed and anticipation to negotiate hazards such as congenial slow walkers and groups of Italian tourists blocking main thoroughfares; and

to dodge mortal enemies such as irresponsible adults wielding sharp-cornered carrier bags and most feared of all — mothers with aisle-embracing double baby buggies.

It's a game of pace, where you have to keep your cool even when you are on your third circuit of the china department trying to find the down escalator.

Valuable time and energy can be lost if you don't use your navigational and improvisational abilities to the full, especially when wild card unpredictables, such as Tube delays and security alerts, are thrown in to tear the best-laid plans into shreds.

Most of all, the game is about stamina. Drained by the fruitless search for the unattainable and the retracing of steps as reality dawns and second-best becomes the grail, energy levels on the life meter quickly become critical.

The alternating tropical heat of stores and Arctic cold of streets, along with a recurrent panic that the most important carrier bag has gone missing, also take their toll and a coffee booster pack at Pont's becomes a necessity.

But the energy expended in the fight for the counter means the "boost" hardly registers, and the flagging competitor decides it is time to opt for the final solution, the do or die option: spend your way out of trouble.

**S**huffling into the peaceful and polite backwater of Nicole Farhi, Paul Smith or Asprey, there is a temporary raising of spirits as the competitor feels civilisation's comforts. Then the ceiling crashes in when he casually asks some prices: "Er... I was looking for something a little cheaper." Killed by a snooty look, the broken competitor droops into a lifeless heap on the bus seat, pathetically fingering a crushed Porky Pig lampshade and mumbling bitterly all the way home. Game over.

I have no desire to continue playing this game. It has to be wrong that spending large amounts of money — which surely should impart a certain reckless *frisson* — has become a mundane necessity, as thrilling as visiting the dentist.

I am tempted to allow fantasy to take over completely, and step on the magic escalator back to 1930s Hollywood Christmasland, where

the right kind of snow falls just enough to sprinkle your shoulders and decorate the window frames, but never enough to slither down your neck or make your nose go bright red.

This is the land James Stewart and Margaret Sullivan strolled through in Ernst Lubitsch's *The Shop Around the Corner*, where everyone does their shopping on Christmas Eve and says "Happy Christmas" to everyone else; a land where you not only find the perfect present in the frosted shop window,

but the girl of your dreams. This is where I want to shop — but that way madness lies.

**A**nyway, Christmas shopping at my shop around the corner would result in vinyl-coated drying racks for my wife, some energy-efficient light bulbs for my brother-in-law and a nice jelly mould for me. It would not do.

Family and friends would probably be very polite, but I would find it hard to live with the shame, and

the suggestion that I thought they didn't really merit much more effort than a ten-minute trip to the local ironmonger's.

But this is perhaps the point. Suffering through shopping has become part of the meaning of Christmas gifts. If my Auntie Joan tells me that my Christmas present was actually bought in April, I have to admit that something inside me is not quite as impressed as if she had been in the thick of the December skirmishes. People know you love them if you're

prepared to shop through hell for their sake. Approached that way, perhaps Christmas shopping is not such a pointless game. Ponder on this when the till closes just as you reach it.

Consider it when the shop assistant in the toy department tells you that the perfect gift you've been planning for your child since last Christmas was discontinued in January. And if, at such times, you find the thought helpful and calming, then I have to say you're a better person than I.



## INTERNET SHOPS

NEED TO shop but cannot find the time, energy or inclination? You could turn to the Internet for some last-minute gift answers. Search "UK on-line shopping" on your computer and off you go.

It is certainly easy to shop confidently for smaller purchases, such as music CDs and tapes, videos and books. An increasing number of high-street names have been scrambling to get in on the on-line ordering act, having seen comparatively unknown Internet outlets do humming sales in the past few years.

HMV is the latest big name to open an Internet order site. Two established UK-based sites are IMS and IBS. Internet Music Shop ([musicshop.co.uk](http://musicshop.co.uk)) and Internet Book Shop ([bookshop.co.uk](http://bookshop.co.uk)) respectively. Orders run smoothly and the postal dispatch of goods is prompt. Small charges for postage and packing are usually added to Internet orders.

The main thing to remember is that whatever you do order from the convenience of your armchair needs to be delivered to your home. So if you plan to Internet shop because you work long hours, don't forget you may need to be home to receive your order if it is too big to slip through your letterbox (hence the popularity of slim goods like tapes, videos and books).

A MUCH broader site is Classic England ([classicengland.co.uk](http://classicengland.co.uk)) which brings together produce and products from throughout the Britain. Here you can find everything from "Classic Antiques" to "Classic Toys". Head for "Classic Gourmet" and a virtual food hall opens up where you can get Christmas hampers, seafood specialities, even oven-ready geese and turkeys. In most cases orders can be placed on-line but, if not, phone and fax ordering details are given.

Since last-day posting deadlines loom, it is always worth checking that your order will be delivered in time for the holiday.

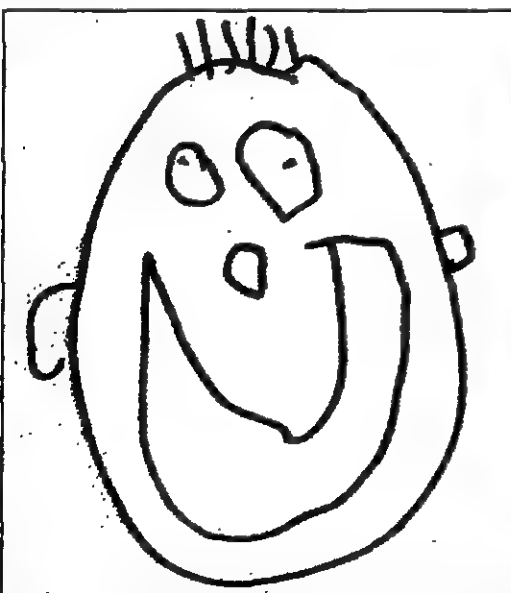
But if all this talk of technology is too much to bear, why not enlist the services of a personal shopper to do it for you? Colour Me Beautiful (0171-720 5097) has more than 200 consultants nationwide who, after an initial consultation, will do all your Christmas shopping, including finding the perfect party outfit. Prices start at £35 an hour.

TIM WAPSHOTT

Madeleine Kingsley meets a boy who is able to express his happiness for the first time



David Meiklem before the surgery



David, with mother Fiona, can manage a distinctive grin. Left, his touching illustration of the Christmas gift he wanted most of all

## A smile for Christmas

**M**ost parents wait six weeks for their child's first smile. Fiona and Colin Meiklem from Lancashire waited seven years for David's dimpled grin, the man-made result of innovative and, some might say, controversial surgery.

David was born with Moebius syndrome, an extremely rare cluster of disabilities of which an expressionless face is the most marked and, socially at least, the most distressing symptom.

Only 127 people in the UK are known to be affected, which is no doubt why the blank mask of sufferers is so unfamiliar and so readily taken to mean, as Colin Meiklem puts it: "That there's nothing much up there." David belies any such snap impression. He wants to be a doctor, devours Aztec history and stumps you with questions such as, "Why do people come with different coloured eyes?"

One in ten Moebius children will have learning difficulties, but far more have eye and speech problems. Some, like David, cannot blink; others find it hard to close their mouths or even their eyes to sleep. But the emotional tragedy for sufferers is that, unless they can adjust to a world that cannot "read" them facially, they may grow up as very lonely adults.

Karen Rosher, 36, an auxiliary nurse and mother of three children from Staines in Surrey, has overlaid her Moebius with such force of personality that when she showed her wedding photos to friends, "it was the first time they noticed I wasn't smiling".

Yet Hayley Teddington, an opera

buff and crossword devotee from Ramsgate in Kent, looks back on "40 years of torment — and adolescence without fun, followed by ten years of hell working in an Army typing pool. Colleagues didn't want to know me and they brought people in from other departments to laugh and stare."

After David's diagnosis at ten days old, Fiona spiralled into depression "though I told no one, not even Colin, for ages. I felt I ought to cope with things, like 98 hospital visits in David's first year. I found it hard to tell people outside the immediate family."

The cloud lifted when David was four and a half, when he was judged able to manage mainstream education.

"He was hard for teachers to assess," says Colin, "because he didn't give the appearance of being a bright child. Physical tasks — even holding a pencil — were hard, and his speech wasn't

clear. Yet he was way ahead with his reading. It was a wonderful moment when we heard his teacher say that David was one of the most rewarding children she had ever taught."

David could at least show his parents how he felt through body language. "He learnt from about three to tell us verbally when he was excited or sad," says Fiona.

**S**o when, aged five, he began to use crayons "and straight away drew thousands of smiley faces", David was making his own poignant point. "Once he started school," says Fiona, "he noticed more and more that he was different."

"Why am I not happy?" he repeatedly asked his parents. "He'd go to the mirror and pull his lips up with both hands," says Fiona.

Until recently, acceptance of that

absent smile would have been the only course. But a couple of years ago, Colin caught a television news item about Douglas Harrison, a plastic surgeon who was already pioneering symmetrical "smile surgery" for Moebius sufferers at Mount Vernon Hospital in Northwood, Middlesex.

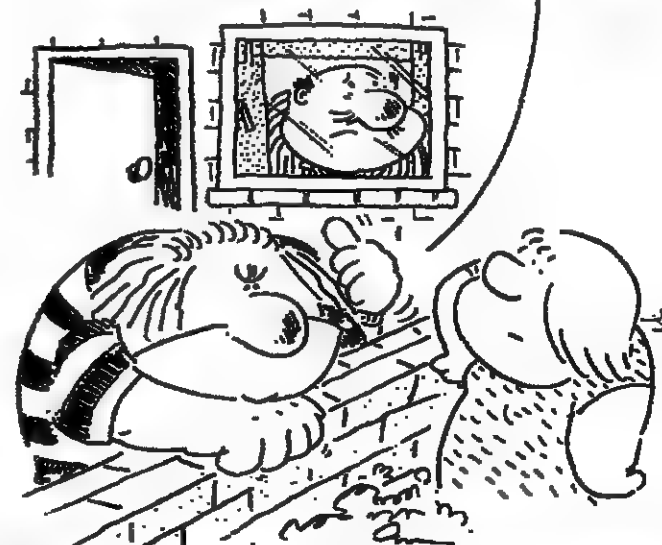
Mr Harrison emphasises that his surgery supplies the face with the power to smile — but not the impulse to the brain that makes the rest of us smile without thought. Patients such as David must not only practise using their acquired smile until it appears natural, but learn to produce it on cue. "We were glad of the 18-month-long NHS waiting list, because at five David really wasn't up to making the important decision to go ahead with surgery. At seven he was much more able to understand what was involved," Fiona says. Above all, though, it was David's conviction that surgery was what he wanted that swung them.

Ten weeks after the first operation he managed his first glimmer of a lopsided smile. It took a full year for David's mouth to settle into its full, gleeful moony.

It will be a long time before anyone can assess the true impact of David's smile on his future relationships, but their hold choice has paid off. "We knew it was worthwhile the day we took David shopping and he couldn't wait to show off his new beam. 'See, he tells everyone he knows. I can be happy now.'"

© The Moebius Support Group is run by Linda Anderson (0191-253 2090).

HÖFELS GARLIC AND PARSLEY HELPED HIS COLD — BUT HE'S STILL A RIGHT DRIP



**Höfel's**  
GARLIC  
WITH PARSLEY

Everyone feels under the weather when they've got a cold. And sometimes there's no sympathy either. Fortunately Höfel's Garlic & Parsley — a traditional herbal remedy — can help stop colds getting you down, by helping to relieve the symptoms naturally. Garlic and Parsley have traditionally benefited generations of users, and now with Höfel's Garlic and Parsley, those benefits are available in a convenient, one a day formulation,

that's easy to take all winter long. Help drips dry this winter with Höfel's Garlic and Parsley.

Always read the label

Höfel's Herbal Supplements

Natural health care  
for this day & age

SEVEN  
SEAS  
Health Care



# What will your house be worth?

Average house prices will rise by around 5 per cent next year, according to a panel of experts consulted by *The Times*. For once, we can have some confidence in their views. Their predictions of what would happen to the market this year have proved uncannily and unusually accurate.

They expect prices at the top end of the market in London to slow down next year, rising by around 2 per cent, according to Savills. Higher levels of stamp duty on houses worth more than £250,000 and an over-correction after dramatic price rises this year are expected to take their toll.

From next April, buyers of houses worth up to £60,000 are exempt from stamp duty; those buying houses over £60,000 have to pay 1 per cent stamp duty; those buying houses over £250,000 have to pay 1.5 per cent; and those buying over £500,000 have to pay 2 per cent.

The number of sales is expected to increase to 1.5 million in 1998, up from 1.35 million this year.

Sue Anderson of the Council of Mortgage Lenders says: "There is no fear in the market, but also no rapid rise in prices. Houses have become less of an 'investment good' and more of a 'consumer good', making the market less volatile."

Two factors could destabilise the market: rising mortgage rates and the contents of the second Labour Budget. But the Government is as keen on a steady housing market as anyone else, with targets for low inflation and low interest rates. A tough spending round next year may hit some of the existing props that support home ownership, such as mortgage interest tax relief and income support for the unemployed unable to meet their mortgage payments. Next year will be the real test of the Government's true attitude to housing.

This year, both the Halifax and the Nationwide reported house price rises of around 7 per cent. Only the most expensive property, in prime areas such as Kensington, Chelsea and Belgravia, out-performed predictions — in some cases by as much as 40 per cent.

**House price rises are slowing but there is still room for optimism, says Rachel Kelly**

## GENERAL

**Sue Anderson, Council of Mortgage Lenders**

"We expected price rises of 5 to 10 per cent this year, and transactions to total about 1.35 million (an increase of 13 per cent). This now looks to have been reasonably accurate. However, the market has not performed in a similar way throughout the country — the averages mask huge differences on a regional basis."

"Next year, we expect a relatively stable market. Prices are set to continue to rise, but the extent is likely to be limited to between 5 and 6 per cent as a result of more properties coming on the market because sellers are no longer holding out for higher prices."

"Higher mortgage rates, the imposition of the higher rate of stamp duty and the reduction in mortgage tax relief to 10 per cent will also slightly dampen demand."

**Gary Marsh of the Halifax**

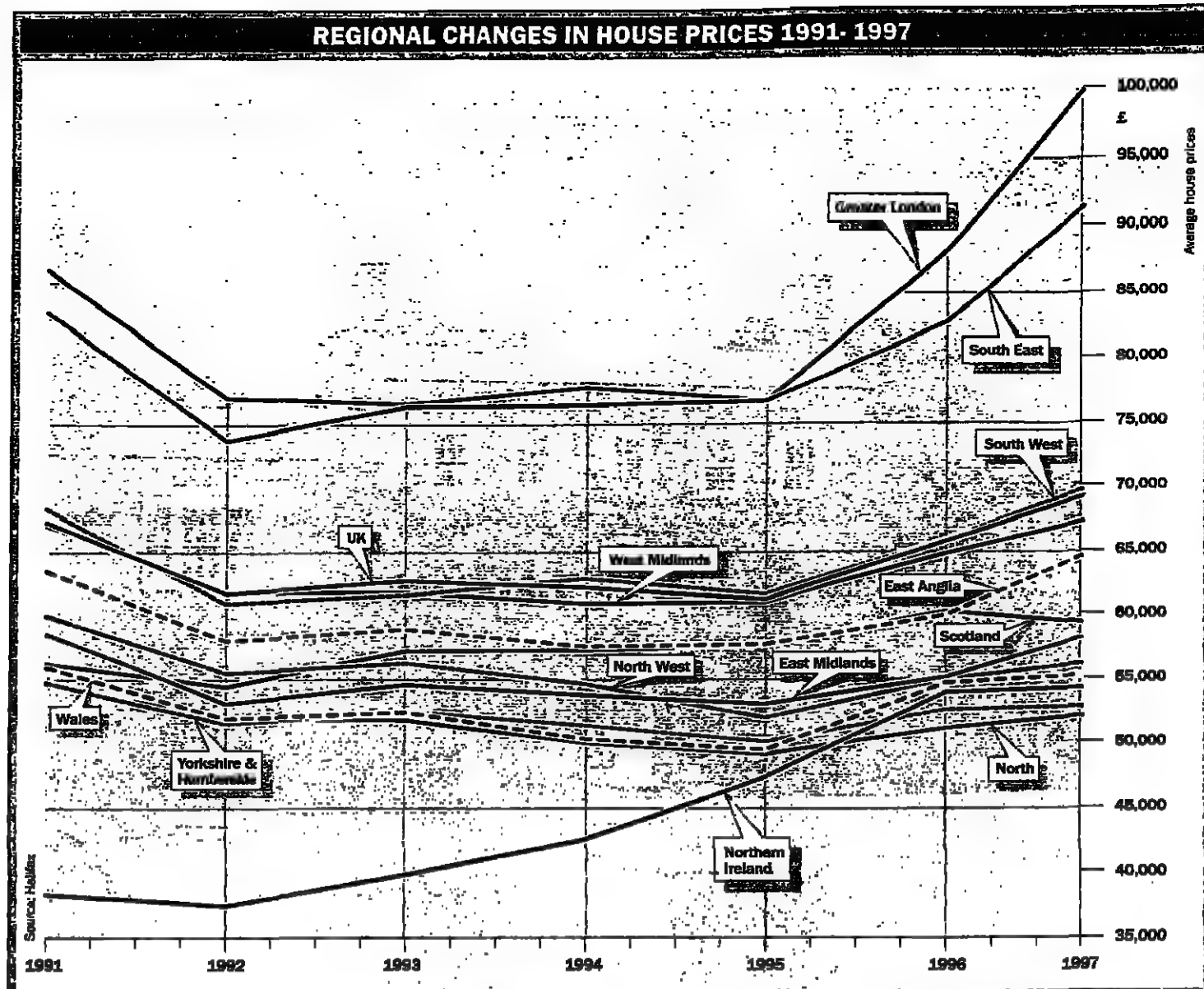
"We predicted a rise in prices of 7 per cent in 1997 and a 12 per cent increase in sales. This is likely to be slightly on the high side for prices but pessimistic for transactions."

"We expect the current solid recovery in the housing market to continue in 1998 and 1999 with house prices rising by about 5 per cent in both years and levels of sales stabilising at around 1.5 million in England and Wales."

## LUXURY HOMES

**William Gething of Property Vision**

"We estimated rises of 10 per cent, whereas prices increased by double that. We underestimated the significant effect of City bonuses at the



## NEW HOMES

**David Mole of the House Builders' Foundation**

"Our forecasts of 7 per cent price inflation and 15 per cent growth in sales in 1997 have both been exceeded. Demand did not weaken as much as expected before the election and then bounced back strongly on the back of a remarkable rise in consumer confidence."

"We expect growth in sales and prices, particularly in London and the South East, to slow down."

"Nevertheless, the recovery is sustainable and prices will rise by up to 4 per cent in many parts of the country in line with employment growth and rises in disposable incomes."

"New housebuilding is increasingly constrained by planning restrictions and delays that have caused a shortage of land. This has reached crisis point for the South East where, despite the profitable

conditions offered by price increases and serious shortages of second-hand property, the number of new homes has increased at a rate well below the national average."

## COUNTRY HOUSES

**Rupert Sweeting of Knight Frank**

"We forecast rises of up to 10 per cent for the country house market as a whole. The trend nationally has been an increase of 10 per cent to 15 per cent while the market for the best houses has shown rises in some cases of 25 per cent. The larger rises have been localised."

"Next year, a continuing strong economy, low interest rates and large City bonuses will help to drive prices for the best properties up 15 per cent and for the market as a whole up 10 per cent. The lack of supply of houses, coupled with increased demand have helped to drive prices up."

## LONDON

**Simon Agace, chairman of Winkworth**

"We predicted an average 15 per cent rise across London showing above-average growth of 25 per cent or more. We got it wrong. Between September 1996 through to July 1997, prices of prime Islington property rose by 50 per cent."

"Further growth is largely dependent on the economy and interest-rate hikes. If the base rate rises above 8 per cent, the London market may falter. Stock market troubles have led to a more cautious market."

"On balance, I would expect average price growth of between 6 per cent and 8 per cent, with prime property in central London experiencing lower growth of 4 per cent. Increased availability across all price ranges will continue to provide excellent opportunities for all buyers."

## SMART MOVES

■ **SIR EVELYN** de Rothschild, chairman of NM Rothschild, has bought a property in Chesham Place, Belgravia, London SW1 for £10 million through Knight Frank.

■ **THE American** Ambassador Philip Lader is renting a large white stucco house in Holland Park.



Evelyn de Rothschild

while his official residence, Winfield House in Regent's Park, is being refurbished.

■ **HEATHER MILLS**, the model and TV presenter who lost half of her leg in Kensington road accident, has recently bought a flat in Soho, exchanging contracts in



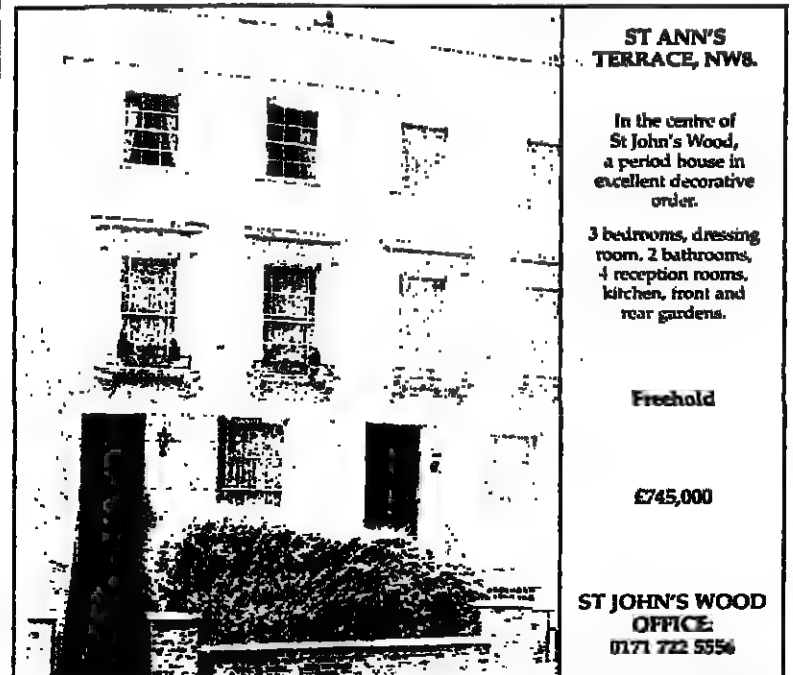
Heather Mills

less than 48 hours through the agents LDG of Mayfair. Ms Mills founded the Bosnian children's charity the Heather Mills Trust.

■ **TONY SMITH**, manager of Genesis and Phil Collins, has bought a newly-built £5 million house in Ladbroke Terrace off Notting Hill Gate, west London.



**EDGE STREET, W8.** Freehold £545,000  
A charming two-story period cottage in good decorative order with a garage and a large rear terrace. 3 bedrooms, bathroom, reception room and kitchen.  
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On the market for the first time in 200 hundred years, an attractive stone farmhouse in a hamlet. 6 bedrooms, 2 bathrooms, 4 reception rooms, kitchen, 3 attic rooms, outbuildings, gardens and paddock. About 1.86 ha (4.6 acres). Joint Sole Agents - Hamptons International.  
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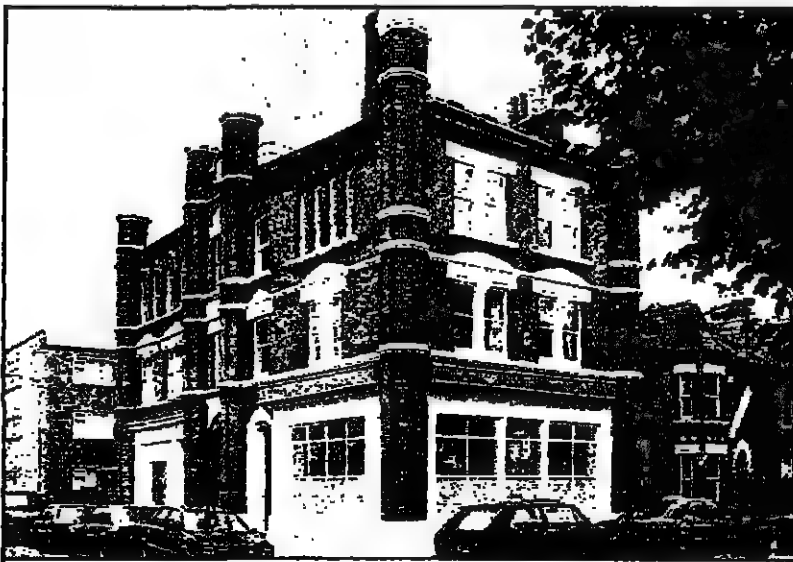
## BOXING DAY QUIZ

Gather the family, put a log on the fire and see how many of the 120 questions of general knowledge you can answer.

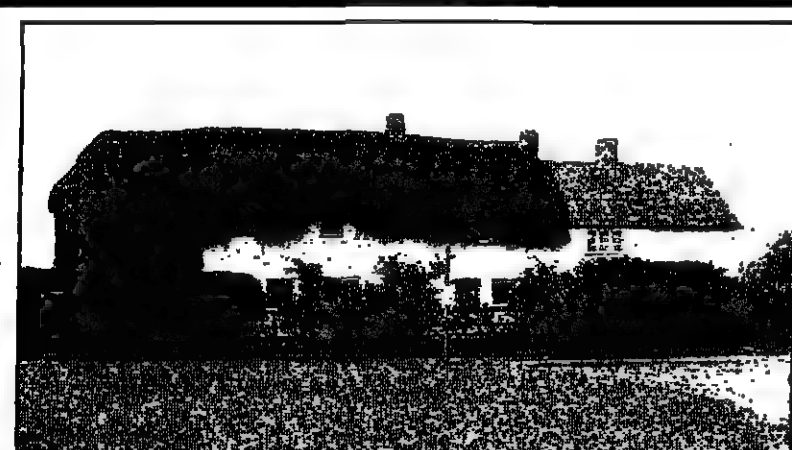
Brain teasers selected by: Sir Paul Condon QPM, Dick Francis, Bamber Gascoigne, Bob Holness, Magnus Magnusson KBE, Leo McKern, Helen Mirren, Ruth Rendell, Dame Stella Rimington CBE, Robert Robinson, John Sessions and Irene Thomas.

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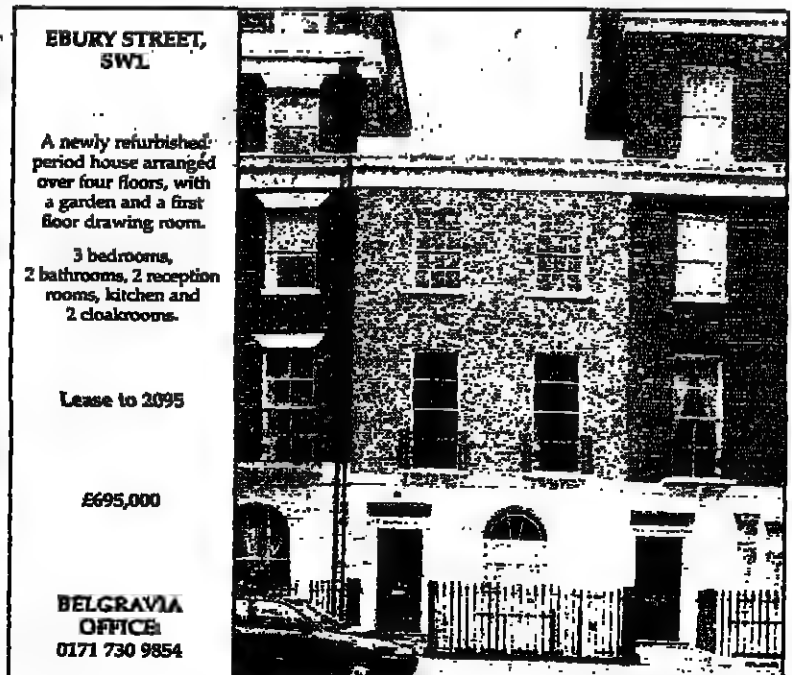
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A spectacular and inspired conversion of a corner shop, with excellent entertaining space, on the Shaftesbury Estate. 3 bedrooms, 2 bathrooms, reception room, gallery, dining area and kitchen.  
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An impressive listed 17th century house with extensive views over open countryside to the rear. 5 bedrooms, 2 bathrooms, shower room, 3 reception rooms: kitchen, hall, utility room, book room, cloakroom and gardens of about 0.12 ha (0.3 acres).  
**OXFORD OFFICE: 01865 511522**



**EBURY STREET, SW1.**

A newly refurbished period house arranged over four floors, with a garden and a first floor drawing room.

3 bedrooms, 2 bathrooms, 2 reception rooms, kitchen and 2 cloakrooms.

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WEEKEND · SATURDAY DECEMBER 6 1997

property · 9

The house that Viscount Linley built but never lived in is for sale for £3.65m. Gill Martin reports



## Have I got mews for you

HOUSE OF THE WEEK

They can't hang a blue plaque on the wall of Ebury Lodge because Viscount Linley lived here because he never took up residence in his dream home.

But he did have the vision to spot the site, a dilapidated bakery in Belgravia, have it pulled down and replaced with a four-storey double mews house.

It is now on the market for £3.65 million, which should mean a tidy profit for the furniture-maker son of Princess Margaret and Lord Snowden. And, although David Linley, 36, and his artist wife Lady Serena, 27, never occupied the house, it boasts three of his fireplaces.

One graces the ground floor study, which is furnished with a Linley desk in ebony, burr oak and sycamore, a Linley wine cooler and walnut candlesticks.

The other two fireplaces take pride of place at either end of the 33ft-wide drawing

room on the first floor. These are fashioned in light oak, with little ebony roundels and a black marble hearth.

"Two fireplaces? Why not?" says Linley. "You can imagine coming in the door, turning left to a sofa in front of the fire, somewhere quiet to sit; or turning right to another sofa where you can watch telly or play games. It makes the best of the room."

Other items of Linley furniture on view include a burr walnut dining table, sycamore bedroom chairs with cherry inlays and doorsteps. "We're in the business of selling furniture so I'm sure we can come to some arrangement if the house buyer wants the furniture," he says.

The Linleys have had a fascinating array of accommodation in their five years of marriage. When David wed Serena in 1993 they occupied a flat in a former prison in fashionable Fulham, south-west London. Rush-hour commuting to his shop, David

Linley Furniture, in Pimlico Road, Belgravia, was too tiresome, so he found the ideal position in the cobbled Ebury Mews, just three blocks away.

During the lengthy process — planning permission, demolition, designing by architect David Rosemont, rebuilding ("the foundations go down 65ft, enough to hold up the entire mews") and decor by Lucy Mannors, the Duke of Rutland's niece — the Linleys received an offer they couldn't refuse for their Fulham pad.

So they camped out in Kensington Palace for six months and then, impatient for Ebury Lodge to be completed, they fell in love with a spacious loft conversion in a Victorian school building in Battersea.

Linley won't say how much he stands to make from the sale of the elegant, air-conditioned Ebury Lodge, with its five en-suite bedrooms, roof terrace, nanny flat, atrium and patio garden with fountain.

But he denies he bought it as property speculation. "Absolutely not. It was great to build our dream house from the ground up and put in everything as we would like it. We gave the broad brush strokes to the architect, who carried out the detailed work. It was to be our family home," he says.

Yes, family home. But he resists any questions about the impending pater of tiny feet. "As soon as we got married people started asking when we were having children," he protests. So the nursery remains superfluous to requirements, as does the basement gym. "We don't work out," says Linley. "We're quite active enough without using machines, although I'm sure things will change in ten years' time."

Linley spends much of his time driving to workshops in Wales, Whitby, Norfolk and Dorset. "It would be nice to arrive home and always find somewhere to park. There are four parking spaces."

Had the couple taken up residence, they could have enjoyed a kitchen stuffed with an Amana fridge-freezer, Smeg hob, Aaga extractor, Bosch dishwasher, oven and microwave. "The sad thing is that someone will rip things out and start again," he says.

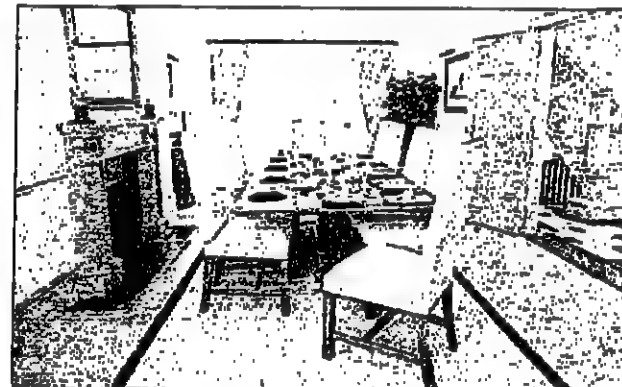
French windows and an octagonal skylight flood light into the adjoining informal dining area, where Serena also planned to sculpt and paint. The en-suite bathroom, leading from the master bedroom, overlooks Chester Square church. It has a striped mahogany and sycamore floor that looks like a yacht deck, and a whirlpool bath with blue lights.

"That, I'm afraid, is nothing to do with me or Serena or our lifestyle," says Linley pointedly. "It was put in when we realised we were going to sell the house."

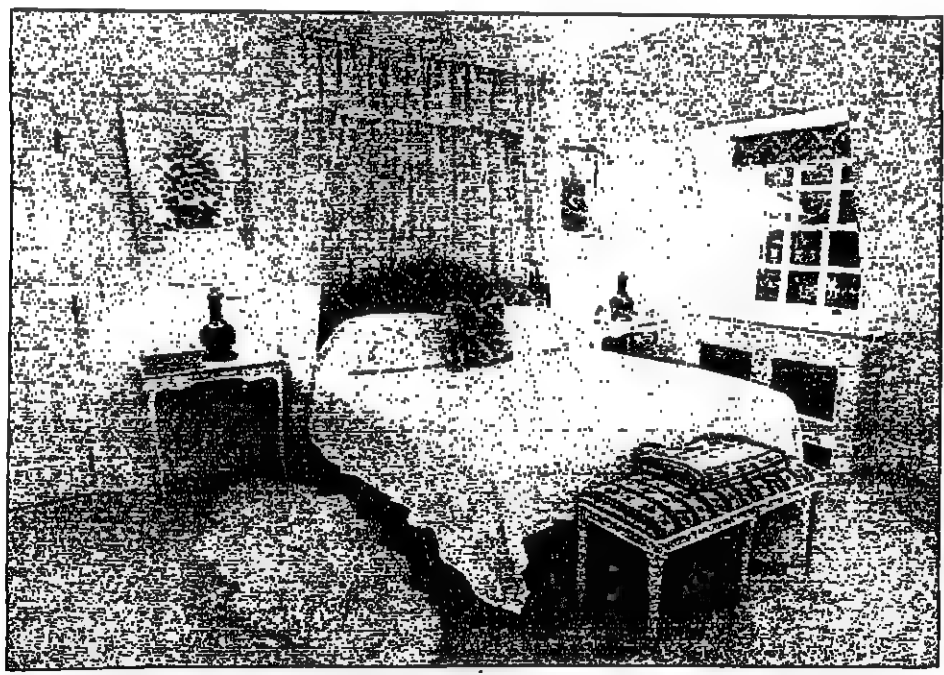
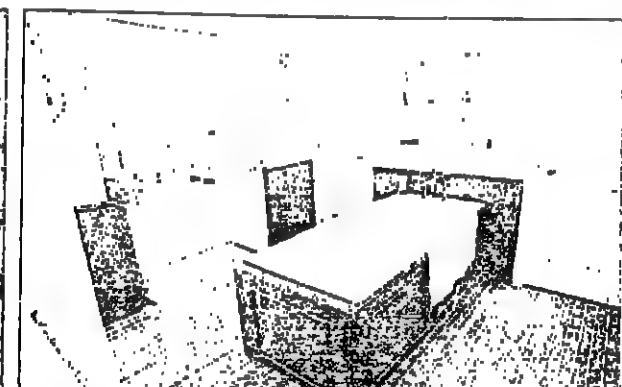
● Agent: Savills, SW1 (0171-730 0822).



Ebury Lodge, a four-storey mews house in Belgravia, was built from scratch by the Linleys after the dilapidated bakery which stood on the site was demolished



The fireplace and burr-walnut dining table are Linley's design. The bathroom has a sycamore striped floor



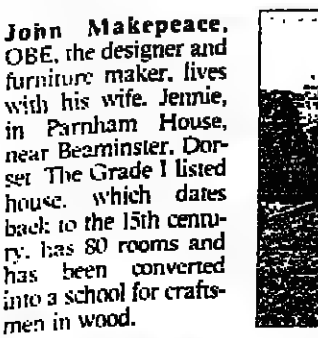
The master bedroom. All five bedrooms at Ebury Lodge have en-suite facilities

### DESIGNERS' DREAM HOMES

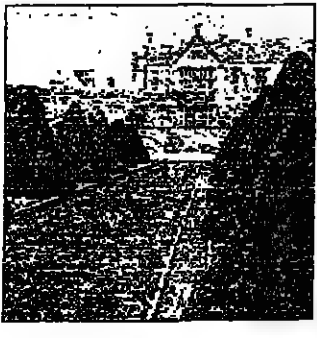
Andrew Varah, the cabinet-maker, lives with his wife Helen and daughter Alice in a 19th-century farmhouse near Rugby, Warwickshire. The property, bought in 1972 for £16,000, was rebuilt with tradesmen paid in items of furniture.



Ross Lovegrove, the furniture designer, lives with his wife, Miska, an architect, and son in a converted warehouse above their studio in Notting Hill, west London. The 1950s former leather warehouse was bought in 1991 and rebuilt into a three-bedroom Modernist house.



John Makepeace, OBE, the designer and furniture maker, lives with his wife, Jennie, in Barnham House, near Bournemouth. Dorset The Grade I listed house, which dates back to the 15th century, has 80 rooms and has been converted into a school for craftsmen in wood.



### MARKET COMMENT

BELGRAVIA has long been one of the best London districts, but despite its cachet, the area is not to everyone's taste. It is a genteel, heavily residential area with little commercial use, and it lacks the atmosphere of buzzy enclaves such as Chelsea or even Knightsbridge. As a consequence it attracts wealthy but middle-aged UK and foreign buyers looking for the combination of relative peace and a prime central London address. The attractions are obvious. The huge stucco-fronted houses, built in the 1840s, are among the grandest in town. The King's Road is a ten-minute walk away, as are many of London's top hotels. The West End is a short cab ride away, and the caterers can always pop out to Harrods food hall for those last-minute necessities.

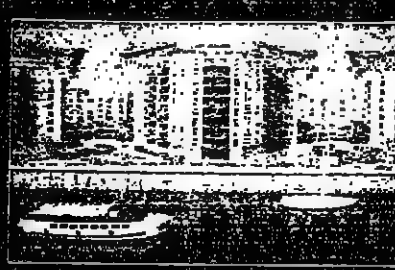
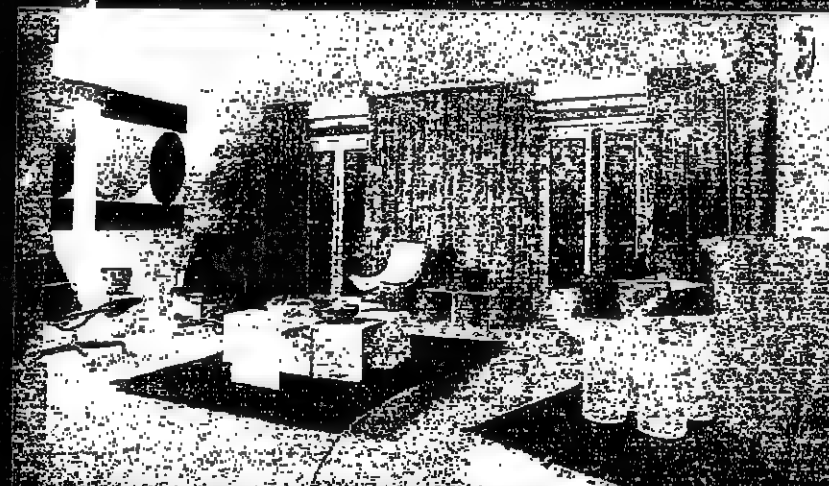
Of course, one pays through the nose for such a neighbourhood, and for the architectural glory and sheer scale of the properties. However, many have relatively short leases, which can detract from their saleability, and there is also a general shortage of garage space and gardens. Indeed, Andrew Langton of estate agents Aylesford is among those who consider that other parts of London may have stolen the baton from Belgravia. He cites the Boltons in Chelsea as an area where values have outstripped those of Belgravia.

Eaton Square, despite heavy traffic, is considered the most desirable address. Most of its houses have been converted into apartments, and even the cheapest flat on the shortest lease fetches £300,000-plus. Houses there have sold for as much as £20 million. Next on the list is Chester Square, which is dominated by houses valued from £2.5 to £4 million, followed by Wilton Crescent, where one long-lease house is on the market at £7 million. As a rule of thumb, says Mr Langton, expect to pay around £1,000 per sq ft for the best apartments, and £800 per sq ft for houses in Belgravia. But he adds a note of warning: the upkeep of these houses is a pricey business and service charges can be as much as £20,000 per year.

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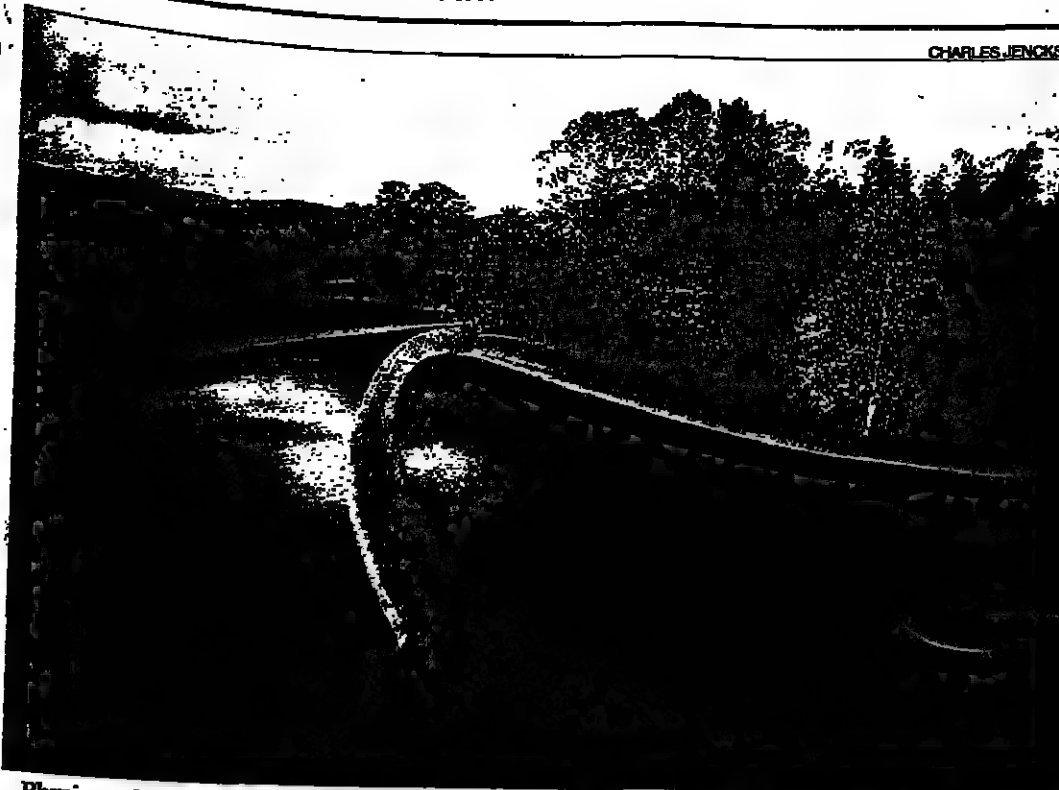
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Physics strikes a balance with nature among the double-waved earthworks and curving ponds

## Unearthing the seeds of chaos theory

Dazzled by dynamics and blinded by science, Jane Owen visits a verdant monument to complex theory and fine-tuned physics

ME AND MY GARDEN: CHARLES JENCKS

Charles Jencks, who defined post-Modernism and tangled with the Prince of Wales over architectural philosophy, is having horizontal gene transfer theory explained to him by scientists Mae Wan Ho and Peter Saunders. How, Mr Jencks wonders aloud, can this be expressed in his DNA garden?

Mr Saunders suggests the tennis ball ejecting machine should be moved out of the tennis court (aka the Fair Play garden) and left to shoot across the lawns, sculptures, thistles, paths and mound which denote various aspects of DNA in the Physics garden (as opposed to the medieval physics gardens).

This is part of a 300-acre estate on the Scottish borders where Mr Jencks, the American thinker and architect, together with his late wife Maggie Keswick, the expert on Chinese gardens, thumbed through chaos theory, soliton waves, genetics, physics and feng shui to come up with a unique landscape. Not since Capability Brown has anyone been so bold.

"What I am trying to do is make waves," says Mr Jencks. And he is, although his method involves a vast earthworks where the landscape has been sculpted to represent the Theory of Folding (in which strings of amino acids fold to make 3D structures, affecting the performance of a protein).

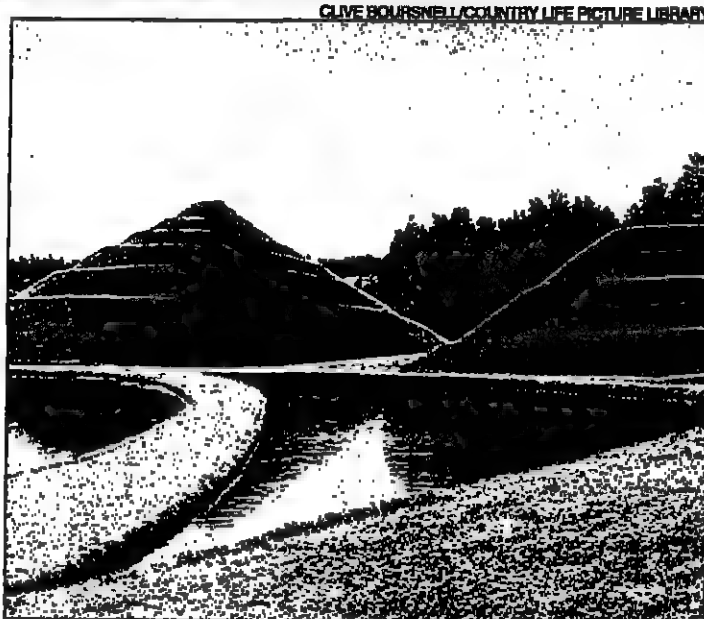
The earthworks create the greatest sensation: a 50ft spiral mound with a double helix, both paths cut in such a way that when you head up, you have first to drop down, and vice versa.

Below, curving pools reflect the autumn trees and a 35ft double wave, or dragon, of turfed earth. They may represent current scientific thinking; they certainly represent a lot of maintenance. It takes four days of reentering about on the causeways and tiny paths of the mounds to mow them.

Alistair Clark, the head gardener, has devised a precarious system involving a flymo on the end of lengths of rope, and a disabled safety catch.

"The garden began when Maggie decided to clear a marshy area. With the resulting earth, we made the dragon and the mound," says Mr Jencks, whose great-uncle, also called Charles, was a landscaper in North America.

"It cost a tenth of a Hockney painting. A big Hockney painting. Just think you can hang a picture on your wall or cause the earth to move. I did make drawings, but in the end you give the drawings to



Freshly manicured, the pathways are a triumph of technique

the men in the bulldozers and, well, they come up with something like your drawing."

To the front of the house, which looks across a valley to the rolling Borders countryside, is a grey stone ha-ha with red sandstone articulation representing a dragon... and the jumping universe. And nearby is a newly made black hole. It is neither black nor a hole, but Mr Jencks is critical of the common names for scientific ideas and brings scientists and artists to the

shapes of different scale. "Nature is never self-same but self-similar," Mr Jencks says.

Scouring on the surface of the aluminium panels represents the warping of space and provides grip for those walking down the black hole (the tail) on to the baby universe (the fish body), a drinks terrace with pleasant views across the earthworks below.

To the right is the Symmetry Break Terrace, an elongated lemon shape made of rays of gravel and turf. "There are four jumps in the creation of the universe. This is a story of the universe," Mr Jencks agonises about the way the story ends in his representation: with some bits of wood scurrying into each other at one end of the "lemon".

"Some people maintain the universe will end like this though — the universe going in on itself. Anyway, you are allowed to cheat — a little."

In the woods nearby is a brightly painted metal and wood folly built for the Royal Academy by Jim Stirling, altered by Mr Jencks, and a wayward tree that fell and temporarily deconstructed the Modernist architect's work. One of the few completely traditional components of this garden is a T-shaped greenhouse full of house plants, but even this causes a double take.

From the front of the greenhouse, a path leads through a tiny circle of yew hedge with a black hole at its centre. Truly a hole, and black in its depth.

Between this black hole and the



Sculptured double helix

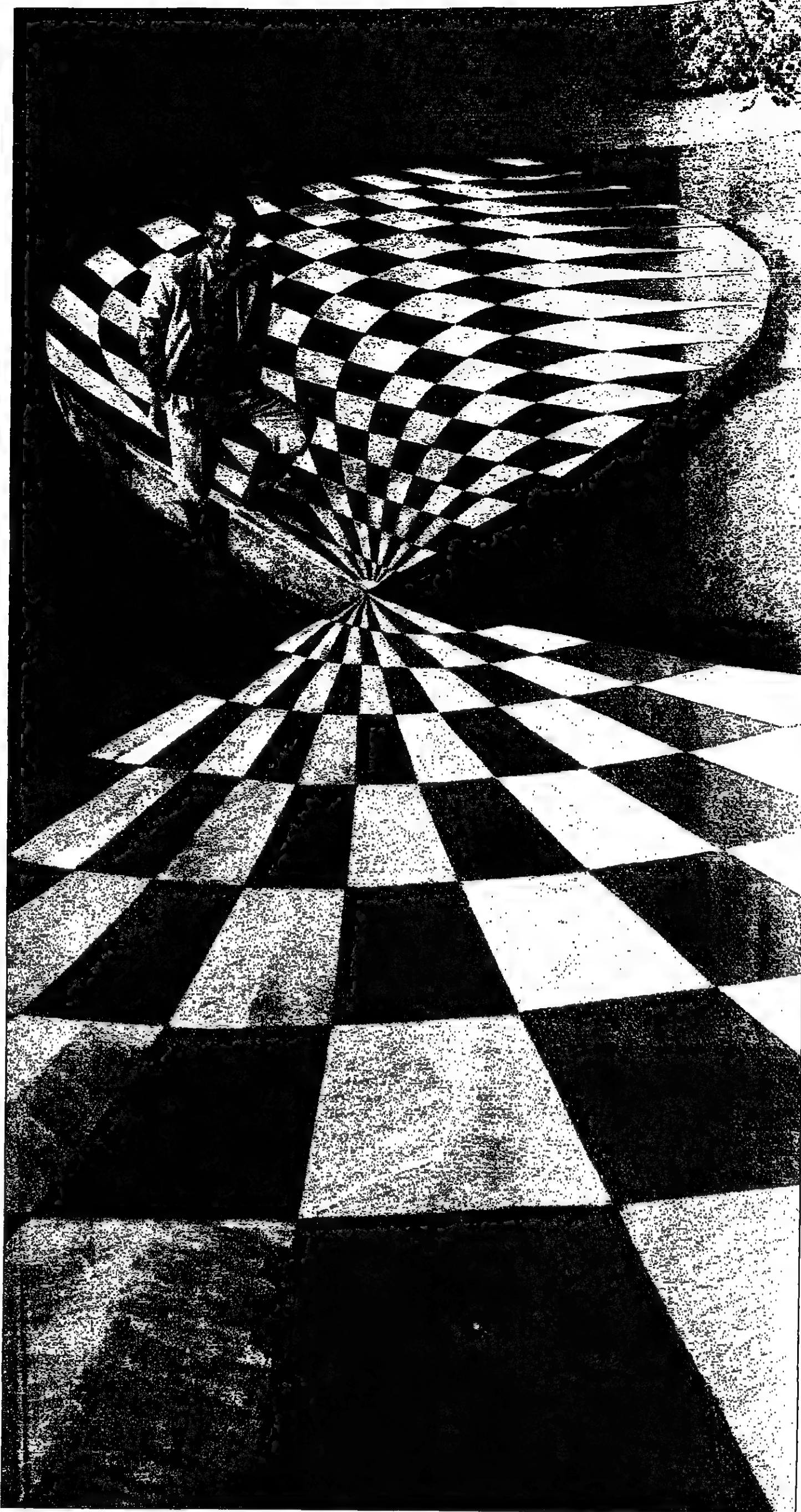
The architecture of the garden moves on with every new theory that Jencks pounces on

Keswick estate to discuss the latest theories of the world and decide how best to express them.

The black hole is shaped like a Christian fish symbol, with its "tail" slapped up against the sloping edge of the grass bank and its "body" flat across a grass terrace.

Panels of scoured aluminium and Astroturf, all roughly diamond-shaped, but warping in size and shape so no two are identical, illustrate one of Mr Jencks's current obsessions: fractals, repeating

Between this black hole and the



A vertigo-inducing "black hole" made of aluminium panels and Astroturf represents warping in space — and also doubles as a drinks terrace

greenhouse, a series of globe sculptures, placed like finials on top of six pillars, represent theories of creation. The globe theme continues on the other side of the greenhouse, but here in bronze to represent another era. "Bronze age, you see," says Mr Jencks.

Gates between the gardens are wrought iron undulations in the shape of soliton waves — small, hump-shaped waves that do not alter much as they travel. They are likely to transform the communications industry because they can be filled with information and sent through fibre optics without much loss of fidelity. The handles to these gates are polished, spiral-extermined fossils.

This attention to detail echoes through the garden. The DNA garden was originally planned as a tartan garden, as a tribute to Scotland. But the original patterns have been scored with curves of white concrete representing cells and DNA.

Essentially, the garden is divided into six main squares representing six senses: intuition; touch — a waving hand in the midst of nettles and thistles; the hearing garden — with chimes and a radar-like disc; sight — a tiny grass mound with a grotto-like cavity into which you peer through an eyeglass; smell — which will have drains at the centre and a sweet-smelling planting around the edge; and taste — a beautiful aluminium sculpture of curves and spirals representing DNA set in the middle of an immaculate salad garden.

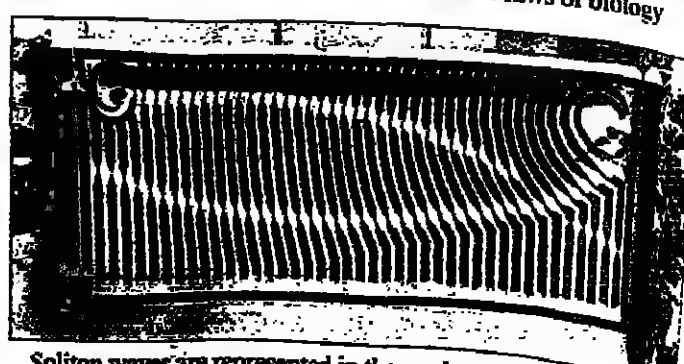
Mr Jencks professes to be "an idler" about plants, which were his



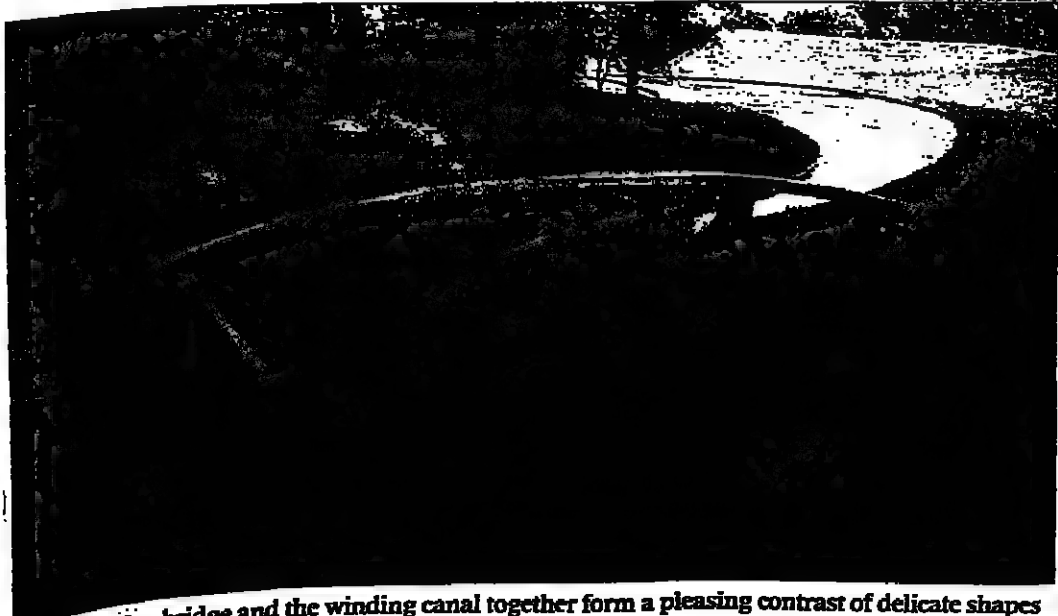
Tended by Alistair Clark, the DNA garden spectacularly demonstrates the laws of biology

late wife's forte. Now Mr Clark and his team maintain planting perfection. But the architecture of the garden moves on with every new theory about the natural world that Mr Jencks pounces upon.

In the meantime, a footmaze of grass and aggregate is planned, along with a dry cascade. But I have given up trying to keep up with Mr Jencks's theories about what these garden features represent. His landscape has a rhythm and a beauty that can speak for itself.



Soliton waves are represented in the garden's wrought iron gates



Aged wooden bridge and the winding canal together form a pleasing contrast of delicate shapes



# Why British trees are best

They may be more expensive but, says Jane Owen, home-grown Christmas trees are worth it

If you are among the 20 per cent of the British population who cling to tradition by erecting a real tree at Christmas, it is time to show nationalist zeal by buying British instead of paying a fortune for a dubious Danish tree from your nearest layby.

The foreign fir will probably have travelled in appalling conditions and will shower needles incontinently as soon as you move the tree into your living room.

If you buy British you get fresh, reliable trees which will lose only a few needles. Aim to pay £10-£15 for a top-quality two-metre Norway spruce or Scots pine, or about £25 for the same-sized Nordmann or Noble fir, the fine, slightly blue-tinged tree with minimal needle drop.

A few Christmas-tree growers operate something akin to Pick Your Own, although, having chosen your tree, they do the picking. Those of you who do not know of a Christmas-tree grower should contact the Christmas Tree Growers Association which has a list of growers nationwide.

Trees have to be nurtured according to how they are bought. Cut trees need up to a pint of water a day; in most ball form they have to be planted into plenty of moist compost; bare roots have to be soaked in a bucket of water for a few hours before being potted. Potted trees, which have not been prepared as carefully as root-balled specimens, need extra care and watering: container-grown trees have to be watered; and blocked trees — those whose trunks have been shaved into a wood block stand for easy erection — have to be kept as cool as possible because they cannot be watered.

The range of trees grows by the year, and the claims get wilder, but some varieties are: certainly better at keeping their needles than others. And most, so long as they are freshly cut, smell of pine. But remember, if you give a tree a shake and some needles fall off, don't buy it.

● The Christmas Tree Growers Association is at 12 Lauriston Road, Wimbleson, London SW19 4TQ. Send an SAE for details of growers in your area.



Give the tree a good shake and if needles fall off, don't buy it. Most varieties need plenty of water

■ Blue spruce hangs on to its pretty blue-green needles well but they are the most expensive trees.  
■ Norway spruce is the traditional British Christmas tree. It has bad needle drop but is cheap.  
■ Nordmann or Caucasian fir is a handsome, regularly-shaped tree with a slight blue tinge.  
■ Serbian spruce has a silvery look because the needles are pale blue.  
■ Scots pine holds on to its twisted needles the best of all the trees featured here.  
■ Noble fir is a fine deep blue-green. It has a regular shape and excellent needle retention.  
■ Lodgepole pine sometimes comes with cones but it is a coarser, less regularly shaped tree.

## PICK YOUR OWN

■ The blue-grey white fir or concolor is supposed to smell of oranges when the needles are crushed. Maybe the ones I sniffed had been cut too long but I could smell only pine.  
■ Grand fir, Fraser fir and Korean fir are all unusual and look like Norway spruce.  
■ For armchair Christmas shoppers, Marks & Spencer has mail-order Nordmann firs for £65.  
■ For the wretched souls who insist on artificial trees or for the overwhelmingly indolent, B&Q has a ready-decorated 6ft Treeduminate with twinkling lights — a snap at £55. Or, for the modern slouch, a 36in fibre-optic tree (£40) in a myriad of purple, orange and turquoise.



Norway spruce: bad needle drop



Nordmann fir: blue tinged needles



Korean silver fir: unusual cones

## GARDEN ANSWERS



STEPHEN ANDERTON  
replies to readers' letters

Q On the north side of my house is a triangular bed between walls which meet at right angles. The bed measures about 2m on each side, and faces north. Can you suggest suitable shrubs to make an attractive design? I would like to plant a climbing *Hydrangea petiolaris* on the wall at the back. — J. McLeod, Ashurst Wood, West Sussex

A Perhaps you might consider letting the hydrangea have the whole bed to itself? It can spread across the ground and function as a self-clinging wall or tree climber. Meanwhile, how about the purple-climbing monkshood, *Aconitum volubile*, to grow through the hydrangea? There would be room for only one other large shrub. For real drama I would plant an *Aralia elata* — the spectacular foliage could be seen through as it got taller.

Q We have been told that our 50ft blue spruce is dead or dying and have permission in this conservation area to fell it. It shed many needles in the spring, and made no new growth. One tree surgeon said it was only infested with aphids because of drought stress. So will it recover, given time and normal weather? — L.A. Darke, London W4

A On a weak tree, I would persevere and hope for better things. A healthy tree can withstand insect attack. But if your tree dropped many needles and did not open new buds this spring, then it is dying. Give it another year if you

want to be sure, but I expect the arboricultural officer who gave permission to fell knew what he was doing.

Q I have a jacaranda seedling in a pot. It stood outdoors during the summer and indoors on frosty nights and cold days. I know there can be low temperatures overnight in the tropics. If not actual frost, do I need to keep bringing it in, and should it be fed? — C.N. Turner, New Milton, Hants

A It really needs a cool greenhouse for the winter, where it could shed those lovely double-feathery leaves. Keep it dryish through the winter, and pot on and feed gradually each spring. Jacaranda will produce its soft blue flowers in a large pot or tub, given good summers, and 2-3m of growth. It will withstand frost, but it is better without, especially while very young.

Q Everyone thinks I'm crazy. I want to grow a white rose on a north wall, and set up a foil-covered reflector to put sunlight on the wall. Advice please. — M. Hall, Leitchworth, Herts

A You are most unlikely to reflect enough heat to ripen the wood and produce a good white rose on a north wall. Far better to settle for something else. A white *Clematis montana* would do, or a white form of *Clematis alpina*.

● Write to: Garden Answers, Weekend, The Times, 1 Pall Mall Street, London W1 7AX. Advice is offered without legal responsibility. Enclosures accompanying letters cannot be returned.

## AN EXCLUSIVE READER OFFER

## THE TIMES

# EUROPEAN BREAKS FROM £24

This week in *The Times* we have been offering spectacular breaks in Europe at unbeatable prices through Leisure Direction. You can visit Paris from only £24 per person — and that includes your return, a fare and overnight accommodation. There are dozens of hotels in the French capital to choose from and many more throughout France.

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Our money-saving packages are available for completed travel up to March 31, 1998. Choose to travel by car, train or air.

We give you a choice of 168 hotels in nine European countries: Austria, Belgium, the Czech Republic, France,



Hungary, Ireland, Italy, The Netherlands and Spain. Simply attach four out of the six tokens published this week to the booking form below and post it to Leisure Direction within 15 days of making your booking.

The hotels featured range from two to five-star. In many you will get the sort of luxury to which you could easily become accustomed. In others you get value-for-money comfort. All bedrooms have private facilities. You can stay in one hotel for one night or longer, or combine a selection of hotels.

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\*Subject to availability, similar conditions and restrictions applicable to retail holiday invoice and valid until you pay your deposit.

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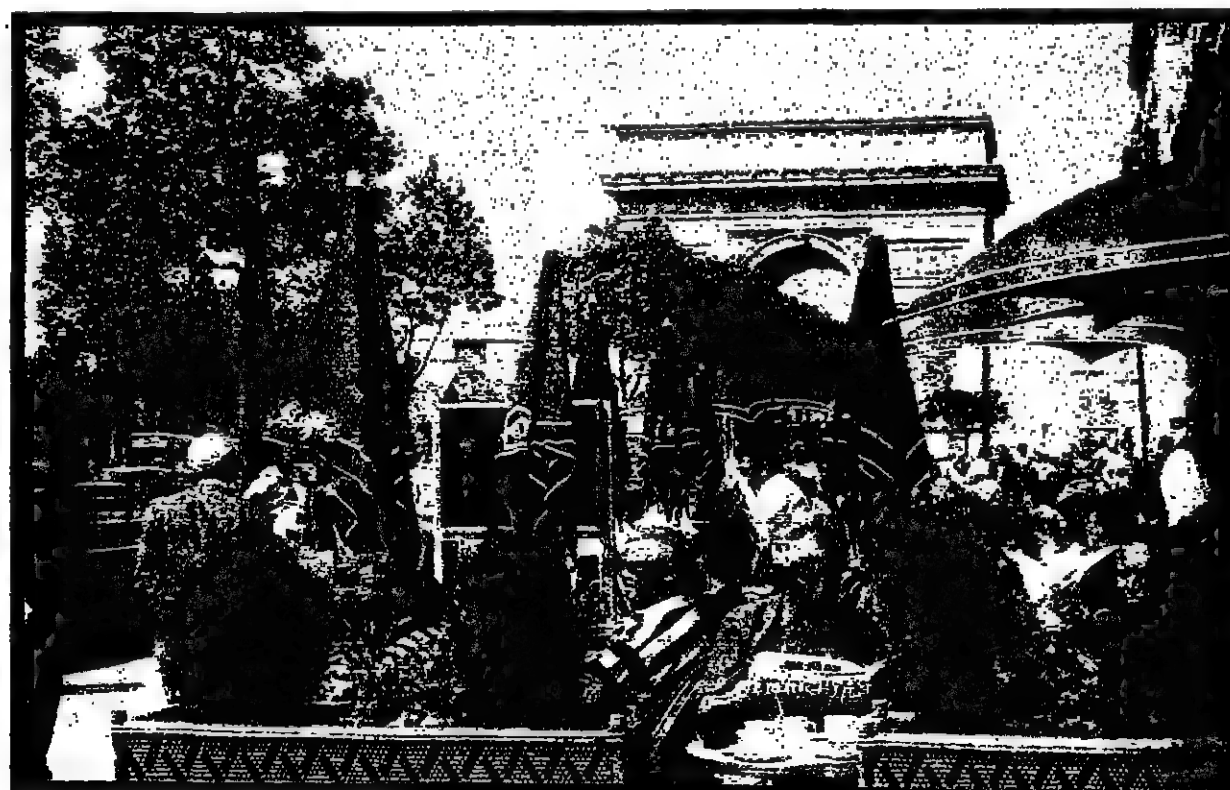
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SUPPLEMENTS ● For a car and two people add £15 per person ● For Friday-night departures add £10 per car ● To upgrade to two-berth cabins add £5 per berth each way. If you would like to extend your stay to include overnight B&B accommodation in a comfortable sea-front hotel in St Malo (this Player, special supplements will apply)

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## THE TIMES EUROPEAN BREAKS BOOKING CONFIRMATION FORM

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2. Which national daily newspaper(s) do you buy regularly (4-6 copies each week)?  
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TERMS & CONDITIONS 1. To qualify for this offer collect four differently numbered tokens from the... which appeared in The Times this week and attach them to the booking confirmation form above. Forms must be received by Leisure Direction within 15 days of making your booking. 2. Bookings can only be made through Leisure Direction for completed bookings by November 1, 1997 and March 31, 1998. Please try to book at least 10 days prior to your intended travel date. The offer cannot be combined with any other offer, saving or... 3. Many of the services which make up... holiday arrangements are provided by independent carriers and suppliers. Those carriers... 4. Suppliers provide these services in accordance with their own terms and conditions which... 5. Leisure Direction may call its customers with a variety of interesting offers from... and other reputable companies. If you prefer not to receive these, please write to: Dept LDR, Leisure Direction Limited, Image House, Station Road, London, N17 9LR.

with the following special conditions: a) All hotels are offered subject to restricted availability and on a first-come, first-served basis. b) Flight seats, Eurostar seats and Channel crossings offered under this promotion are subject to availability and schedules are subject to change without notice. The number of places available on any flight, train or ferry for the purpose of this offer is restricted and it is possible that places allocated to this offer may be fully booked over thought places may still be available for sale in a different booking class on the same service. c) In the event that your travel cannot be satisfied due to lack of availability or service on the requested dates, we reserve the right to offer similar travel on alternative dates with the same or an alternative carrier. d) In the event that we are unable to confirm your booking immediately, we will willingly request your transportation and/or accommodation requirements extra to our allocations. However, we will require full payment prior to making such requests as you will be

committed to our booking conditions (and cancellation/ amendment terms) as soon as we secure the requested services. In cases where we are unsuccessful in securing the requested services according to your requirements, we will immediately refund all monies in full. a) Cancellations within 15 days of departure will be charged 50% of the full price. All Eurostar and Eurotunnel cancellations will incur a 100% cancellation charge. b) Changes cannot be made within 15 days of departure. Alterations, and amendments, where possible, are subject to a £20 amendment fee. c) Alterations, amendments and cancellations will only be accepted in writing by recorded post. d) You must hold a valid passport for travel to Europe. Non-EC passport holders must check visa requirements. e) Although our own travel and motor breakdown insurance policies are not compulsory, we insist that you take out suitable insurance cover before you travel. f) Leisure Direction will not be liable for any losses or expenses whatsoever should your travel arrangements be delayed or cancelled. Any claims, where appropriate, should be made directly with your travel insurer. g) Travel must take place as indicated on the tickets. In all cases, your tickets may not be used until a few days before your departure date. We reserve the right to arrange for tickets to be collected at the terminal on the day of departure. h) All holidays are fully ABTA bonded. No 44730. IATA. ATOL: 4058 p) Leisure Direction will not be liable for any additional expenses incurred or any other loss of (loss to Leisure Direction may call its customers with a variety of interesting offers from... and other reputable companies. If you prefer not to receive these, please write to: Dept LDR, Leisure Direction Limited, Image House, Station Road, London, N17 9LR.

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## CHANGING TIMES

Prickl  
of red

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# Prickly pairings of red and green

After unusually early frosts, holly should be bursting with colour. Nigel Colborn plants the best of the bunch

This looks like being a vintage year for holly. Expect a larger than average crop of extra-bright berries after the unusually early autumn frosts which, far from causing damage, burnished the foliage. Branches harvested over the next few days should be in lustrous condition.

The common species, *Ilex aquifolium*, is a native British plant and is the best of the berry-bearers. The trees can be male or female and they need to grow within bee-range of one another if they are to be successfully pollinated.

This is an excellent time of year both to buy and to plant holly, so here are some choices for a starter collection:

*Ilex x aquifolium* 'J.C. van Tol' is a female variety with bottle-green foliage, well-glossed, but not too prickly. It has excellent vigour, and a dependable, hefty crop of bright red berries. It is the most likely to bear fruit, even with few male trees nearby.

*Ilex x altaclarensis* 'Golden King' is a berry-bearing



Prickly silver 'Ferox argentea'; the thornless 'Camellifolia'



female, despite its masculine moniker. It is similar in size and characteristics to *aquifolium*, but carries gold markings on every leaf.

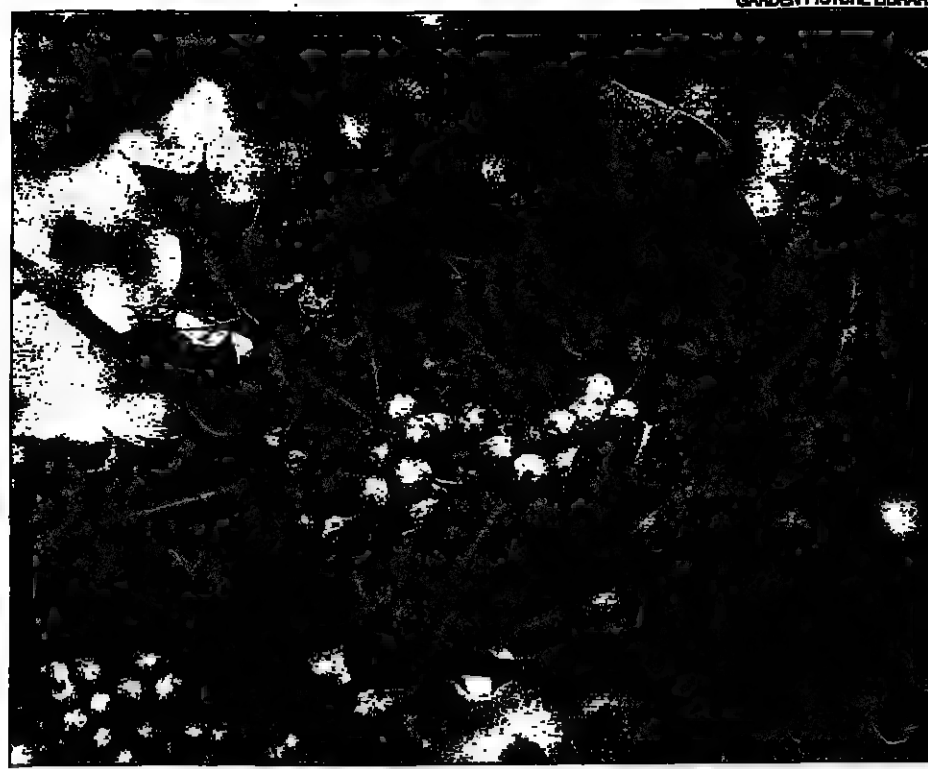
*Ilex aquifolium* 'Ferox argentea' is colloquially known as 'Silver Hedgehog Holly' because its leaves are not merely armed along the margins, but carry prickles over the whole upper surface.

The leaves are stippled with whitish variegations, giving the tree a silvery effect.

If you want the antithesis —

a totally thornless variety — try *Ilex* 'Camellifolia', the camellia-leaved holly.

*Ilex aquifolium* 'Haworth New Silver' is the stateliest of the silver variegated hollies. The leaves are larger than average — up to four inches long — with regularly spaced prickles and handsome creamy margins. Their effect is heightened by the young stems whose bark is a deep purple. It is a female with a moderate to heavy crop of blood-red berries.



The berries of *Ilex aquifolium* 'Fructu luteo' turn a daffodil yellow

*Ilex x altaclarensis* 'Belgica aurea' is capable of growing into a large tree.

The large leaves are almost spineless, gin-bottle green, edged with broad margins of golden yellow. The female bears a moderate crop of berries whose glowing red makes a hot contrast with the gold and green of the foliage. If grown naturally, the tree develops a pyramidal shape. Sometimes sold incorrectly as 'Silver Sentinel'.

Other yellow variegated

forms include *Ilex* 'Madame Briet', whose young leaves are burnished with bronze, setting off the gold, and *Ilex* 'Lawsoniana', whose almost thornless leaves are streaked lime green and yellow.

*Ilex aquifolium* 'Green Pillar' is the best of the green hollies for a restricted space. A slow-growing variety, whose all-green leaves are the traditional, prickly shape and whose berries are the standard blood-red with a high gloss. The unique selling point of

this variety is its growth habit. It forms a perfectly natural column, slightly wider at the base than the apex. If you prefer a wider, loose pyramid shape go for *Ilex* a. 'Pyramidalis'. There is a super weeping variety too, called *Ilex* a. 'Pendula'.

*Ilex aquifolium* 'Baccifera' (also known as 'Fructu luteo') is a yellow-berried form of the common holly. The fruits turn daffodil yellow, which widens the colour range of winter berries available.



'Green Pillar' is the best green holly for a restricted space



'J.C. van Tol' gives a dependable crop of bright-red berries

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## WEEKEND ACTIVITIES AND COURSES

# Goodbye to Christmas excesses

DECEMBER 12-14

**Off Road Driving. Learn to Ride.** Two active weekends on the Welsh Marches with Acorn Activities of Hereford (01432 830083). Prices from £144 to £249 for two nights, depending on activity and accommodation.

**Advent Reflection and Celebration** at the Ammerdown Centre, Bath, Avon (01761 433709). Prices from £69, all inclusive.

**The Natural History of Christmas.** Winter Walks, Outdoor courses at Urchfont Manor, Wiltshire (01380 840495). Prices from £75 to £80, inclusive.

**Early Music Singing** for experienced singers wishing to try Renaissance music. At Kinston Hall Residential College, Irchester, Wellingborough, Northants (01933 312104). Price £97.50 inclusive. £75 non-residential.

**Christmas Crackers or The Folklore and History of Christmas.** Why do we kiss under the mistletoe? When was Christmas made illegal? At the Burton Manor College, South Wirral, Cheshire (0151-336 6588). Price £98.

**The Bardic Mysteries.** At Hawkewood College, Stroud, Gloucestershire (01453 759344). Prices from £111 to £119, inclusive.

**Wine Appreciation, Christmas Walks and Talks, Yoga.** At the Hill Residential Centre, Abergavenny (01495 333777). Prices from £88 to £112, depending on the course.

**History of Opera, Beginnings and Monteverdi's Japanese Tamari Balls and Chinese Rice Dumplings.** Embroidered Caskets. At Missenden Abbey, Great Missenden, Bucks (01494 890295). Prices from £159 residential, £69.20 non-residential.

**Folk Dancing for Singles.** With HF Holidays at Malhamdale, Wiltshire (0181-905 9558). Price £150 residential.

**English Cathedrals: Trollope and Hardy.** The Way We Write Now. At the Maryland College, Woburn, Beds (01525 292901). Prices from £93, inclusive.

**Putting People in Pictures: Making a Traditional Teddy Bear.** Wines for Special Occasions: Alexander Technique. At the Old Rectory, Fittleworth, Pulborough, Sussex (01798 865306). Prices from £114 residential, £90 non-residential, tuition and meals included.

**The Jacobite Challenge, 1688-1799: Images of Royalty.** The War Plays of Euripides: Burne-Jones in Context. At the University of Cambridge (01223 337373). Prices from £142 residential, £98 non-residential.

**bridge, Madingley Hall (01954 210636).** Price £117, inclusive.

**Christmas Canapes: Cities of the Baltic.** Botanical Illustration. At the Earmley Concourse, Chichester, Sussex (01243 670392). Prices from £142 residential, £98 non-residential.

**Line Dancing.** Learn all the steps to a range of Western dances. At the Burton Manor College, South Wirral (0151-336 5172). Price £98, inclusive.

**Popular Music in Theatre and Film: Painting Birds and Animals.** There's a Painting in that Landscape. Three art courses at the Pendrell Hall College, Staffordshire (01902 434112). Price from £36.40 residential, £60.50 non-residential.

**A Practical Opera Weekend on Eugene O'Neill.** At the University of Cambridge, Madingley Hall, Cambridge (01954 210636). Price £117, inclusive.

**Alfred the Great: Times of Feast, Times of Famine.** At the University of Manchester (0161-275 3275). Price £55.

**Christmas Activity Breaks in Wales.** White-water rafting, indoor go-karting, mountain biking and guided walks in the Elan and Wye valleys and the Radnor hills with Acorn Activities (01432 830083) at Llangollen and Llandindod Wells. Prices from £200 to £375 for three nights.

**The William the Conqueror Walk.** Clear away the Christmas blues with this two-to-three-day, 31-mile walk in Sussex from Pevensy to Rye via Battle, following the path of William the Conqueror in 1066. A leaflet with a list of hotels and guest houses near the path is available free from Tourist Information Centres in Battle (01424 773721) and Rye (01797 226696).

**National Trust Christmas Walks.** The National Trust is again offering a programme of guided Christmas walks from more than 50 of its properties in all parts of the country. Some walks are free, others range from £2 to £4.50, including refreshments. Details including refreshments, details from local NT Offices or from the NT office in London (0171-222 9251).

**Winter Birdwatching.** On Strangford Lough, Co Down. Accommodation in National Trust properties on the Castle Ward estate costs from £166 in January to £365 over Christmas and New Year. Full details from the National Trust Cottage bookings (01225 791199).

**Quadrant Biking, Tank Driving, Dune Buggy Driving.** Available on a 500-acre estate on Royal Deeside. Prices from £70 a day. Christmas gift vouchers available. Full details from Tartan Collection Activities (0133-988 3500).

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Explore the smuggler's paths of Exmoor over Christmas for £375 for three nights in Lynmouth

DECEMBER 18-21

**Paintball Shooting and Adventure Games.** Quad Bike Racing. Clay Pigeon Shooting. At Kingsland, Herefordshire with Acorn Activities (01432 830083). Price £130.

**Winter Walking: Circle Dances.** At the Wedgwood Memorial College, Burslem, Stoke on Trent, Staffs (01782 372105). Price £68, inclusive.

**Brush Up Your Oil Painting Techniques: Calligraphy.** At the Alston Hall Residential College, Preston, Lancs (01772 784661). Price £75, inclusive of instruction and full board.

**Christmas Feast Weekend.** Stay in the only thatched youth hostel in Britain and take part in walks, sledding and a festive meal. Outback UK, Badby, Northants (01327 704115). Price £45 inclusive.

**Skiing Workshops and Practice.** Get ready for the ski-slopes in January with a day at the Calshot Activities Centre, Calshot Spit, Southampton (01703 892077). Price £45 per day, including lunch and equipment.

**Fell Walking in the Lake District.** With Mountain Goat and Country Holidays (0161-488 7112). From Grasmoor to the more remote fells. Prices from £133 per head, accommodation and transport included.

**Stuff the Turkey Walking Breaks.** Get away from it all with a break in the Peak District of Staffordshire with The Old Furnace Walking Holidays of Greendale (01538 70331). Two-day breaks from £75, three days from £110, five days over Christmas from £250.

**Explore the Smuggler's Paths of Exmoor and the Lorna Doone Country.** Walking breaks over Christmas at the Rising Sun Hotel, Lynmouth (01598 753223). Price £375 for three nights, including Christmas dinner and Boxing Day buffet.

**Christmas Activity Breaks in Wales.** White-water rafting, indoor go-karting, mountain biking and guided walks in the Elan and Wye valleys and the Radnor hills with Acorn Activities (01432 830083) at Llangollen and Llandindod Wells. Prices from £200 to £375 for three nights.

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**Winter Birdwatching.** On Strangford Lough, Co Down. Accommodation in National Trust properties on the Castle Ward estate costs from £166 in January to £365 over Christmas and New Year. Full details from the National Trust Cottage bookings (01225 791199).

**Quadrant Biking, Tank Driving, Dune Buggy Driving.** Available on a 500-acre estate on Royal Deeside. Prices from £70 a day. Christmas gift vouchers available. Full details from Tartan Collection Activities (0133-988 3500).

**Christmas Activity Breaks in Wales.** White-water rafting, indoor go-karting, mountain biking and guided walks in the Elan and Wye valleys and the Radnor hills with Acorn Activities (01432 830083) at Llangollen and Llandindod Wells. Prices from £200 to £375 for three nights.

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If you want to buy a pedigree kitten, please contact the GCCF - Tel: 01877 627 878 or send any query by post to: GCCF, 4-6 Pearl Office, Bridgewater, TAF 3QG. Free welfare leaflets about kittens available.

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# Show's as slick as a parrot

If you thought pigs would fly before parrots would roller-skate, think again. This weekend bird-owners from all over Britain are descending on Birmingham for the National Cage and Aviary Birds Exhibition. To show off birds that will not only tweet, flap and sing, but put wheels on their feet, drive toy cars, hoist flags and imitate telephones.

Like Crufts, this competition is not just about looks, although there will be about 8,500 competitors that will be judged on their feathers, wing span, size and condition. The feathered creatures that most people will come to see will be those that perform: parrots that can rollerskate and ride bicycles, a cockatoo that pulls a cart, and tens of others who will be trying to outwit each other in the talking competition. Entrants in this one include a cockatoo that can bark like a dog, a parrot that speaks English and Italian, and another that can wolf-whistle and imitate a microwave oven or gurgling water.

Although it is great fun having a performing bird, it is also a long, hard slog, according to experts. Not only are many of the best birds expensive to buy and keep — parrots can cost up to £1,000 — but training them can be a frustrating, even a heartbreaking, experience.

Jackie Goulder has been demonstrating performing parrots for 22 years (she learnt how to do it in Australia) and uses crested cockatoos and South American macaws. "Parrots," she explains, "have the intelligence and the characteristics of a three-year-old child. They're manipulative, acquisitive, inquisitive, noisy, demanding and destructive. But children grow out of it, and parrots never do."

"One of the most difficult things to get a parrot to do is to keep quiet. They are a huge responsibility, tremendously demanding. You have to alter your lifestyle to fit that of the parrot."

Miss Goulder advises would-be owners to think carefully about the

kind of household and neighbours they have before shopping for a parrot. "You should be asking whether you and the neighbours could stand the noise, and whether your children would tease the parrot, or even get bitten," she says.

In America, training parrots to do tricks is becoming increasingly popular; most owners are spurred on by the demands of film and advertising companies which pay performing creatures well. In Britain the demand is not as high, and many bird purists disapprove of teaching creatures to do acts that are obviously unnatural.

Darren Beasley is the bird trainer at the Marquess of Bath's Longleat estate, and one of an exclusive club of a dozen or so people in Britain who demonstrate their skills — and parrot intelligence — at exhibitions, parks and zoos around the country.

He is insistent that nothing is performed that would demean the creatures. All his tricks are devised to demonstrate the birds' natural abilities — the roller skating and bicycle-riding tricks, for instance, do not involve them being strapped to their equipment.

"Parrots are inquisitive creatures, so will want to know, for example, what rollerskates are. Gradually, by rewarding them, you get them to raise a foot and stand on a skate. Eventually you produce the other skate, until it will stand on both of them."

"It works because parrots have got zygodactyl feet — two toes that point forwards and two toes that point backwards, which means they can use their feet like hands. They also use their beak as a third hand, so when they are riding a bicycle they use both feet to grasp the pedals and their beak to hold on to the handlebars."

David Alderton, editor of *Pet Business World* magazine and author of several books on bird-keeping, approves of anything that

Some winged creatures can not only walk and fly, but rollerskate too.

Jack Crossley meets the contestants battling to become Britain's top birds

encourages the bird to relate to its owner. "The bird will not perform if it doesn't want to. It won't do it if it is not happy," he says.

Veteran parrot trainer Reg Bloom who has shown parrots racing, flying through hoops, driving electric cars, placing square pegs in square holes, hoisting a flag to start the show, and rolling over to die for England says: "The birds love it. Mine will jump up and down saying: 'It's my turn.'"

But he warns: "It can take six months to get them to be happy just flying to your hand. Not every owner can do it. Not every bird can do it. Some are real numbskulls and will never do it."

● The 54th National Cage & Aviary Birds Exhibition is at the National Exhibition Centre, Birmingham, today and tomorrow (0121-780 4133).



Alpha, a 15-year-old red and green South American macaw owned by Jackie Goulder, has been performing since it was nine months old. In summer, it rollerskates and rides a scooter and tricycle daily at the Eden Farm Museum near Malton in North Yorkshire.

When is a church like a zoo? When dogs, cats, rats, rabbits, fleas and horses go to meet the vicar, says Robin Young

## Blessed are the beasts and the birds

I shared my pew at the back of the north aisle in St Stephen's Church, Rochester Row, with four rats. I suppose by comparison with people in the south aisle, I had little right to feel uncomfortable. They had a flea circus as neighbours.

The event was the third annual blessing of the animals by the Rev Ralph Godsall at his church near the horticultural halls in Vincent Square, southwest London, in aid of the Animal Health Trust. It had attracted a congregation of 600, about three-fifths of it human.

Animal blessing services are steadily growing in popularity, and received a huge boost when Dawn French triumphed in one in her TV role in *The Vicar of Dibley*.

Mr Godsall said the purpose of the exercise was to remind people, especially children, that animals too are part of God's creation.

"Animals feature in the creation in Genesis and at Christ's birth in Bethlehem," he said. "In modern society animals provide much of the companionship and comfort to many, so people like the idea that we should thank them by blessing them."

"I would not miss this service for the world," said one local resident, nursing a Yorkshire terrier of nippy tendencies. "It makes an outing for silly, and a real treat for me to see so many people enjoying each other's company and each other's pets."

"Round here," said a lady with a handsome cat in a carrier-cage, "the animals can only go out if you are with them. It's terribly dangerous for them with the road traffic, the louts and all the frightening noises. I think Sparks is enjoying tonight, because it's one of the few occasions that she gets to see there are other cats in the world."

As church services go this one was, predictably, mildly chaotic. That was not the animals' fault. They were for the most part perfectly well-behaved, if inattentive, but they did distract the children who made up more than half of Mr Godsall's audience.

Pupils of the church's choir school, mingled with kids of the neighbourhood, admiring each others' gerbils, hamsters, cats, dogs and budgerigars. The four rats, property of Adam Macfarlane, proved a star attraction. "I think rats



Olwyn the police horse takes a star turn in church

are so lovely," said a pretty blonde girl, to Adam's evident satisfaction. He let her put one of the rodents on her shoulder, where it promptly tangled itself in her hair. Delighted shrieks and giggles followed, and then Adam effected a chivalrous rescue.

Pride of place at the back of the church was taken by two Metropolitan police horses, Keswick and Olwyn, who came in through the large west door just as the service was about to begin.

They were not encouraged to venture beyond a floor-boarded area, for fear their hooves might crack the nave's marble flooring.

The order of service permitted mention of much of the animal kingdom. Mr Godsall pointed out that animals were a gift from God, and that they served us an example of patience, loyalty and friendship.

Camels, giraffes, monkeys, hyenas, whales, snails, quails, hogs, dogs and frogs, bats, rats and cats all worked their way into the opening song. Bunnies, robins, fish, elephants, kangaroos, octopuses, worms, billy goats and bears featured in the second.

Then John McCrick,

Channel 4's horse-racing commentator, read from *Wind in the Willows*, the bit where Mole and Rat are awed by the sight of a toad.

Mr McCrick, the vicar pointed out, had not only brought his partner with him. He had brought his dog as well.

The choir sang *The Bare Necessities* from the film of *The Jungle Book* and then actress Liz Fraser read John Betjeman's poem, *Diary of a Church Mouse*, rather risky in its mention of people who did



Beauty the labrador is blessed by the Rev Ralph Godsall. His new flock included fleas and rats



Adam Macfarlane reads his pet rats for the service

term, crawling worm (the previous worm was only "wiggy"), the mongrel dog, snoring hog, badger, platypus, minnow and rhino. One hoped in vain for something leonine, or at least *Tiger, Tiger Burning Bright*.

Instead, a representative of the Animal Health Trust attempted a roll call of pets present. Quite a few children, it transpired, lacking live pets, had brought stuffed and soft toy animals along instead.

Apart from the fleas, the smallest animals around appeared to be albino frogs and goldfish. No one, surprisingly, confessed to having brought mice. "We had mice last year," said the man in the pulpit, sounding disappointed.

Al- though he didn't get responses to his request for reptiles, he did find some rabbits.

Then Mr Godsall called, largely in vain, for quiet while the choir respectfully sang *Bright Eyes from Watership Down* in memory of pets who had passed on. "Not one is lost without God knowing," intoned the reverend, just as an excitable border terrier made an energetic grab for one of Adam's rats.

God must have been watch-

ing, because the would-be rat-catcher missed by a whisker. Back in its cage the happy rat went for a brisk trundle in its revolving wheel to celebrate. "There was supposed to be a procession of the animals to the manger for blessing, but Mr Godsall said there were too many in the church for a procession to be possible. We will have to come to you," he said, and he and the curate toured the church flicking the animals with holy water with the aid of two feathers donated — probably unwittingly — by a peacock.

"The rats are scared of water," cried Adam, moving to protect them with his anorak. But the creatures got sprayed anyway, and did not seem to mind at all.

Away in a Manger and, inevitably, *All Things Bright and Beautiful* brought the affair to a close. Keswick and Olwyn, who had barely stirred a hoof under the admiring pats of hundreds of children's hands, backed out of the church. Adam collected his cage of rats, the flea circus was packed away, and the street outside filled with dogs bursting to relieve themselves now that they were newly blessed.

● For more details on animal blessings, contact the Animal Health Trust, 01638 751000

### A VET WRITES

Q Do cats need exercise? I have adopted a six-year-old neutered female who has settled down well but spends all day sitting on a bench in my tiny garden, which is enclosed by a 6ft fence. I play with her by throwing a ping-pong ball which she chases — rather slowly. I'm concerned that her life is sedentary.

A Cats need to "do their own thing", but I can't think of any species — apart from human — that takes exercise for its own sake. Your cat sounds content with her life, and the best plaything for a cat is another cat. Think about getting a kitten in the spring. A youngster about eight weeks old won't be seen as a threat by your cat-in-residence. There will be spits and spats, but once they have decided who is top cat (almost certainly the elder) things will settle down.

Q Our year-old miniature poodle was playing normally when he suddenly screamed and couldn't touch the ground with one of his back legs. The vet told us he had dislocated his patella (kneecap) and the only way of preventing further trouble would be an operation. What are the risks?

A There is every reason to operate. Things will not right themselves and your dog will have trouble for the rest of his life if you do nothing. There is a slight risk with any operation, but you have a young dog, so an anaesthetic should be uneventful. The kneecap is a pulley that runs in a groove at the lower end of the thigh bone (the femur). It slips out of place if the groove is too shallow, or if the femur and the tibia (the next bone down the leg) are not properly in line. There are two approaches to the operation. One aims to deepen the groove. The other is to alter the direction in which the knee cap slides. Your vet will decide which is appropriate.

JAMES ALLCOCK

● Write to *The Times* Vet, Weekend, The Times, 1 Finsbury Street, London EC1 6RN. Advice is offered without legal responsibility.

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Drink a pint of raw, unpasteurised milk a day and keep the dictatorial politicians — and their pointless proposals — at bay

The first Saturday of the new month is when this column is devoted to your letters. But you will forgive me if, this month, we instead look over the shoulder of Sir Julian Rose who is penning a letter to the Prime Minister.

Mr Blair would be well advised to read it carefully, for Sir Julian is something of an activist, and the last time a member of a government failed to take notice of him, the minister got it full in the face.

It is to do with the sale of raw, unpasteurised milk. The Government thinks this should be banned. Why it has come to this conclusion is unclear: in the four years since 1992, there were 218 cases of food poisoning (none fatal) which could be traced to raw milk. Even so, this might seem a substantial number, until you compare it with the number of cases linked to drinking pasteurised milk, which was 265. You do not have to work for Ladbroke's to decide which is the safer bet.

It is ten years since the previous government set out to ban the sale of raw, "green top" milk. Mr Rose took the opportunity at the Hyde Park Food and

Farming celebration of that year to present publicly the then minister, John McGregor, with a glass of his raw, wholesome product. Like the devil shunning garlic, Mr McGregor did not allow a drop past his lips and retired embarrassed. Julian Rose, on the other hand, made his point and withdrew happy, like the cat who had got the (raw) cream.

If raw milk is presumed so dangerous, it is perhaps worth examining the presumably subversive farmers who produce it. Mr Rose's family have been selling raw milk from their organic herd for 50 years with never an incident of poisoning. He has just been awarded the Soil Association's prize for the Best Dairy Product for his unpasteurised cream. He is hardly a Borgia.

There are 500 other farmers like him: mostly small family concerns which struggle to cater for a specialist market against a tide of regulation and crushing

competition from price-cutting supermarkets. All the raw milk producers are regularly inspected, and required to perform to higher standards than those where pasteurisation takes place. Despite this, the committed producers struggle on to meet a small demand.

The case for drinking raw milk, as explained to me by Mr Rose, is this: "It is whole, untreated and fresh. We believe that pasteurisation has negative effects on milk. There is certainly a loss of 10 per cent of vitamins B1, B6, and B12, and a 25 per cent loss of vitamin C. And there has been research

#### DOWN TO EARTH



PAUL HEINEY

pasteurised milk which can be days old. But the real point is that nobody is forced to drink it. It is not being passed off as anything else. The law requires that the bottle must clearly state "Raw

which suggests there is an upset to the proteins which might be linked to the development of heart disease. Also, raw milk is 'alive' and has a natural resistance to invading microbes." Add to this the fact that because it is produced on a small scale and is usually on someone's doorstep within 12 hours of milking, unlike

Unpasteurised Milk". If you think it tastes better, is better for you, and that because of the smaller scale on which it is produced you believe the cows have probably led better lives than in more intensive systems, then enjoy it. If you think it is filthy stuff, loaded with microbes, shun it. But please let us not allow governments to dictate what we can and cannot put in our mouths. Next, they will be telling us what can and cannot come out of them.

I cannot buy raw milk where I live, but would happily drink it providing I knew the farmers and could look them and their cows in the eye and decide if I trusted them. This is how most raw milk is sold: directly by honest roundsmen/farmers to loyal, contented customers. My bet would be that most of the incidents of poisoning from both raw and pasteurised milk would be from kitchen

misuse, the cat licking it or a tit dipping a soiled beak into a bottle.

Those of us who hoped that the age of pointless government were over are saddened. My only suggestion to the raw milk producers is that they play the new Government at its own game. The law states that the bottles must carry the words, "May contain organisms harmful to your health". If this reminds you of the wording on a cigarette packet, you see which way my mind is working. Raw milk producers probably can't afford to sponsor Formula One, but they should put a few bob behind the local banger-races, or something else noisy, dangerous and polluting. There is, it seems, no better route to rehabilitation.

Postscript: In the few days since this proposed ban was drawn to my attention, two people have told me they drank little else when children and it is the finest stuff. If you agree, or disagree, Mr Jeff Rooker is the Food Minister, and letters sent to him might be of more value than ones addressed here. This matter is urgent. Like milk, new governments can go off very quickly.

Readers' letters are welcome on countryside matters, of all kinds. Address them to: Paul Heiney, Weekend, The Times, 1 Pennington Street, London E1 9XN. They are published on the first Saturday of the month.



Feeding time: to ease their workload, the Ellises have reduced their herd to 20 cattle



Picture postcard: Cheriton Farmhouse, with thatched roof, dates from the 14th century

## Farming out the family home

The Ellises, facing retirement from their farm in Devon and an uncertain future, talk to Rohan Daft

The day this spring when the BMW being driven by the man from the Duchy of Cornwall found its way up the dark, deep-set tunnel of a lane that leads to Cheriton Farm, the Ellises thought they might have found a solution. The Prince of Wales, they were told, had taken a personal interest in them and maybe, just maybe, something could be done to help.

The Ellises — John, 79, his brother Cyril, 76, and their sister Doris, 81 — have lived at the farm near Honiton in Devon all their lives. They were born there: none has ever married, and, save for the four years Cyril spent in Tunisia, Italy and Austria during the first war, they have never been separated nor travelled outside the farm's immediate vicinity.

Cyril did see London once at

the end of the war, and John travelled to Dagenham in 1946 "to the Ford's motor works, to see the tractors being made", but that is about it. The family and Cheriton Farm — acquired by their father in 1911 — have been their entire lives.

The Prince's interest stemmed from an article about the Ellises which appeared in *Country Living* magazine. A local journalist had visited the family and asked them about their imminent retirement and the future of the farm — 100 acres of traditionally farmed pasture and spinney with a splendid array of wild flowers. There are no children to take it over, and the Ellises were keen

that it did not fall — like so many other small local farms — into the hands of a large-scale farmer who would rip out the hedgerows and turn it into one vast field.

Country Living started a campaign to save the farm and, as well as the interest shown by Prince Charles, the Countryside Restoration Trust also paid a visit and expressed an interest in buying and preserving the farm. The Ellises felt quite hopeful.

The man from the Duchy told them that, should he buy the farm, they would be rehoused. That, says John, the more forthright of the brothers, was "very kind, very

kind". But, continues Cyril, a broader man with a shock of grey, wind-blown hair and an easy smile, "I don't think these farms will be preserved". Doris, slightly built and the quietest of the three, concurs

with a quiet "No". Talking to the Ellises can be rather like dealing with one person: sometimes they speak in unison as though they are being conducted and they never interrupt each other.

It has been some time, however, since they have heard anything from either the Duchy or the Trust. The latter is said to be still considering the idea, but so far as the Ellises are concerned, they feel they are back at square one.

We are sitting in the Ellises' large kitchen. The heat is coming from an ancient Rørburn and there is a row of caps on the wall, and one of slippers on top of the large settle in the corner. There are stone tiles on the floor and Victorian prints on the walls. The farmhouse itself is a picture postcard of red brick and thatch and dates from the 14th century.

In an attempt to stave off the attentions of unwelcome buyers and, at the same time, to lessen their own workload, they have recently sold almost half of their land to neighbours. They now have 56 acres and 20 cattle but, if the right buyer comes along, the chances are that those neigh-

bours, under the instruction of the Ellises, would sell the land back. It is a canny move.

"This is some of the best land in the country for grass land, arable land," says John. "But all the small farms have gone from around here."

"It belonged to a family called Play years ago," continues Cyril. "They came here in the 1300s. They were royalists. But farming is difficult now."

"When we were boys," says John, "and when we started farming, other boys would come and help us. But there's no one around to help now."

Of course, children of their own might have helped but neither of the brothers regrets not having married. "No," they say, firmly, and in unison. "The amount of divorces, it's terrible," says Cyril. "I never had any intention of getting married," says John.

"One marriage around here lasted four months," adds Cyril. "Around here there are

very few happy marriages," concludes John, a touch darkly. Their accent is slightly harder and a little more hurried than the traditionally soft and soporific West Country burr. They are avid watchers of television and talk about how terrible it is when football managers get sacked for losing one or two games, and about the Spice Girls, whom Cyril thinks are "finished". For all their lack of direct contact with the outside world, nothing passes them by. They are also charming and welcoming and, with regard to their

time-warp farm, astonishingly practical and unsentimental. It would be ideal, says John, if someone bought the farm and preserved it as it is. But, he continues, it would be pretty much impossible for a new owner to enjoy a fairy-tale Good Life-style of existence. "The only person who could

preserve it is someone with a lot of money. We've got a pension and that's how we have managed to carry on. Our weekly pensions are more than what a lot of small farms make in a week. Farming used to be a way of life, now it's a business."

For the time being, at least, they intend to soldier on running what remains of the farm. "We'll carry on for a bit," says John. "But you can't tell from day to day. Things happen quick."

When the inevitable happens and they can no longer manage, they surprisingly say that they can imagine living apart but, unsurprisingly, will not elaborate on the possibility. Though they really do not want to leave Cheriton Farm, they realise that unless some sort of solution is found, sooner or later they are going to have to.

"Around here, when we were boys," says John, "everybody died at home. Nowadays everybody gets put in an old people's home. Young people today won't be plagued with old people. 'Old people don't die in their cottages any more.'"

#### ON THE SPOT: BRENT TOR

JANE SPENCER

Rural recommendations  
The place: the church of St Michael, Brent Tor, Devon.

The view: a stunning panorama with Dartmoor to the east, Cornwall to the west and Plymouth Sound to the south. On a clear day you can see the Exmoor hills.

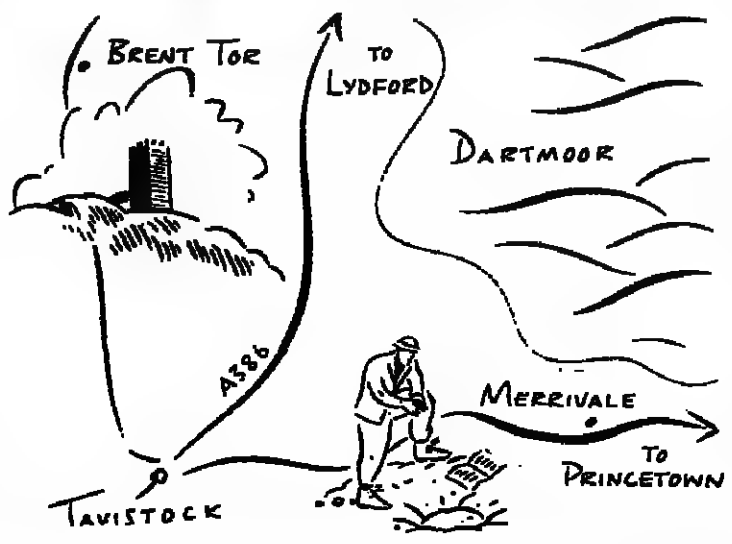
Afficionados: hikers and visitors  
Historical interest: this 13th-century church perches on a tor 1,100ft above sea level. Although the walls of the church are only 10ft high, they are more than 3ft thick and built of volcanic stone from the tor.

OS ref: 471/305 on sheet 201  
How to get there: from Tavistock take the road towards Lydford.

Time to visit: services are held from May to September.

Also nearby: market town of Tavistock, High Moorland Visitor Centre at Princetown, prehistoric settlements around Merrivale.

DEBORAH KING





FEATHER REPORT

## Take off for airport controls

WINTER BRINGS black-headed gulls inland. Some of the stretches of fine grassland they would love to feed on are airfields. However, the Royal Air Force has various means of scaring off gulls, and other species such as lapwings and golden plovers, because a bird hitting a low-flying jet on a training mission can cause a lot of damage.

Special vehicles equipped with a loudspeaker tour RAF airfields playing recordings of the birds' alarm and distress calls. The birds take them for real, are duly alarmed and distressed, and fly away. Shell-crackers, which are like large Guy Fawkes bangers, are sometimes fired. There is also a law that landfill sites, where the rubbish attracts gulls, cannot be located within eight miles of an RAF station. These measures seem to be pretty effective.

The Israeli Air Force has a harder time. During the autumn migration, vast flocks of large birds, drawn from all over Europe and Asia, pass through the narrow channel of Israeli air space on their way to southern Africa.

I have just watched a spectacular video, *Flying With The Birds*, made by Benaya Bin-Nun for the Israeli Society for the Protection of Nature. It shows the hazards that jets have to face there, such as the 140,000 lesser spotted eagles that fly past in the course of an autumn, and the white storks rising in their thousands on thermals, or warm upcurrents of air, then gliding on south, slowly dropping, till they meet another thermal.

The film also shows how well Israel has coped with saving both the aircraft and the birds. Ornithologists, sometimes flying among the birds in motorised gliders, have recorded the dates when different species normally fly by, their speed, and any other data that can enable the air force to plan its training flights and avoid them.

On the ground they use

revolving screens, showing gigantic eyes and falcon silhouettes, that have proved to be efficient scarers. There were some serious accidents injuring pilots in the past, but these methods have transformed the situation.

Meanwhile, back at the UK's civil airports, a steady vigil goes on. At London's Heathrow, one of the busiest airports in the world, there is a two-man special vehicle, actually called "Seagull", on patrol for 24 hours a day. The grass on the airport is kept eight inches high, which deters birds from seating, since they cannot look out for predators when they are deep in the grass. If any do attempt to land, the arrival of "Seagull" is usually enough to frighten them off, but the vehicle also has a tape-recording of distress calls, and blank shells, which are occasionally fired.

THE CIVIL Aviation Authority told me that there have been only four bird "strikes" this year, none of them serious. The bird species were not recorded, except for a flock of woodpigeons which hit a plane at Birmingham.

The Israeli Air Force takes the view that "the birds were here before us so we must learn to live with them". That philosophy seems to be working, fortunately, to the benefit of both bird and man.

### DERWENT MAY

● The video *Flying With The Birds* is available for £10 from the Israeli Ornithological Centre, SPNI, Herzl 155, Tel Aviv 6101 (00 972 3 6225800).

● *Feather Reports*, a chronicle of a year's bird life by Derwent May, based on his Times articles and illustrated by Robin Jacques, is published by Robson Books at £12.95.

● *What's about: Birds* — Watch for storks in brooks and alders. Twitcheys — bufflehead at Haveringham; Suffolk desert wheatear at Haveringham Point, Cornwall; canvasback at Walsay, Norfolk. Birdline 091 700222. Calls cost 40p a minute plus 20p a minute.



Gulls are a hazard to flights around airports

# Screen debut for a high flyer

Gareth Huw Davies describes how one of the world's largest and rarest eagles was trained for TV

Stephen Ford had spent six weeks training Kali, a Philippine eagle, for a starring role in a BBC wildlife film and the moment had come to release her for her first free flight into the tropical rainforest. But there was one nagging doubt in his mind. Would she ever come back?

All his long experience in training raptors suggested that she would, drawn to the certain supply of food she associated with her handler. But there was the small risk she might prefer the forest's ready supply of small monkeys, her natural food in the wild, and might never return.

The reason for Mr Ford's nerves was that Kali is one of the world's rarest birds of prey — there are just 19 in captivity and perhaps a few hundred left in the wild. As the property of the Philippines Government, she was an important state asset. Her loss would have threatened the jobs of the Government employees who had helped him, embarrassed the BBC and compromised Mr Ford's reputation as a bird trainer of international standing.

So he decided to make the inaugural flight — until then Kali had been tethered by a 50-yard line — in secret. "The locals were so terrified I would lose Kali that I took the precaution of hiding a small radio transmitter under her tail so we could find her again in the forest. In the event, it wasn't needed. She came back to me."

Kali flying free through the forest provides the opening sequence of *Wildlife Special: Eagle*, narrated by David Attenborough (Wednesday, December 17). BBC cameraman Michael Richards knows he would never have been able to obtain such shots with a genuinely wild bird. "There is always foliage six feet in front of you. All you can do is sit at the side of a valley and hope one comes flying by."

Mr Ford has been training birds of prey since he was 12. He grew up in Devon, and developed his passion for raptors when his parents took him to a pageant. He left school for the unlikely dual calling of head falconer at a local raptor centre and professional stunt man.

He bought his first bird of prey, a hawk eagle, out of the £10 fee he earned for falling off horses at medieval pageants. With his wife Emma he set up the British School of Falconry. In 1992 the Fords moved their school into the Gleneagles Hotel in Scotland, where they run courses and hunting trips for guests.

Mr Ford's commission to train a Philippine eagle was one of his biggest challenges yet. "It had never been done before to this level. There was nobody's experience to go on." When he arrived at the Centre for Philippine Raptors at Los Barrios, south of Manila, even he was astonished by the bird's size. It stands 3ft tall, weighs 6.5kg and at 7ft has the largest wings of any eagle.

For the first week he did nothing but observe the two possible candidates in their cages. Eventually he



Star bird: the magnificent Kali, one of only 19 Philippine eagles in captivity, with her trainer Stephen Ford

rejected one as too aggressive and territorial and chose Kali, trapping her in a large butterfly net.

His first target was to induce her to stand on his fist. "These birds would rather hang upside down like demented chickens and bite large chunks out of you." He had a sleeve made of quarter-inch reinforced leather from his wrist to his shoulder.

But high in the mountains in 94 per cent humidity he found he could work for only 20 minutes at a time. So

it was two weeks before he made his first contact with the bird and began to bring her under control. When she finally landed on his fist, her talons felt like nails. Although they did not pierce the leather, they left his hand severely bruised.

A bird of prey is controlled through its stomach. At six and a half kilos Kali was contentedly, and lazily, overweight. Ford had to trim two kilos off her before she was in hunting shape, and hungry enough

to need to take to the air. When she reached her optimum weight he let her fly on a long lead over a football field, where she showed undue interest in the stray dogs.

As soon as Kali could fly free, and unencumbered with anything to remind viewers she was not totally wild, filming began. Over six days Mr Richards obtained his entire checklist of sequences, including unique shots of this species on the wing in the forest, and terrifying

approaches to the camera as if coming in for the kill.

Kali is now back in her cage. She is calmer and will be easier to handle in a captive breeding programme designed to restore this severely depleted bird to the wild. At seven years old she may have 50 years of life ahead of her, with considerable breeding potential. The tragedy is that so much of the forest habitat in which her reintroduced offspring would have been able to hunt has been destroyed.

### FILMING TIPS



Take care snapping apes

HOW DO you capture wildlife on film? BBC cameraman Michael Richards has the answers.

■ When photographing eagles, familiarise the bird to the idea of the camera by placing a bottle with its honon facing the nest during your absence.

■ When filming gorillas, don't look them in the eye — they see it as a threat.

■ Never film nesting birds in bad weather. If your presence keeps a mother bird from the nest, the nestling may die of wet or cold.

■ Loud dressing frightens wildlife. Wear warm and silent clothing — preferably wool and cotton, and nothing rusty or plastic.

■ Develop the ability to remain silent and motionless for hours — take a folding seat. Wildlife subjects will come much closer to you.

■ Use a hide. Introduce it over a period of days; build it in stages or walk it in slowly towards the subject. Watch from afar to make sure it is accepted.

■ Bring a second person to the hide and have him or her walk away conspicuously. Most birds (except crows) can't count, and will assume the hide is empty.

■ Most animals, including birds, can smell, so don't wear strong perfume or after-shave. Even the smell of a cigar smoked the night before can disturb a bird.

■ Never annoy or aggravate your subject; some, such as an elephant or black rhino, could kill you.

■ Don't disturb your subject for dramatic effect, such as causing a flock of birds to fly.

■ Learn to read the sounds of nature; they give clues to what's happening. For example, small birds may be agitated because a sparrowhawk is about.

Deborah King offers hints to warm hedgehogs' hearts and help them survive hibernation

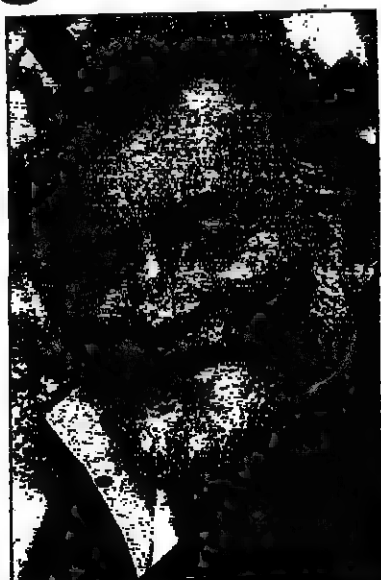
## Preparing for the long sleep

Hedgehogs might need your help as the cold weather closes in. During the next four months their body temperatures will drop below freezing and their hearts manage just five beats a minute as they hibernate. If they are healthy and well fed, their chances of surviving the winter are good, but with the hard ground caused by a dry summer, many could find the going tough.

Anne Jenkins of the British Hedgehog Preservation Society says: "It was incredibly hot last Easter, reaching almost 80 degrees. This encouraged them to emerge from hibernation and breed — but a few weeks later there were widespread frosts and many of the litters died." Although exact figures are difficult to estimate, Ms Jenkins reckons there are nearly two million hedgehogs in Britain. "And I have little doubt their numbers have dropped dramatically," she says.

The hedgehog's normal diet consists of slugs and worms. But this summer's parched earth has forced them to make do with beetles and scraps of food. To sustain them during hibernation the animals should weigh at least 500 grammes, but Ms Jenkins has already seen a large number of starving hedgehogs, and autopsies performed on those that did not survive last year's hibernation have revealed a lack of vital fat reserves.

The simplest way to help them is to feed them and help them keep warm. Conservationist Dr David Bellamy helps the hedgehogs in his garden in County Durham. "I always check the bonfires before lighting them to ensure no hedgehogs are present," he says. "And I leave deep piles of dead leaves in sheltered corners for them to build a nest. Hedgehogs can, perhaps amazingly, given their lack of speed, travel two miles each day in search of food. They often build more than one nest, so



David Bellamy: piles up leaves

the raw materials for the nest are as important as the food supply.

Hedgehogs love overgrown areas, and it helps to keep a well-watered patch of grass in the garden to encourage worms and provide a natural food supply. Leaving a tray, similar to the transparent ones from supermarkets, outside the house also helps protect the food; cutting a small hole in the side and placing it over the food, down with a brick is an effective way of stopping opportunistic cats from moving in.

But what do you feed them? Ms Jenkins suggests one treat: "They love to crunch on something, so an old chicken carcass is ideal." She also recommends placing a length of plastic pipe with a diameter of five inches in a rocky area to help keep the food safe from



Build up: hedgehogs need to increase their fat stores for hibernation

### HEDGEHOG FOOD

MEASURE half a cup of the following and bind with a tablespoon of peanut oil: ■ dried fruit (such as raisins, sultanas, currants) ■ dried insects ■ chopped peanuts ■ a mixture of bran flakes, muesli and digestive biscuits.

other animals. It can be easily disguised under soil and plants, where hedgehogs can find it.

Hedgehogs will eat almost anything — including pasta and tinned cat food. Mavis Righini, who runs a hedgehog rescue centre in Bromley, Kent, says many of her 32 animals are particularly fond of chicken-flavoured cat food.

Ms Jenkins, however, has a recipe to delight even the most discerning hedgehog: a mixture of dried fruit,

### FACT FILE

- Hedgehogs have existed for 15 million years.
- The average litter size is six.
- British variety is known as *Eristaceus europaeus*.
- There are more than a dozen other varieties in the world.
- Mongolian hedgehogs have long ears.
- A minimum weight of 500g is necessary to survive the winter.
- Average lifespan is three to four years.
- There are about 500 rescue centres in Britain.

bran flakes, dried insects (available from most pet shops) and chopped nuts. The benefits are two-fold, for the remains can be finished off by the birds the next morning.

● British Hedgehog Preservation Society (01584 890257).

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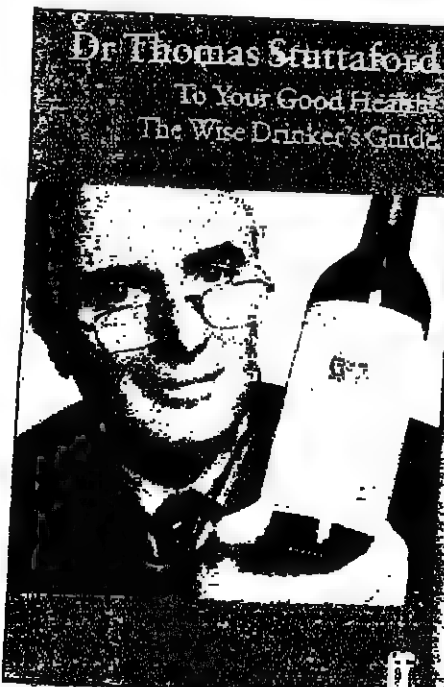
THE TIMES

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Dr Stuttaford proceeds through history to the latest research and draws on many case studies. What emerges is fascinating. Alcohol, he argues, helps to prevent strokes, lessens the likelihood of late-onset diabetes, acts as an anti-oxidant and improves the sperm count. It even has a beneficial effect on the intellect, especially amongst the elderly.

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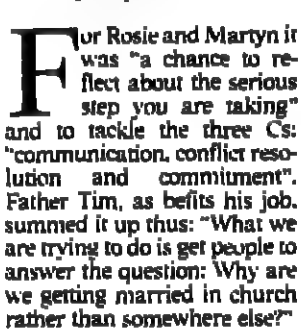


**I**n February, I, a Roman Catholic of sorts, am getting married to an Anglican of sorts. Her father candidly admits that some of her Ulster forebears will be turning in their graves, but my future in-laws are welcoming me with open arms, even if the price is

The disadvantages of the earlier approach, chiefly the fact that the celebrant was a layman, was a prior to the time he was a practitioner of what he preached, are removed by the courses being conducted by fully trained (and married) lay couples. The course we were signed up to, behind West-

James argues that part of the blame lies with the chaos of intimate relationships and the breakdown of the stable, two-parent family. No less important, though, are the kinds of

Presiding over the "week-end" (Friday evening and Saturday afternoon) was Father Tim Dean. He was on hand to give spiritual and bureaucratic advice (marriage involves a fair amount of paperwork), and to close the sessions with readings from the *New Testament* — his interpretation of Jesus changing water into wine at the marriage at Cana as proof of the Church's duty to provide practical help at a wedding was particularly well received. Although there was relatively little mention of God, everyone seemed to be approaching



two main forms. The first centred around a magic pen, which conferred on the partner holding it the exclusive right to talk until it was handed over.

This device ensured both partners had an extended crack at talking and listening, while an important topic was covered that might otherwise be avoided.

The second exercise involved both partners filling in

checking the understanding within the partnership and revealing how each viewed the other.

On the whole, we came out like Darby and Joan, although there were anxious moments when radically different reactions emerged to statements like "I think the housework and shopping should be joint tasks", or when notes were compared on the subject of sexuality. I had seriously mis-

on important matters. There was a sense that most of the important topics had been covered (children, money, sex, division of labour), and we had certainly got more of an idea of what would be necessary to make our union work.

The Catholic Church deserves great credit for organising it, even if I am now committed to doing half the washing-up until death us do part.

The average supermarket shopper today has a range of choice that, a century ago, would have been beyond the

At this stage, the religious believers want to protest that it need not

It has made possible  
makes life more digni  
people than ever befo  
growth and technical p  
allowed us to treat dis  
absolute poverty, and

ified for more  
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things we do not have. But there are others in which we simply thank God for the things we have: family and friends, life itself with its countless joys of pleasure and pain, the sheer

**THE FIRST** challenge facing any pilgrim in search of the Crown Court Church of

ment, as well as going to Borderline, the church's London centre for homeless Scots. We were at Crown Court, which takes its name both from its site and from the Union of Crowns in 1603, to hear him preach. The church, which has a congregation of 300-plus, filled to capacity during the organ voluntary, worshippers including many children and the elderly. After some

He spoke also of the virtue of being able to be flexible about personal opinion: "If you can't change your mind, you are like stagnant water and remember, stagnant water breeds all kinds of dangerous diseases and troubles."

Britain is commemorating the anniversary of St Columba, who died in 597 and who evangelised Scotland from Iona, along with



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## CHANGING TIMES

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The latest reaction of the nanny state to forbid the sale of beef on the bone should be resisted by all sensible citizens, says Gerald Long

## Making a meal out of marrowbone

Successive British governments care nothing for symbols: otherwise they would not have destroyed one of the great institutions that for centuries has symbolised the attachment of the English, in particular, to solid good quality and simple good living: the Roast Beef of Old England.

In the 18th century it was already an article of faith. Hogarth's famous caricature of the Calais Gate shows a great piece of beef destined for local English consumption being carried past pop-eyed Frenchmen, thin as rakes. In the mid-19th century, Thackeray invited his readers to imagine 100,000 Frenchmen fed on soup, turnips, carrots, onions and cheese fighting the same number of Englishmen who had just dined off beef. The mishandling of the BSE crisis from the beginning had already undermined this culinary confidence: the Government order that all beef must be boned has given it the coup de grâce. The reaction among our European partners will inevitably be that the British have once again taken leave of their senses. They have watched in disbelief as we were first told not to eat soft-boiled eggs

or mayonnaise, then as we alternately published every scare story about the dangers of beef-eating while proclaiming insistently that British beef was not only the best in the world but also the safest. I heard a Government spokesman say this week that the boning order would increase confidence in British beef, if he believes that, he will believe anything.

It seems to me that the sensible course throughout this whole miserable affair would have been to publish the various so-called expert reports, which often contradict one another, soberly and without undue emphasis, and let us decide what we eat.

But now the nanny state has followed its convictions and told us that it knows what is good for us.

This goes too far: people are not so stupid nor so easily led as their political masters believe. I hope for a nationwide master rebellion to demonstrate the good sense and robust energy of the British,

and especially the English, and to dispel the irresolute, limp-wristed impression presented to the nation and the world by politicians who regard leading-reins as the instrument to guide Britain to a new dawn.

It was a relief to hear the Smithfield porters say they had been given no instructions and would continue to deliver meat on the bone: if it had to be boned, let the butchers bone it. I suppose it is too much to hope that the butchers will provide beef on the bone to those who ask for it. But what do they risk by so doing? Are we to have boning squads, flying fileters making the



Rare sight: beef on the bone

rounds of butchers' shops? What penalties will be applied to bone dealers? Will Simpson's-in-the-Strand and the Savoy Grill taster give up the spectacular rib-roasts that have made their reputation? If the boning order is ignored for the nonsense it is, the Government will shrink before the draconian measures that would be needed to enforce it.

There was an extremely nervous reaction in France at the time of the first BSE scare and beef consumption dropped. This despite there being very little BSE reported in France and its policy of slaughtering the whole herd in

which cases occurred. There were reports in the press that calf's head, the favourite dish of President Chirac, would be banned, along with oxtail, lamb's brains, sweetbreads and offal generally. The price of calves' liver, regarded as a precious food for invalids and children, plummeted. I must confess I was depressed by these reports. But within a fortnight calf's head was back on restaurant menus, together with all the other reputedly dangerous foods.

There is a difference between Government advice on a healthy diet and the first step on the road to control of our shopping, our kitchens, our dinner-plates. It is true that red meat is not the healthiest food and it may well be that the vegetarians are right, morally and practically, but these are matters about which we must all be allowed to make up our own minds.

We did not have to wait for the latest "expert" report to know that there are

dangers in grills and roasts. Harold McGee, in his monumental work *On Food and Cooking*, writes: "... the browning reactions that make fried and roasted food so appealing also generate compounds that have mutagenic and carcinogenic activity". Meats grilled over charcoal are reported to be especially dangerous in this regard, but the reports have not, as far as I know, caused the Americans to give up their barbecues.

You might think it matters little whether beef is boned or not, but in fact the absence or presence of bone has an important effect on cooking. Boned beef, usually tied up and thus compacted, loses the juices that come from the bone and add flavour: it takes longer to cook and has a tendency to dry out.

According to Henry Thoreau, "it is life near the bone where it is sweetest". Europe is waiting to see whether the British will give up this sweetness simply at the behest of a minister, or whether we will rally to the support of that roast meat which is universally acknowledged to be the glory of our cuisine.

TIM HELLAN



Strictly legal: Rohan Daft (second left) finds an ormer in Jersey. Catches are usually kept for the fisherman and his family. The ormer is protected by rigorous laws stipulating how and when it can be fished

### Rohan Daft follows the trail of ultra-rare shellfish from the Jersey shores to London's Chinatown

Jersey, the most southerly and largest of the Channel Islands, and rightly renowned for its new potatoes, milk, cream and easy, tax-free living, is also the home of the ormer. This mysterious, ear-shaped shellfish, a smaller cousin of the abalone, is extremely rare and utterly delicious. It is also protected by rigorous laws saying how and when it can be fished, and is a source of much pride among the islanders.

By the time the precious shellfish reach the restaurants of London's Chinatown, having passed through a cloak-and-dagger world of anonymous telephone tip-offs, speedboat chases, new moons, coded asides in harbour-side bars and large amounts of hard cash, they also represent perhaps the strangest contraband that is slipping past Customs and Excise and on to the mainland.

To find an ormer is not easy. Traditionally and legally, they are the prey of low-water fishermen, for the most part local amateurs who pluck them from the rocks at low tide. This practice is still known locally as "going down the tide", and finding a dozen or so of the things in one go would, to most, be deemed a triumph and a more than ample "feed".

Come the March and September equinoxes and the lowest tides, a flotilla of small boats will set out for the then exposed Minquiers, the massive reef that lies ten miles south of the island. For any Jerseyman with a taste for ormers the Minquiers is a place of legend. The catches can be memorable.

"I had 322 there once," remembers Guinea Channing, 76, a bluff old fisherman who I met in a pub by the French Harbour. For a low-water fisherman that would still be an extraordinary haul. But for the other Ormer gatherers, the illegal ones, it is not, as Mr Channing whispered to me over a sticky little table studded with pints of lager and a shot of whisky.

They rarely reach the restaurants and fish markets. But the demand is there and it is strong.

"If someone has had a good day low-water fishing and they've got 50 ormers that they want to sell, I'll take them," one fishmonger said. "If they're at least the legal size [a minimum of 3in across at the longest point — a good ormer is 4in-5in across] I pay £1.25 and I sell them for £1.75. If I put them on sale at 8am they're gone by 9am."

"It's very rare that I get offered them, though. The thriving market is the black one. Last Christmas, one guy I know made himself £15,000 selling ormers. Obviously, he didn't catch them all in one go. He had them in his freezer and come the word, he emptied them out. They went to London, to the Chinese."

The taxi driver who took me from the airport to St Helier had suggested with a wink that I visit La Folie Inn, by the Old Harbour, if I wanted to find out a little more about ormers. Perhaps it was the gateway to Chinatown. With line on the floor and Formica on the bar, The Folie, as it is known locally, is used by fishermen and Friday lunchtime is a busy time. They were a surprisingly friendly, if slightly wary, bunch.

I bought a round of drinks and sat down. One, Steve, told me the basic rules for catching ormers. "There's got to be an R in the month and you can't use breathing apparatus." Another, Alan, gave me a tip about cooking them: "Never take the black off. That's pure iodine."

And then, eventually, to the chagrin of a number of the others and accompanied by a low groan of "Oh God, don't tell him that", one whose name I did not get told me he would put me in touch with a "diver".

"It's £18 to £20 a dozen they cost. That's top. The biggest black market is the Chinese in London. They pass them off as abalones." I hurriedly jotted my hotel number down on a scrap of paper and handed it over. But, perhaps because they were unsure of my reason for inquiring, no one called.

The way the "divers" go about getting their ormers is unsurprisingly, by diving for them with face masks and breathing apparatus. For more information I sought out Simon Bossy of the Ministry of Agriculture and Fisheries in St Helier, the man whose job it is to apprehend the

divers. "Legislation against diving was introduced 35 years ago," he said. And the fact that illegal divers now face £50,000 fines and the confiscation of their boats gives some idea of the real value of the ormer market.

"The first regulations came in soon after diving became a popular sport. The public wanted the legislation to protect the ormers. They take four years to grow to the minimum size of three inches at which they can be legally caught. Very few people go low-water fishing and sell them. They eat them or give them to relatives. It's a family thing."

Legislation did not work because to be prosecuted successfully divers had to be caught in the act of actually diving; mere possession was not an offence. So, in 1995, the law regarding the fishing for and possession of ormers changed again.

"We made it legal," Mr Bossy said,

ing to freeze down a "feed" to be eaten out of season may still do so.

To prosecute the divers successfully, Mr Bossy and his men must catch them in possession of ormers and diving equipment, or in the act of exporting them during the close season. It is not easy.

"We have a 35ft patrol boat and high-speed rigid inflatable that can do 40 knots," said Mr Bossy. "There is no limit to the fines and that is an escalating situation. Japanese and oriental people in London are very keen to get them. The market has increased in the past ten years."

However, there is little room for outsiders to break into it. The islanders — and even though some simply deny that "diving" exists, I got the impression that most people with even half an interest in local matters know who the perpetrators are — will not tolerate it.

Jersey swears its allegiance to the Crown, not any British government, and the best traditions of Whisky Galore are very much alive on the island.

This attitude also serves to ensure that the illegal gathering of ormers is pretty much self-regulating. The divers will not over-fish because they obviously do not want to ruin a lucrative sideline and, equally obviously, they will not let anyone else do so either. So if the locals see any outsiders — who tend to be French — diving for ormers, Mr Bossy is likely to be tipped off. "We had an incident four weeks ago," he said. "We got a phone call saying a boat 12 miles south was acting suspiciously. We were there in 45 minutes but the other boat aborted its operation and went off at high speed. It was doing 45 knots and we could only do 40 knots."

Generally in these situations people dump their ormers over the side because they obviously don't want to be caught with them. But we have caught people with hundreds of them before now.

Not me, though. It would have taken me a good wad of cash and rather more than a weekend on Jersey to have got hold of a few hundred of the things. I did not leave empty-handed, however.

For this I must thank David Dodge, a super-keen and completely legal ormer who runs the island's Victoria Bakery, and also his friends from the Old Scavenger Inn in the

village of Ouaisne. The low tide of November 15 saw us — half a dozen reasonably sane men — splashing around in the water. It was 13C. I was fully clothed and wet up to my waist. Others were dressed in shorts and one, Pete, was dressed in a wetsuit (minus face mask and breathing apparatus, of course), and kept throwing himself under the water.

This, I was told, was not an unusual Jersey scene. And I was also told that due to the fact that the tide was not particularly low and the barometer was not too high, we would be lucky if we found any ormers at all.

Thankfully, in the end, Pete got four of them. After a couple of hours in the water, we retired to the pub where, soaking wet and minus shoes and socks, I tried the ormers raw and then sliced very thinly and fried with butter and garlic over an open fire (which at the same time was drying my socks, incidentally).

Firm, fresh and meaty, the ormers were delicious. But not as delicious as they were for lunch the next day.

By then they had been braised in veal stock for 18 hours and came with mash and good bread to mop up the gravy. They were fantastic: firm in texture and incredibly rich. The flavour was truffle-like in its intensity and there was a slight tang of the sea but, in reality, they tasted like nothing else.

Last week, back in London and with my new-found taste for ormers now well developed, I thought I would drop into the New Hoo Wah restaurant in Gerrard Street, in the heart of Chinatown, for lunch.

Yes, they had abalone. They were frozen and they came with either Sea Cucumber, Fish's Lips, Green Vegetables, or Chinese Mushrooms. They cost £15 for two — save for the lobster, the most expensive items on the menu. I ate them with Green Vegetables and an oyster mushroom sauce. They looked just like the ormers I had eaten in Jersey but were smaller. However, they were also delicious.

I asked Mr Chan, the restaurant's manager, where he got them. Through Sun Wah, a wholesaler, he said. Sun Wah got them from Jersey and Spain. They were very popular, he went on, with Chinese and Japanese people.

I told him I knew that and asked if he knew anything about the black market for Jersey ormers. "This I don't know about," he answered quickly — and finally.

● Rohan Daft flew to Jersey with BA and stayed at The Rive Hotel, Kensington Place, St Helier, Jersey JE2 3PA (01534 61111). Jersey Tourism, 36 Dover Street, London W1X 3PP 021-493 5293

**HOW ORMERS CLIMB IN VALUE**

Pickers sell them in Jersey for £1.70 each

Sold to middleman for £2.50 each

Sold to restaurant for £3.50 each

Sold to customer for £7.50 each

Prices for single ormers on black market

"to be in possession of ormers only at certain times of the year. These times relate to the moon."

As wonderfully surreal as this sounds, would-be ormerers are now greeted on the beaches of Jersey with posters that clearly lay down the rules. No ormers may be gathered between May and August. And during the season "fishing may only take place on the first day of each new or full moon and the three following days".

Furthermore, with regard to the possession of ormers, "It is now an offence either to possess fresh ormers or export ormers at any time other than between September 1 and April 30 and then on the first day of each full or new moon and the five following days".

The term "fresh" does not include frozen, cured or otherwise preserved, so those low-water fishermen wish-



Enjoying abalones at the New Hoo Wah restaurant

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# THE TIMES TRAVEL

How The  
Full Monty  
put a city  
on the map

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## Mexican waves that send you reeling



Off the Baja  
peninsula,  
Mark Herbert  
is hooked on  
fishing for  
marlin

It is a long, difficult journey from Britain to Mexico's Baja peninsula and not many people make it. Once in Los Angeles, however, the route to a connecting flight is clearly signposted: you follow what looks like a convention of caber-tossers. They are on a pilgrimage to arguably the best fishing grounds in the world, and take the pastime seriously enough to bring their own rods in plastic drainpipes.

Mexico tried to sell Baja California, the 700-mile long peninsula dangling off North America's Pacific coast, to the United States for a strip after the countries made peace in 1848. The Americans saw only mountains, poverty and deserts and declined. It proved an expensive mistake.

A century later, a trickle of Hollywood types began flying to Cabo San Lucas, a canner village at the land's end, lured by tales of fabulous big-game fishing and the remoteness they craved. Today, the trickle is a flood and as you negotiate the bureaucratic purgatory of Los Angeles Airport, you wonder whether Uncle Sam should have shelved out the bucks all those years ago and recouped by cutting corners on immigration.

Cabo San Lucas is the principal resort of the Mexican state of Baja California Sur. It might as well have been sold to the Americans. It is a brash, vibrant, ugly place that grows visibly with each dawn. The talk of the town is a new bar with lap dancers. There are beggars and touts on every corner selling timeshare, fishing, golf, whale-watching tours and sunset cruises.

Visitors for whom none of these things are important pass through and head east for San José or La Paz. For the fishing fraternity, what happens on land is secondary. The cool Pacific Ocean to the west and the warm Sea of Cortez to the east have combined to create a diverse broth of maritime life. At the top of the marine food chain are the great game fish: marlin, swordfish, tuna, shark and grouper; and above them are the men — and women — who come to hunt them.

The prime target is marlin and the prime location Buena Vista, a balmy village fringed by palms on the East Cape, close to the southern tip of Baja California. Sixty miles south of La Paz lies the Buena Vista Resort, a lush oasis laid in neat stuccoed terraces that breathes fish and fishermen, from the wrought-iron sculpture of leaping billfish in front of reception to the aquarium in the restaurant.

Each day begins in the same way. At dawn, a mobile pontoon is laid on the sea and ignitions spark in a score of boats. The skippers load coolboxes, drinks, tackle and,



Mexico's Baja peninsula has some of the best big-game fishing in the world, especially marlin, but nine out of ten are put back. Only trophy-size fish or those which have been deep-hooked are kept

finally, their charges. Fishermen on board, the boats radiate at full throttle to the open sea.

At the foot of the social scale, boatwise, is the *panga*, a 22ft skiff with an outboard engine and a skipper, status, and price, increase towards the cruisers. The fishing is good enough not to make a difference, but the hand-to-hand combat that comes with fighting big fish in a small boat adds to the attraction.

My first marlin was hooked just 15 minutes from the shore. Juan, the skipper, spotted the triangular fin and great sickle tail of a basking fish and we fell into a routine that was to become familiar: throttle back to edge the *panga* around the fish, cast a live mackerel 25 yards into its path, then wait, heart pounding, with a wisp of line between your fingers.

The tail beats once, decisively, and the marlin slides out of sight. The frantic movement of the bait is replaced by a jolt, then the line peels off unstoppably. You count ten breathless seconds and strike: jag the rod to set the hook, then watch the real smoke as the fish dives. An hour later, the fish and I wallowed exhausted against the side of the boat. It was a striped marlin of around 150lb. Buena Vista's standard fare. Nine out of ten are put back. Only trophy-size fish or those deep-hooked are kept. I elected to release my catch.

As Juan bent to release the hook it thrashed wildly against the hull, its parring riposte was a Zorro-like slash to Juan's cheek with its bill before it dove for the deep.



Mark and his dorado

This was the first of several marlin. Two broke the line and several ignored the bait. The second one I caught leapt and tailwalked its way to exhaustion within 20 minutes.

The athleticism of these marine greyhounds is legendary. Once, as Juan prepared to cast to a basking fish, I bungled the steering and dropped the *panga* almost on top of the dozing fish. It dived, then erupted furiously 8ft into the air behind the stern. Ten huge leaps in as many seconds took it 100 yards from us and although we chased at full throttle, we were way behind when it gave up its private

decathlon and slid out of sight.

You wonder, then, whether to congratulate or commiserate with the holders of the resort record: three guys from Idaho who hooked their fish on Saturday and came back on Sunday after 22 hours spent being hauled in a 40-mile circuit by a 950lb blue marlin.

If fishing pales, the coast around the East Cape is a delight of deserted shores, rocky reefs and emerald waters full of life, but you need a car or canoe to explore them. Better, and more accessible, beaches are found further north on the Pichilingue peninsula, the thumb of land that protects La Paz. The best is Playa Balandra, a glorious half-mile shallow bowl ten miles from town.

In spite of the town's growing pains, the things that are good around Cabo San Lucas are still cheap. Food and drink cost little and its craft shops sell incredible silver, pewter, glass and leather.

Finally, there is La Concha, the most romantic restaurant in the world. It sits halfway between Cabo San Lucas and San José. There are a couple of palm-thatched rondavels above a perfect tide pool where you can swim with brilliant coral fish, safe from the growling waves rolling in from the Pacific.

I celebrated my birthday with lobster, fish and shellfish, all straight from the sea. The air was still enough to hear a whale breathe at 100 yards. The restaurant watched entranced as a young humpback made its way along the coast, throwing up curtains of white water as it leapt and cavorted. Nobody said a word as it ploughed towards the sunset. No words were needed.

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### THE ITINERARY

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Volga. Afternoon visit to Uglich. See the Church of St John and the Cathedral of the Resurrection. Tsarevich Dmitri, the last son of Ivan the Terrible was murdered here an event which formed the background to Pushkin's drama and Mussorgsky's opera Boris Godunov. Day 5 Kostroma. Before the Revolution Kostroma was a great centre of the arts and home to the Romanovs and Godunovs. Today it is one of the loveliest cities of the Golden Ring. See the historic centre including the Ipatievsky Monastery and drive to nearby Plyos a charming Volga town where Isaac Levitan, perhaps the best of all Volga landscape-painters produced his best work. Visit the gallery before returning to Kostroma. Day 6 Yaroslavl. A city of cupolas and spires where aristocratic classicism blends with typical Russian mercantile colour creating a city of great interest. Prince Andrei Bolkonsky from Tolstoy's 'War & Peace' died here and this was also the site of Russia's first National Theatre and first provincial newspaper.

See the 17th century Church of Elijah the Prophet and explore its ancient streets. Day 7 Goritsy. Nearby is the imposing and fortress-like Kizillo-Belozersky Monastery. Afternoon cruising. Day 8 Kizhi. Spend the morning cruising on the vast lake of Onega. Here in the majestic Karelian countryside we will visit the tiny island of Kizhi famous for its 22 domed wooden church, which was erected without the aid of a single metal nail. Day 9 Svir. Today we will stop at a small settlement on the River Svir which links the two great lakes of Onega and Ladoga. It is a charming area of farms and forests and ideal for country walk. Day 10 St Petersburg. Morning city drive around St Petersburg's aristocratic palaces and a visit to the Russian Museum which specialises in Russian art from the 16th century onwards. Afternoon visit to the Pushkin Palace. Evening performance at the Mariinsky Theatre (subject to suitable performance). Day 11 St Petersburg. Morning visit to the incomparable Hermitage Museum. After lunch there will be a tour of the Rimsky-Korsakov Museum. Evening ballet performance at the restored intimate theatre in the Winter Palace which was once the personal theatre of Catherine the Great. Day 12 St Petersburg to London. Permission is being sought for a visit to the Brodsky Museum. Afternoon flight with British Airways to Gatwick.

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■ Getting there: Flights to Los Cabos International Airport (for Cabo San Lucas) operate via several US cities. Aero California also flies direct from Los Angeles to La Paz. Prices with Going Places (0541 555334), for example, start at £507 return for flights between December 25-March 31 to Los Angeles and onwards to La Paz. British Airways (0345 222111) flies direct to Mexico City. Onward flights to Los Cabos are with Mexicana or Aero Mexico. BA/Mexicana prices to Los Cabos start at £618 return until March 31. The Buena Vista Beach Resort (001 619 425 1550) offers a five-day, four-night package prices start at \$815 (£498) in high season, April-July. The package includes two days' fishing on a *panga*.

■ The Cortez Club (01275 731144) organises sports holidays around La Paz. Six nights at the five-star La Concha Beach Resort on the Pichilingue peninsula, based on two sharing and including flights, transfers, two days' fishing on a *panga*, and



### FISH FACTS

an overnight stay at the Wyndham Hotel in Los Angeles, start at £900 (room only, excluding taxes). The Club can arrange diving charters, live-aboard safaris, sailing craft hire and other watersports.

■ Other tour operators with inclusive packages to Baja California include Latin American Travel (0171-630 0070), which has 10-day tours of Baja, starting at £1,600. Sunset Travel (0171-498 9922) features Los Cabos — prices start at £927 for seven nights, with Air France flights via Paris. Cathy Matos Mexican Tours (0171-267 3757)

also operates in the region and fishing expeditions can be arranged locally.

■ The Fishing News Tackle for marlin, dorado, roosterfish, tuna and jacks needs to be robust — 30lb or 50lb class boat rods with lever-drag multipliers. Shore fishing is extraordinarily good too, with big-game species possible off some beaches. British-style beachcasters are too flimsy; use upsize or light boat rods, heavy casting multipliers with 30lb line, and live bait. Spinning and fly fishing are also productive.

■ When to go: It hardly ever rains between October and April; avoid August, when most of Central America is on holiday.

■ Further reading: *The Log from the Sea of Cortez*, by John Steinbeck (Mandarin, £5.99); *Cabo Handbook*, by Joe Cummings (Moon, £9.95); *The World Atlas of Sportfishing*, by Ken Schultz (Hamlyn) Mexico, (Lonely Planet, £12.95).

■ For further information: Mexico Ministry of Tourism (0171-734 1058).

هكمان الرحيل



Syria: *Times* archaeology correspondent Norman Hammond is awestruck by its ancient relics

# Country with a reputation in ruins



On my first night in Damascus I blew £100 on drinks and smoked at the Paradise Café. Luckily the drinks were coffee — thick, sweet and laced with cardamom — the smoke was from a *nargileh*, a hubble-bubble pipe filled with *tuba*, an apple-scented tobacco, and the pounds were Syrian, at around 65 to the British pound.

Men sat in pairs or in fours, playing backgammon or cards in the evening warmth, and over the hedge was the dark shadow of the ancient locomotive of the Hejaz Railway, which once ran from here to Medina until Lawrence of Arabia blew it up.

I thought of Lawrence a couple of days later. We had explored Damascus in the footsteps of earlier travellers from the Great Mosque to the "Street Called Straight", where St Paul found refuge in his blindness, and had driven south into the volcanic landscape of the Jebel Druze towards Dera.

This is where he was captured, though not recognised, by the Turks and had the unfortunate encounter with the bey dramatised in *The Seven Pillars of Wisdom*. We recognised Lawrence's landscapes from his evocative descriptions, but our target was older even than the Crusader castles that had brought him to Syria as an undergraduate.

We were bound for the great Roman ruins of Bosra, the first stop on an anti-clockwise archaeological circuit of the country that would take us east to the Euphrates, close to the Iraqi and Turkish borders, and back to the Mediterranean and the foothills of the mountains of Lebanon.

We were led by Dr Jonathan Tubb of the British Museum, an expert on the Bronze Age who digs in Jordan but who knows Syria and the archaeologists who work there. This stood us in good stead later in the trip, when the enthusiasts for *tells* (ancient city mounds) — about two-thirds of our group of 17 — hired a freelance minibus for the day from Aleppo and went off to look at these mounds and their current excavations along the upper Euphrates.

There was a creative tension throughout the tour between those who wanted to see as

much archaeology as possible in our 12 days even if it meant getting to the hotel late, and those who wanted to reach the comfort of the hotel in time to relax before dinner.

Emily Stokely, Andante Travels' young tour manager, who is an Oxford graduate in Classical Chinese, our Syrian guide Ali (a pharmacist moonlighting from his official job) and our long-suffering driver Yusuf were left to pick up the tatters of the daily schedule.

Bosra was a revelation: an entire Roman city, once the capital of the province of Arabia, with its theatre preserved by incorporation into a medieval fortress, and studied with early churches and some of the oldest surviving mosques in Islam.

Along the main street, a *cryptoporticus* (a cool storage cellar) more than 100 yards long had been excavated with little sloping apertures lighting it from kerb-level.

The next day was one of dramatic contrasts. First, our leader Jonathan led us over dirt tracks to Kadesh, site of what the *Encyclopaedia Britannica* calls "perhaps the most famous battle of pre-Classical antiquity".

Here, in 1289 BC, the armies of the Pharaoh Ramses II and the Hittite king Mutawallis met in an indecisive engagement that both sides claimed as a victory, and which established the balance of power in the Middle East for long after.

A different kind of victory, if it can be called such, came to mind as we went into Hama to lunch beside the river Orontes with its huge creaking waterwheels. Here, in 1982, President Hafez al-Assad moved against the rebellious Muslim Brotherhood with tanks and allegedly poison gas; the death toll is variously estimated at 10,000 to 25,000. It was a brutal side to the regime that we saw nothing of — there were fewer men in uniform around than on an average day in London and none carried guns — and the evident prosperity of modern Syria is free of overt politics.

Local views are mixed. "If I criticised the government publicly, I would disappear," said one of my acquaintances in the Paradise Café, "but Assad



Part of the Grand Colonnade of Palmyra, the "Hong Kong of its age" and city of the warrior queen Zenobia who swept all before her as she conquered Egypt and Anatolia

saved us from the fundamentalists."

It was a relief to leave Hama — not all its demolished area has been rebuilt since 1982 — and travel across the flat, dry steppe to the more credible ruins of Palmyra. This was the city of the warrior-queen Zenobia who, for a brief period in AD 269-72, swept all before her as she conquered Egypt and Anatolia. Captured by the Emperor Aurelian as she tried to flee across the Euphrates on a camel, she reputedly ended her days in luxurious captivity at Tivoli near Rome.

Poised between the powers of Rome and Persia, Palmyra was the Hong Kong of its age, devoted entirely to commerce. The treasurer outranked the legislature, and the baroque exuberance of its buildings, adorned with statues of the desert tycoons, fused the styles of Greece and Persia.

The "Bride of the Desert" has caught the imagination of artists and writers, from William Hallifax's report to the Royal Society 300 years ago to John Fowles's *Daniel Martin*. The most noted record, Wood and Dawkins's *Ruins of Palmyra* in 1933, included geometric designs that were taken up by fashionable architects, including Robert Adam's Palmyrene ceilings at Osterley and Croome Court and George Pitt's dining room and library at Stratfield Saye.

Palmyra itself is remarkably unchanged from then, although French, German and Syrian archaeologists have excavated and restored several areas along the great colonnaded street (which, canopied over in Roman times must have looked much like the *souk* we visited in Aleppo).

The Valley of the Tombs is still as spooky as early travellers found it, its towering mausolea silent in the sunshine. Some were family vaults, each space marked with a stone bust of its occupant, but others, notably the Three Brothers hypogeum, a painted underground chamber, were commercial propositions, where slots for eternity were sold off.

Midday is best spent in the shade of the Hotel Zenobia's garden with a yeasty Syrian beer in hand, looking out on the charming little Temple of Bel-Shamin and the multitude of columns forming a panoramic backdrop beyond, but it is at dawn and at sunset that the ruins look most special with their ethereal golden glow. We had too little time

## FACT FILE

■ Norman Hammond travelled with Andante Travels, Old Telephone Exchange, Winterbourne Dauntsey, Salisbury SP4 6EH (01980 610553, fax 610002), which is repeating this 12-day tour of Syria in October 1998.

The price of £1,380 per person is based on two sharing and covers flights, full board accommodation, a guide and lecturer and a tour manager.

■ Andante is run by Dr Annabel Lawson, an archaeologist and an expert on the Roman army. It specialises in trips to places such as the palaeolithic painted caves of the Dordogne and Pyrenees, the Roman provinces around the Mediterranean, and medieval Europe from Hungary to Quercy.

The company is branching out in its tour options, with a study of Nababian rock art in June 1998.



Midday is best spent in the shade of the Hotel Zenobia's garden, looking out on the Temple of Bel-Shamin

■ Syrian Arab Airlines (0171-493 2851) and British Airways (0345 222111) fly to Damascus from Heathrow. BA Superpex fares from £352. A Syrian visa is required, at £31.50 for UK passport holders, from the Syrian Embassy, 8 Belgrave

Square, London SW1 (0171-245 9012). You will not get a visa if there are Israeli stamps in your passport. Typhoid and hepatitis A vaccinations are recommended.

■ There are Cham Hotels in Damascus, Aleppo, Bosra,

Palmyra, Deir ez-Zur and several other towns. Room rates from approx £50-£120. Hotel Zenobia at Palmyra (00 963 31 910107, fax 912407) costs £35-40 per room. Car rental from Chamours from about £43/day, £390/week.

■ Reading: Robin Fedden

*Syria and Lebanon* (1965) is still the best general introduction. Ross Burns' *Monuments of Syria: An Historical Guide* (IB Tauris, £18.95) is the best guide to archaeology. Lonely Planet publishes *Jordan & Syria*, £11.99.

there, rolling away across the cooling desert towards Deir ez-Zur on the Euphrates as the sun sank, although the air-conditioned luxury of the Cham Palace when we got there was some compensation.

It was even more welcome the next night as we trailed in from the hottest day of the trip, downriver almost to Iraq to visit the Bronze Age palace of Mari and the Parthian metropolis of Dura Europos.

Mari is famous for its archive of 20,000 clay tablets, the diplomatic and household records of the last ruler, Zimrilim, around 1760BC, and for the courtyards and storehouses which bear a striking resemblance to the Minoan palace of Knossos on Crete, another proto-historic city-state making its way in the world.

Dura, its citadel still towering above the Euphrates, is noted for the exotic cults it housed. A superbly decorated synagogue of AD 246 has been reconstructed in the national museum in Damascus, and an early church at Yale; temples to Mithras, Atargatis and other deities remain, along with what must be the smallest theatre in the classical world. The city fell to the Sassanid Persians, its mas-

sive ramparts weakened by mining and countermining until they collapsed, burying the sappers with their last pay still in their purses; the date on the latest coins pinpointed the siege to AD256. Abandoned cities occupied us as we drove upstream and then westwards to Aleppo — the Byzantine fortresses of Halabiyeh and Rasafah, the pilgrimage centre of Qal'at Saman where St Simon Stylites sat on a pillar (still preserved as a stub) for 42 years, and the Bronze Age centres of Ebla and Ugarit. Ebla, like Mari, has yielded a tablet archive but one which includes grammars, dictionaries and school texts recording names familiar from the Old Testament in the late third millennium BC; Ugarit, a thousand years later, was an entrepôt like Palmyra, but on the Mediterranean coast and in nervous correspondence with Akhenaten's Egypt and Hittite Anatolia. In these bare ruined courts a knowledge and sense of history bring the walls to life. The most recent history that we encountered was that of the Crusader Kingdom. For almost two centuries, from AD 1099 to 1291, the Counts of Toulouse, the Regents of Antioch, the Templars and the Hospitallers ruled this strip of the Levantine coast, building a series of massive castles of European design, of which Crac des Chevaliers and Marqab are the most spectacular. European churches were built, too: the former cathedral at Tartus is a strikingly unmodified example of early French Gothic (now used as an archaeological museum).

Resurgent Islam and the military genius of Saladin and

his Mameluke successors whittled away the fortresses and on August 3, 1291, the Crusaders abandoned Tartus, their last mainland stronghold, for the offshore islet of Arwad. We, too, took the short boat journey (for a fish lunch

beside the castle walls) and remembered the last of the Templar knights who in 1302 were taken off to captivity in Cairo, ending the struggle for the Holy Land. Next day we left Syria, but unlike the Crusaders, I shall go back.

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## WORLD SHOPPING: SEE IT THERE, BUY IT HERE

## Gather gifts with a good conscience



Selling batik fabrics on a Kenyan beach

AS EVERY true shopaholic knows, the world gets smaller to make shopping easier. But is your money benefiting small-scale producers — or making the fat cats fatter? Those who would like their Christmas shopping to benefit workers as well as loved ones should visit the Christmas Market at Global Partnership World Fair at London's Olympia next weekend, where more than 100 fair traders will be represented.

"This is by far the most colourful ethnic fair in the UK," said Benny Dembitzer, who started Global Partnership after visiting Ethiopia during the famine of 1980-81. Horrified by the lack of international intervention, Dembitzer set out to educate people about the responsibilities of globalisation: "From slavery to unfair trade, people need to know that it's all connected."

Dembitzer stresses that fair trade is vital to developing economies: "A Conran shop buyer visited a small stall at the fair a couple of years ago and ordered enough stock to support the co-operative in Peru for a year. Aid helps, but it's not enough. People need work."

FROM ALBANIAN silver to Zimbabwean copper, the Christmas market offers a range of products for discerning shoppers. Stalls include Amas (Afghan jewellery), Nepal Bazaar, Habibi (Ecuadorian goods) and Creative Crafts and Gifts (from Zimbabwe). More familiar names include The Body Shop, the publisher of *Rough Guides*, offering many of its books at a special discount, and Café Direct, offering its ethically produced and marketed coffee.

More than 120 voluntary operations will be represented, including Oxfam, VSO, the British Red Cross and Save the Children Fund. "Shopping has become a leisure activity. It's a powerful magnet," said Dembitzer. "We want to challenge people on different levels." And, of course, to ensure the Christmas spirit is spread a little more evenly. The Global Partnership World Fair is at Kensington Olympia 2-14 December 12-14 (open 11am-5pm Friday and Saturday, 11am-5pm Sunday). Entrance £5, cones £2.50, children under six free. Family tickets (two adults and two children) £10. Further details: send an SAE to Global Partnership, PO Box 1001, London SE24 9NL.

JOANNA HUNTER

Continued from page 26  
woven by the Qashgai costs about £1,960.

**Liberty (see Africa)**  
Carpets, rugs, flat-weaves, saddle-bags, modern carpet from Qashgai tribe depicting Bruce Lee and the Dragon (20cm x 137cm), £90; Alshar Sofreh abstract design used as a traditional eating cloth (120cm x 115cm), £200.

**JAPAN**  
Neal Street East (see Afghanistan)  
Shoji lamps, from £36.50; paper lamps, £3.10-£19.50; tea-pot sets, £29.50-£49; old indigo textiles, £80-£200; cast-iron kettle, £69.95; cast-iron wind chimes £6.50.

**PHILIPPINES**  
David & Charles Wainwright (see India)  
Chunky Spanish-style oak tables, £500-£1,200; old colonial recliners, £120-£300; porcelain knobs, £14; coat-hangers with porcelain tips, £18; basketware from Borneo. Neal Street East (see Afghanistan).

Huge choice of baskets: peacock chair, bead curtains, from £13.45; shells, 30p-£9.50. Sala (see Africa)  
Accessories and furniture include Babu fish traps, from £10.50; metal and rattan chairs, £145; metal four-poster bed, £800; wire mannequins, £175; moss & wire urn, £95; wood & chicken wire cabinet, £295.

**VIETNAM**  
Graham & Green (see India)  
Silk-lined jackets and trousers; silver lacquerware trays, £61.95; planters and bowls; red velvet quilts, £275; bamboo plates, £59.95.  
The Holding Company, 243-5 King's Road, London SW3 (0171-352 1600)  
Rattan baskets, from £12.95; rattan trunk, £50; lined rattan organisers, from £9.95; lined laundry basket, £29.95.  
Joss Graham (see India)  
Traditional stoneware pots, £15-£195. Large collection of lacquerware.

**NEW ZEALAND**  
Kiwifruits, 6-7 Royal Opera Arcade, Pall Mall, London SW1 (0171-930 4587)  
All Blacks souvenirs including UK Tour T-shirt, £12.95, scarf, £11.95, training jersey, £59.95, shorts, £23; Haka tea towel, £3.95; NZ flag tea towel, £3.95; Rugby videos, £35.



## The Americas

YOU will not have to go far to find your rainsticks and Andean woolly hats, or Mayan jewellery and glittering kitsch from Mexico, or even such design classics from the United States as Frank Lloyd Wright building blocks and cool Shaker furniture.

**NORTH AMERICA**  
American Retro, 35 Old Compton Street, London W1 (0171-734 3477)  
Fifties accessories from New Jersey include flick comb, £16. Also Water Drapes (shower curtains with bold designs); melamine tableware.

**The Holding Company (see Vietnam)**  
Modern American designs include chrome racks and stacking units; acrylic jewellery chests, £50; plastic swing-beds, £15; in-drawer organisers; over-door organisers. The Home, Salt's Mill, Victoria Road, Saltaire, Bradford BD18 3LB (01274 530770). Kit-form windmill, £24.95; American Chinese food boxes.



Hand-painted nativity set from Mexico, available at Tumi in Bath

50p and 75p; Andy Warhol mugs, £10.95; wooden blocks forming Frank Lloyd Wright buildings £59.95; oversized American glass beer mugs, £2.95; beer pitcher, £9.95. Jerry's Home Store, 163 Fulham Road, London SW3 (0171-581 0909); 57-61 Heath Street, London NW3 (0171-794 8622); Bental Centre, Kingston (0181-549 5393).

All-American classics include mail boxes, Kitchen Aid food mixers, Waring blenders, dinner furniture, Fishes Eddy's china dinner-ware (eg dinner plate, £11.95); maple salad bowls, £45. Guldens mustard, £3.95; Vermont maple syrup, Jerry's pancake mix. The Shaker Shop, 322 King's Road, London SW3 (0171-352 3918). Polky gifts include oval boxes, cushions, tin candle-holders, and simple, elegant furniture. Lavender-filled cushions, £8.95; heart-shaped wooden cutting boards, £41.95; oval cherry-wood boxes, from £22.95.

**CENTRAL & SOUTH AMERICA**  
Tumi, 9-9 New Bond Street Place, Bath (01225 446025); 1-2 Little Clarendon Street, Oxford (01865 512307); 32 Park Street, Bristol (0117-929 0391); 23 Chalk Farm Road, London NW1 (0171-485 4152). Non-profit-making publishing and education department

promotes Latin American culture. Textiles, knitwear, jewellery, wood-carvings, pottery, musical instruments. Mexican wind-chimes, from £7.50; rainmakers, £7.95; recycled tin-framed mirrors, from £12.95; Andean pipes with CD, £12.95; Pottery, £3.95-£19.95.

**MEXICO**  
Alternative East (see India)  
Small jewellery selection includes beaded necklaces, from £3.50; Mayan necklaces from £12; flower pendants encased in glass, £12; Mayan chime balls, from £12. Hand-made wooden jumpers from £44. Brocklehurst (see Indonesia). Pine chests and boxes: small chest, £149; trunk/coffee table, £399; coffee table inlaid with ceramic tiles, £299. Brightly coloured tiles, around £30 for a box of 60. Emma Bernhardt, 301 Portobello Road, London W10 (0181-960 2929). Glittery Mexican kitsch includes Day of the Dead figures in sugar, plastic or paper, from £1; religious charms: wooden saint pictures; sequin earrings, £2.50; star/heart confetti, £2.50.

**Mexique (see Indonesia)**  
Furniture and accessories include tin mirrors, £1.95-£98, and recycled glassware (eg wine goblet, £7.90); papier mache parrots, Corona beer trays, £7.50; brightly painted nodding armadillos, £2.65; painted clay nativity sets, from

£15.95. Wall decorations include tin hearts, £1.05. Topaz, 10 Thames Street, Kingston (0181-547 3526); also at Unit 6c, Tungsate Square, High Street, Guildford (01483 306063). Big selection of furniture at Kingston shop. Three styles — rustic, wood with inlaid ceramics and painted. Rustic coffee tables, from £215; bedside table from £159. Kitchen tables with inlaid tiles, £385; coffee tables with tiles, £295; tiled mirrors, £109; painted trunk, £368.



## Europe

HERE is a selection of places that sell the best of this continent's offerings. You will find austere Finnish tableware, clever French things for cooks, icons from Mount Athos, paper from southern Italy, colourful glass from Poland.

**FINLAND**  
The Home (see North America)  
Alvar Aalto-designed furniture includes a classic stool, £49.95. His glassware includes tumblers, jugs, plates and bowls in clear, green or blue glass.

Suomiko, 80 Hill Rise, Richmond, Surrey (0181-940 0059) Chris and Ken Beard, who lived in Finland for five years, design and install saunas and sauna accessories such as brushes and essence. Martmekko knitwear, dresses and coats and handwoven Unica fabrics made into coats and bags. All-weather boots by Perri Palmroth and rubber boots by Nokia. £45. Glassware includes vases, candle-holders and stemware. Alvar Aalto vases, £24-£85.

**FRANCE**  
The White House, 40-41 Conduit Street, London W1 (0171-629 3521). Embroidered bed linen, Li-moges china by Lafarge and

Laure Japy, silver tableware by Roux Marquand, china and cutlery by Edouard Rambaud, crystal glasses by Royales de Champagne.

**GERMANY**  
The Home (see North America)  
Beer glasses with designs by



Italian notebooks at Papyrus, Bath, from £12.50 (0171-437 1197). Miniature building blocks, £15.95.

**GREECE**  
The Greek Shop, 6 Newburgh Street, London W1 (0171-437 1197). Stock includes icons painted by monks on Mount Athos, £11.50-£96; hand-painted tiles, £5.50 each; resin busts of gods, from £12-£135; woven tagaria (shepherds' lunch bags), £6.00; navy woollen fishermen's caps, £12.50.

**ITALY**  
The Holding Company (see Vietnam)  
Modern designs include chic desk accessories from £19.95; chrome stacking trolleys; chrome pedal bins, £64.95; PVC folding shopping trolleys, £16.95; aluminium/wood stacking wine rack, £15; aluminium CD rack, £25. The Home (see North America)  
Traditional china with writing (eg burra for the butter dish); parmesan knife, £2.95; almond jug in galvanised tin, £3.95; mermaid bookmarks, £4.95 for three. Heal's, 234 King's Road, London SW3 (0171-349 8411). Alessi accessories include



Far left: Mask in the likeness of Zeus, thrower of thunderbolts and god of the ancient Greeks. Made of resin, and finished in bronze, it is available from The Greek Shop in London (left). Above: main icon of St Christopher, £11.50, hand-made by monks. Other icons variously priced from £11.50 to £120



Anna G corkscrew, £38.50; Philippe Starck lemon squeezer, £42; champagne stopper, £52; Parmesan cheese-grater, £22.95; garlic press, £27; pasta jars £11.50-£12.95. Papyrus, 8 Upper Boro' Walls, Bath (01225-463418); 48 Fulham Road, London, SW3 (0171-584 8022). Paper, cards and envelopes hand-made from pure cotton rag. Ten sheets/five envelopes in folder, £8.15. Hand-sewn journals and photo albums with antiqued leather and marbled paper, from £36.

**POLAND**  
Oliver Bonas (see India)  
Glass made in the Krosno factory, southern Poland includes penguin-shaped pitcher, £39; Blue Host ashtray, £29; turquoise Pamolova bowls, £14; green Larvia vase, £12; clear ship's decanter, £32.

**SCANDINAVIA**  
The Holding Company (see Vietnam)  
Danish home/office furniture; storage boxes from Sweden, from £4.50, and colourful bins, £28; dog-bone CD racks, £5.95.



## World

MAYBE one continent is too small to express the breadth of your vision. So here is a selection of emporiums and exhibitions that have the entire world as their oyster: from the snowy wastes of the Himalayas to the tropical heat of Laos, an embroidered waistcoat from Romania, Navajo silver, Nigerian indigo, rare paper, rarer kilims... the sun never sets on Santa's gnomes. Gordon Reece Galleries, at Finkle St and Kirkgate, Knaresborough, North Yorkshire (01423 866219). London gallery at 16 Clifford Street, W1 (0171-439 0007). Finkle Street gallery offers a huge choice of old or antique kilims from Turkey, Afghanistan, Arabia and abstract Gabbeh rugs from south-west Iran. Kilims from £290 (3ft x 2ft) up to £2,500. Kirkgate gallery has ceramics dating from 2500BC onwards plus African, Oceanic and Asian tribal art. Current show, Gold Frankincense & Myrrh, runs until December 24. Ladish, 13 Broadway Parade, Crouch End, London N8 (0181-340 1144). Vietnamese lacquerware, £6.99-£39.99; sisal baskets from Kenya, from £3.99. Andalusian rugs, from £99; Italian aluminium tins, from £6.99; Turkish kilims from £140; silk cushion covers from West Bengal and India, from £24.99.

Molly Hogg Textiles at Josephine Ryan Antiques, 335 Little Road, London SW6 (0171-381 6003). Kente and Ewe cloths (large checked colourful woven blankets), from Ghana £400; silk embroidered door curtains from Morocco, from £120; women's headscarves from Kurich, India, £230; Turkish embroidered wedding towels, from £30; embroidered sheepskin waistcoat from Romania, £90; Tibetan striped woven and tie-dyed blankets, £370; brightly-knitted 19th-century hats from Peru, £38; 19th-century soft cotton batik sarongs from Java, from £45. Papyrus (see Italy). Specialist papers range from £1.95 to £7 for 20cm x 30cm sheet. Stock includes plant fibre papers from banana, hemp & sedge from Kenya; cotton papers with petal and tea-leaf inclusions from India; tissues coloured with vegetable dyes from Nepal; fibrous coconut paper from Bali; original papyrus from Egypt; bark paper from Mexico; mulberry paper from Thailand; recycled



Persian rug, from the Fairman Gallery, £6,000

plant fibre papers from Malawi; traditional decorative and rakasul papers from Japan. Steve Wright Studio (see India).

Colourful kitsch with pink floor and purple walls forming a backdrop for a selection of inexpensive gifts including Mexican tin boxes containing a tin nativity set, £24.99, glass slippers with floating beads, £29.99, from Taiwan; recycled chunky green wine glasses, £8.99, from Mexico; cushion covers, £9.99 from India; Mexican beer trays, £7.50; Indian wedding veils, £22. World, 27 Litchfield Street, London WC2 (0171-379 5588). The name says it all: Lenin, Chairman Mao or Karl Marx Chinese cushions, £28; Siamese temple head-dresses, £110; Burmese scarves set in resin keyrings, £6.50; hemp jackets, £80; trousers, £70; carved and gilded buddhas, £32; African postcards, 80p. Alastair Hall, The Gallery, 18a High Street, Haddenham, Cambridgeshire (details 01353 740577), is holding a selling exhibition from December 6-23. Bazaar-ware include rare Tibetan prayer tables, £395; Himalayan wooden milk pots, from £60; carved churn handles, from £32; brass temple lamps from Kathmandu, from £75, clay animals, £36.50 and Buddha images from Eastern Nepal, from £4.50. Sumba and Sumatra textiles from £12.50; carved Batak medicine pots, £80. Socks, £4.25, hats, from £4, and gloves, £2.25, knitted by Afghan refugees in Pakistan.

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## SKI WEEKEND: PARTY TIME



St Moritz lets go of the reins in February with the White Turf horse races. Cricket played on snow and a gourmet festival with French food guru Paul Bocuse and fine fare from Bangkok, Delhi and Osaka, take place the same week.

# Wild times in the mountains of madness

## DECEMBER

Some resorts open a month earlier, but for traditionalists the skiing season does not begin until the first glass of champagne goes down at the Criterium de la Première Neige in Val d'Isère. The official occasion is four days of World Cup ski racing (December 11-14) for both men and women. But Brazilian dancers appearing at the event got more attention than the racing last season.

For more than 40 years, the Première Neige has been a scene where anyone who is anyone in the world of skiing has to be seen. Jean Claude Killy never misses a Première Neige, though he stipulates that the resort does not advertise his presence.

On Saturday evening, downhill racers in cowboy outfits will ride into town in Western costume on horses. Racers may then go to bed early and alone. Everyone else

will be in Dick's Tea-Bar getting acquainted.  
**Val d'Isère tourist office:** 0033 47906 0660.

ITALY'S top-rated resort goes to the dogs. Moonboots, mirror sunglasses and fur coats have never gone out of fashion in Madonna di Campiglio. Expect all to be out in force when Madonna plays host to Siberian huskies at the International Dog Sled Championships (December 20-21).

Madonna prides itself on having more international events than any other Italian resort. It also has the best DJs, from Rimini and London, and nights so wild that clueless tourists miss out by going to bed before they even get going.  
**Madonna tourist office:** 0039 465 442000.

A FRENCH Christmas, like a French kiss, is nothing if not animated. Avoriaz accords itself top honours for hosting the biggest and best Christmas party in France. A polyglot Father Christmas is set to



DOUG SAGER

**FAMILIES** plan their skiing holidays around half-term breaks. Hardcore skiers wait for breaking news of a big powder storm. And budget skiers pore over "white week" offers during the January "hole" period when the Alps are deserted, after New Year and before the February high season. But party skiers need no such constraints — they will go anywhere, anytime for that special occasion.

Some resorts, such as Mayrhofen in Austria, spend fortunes organising

elaborate events on every street corner.

Other resorts, such as the exclusive St Moritz in Switzerland, have century-old traditions such as the Cresta Run toboggan races. And in some resorts, such as Verbier in Switzerland, the parties have evolved without the tourist office having spent a centime, or having a clue how to control them. Here is a short list of party possibilities to get you through the winter, including events where you do not even have to put skis to snow.

## FEBRUARY

When is a three-hour business lunch a training event? When you are booked for the St Moritz Gourmet Festival. The fifth such *grande bouffe* takes place this season from January 30 to February 7, culminating in a "gourmet finale" feast set out under tents on the resort's frozen lake.

France's legendary Paul Bocuse will be chief cook, but more exotic offerings from Bangkok, Delhi and Osaka will also be on offer in the resort's hotels and mountain inns.

Other diversions during the same week in St Moritz include a spot of cricket (January 30-31) at the tenth annual Cricket Tournament on Snow, and the White Turf horse races (February 1) on the lake.

**St Moritz tourist office:** 0041 81 837 3333.

HANNES Schneider founded the father of all ski schools, the Arlberg, in St Anton. Now, during Ski Club Arlberg Week (February 3-10), his descendants are planning the mother of all ski classes.

In a bid to make the Guinness Book of Records, the Arlberg Ski School will attempt to conduct more than 2,000 skiers in close order slalom down the Valluga, to be aired live on Austrian TV.

Fireworks and ice bars serving schnapps will entertain spectators, all no doubt waiting for the domino effect should one of the 2,000 skiers take a tumble.

**St Anton tourist office:** 0043 5446 23000.

CARNIVAL or Mardi Gras is a time of craziness all over the Alps. But Kitzbühel's medieval facades are the perfect backdrop to parades of characters in funny costumes and devil suits.

The carnival tradition is an intensely urban one in Europe, and Kitzbühel's sophisticated nightspots cater for a wide range of tastes.

On the ski slopes, confetti is strewn and crowds wearing skis back to front career down the hills. In town, the main party days are February 23 and 24, with every bar and hotel throwing its own bash, to which no one is admitted without a masque.

**Kitzbühel tourist office:** 0043 5356 62155.

## FEBRUARY

The best parties are snowboarder parties. And the most desperate snowboarders in the world congregate in the Val de Bagnes, near Verbier in Switzerland, for Europe's most dangerous competition. The no-holds-barred Xtreme Snowboard contest (March 18-24) pitches snowboarders straight down an almost unsinkable mountain, the Bec des Rosses, where one snowboarder was killed last year. After the heat of competition competitors chill out in the Offshore café/bar, with its trademark pink VW surf Beetle, then go on to the Garage to dance the night away.

**Val de Bagnes tourist office:** 0041 27 7761662.

COURCHEVEL, best known for its well groomed motorway pistes, is inviting budding supermodels to its Grain de Beauté (March 27-29). This is a beauty contest limited to working models, but ones not yet at their peak, with the aim of showing the "image of 1998".

**Courchevel tourist office:** 0033 47908 0029.

## MARCH

End-of-season parties roll on throughout the Alps. Once tourists are gone and resorts are left only to chalet girls and ski bums. But the crowds thronging the narrow lanes of Zermatt at 3am are waving their glasses of acid white Fendant wine for another reason. Zermatt is the start of the Glacier Patrol race. More than 1,000 marathon skiers participate in this classic trek across the peaks and glaciers from Zermatt to Verbier, 4,000 metres of uphill climbing and 4,000 metres of downhill skiing. Spectators and well-wishers spend the night of April 30 in the Swiss Alpine Club Cabane Mont Fort, drinking to their favourites.

Then they hike up to Rosablanche on skis to watch the first race teams toiling up the cruel Col de Moud. Blazing hot sunshine at more than 3,000 metres, cowbells and more cups of the acid white Fendant wine make for a final blast that should carry you over to next season.

**Zermatt tourist office:** 0041 279 670181.

## SKI

### Superdeals

FROM £159

Country	Resort	Room Only	Self Catering	Car/Garage/HB
USA/Colorado	Breckenridge, Vail, Aspen			
	20-31 Dec	£319	£419	£479
CANADA	Whistler, Banff, Lake Louise			
	20-31 Dec	£299	£399	£459
AUSTRIA	St. Anton, Mayrhofen, Söld			
	15-20 Dec	£299	£399	£459
FRANCE	Courchevel, Meribel, Val d'Isère			
	15-20 Dec	£299	£399	£459
ITALY	Isola, Cortina, Dolomites, Sals			
	15-20 Dec	£299	£399	£459
NORWAY	Hemsedal, Gail			
	15-20 Dec	£299	£399	£459

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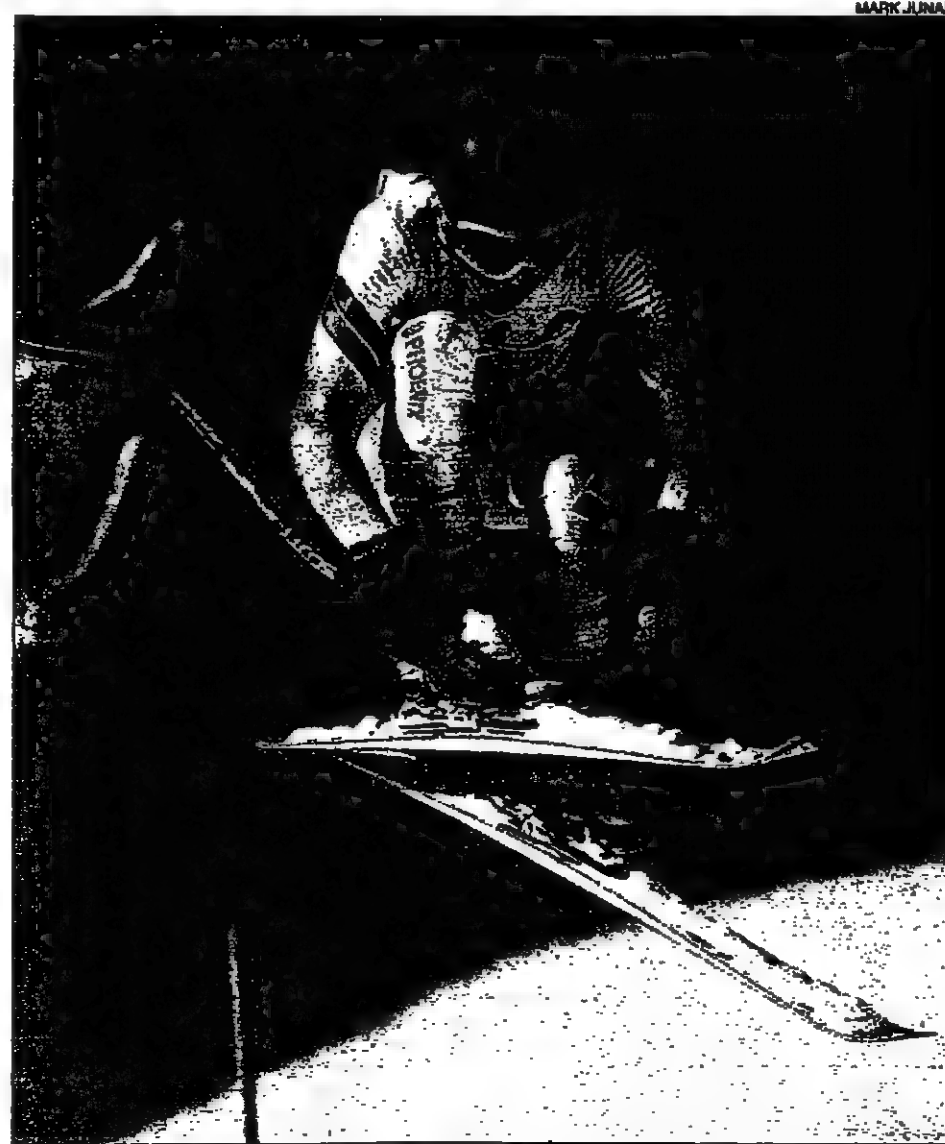
**Crystal**

ENJOY a night to end it all, at the most raucous and rowdy open-air New Year's Eve celebrations in the Alps. Verbier's Place Centrale turns into party central, as more than 7,000 revellers brave the cold to spray champagne over each other as the band plays from an overlooking hotel terrace and Swiss TV viewers watch the live proceedings from the safety of their armchairs. For hours the skies explode with hundreds of fireworks in a spectacle unique in Switzerland. A handful of village policemen look on in a daze as foreign tourists, many of them British, shed all inhibitions.  
**Verbier tourist office:** 0041 27 7753838.

## JANUARY

When you see a polar bear abseiling down the side of a building into a bar, you know there is a party going on. Skiing at the Austrian resort of Mayrhofen may be intermediate, but this is a town which knows how to rock. The Ice Bar is one of the wildest in the Alps. Last year the Four Tops were there.

This year, from January 8 to 17, it is the second "Party Week in Music City". Clowns, street musicians and snowboarders get together with, as yet, unannounced top acts for a



The Première Neige in Val d'Isère starts the skiing season with World Cup racing

Caribbean Pool Party at the huge indoor aqua-park and for more intimate sessions elsewhere.

A major snowboard jump and style event is also scheduled for this week. Seven day

B&B packages start at £143.  
**Reservations:** 0043 5285 6721/2561.

THIS is the one Aspen party where everybody comes out. Gay Ski Week (January 24-31) is looked forward to even by

Aspen's cowboys. The ballroom of the Jerome Hotel gets a makeover, and the Aspen Ballet Company has scheduled two performances. The bars double their income.  
**Helpline:** 001 970 925 9249.

## Verbier widens its horizons

THE SKI authorities in Verbier have added more resorts to their skipass after *The Times* revealed plans to reduce the size of its skipass region this season, Doug Sager writes.

Stung by its reported fall from first place among Swiss resorts to third in terms of the size of its skiing (Verbier tumbles from the Summit, November 8), Verbier has withdrawn its previous statistics and sent its pisteurs out for a recount. It has also added new resorts.

The lift company Télèveverbier has now decided to reverse its plans to exclude Champex Lac from this year's Four Valleys skipass, and will add two more pocket-size resorts: Fouly and Vichères. More skiing will now be available at no price increase, although the 50km of skiing in the Thyon sector will still be cut from the Four Valleys

skipass this winter, as previously reported. Using new parameters, Télèveverbier has added ten kilometres to its previously published figure of 100km around Verbier. With the addition of Champex, Fouly and Vichères, and some "newly found" kilometres in the Nendaz sector, the Four Valleys now makes an official, revised

claim to 360km of skiing and 85 ski lifts, down from last year's claim of 400km and 100 lifts.

It should be noted that Verbier counts 22km of skiing at Super St Bernard, some 45 minutes away on the Italian border, as part of its Four Valleys total, although this is only available for an extra SF23, up from SF14 last year.

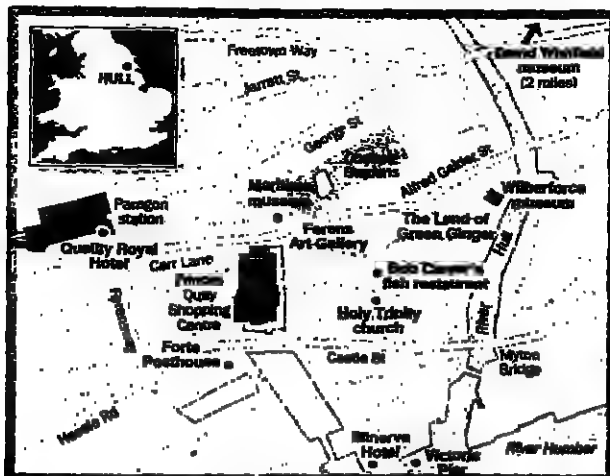


Verbier: more regions added

سكان النهر



# Where the streets are paved with fish



**In Hull, Stephen McClarence traces the steps of a bard and balladeer and finds relief in Edwardian splendour**

The lace camisoles are a delight. The snag-resistant towelling bathrobes are, in their homely way, quite stunning. But the first Marks & Spencer ladies' lingerie department to be celebrated in verse is an odd place for a literary pilgrimage.

Mind you, Hull, at first glance, seems an odd place for a pilgrimage of any kind. Thanks partly to Philip Larkin — poet of provincial melancholy and the reason we're eyeballing camisoles in M&S — its name unavoidably suggests fog-bound gloominess. Larkin, Hull University's librarian for 30 years, thought Hull "a place where only salesmen and relations come".

Not any more. Nor if Hull can help it. The city — once England's leading seaport, now famed for its ferries to Europe — has launched an ambitious campaign to spruce up its image and attract visitors. There is everything to play for.

"Our research has told us that many people have no image at all of Hull," admits Jonathan Levy of CityVision, a private-public sector partnership with a whiff of civic evangelism about it.

The news agenda tends to be fish, crime, John Prescott — he's MP for Hull East — and obscure things like the Docks Labour Scheme. There's little awareness of other things."

Other things like the regenerated marina, the shops, the museums and galleries — and, further down the whimsy list, award-winning public loos, the David Whitfield Museum and a Sea Shanty Festival featuring the Battle of Trafalgar recreated by two actors.

"We're quite a well-kept secret," says Pete Allen, Hull Council's head of tourism.

All the same, 90,000 visitors passed through the doors of the city's tourist information centre two years ago. A third were from abroad — mostly Holland, Belgium and Germany. And this year, says Allen, they're on course for 100,000.

Tourism in Hull? Sexy weekend breaks by the Humber Estuary? The image-spinners nod without an iota of irony. Come and see, they say.

The most scene-setting way to do so is on the train, along the top of the Humber. It gives a startling sense of Hull's remoteness, out on a limb of East Yorkshire, low and flat and on the way to nowhere except other countries.

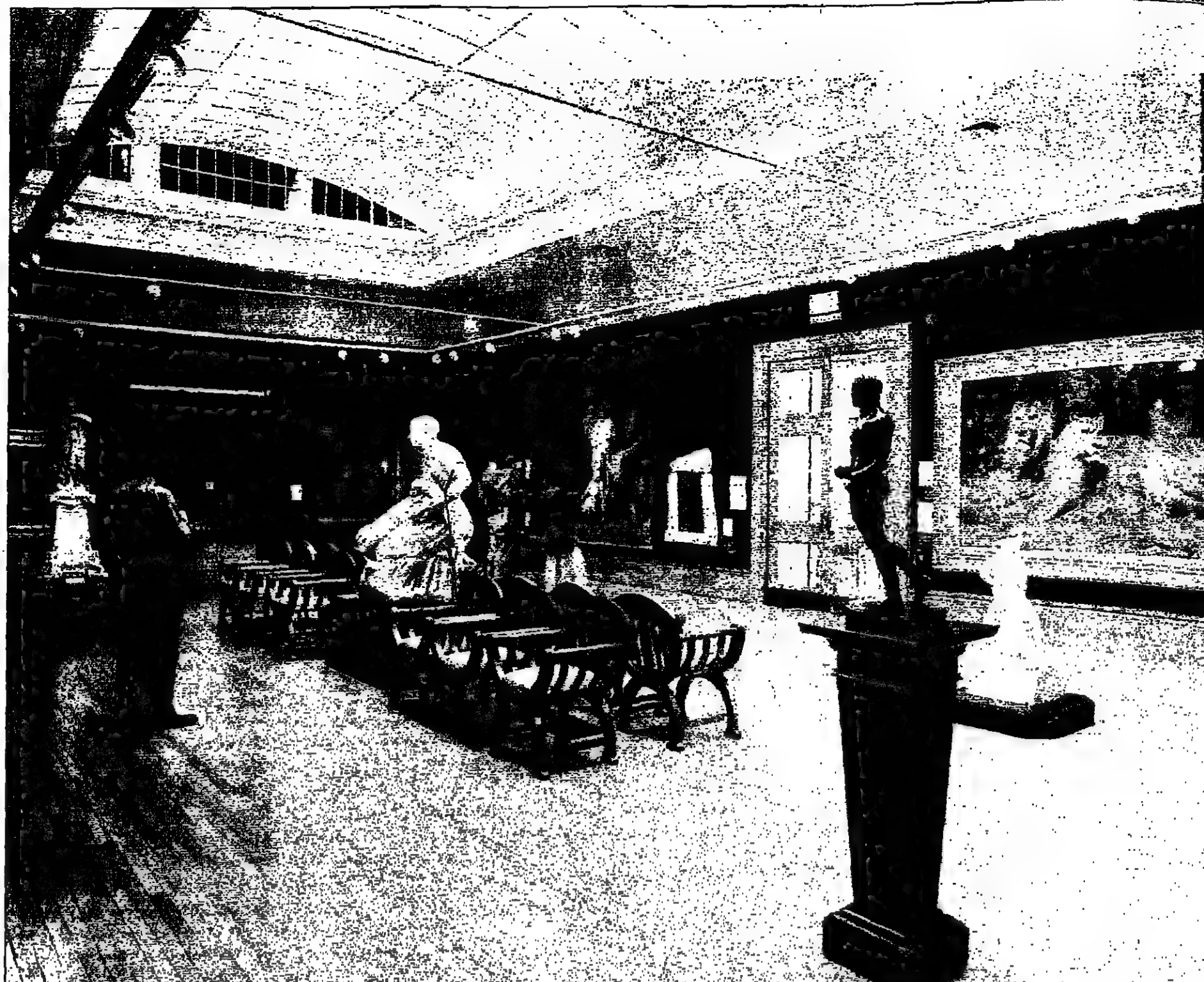
**Between the Register Office and the Artificial Limb Unit is the David Whitfield Memorial Garden**

drew Motion have lived here — but only Larkin has his own trail.

It takes in a foot-slogging 44 places where he lived and worked. Stop No 9 is his favourite Chinese restaurant (New Hui Sun; three-course lunch: £4.80; prawn cocktail £1 extra). Stop No 7: the White Hart pub, where he played his Pee Wee Russell records to the Hull Jazz Record Society.

The trail's author, Jean Hartley, a former college lecturer, was a friend of Larkin's for 30 years and, with her ex-husband George, his publisher in the 1950s. "At first he seemed very formal and formidable," she recalls. "His posh voice was very intimidating. But it was partly nervousness. When he went to railway stations as a young man, he used to write the name of the station he wanted to go to on a piece of paper and hand it to the booking clerk, rather than speak to him."

Later, in the 1960s, he was intrigued by the Marks & Spencer carrier bags his staff used to bring back to the



The Ferens Art Gallery: stylish and friendly, with a rotunda gallery almost casually packed with paintings by Wyndham Lewis, William Roberts and Paul Nash

library after lunch. He went to the store (Stop No 4) to investigate, rooted round the counters stacked with machine-embroidered nighties, and wrote ruefully about the Briny Nylon baby-dolls and summer casuals in this "large cool store selling cheap clothes".

Near M&S — more upmarket these days — is the start of the Fish Pavement, a piece of civic art at its most imaginative. Flagship stuff, this. "We've packaged the Hull product around it," says Mr Allen from Tourism.

Three dozen carvings of fish once regularly caught in Hull's waters — turbot, white-bait, gurnard, lumpsucker, zander — are embedded in pavements and walls. They start with a shoal of bronze anchovies spilling out from the tourist information centre and lead a trail round the old town, the focus of the annual Sea Shanty Festival, held every September (if you have a beard, wear it).

The old town is a pleasant area with an air of bustling revival. Its marina bristles with boats called *Shenandoah*, *Dawn Bird* and *First Love*. Wine bars and restaurants line cobbled alleys. There are warehouses, trim colour-washed Georgian town houses, a street called The Land of Green Ginger, a Victorian arcade painted as pink-and-white as nougat... and the Edwardian public loos alongside Victoria Pier.

They are among Hull's un-sung tourist attractions, little temples of sanitation, palaces of cream porcelain, and 1990 winners of the national Golden Loo Brush Awards.

The brass pipes are mirror-polished, the Art Nouveau scrollwork immaculately painted. The potted palms and hanging baskets of geraniums make them look more like conservatories than lavatories.

"People come from all over the world — Canada, America, Japan," says relief attendant John Harrison. "A few months ago, we had four coachloads of



Dining David: a museum, street, garden and maternity ward honour the 1950s crooner

Guinness workers and their wives come to have a look." More mainstream tourist attractions are just round the corner. Holy Trinity Church, the biggest parish church in England, is built on a cathedral-like scale. Seagulls circle its tower, whose chiming clock is one of 700 wound by Hull's Civic Clock Custodian. Downstairs, a stock clearance sale is offering prayer cards in Dutch at knockdown prices — 20p down to 10p.

Step outside, over the grave-stone of Nathaniel Boddy, and turn right and left, noting the Fish Severment mackerel, to the Ferens Art Gallery — stylish and friendly, with a rotunda gallery almost casually packed with paintings by Wyndham Lewis, William Roberts and Paul Nash.

Across the square is the Maritime Museum, with a whaling gallery dominated by the 40ft skeleton of a Southern Right Whale (it was called a "Right Whale" says a caption, because it was the right one to catch). The displays show the



Lavatorial luxury: temples of sanitation that won the national Golden Loo Brush Awards

commercial versatility of whale parts, including a cribbage board made from a jawbone. Whale calls shriek around the gallery.

It's now late afternoon and choices must be made. The

William Wilberforce Museum, dedicated to Hull's slave-abolishing son? Or the David Whitfield Museum, dedicated to the Hull-born Fifties crooner? No contest.

Whitfield (1926-80), famed

for his hit single *Cara Mia*, is widely commemorated across the city. There's a David Whitfield Close, a David Whitfield Maternity Ward, a David Whitfield Memorial Garden — a pocket patch of

pink roses next to the dual carriageway, between the Register Office and the Artificial Limb Unit.

But he's most spectacularly remembered at Bill Wilkins's bungalow. Bill is membership secretary of the DW Appreciation Society (240 members) and has built a museum in a garage extension around the back. It's a shrine to a singer Bill describes as "like Josef Locke — only better."

Scattered among 300 pinned-up photos are theatre bills ("Top billing at the Chiswick Empire over Morecambe and Wise"), car number plates (DW 100) and an unexpected range of Whitfield's bathroom accessories — a line floor, two wash basins (pink and grey), toothbrush holder. "Look, here's a fragment of his curtains," says Bill. "And we've had a star named after him — the David Whitfield Star."

He puts *Cara Mia* on the stereo and Whitfield's high tenor voice soars over the neat back garden. It is a moment of pure Hull.

## Hit film's bare facts boost Sheffield



On the terraces: *The Full Monty* focused on scenes of urban decay

COME to Montyland. Gasp at the red satin G-strings. Shout "Gerren off!" and see if they do. And then hit the derelict steelworks trail.

It hasn't happened yet, but it could. *The Full Monty*, with its dancing drole queues and bleak urban decay, has had some unlikely tourist spin-offs for Sheffield.

Shot on location in the city, it's the most successful British film of all time. It has made Sheffield famous throughout the world for something other than steel (still made there) and world snooker (still played there). But not everyone is happy with all this attention. Some Sheffielders feel the film's grim setting is harming the city's image and handing Northern stereotypes to Southern audiences on a grubby, ketchup-stained plate.

"People always say what a horrible place Sheffield looks in the film," says Lee Illman, assistant manager

at the Warner Village Cinema in the Meadowhall shopping complex two miles from the city centre. "People I talk to in the South say, 'I'm not coming up there. It looks disgusting. All that poverty.'"

It's not that *The Full Monty* makes Sheffield look gritty, says Jon Pyle, head of communications at Destination Sheffield, the city's tourism promotion bureau. "But that's not the most important thing."

The film, he says, has generated enormous tourist potential by a curiously roundabout route. "Journalists are asking 'Is Sheffield really as gritty as it looks?', so we invite them here and show them the exciting things that are happening." He takes them to the city's international-standard swimming pool and its Ski Village — on a hillside once dominated by terraced houses.

He shows them the developing National Centre for Popular Music, part of an ever-expanding youth-

and-media culture. He points out that the Peak District — with some of England's most dramatic landscapes — starts just five miles from the city centre.

The film has got people talking about Sheffield to an extent that no amount of paid-for advertising could have done, he says. "It's been positive in a way that nobody could have predicted."

But has it proved a big boost to tourism? Coachloads of Japanese tourists, en route from Stratford to York? Too early to say, says Jon Pyle — "but we're ready for the coach parties — even though I don't think we're going to set up Montyland, or a Full Monty trail."

A pity. Tourists could join the screaming women at one of the male strip shows run by Dave Bacon's agency Prime Cuts, so called "because the boys are best meat".

STEPHEN MCCLARENCE

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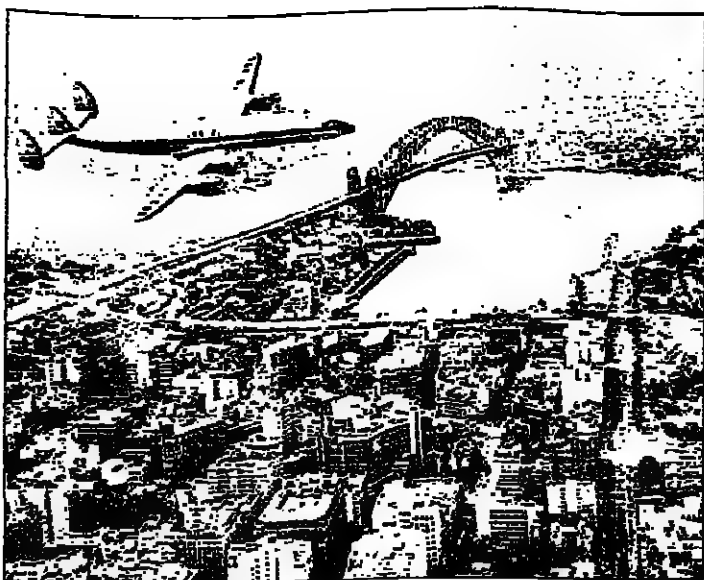
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The first Qantas flight from Sydney to London, 50 years ago this week, took an exhausting 94 hours, reports Steve Keenan



The Constellation's take-off launched Qantas as a leading airline

## Strewth, we've come a long way

THE 30 passengers who flew the first Qantas service from Sydney to London half a century ago would be able to make 12 return journeys for the 1997 equivalent of the price they paid in 1947.

While flying has indeed shrunk the world — the journey took four days back then — the cost of flying has also shrunk proportionately.

Those first Qantas passengers paid £525 to accompany 11 crew, 34,000 letters and one ton of food parcels (including 300 Christmas plum puddings) to postwar Britain. The country was suffering a dreadful winter, made worse by a chronic fuel shortage, and the food parcel gesture was typical of Australian regard for what many, in

those days, saw as the mother country. The airfare, at a time when the average weekly wage in Australia was just £7, was equivalent to the cost of an average house. Given inflation during the past 50 years of more than 2,000 per cent, a 1947 return on the Kangaroo route would top £11,000 at today's prices.

The flights were so expensive because the Constellation aircraft cost about £500,000 to make. It was considerably slower than any of today's jets, so its overheads per passenger were high.

The price of a standard economy return with Qantas today is £849, while this week charter operator Australis was offering rock-bottom returns to Australia of just £299.

The pioneering passengers landed in London aboard the new



Passengers aboard the maiden flight paid £525 each, equivalent to the cost of a house; they shared the plane with 500 Christmas puddings to sustain postwar Britain

Qantas aircraft on December 5, 1947, after a 12,000-mile journey lasting 94 hours.

The marathon trip took in Sydney, Darwin, Singapore (overnight stop), Calcutta, Karachi (overnight), Cairo (overnight) and Tripoli. Air/ground links were via radio and Morse code, with three pilots, two flight engineers, a navigator

and a radio officer on board. Three stewards — there were no stewardesses then — served a choice of fish, chicken or beef. Meals were frozen and shipped to airports en route.

Qantas carried Australian wines from the start. But after one trip, Richard Casey, the Australian Minister for External Affairs, com-

plained that there was no French cellar. One advanced feature of the Constellation was bunk beds — which Qantas plans to reintroduce on flights next year.

That flight marked the postwar beginnings of Qantas as a leading airline. Within a few years it became one of the ten biggest air carriers in the world.

Today's 747-400 aircraft, carrying 400 passengers, can fly non-stop in 20 hours, although commercial services stop over in the Far East, adding three hours to the journey time. If a Constellation and a 747-400 left Sydney at the same time, the 747 would be landing in London as the Constellation reached Bangkok.

The departure of the Constellation on December 1, 1947, was the first all-Qantas service to Britain after the airline's partnership with Imperial Airways, a forerunner of British Airways, dissolved.

Ironically, Qantas and BA are now partners again, flying 80 services a week between Britain and Australia.

## The Christmas escape

The Caribbean looks very tempting, says Steve Keenan

HOLIDAYMAKERS wanting to get away from the pressures of Christmas are clamouring to spend a week or two on Caribbean beaches. The growth in charter flights to Cuba and the Dominican Republic has fuelled demand for a more exotic Christmas than the traditional resorts in the Canary Islands.

Two High Street travel agents, Going Places and Lunn Poly, this week identified the Caribbean as the place to be this Christmas, with Going Places reporting sales third only to the Canaries and mainland Spain.

And independent agents are reporting similar demand. Andy Szepietowski, manager of central London agency Avant-Garde Travel, said: "Cuba and the Dominican Republic have taken off. People are being more adventurous and their budgets have increased. The Caribbean is good value and they are choosing to fly further rather than spend £600 for a last-minute Christmas break to Tenerife." More than 3.5 mil-

lion people took a winter sun or skiing holiday last year, up from three million in 1995/96. And sales this winter are running at a further 18 per cent increase, according to Thomas Cook, precipitating a new record.

The Caribbean ranks fifth with Thomas Cook. And sales to its biggest rivals, the Canaries, Spain, Florida and France, are up by 19 per cent or more.

People pay an average £440 to escape the winter blues in Britain, with Spain accounting for half the market. But the

biggest jump in demand is in holidays to the Caribbean and Florida, which reflects Britons' flourishing taste for exotic winter getaways.

The Dominican Republic now accounts for half of the total market for all-inclusive holidays. Cuba, Barbados, Jamaica and St Lucia are the next most popular destinations in the Caribbean.

Mexico has also doubled its numbers, with Hong Kong, Vietnam and India — the resort of Goa in particular — all showing sharp increases. The number of Britons flying

to Australia has also increased by 10 per cent to 380,000 in the last year. "The difference in price between a reasonable hotel in the Canaries and one in Goa is closing all the time," said Mike Beaumont, head of commercial activity at Thomas Cook.

Customers flocking to the shops in January to buy summer holidays will see a new name on the high streets: Worldchoice. Some 800 agencies, including around 400 in the AT Mays chain, decided this week to adopt the name. Independent agencies will add "Worldchoice" to their existing name, and AT Mays branches will be known as Carlson Worldchoice, named after the group's American owners.



Guaranteed sun and cheaper prices have boosted the Caribbean's popularity



Heading for the Frisco Bay? British Airways Holidays (0990 224224) is offering a seven-night fly-drive from £349 per person. With departures every day this week until Friday from Heathrow to San Francisco, the price includes airport taxes and third-party liability car insurance.

Catch up with Santa in Sweden. Travelscene (0181-427 4445) is offering three nights' B&B at one of Stockholm's six Scandic Hotels and a day trip to Santaworld, including a buffet and the "Waiting for Santa" show. Return flights from Heathrow, leaving on Thursday, transfers and taxes are also included in the price which starts at £595 for adults and £350 for under-12s.

Feeling pale? Take advantage of Last Stop Holiday Shop's (0541 503400) Cyprus offers. Departing on Wednesday from Luton, seven nights' self-catering accommodation, allocated on arrival, costs from £99 per person, based on four sharing, including flights, tax and transfers, or £119 per person, based on two sharing, departing on Sunday from Manchester.

If bracing country air appeals, head for Wood Hall (01937 587271) in Wetherby, West Yorkshire, where badger watching, fishing, hawking, shooting and guided walks are on offer. Dinner, bed and breakfast costs £85 per person per night, based on a minimum two-night stay; activities cost extra, and must be arranged in advance.

FLYING VISITS			
Departures: Monday December 8 to Saturday December 13, 1997			
Lowest available published fares for return travel			
Route	Promotional Fare	Flexible Fare	
London - Amsterdam	from £35 easyjet (ex-Luton)	£199 Transavia (ex-Gatwick)	
London - Berlin	£99 easyjet/£129 easyjet AB Airlines (ex-Gatwick)	£305 AB Airlines (ex-Gatwick)	
London - Copenhagen	from £108 Debonair (ex-Luton)	from £235 Debonair (ex-Luton)	
London - Glasgow	from £58 easyjet (ex-Luton)	£199 BA (ex-Heathrow/Gatwick)	
London - Helsinki	from £118 Debonair (ex-Luton)	from £135 Debonair (ex-Luton)	
London - New York	£169 easyjet/£159 easyjet BA (ex-Heathrow/Gatwick)	£344 BA (ex-Heathrow/Gatwick)	
London - Orlando	£209 easyjet/£239 easyjet BA (ex-Gatwick)	£392 BA (ex-Gatwick)	
London - Paris	£99 easyjet/£119 easyjet BA (ex-Heathrow/Gatwick)	£239 BA (ex-Heathrow/Gatwick)	
London - Rome	from £146 Debonair (ex-Luton)	from £175 Debonair (ex-Luton)	
Manchester - Shannon	£105 BA	£264 BA	

Airline telephone numbers  
 AB Airlines 0345 464766  
 British Airways (BA) 0345 222111  
 easyjet 0800 388200  
 Transavia 01293 899650

Notes:  
 \* Prices shown in the left-hand column are the lowest published excursion fares.  
 \* Prices shown in the right-hand column are the lowest available flexible fares which do not require a Saturday night stay and which, in many cases, allow changes or cancellations without penalty. In all cases you are advised to check the restrictions.  
 \* Availability is not guaranteed.  
 \* Fares shown do not include any applicable taxes or security fees.

See Gaudi's flamboyant work in Barcelona with Sovereign Cities (0990 768373). Two nights' B&B at the Hotel Cataluna, which is located just off the famous La Rambla, costs from £292 per person, including return flights and taxes but not transfers. Departures are every day this week from Gatwick, Heathrow, Birmingham, Bristol or Manchester.

JOANNA HUNTER

## Choose your virtual holiday

CHILDREN versed in computers will soon be able to guide their parents around the first summer holiday brochure on CD, writes Steve Keenan.

Eurocamp is to launch its main camping and mobile home brochure on CD on December 22. Only Virgin Holidays' ski brochure has previously appeared in the same format. According to marketing director Mark Hammetton, nearly half of Eurocamp's 100,000 customers are families who own personal computers with CD facilities at home.

The brochure will allow home browsers to take virtual walks around a mobile home and view stills of the sites. Video clips will follow.

It also allows people to price their own holiday, combining the site price with variables such as ferry fares, stop-over hotels or Disneyland tickets. Theoretically, the CD could replace holiday brochures.

With CDs costing roughly 30p each to produce and brochures more than £1, tour operators as well as conservationists would be happy.

But in its first year, Eurocamp is producing just 30,000 free CDs and 200,000 brochures (01565 626262).

## Fruitful ferry crossing

A CARGO ferry carrying Christmas fruit and veg from Spain to British supermarkets will also be used to carry passengers this winter, Steve Keenan writes.

Brittany Ferries is offering space to 200 holidaymakers on the *Barfleur*, which will operate weekly between Poole and Santander until March. The ship replaces the *Val de Loire*.

Although the ferry will be taking 65 trucks of satsumas to the UK, holidaymakers will have en suite cabins, two restaurants, bar, cinema and duty-free shops. Fares start at £213 return for a car and two passengers.

The only change to ferry schedules this winter is the axing of the Ramsgate-Dun- kirk route by Holyman Sally ferries. It now operates only the Ramsgate-Ostend route.

Protests have forced Brazil to shelve plans for a 400 per cent increase in departure tax

## Time to back down in Rio

BRAZIL has been forced to reconsider a decision to increase its departure tax from £12 to £60 following complaints that it would amount to a tourist "rip-off". Tom Chesshyre writes.

The tax was due to take effect next month, but the Brazilian Tourist Office now says it is unlikely that foreign tourists will be charged. Brazilian nationals will, however, have to pay the tax.

Although a final decision

has yet to be made, tour operators are claiming an important victory against a worldwide trend of rising departure taxes and visa prices. For example, Britain has recently doubled Air Passenger Duty to £10 on flights to European countries and £20 for long-haul destinations, and Kenya has just introduced a £35 visa fee.

"The Brazil tax increase represented a 400 per cent rise and would have clobbered tourists," said Brian Williams, director of Journey Latin America, which specialises in holidays to Brazil. "Taxes and visa charges have been increasing dramatically across the world over the past four

years, so we are glad that it seems as though a country has finally seen sense."

This week the Brazilian Tourist Office — which has acted as a go-between for operators and the Government — admitted that the £60 charge would have been "totally outrageous".

A spokesman, who predicted that the increase could have reduced the number of foreign visitors by as much as 60 per cent, said: "We are trying to attract tourists, not put them off. The Government has now heard the arguments against the tax rise and all the indications are that it will not apply to tourists."

Tour operators hope that

COSTLY VISAS	
Ethiopia	£44
Bangladesh	£40
Pakistan	£40
Vietnam	£40
Kenya	£35
Oman	£30
Jordan	£27
China	£25
India	£19
Egypt	£15

Source: Passport Service

The U-turn will send a warning signal to other countries considering increasing tourist entry and departure charges. The Association of British

Travel Agents (ABTA), which represents both operators and agents, said: "It's important that we fight these increases. British tourists spend millions of pounds abroad each year, so we have a strong bargaining position."

The worldwide surge in visa and departure taxes is compounded by local hotel, sales and other taxes that can increase the cost of travel alarmingly.

Last month, Kenya introduced a stiff new charge: a £35 entry visa. The Kenyan High Commission argues that this was a fair response to Britain's decision last year to bring in a £33 visa for Kenyans visiting Britain.



The statue of Christ on Mount Corcovado in Rio

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مكتبة الأمل



## AROUND THE WORLD A WEEKEND GUIDE FOR SINGLES

JILL CRAWSHAW'S  
TRAVEL TIPSGo bananas  
at sea

CONVENTIONAL cruise companies have all but forgotten single travellers, for whom prices may not even be quoted in the brochures. Singles are fobbed off with phrases such as "prices are available on request". This should set the alarm bells ringing as most modern liners have only double cabins, with hefty charges for single occupancy.

Cargo-boat cruises, however, where passengers are the financial icing on the cake rather than the *raison d'être*, rarely carry such punitive extras; the passenger cargo ship journeys of Strand Voyages (0171-836 6363) carry no supplements at all: others levy only small extra charges.

For example, an exotic 110-day round-trip to the South Pacific from Dunkirk, with 18 ports of call, will cost each of the ten passengers £7,785.

And on the Fyffes banana boat run from Portsmouth to Suriname and Guyana, six passengers will pay £1,980 each for the 36-day round trip. The same price, at the same price, is also available through Fyffes agents, Cargo Ship Voyages (01473 736265).



Cargo ship cruise: travel the world on a banana boat

## Lone rangers

WHEN it comes to tour operators, single travellers have to surf the brochures to find supplement-free departures — and even these are often hedged in with "limited availability" conditions or off-season dates.

Long-haul specialist Kuoni (brochure request line: 07000 458664) states clearly that almost 70 of its hotels offer special deals for singles, although the number of single rooms is limited. At Ari Beach, the escapist "no shoes" island in the Maldives, singles pay no supplements from April 13 to November 12 (the rainy season starts in June and goes on until September). A half-board week including flights costs from £649, extra nights from £22.

Virgin Holidays (01293 562944) offers a small collection of hotels in Orlando, Miami and Key West, with prices from £449 which covers flights, car hire (excluding insurance and taxes), or transfers, and seven nights' hotel accommodation in Kissimmee.

Singles who fancy playing the Lone Ranger can also take a holiday on a dude ranch (riding but with other activities and entertainments), or on a working ranch with opportunities to help with branding, cattle round-ups and fence mending. The Spanish Springs Guest Ranch and the Jim West Working Ranch, both in California, cost from £1,350 for two weeks with flights and meals, but without car hire.

In its new programme Journeys of Discovery, Abercrombie & Kent (0171-730 9600) offers 13 escorted tours to Africa, Egypt, Syria, Jordan and India. Groups are limited to 18, with single places at no extra cost. If you book early enough, you should be able to bag a tent for yourself on the nine-night Classic Tented safari to Kenya, visiting Samburu, Mount Kenya and Masai Mara. Prices start at £1,898, including flights and most meals.

**IF YOU have no time to travel with Travel** Companions will arrange introductions to prospective partners. The service is for people aged 25 to 75 and costs £50. Send an SAE to: 110 High Mount, Station Road, London NW4 3ST (0181-202 8478).



Ride 'em cowboy: single travellers will not be lonely on a working ranch in the USA, with the chance to help with branding, cattle round-ups and fence mending

## Single minded

"WE HAVE sexism, racism and goodness knows what other -isms — what about singleness?" asks Jean Jewell, who founded the Single Travellers Action Group (STAG) three years ago, having experienced the discriminatory treatment meted out to lone travellers after the death of her husband.

Now the group has 3,000 members who receive three newsletters a year with information on tour operators, hotels and organisations which give discounts or have special arrangements for singles. In co-operation with Saga Holidays, STAG also organises its own trips: a week's full-board in Playa de Palma in Mallorca next April will cost £409 including flights and three excursions.

For more information, send an SAE to: Single Travellers Action Group, Church Lane, Sharnbrook, Bedford MK44 1HR.

## NEAL'S YARD Agency for Personal Development

(07000 783 704), although not exclusively for singles, does manage to attract a large number on its holistic holidays — and in order to avoid single supplements, guests are encouraged to share rooms.

Nearly everyone arrives alone at Assisi, the Sisyros Holidays Centre on the Greek island of that name, but the agency claims that the different activities — yoga, dance, creative writing and windsurfing — and the community atmosphere make it easy to find friends. Prices start at £495 for two weeks' full-board and six activities, excluding flights. The season runs from May to October.

At Huzar Vadisi in southwest Turkey, there are courses in massage, tai ji or yoga, or you can relax and do your own thing. The price of £325 includes a week's full-board, course fees

and shared accommodation in a yurt (a traditional-style nomadic hut) but no flights. Without the courses the cost is £265. Single occupancy of a yurt will cost an extra £50.

## Card parties

THE over-50s specialist Saga (0800 300500) organises house-party type holidays for single people in the UK and abroad where hosts organise games, quizzes, dances and excursions for groups of 20 to 50 people. There are also a number of special interest breaks including bridge, computer courses, dancing, gardens, Scrabble and walking. There are no single room supplements.

Single holidaymakers who prefer to travel without the partying might prefer the less organised "singles-only departures". For ex-

ample, on a tour to Romania, visiting the Carpathian Mountains and Count Dracula's castle, the weeks beginning April 18 and October 10 are reserved for single travellers. The cost is £449 and £459 respectively, for half-board and flights.

FROM long weekends in Britain and golfing holidays in Spain to tours of Papua New Guinea, Solo's Holidays is Britain's largest tour operator for single travellers (0181-951 2800). For 1998, the age groups have been altered to reflect changing attitudes. The 30-49 group in the brochure becomes 28-55, and 50-69 expands to 45-69. A week's half-board in Rhodes, for example, which costs from £399 in May, rising to £529 in August, carries no single supplement. A nine-day northern India tour in May costs £969 sharing, £1,119 if you want a room to yourself.

## Time for action

LASTING Impressions (0161-499 3971) runs UK breaks "with a party spirit" for those aged 30 to 65 and charges no single supplements. Many of the breaks are themed around wine-tasting, sport, racing, jazz or rambling.

A two-night Grand National break in April costs £159 for half-board accommodation with wine, tickets for Aintree and evening entertainment. Acom Activities (01432 830083) says that action, and lots of it, is the common denominator that bonds its singles groups of largely 35 to 45-year-olds. The firm offers a number of single holidays, all without supplements. Activity weeks based at Abergavenny in July and August include abseiling and climbing, mountain biking, pony-trekking and kayaking. They cost £495 for half-board hotel accommodation, instruction and picnic lunches.

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Non-skiers can enjoy the resort's excellent facilities, explore the quaint villages with their white clapboard churches and browse in the traditional shops.

ACCOMMODATION: The luxurious Jimmy Peak hotel is at the foot of the runs. Facilities include heated outdoor swimming pool, three restaurants, two bars, health spa and sauna.

SKI FACTS: Number of downhill runs: advanced 10; intermediate 7; beginners 13. Of these, 18 runs are open every evening for night skiing.

DEPARTURE DATES  
February 8 and 22, March 1 and 8, 1998.

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## MODERN MANNERS

by John Morgan

Send your queries to Morgan's Modern Manners, The Times, Weekend, 1 Pennington Street, London E1 9NX

**Q** When a dinner-guest arrives at one's home clutching a bottle of wine, is it correct to serve that bottle at the meal (it might not be complementary with the food)? A friend recently suggested that a guest bringing a bottle might be anxious to ensure a really "decent" drink with his/her dinner — not wishing to leave such an important matter to his hosts. — Anne Thomas, Datchet, Berkshire.

**A** A host is under no obligation to serve a bottle of wine brought by a guest. He may, however, decide that it could be opened if he feels it will be a suitable addition to the evening's enjoyment. For instance, I went to a dinner party recently where a German guest had brought two bottles of *Einwein*. These were gleefully opened by our hostess to accompany the pudding and were a treat all round. I am not impressed by your friend's theory that people bring a bottle to ensure a "decent" drink with their meal and suggest his story speaks volumes about his friends and his cellar.

**Q** Some weeks ago my wife and I put up some friends of my daughter's (husband, wife and two children) over a weekend. They left expressing their pleasure at having been with us and their hope that we should have them again. We were surprised that neither we nor our daughter received a note of thanks and wonder whether our expectation fails to take account of changing patterns of social behaviour. — Name and address withheld.

**A** It is not you who is out of date, but your guests who are out of touch with good manners. If people have stayed in a house, it is still polite for guests to write a letter (not just a postcard) expressing thanks, pleasure and good wishes to their hosts who have been kind enough to offer hospitality.

**Q** We are in the process of buying our Christmas cards. We hear that last year some Jewish friends were apparently rather upset by our choice of design. What can we do this year to avoid hurting the feelings of our non-Christian friends? — Jane Clarke, London SW10.

**A** Avoid any overtly Christian imagery on the front of the cards. Also, make sure that the greeting within is suitably global and multi-denominational: "Season's greetings" is the safest.

**Q** I have recently been promoted and have started to take clients out to lunch. Please can you give me some advice on

hosting these lunches. When my guests are male the waiter asks me for my order first, when I am sure I should allow my guests to order. When in mixed company the waiter generally asks the ladies first. I presume as the host I should order last. I have also been in the situation where one of my male guests has been asked for his order first and he indicates I should order first. I am confused. — Jane Wootan, London SW1.

**A** I suggest you fall back on traditional restaurant form in which the host orders on behalf of his guests. This will not only cut through the confusion when ordering the food, but will also make it clear to possibly sexist waiters that you are the host and will be paying.

**Q** Would you please tell me if it is correct to lay a place setting with the dessert spoon and fork across the top of the table mat the fork handle to the right.

**A** It is better to put them inside the knife and fork. Also if one is using a fruit knife and fork, where should they be placed in the setting of the table? Should they be handed out with the dessert plates? — P. Hennessy, London ECI.

**A** It is incorrect to lay a place setting with the dessert spoon and fork across the top of the place mat. Either put them inside the knife and fork or, if space is short, follow the old custom of bringing them to the table when you serve the pudding. Concerning a fruit knife and fork, they should be brought to the table with the dessert plates and not be placed above the table mat.

**Q** Recently I was invited for an all-expenses paid stay in a five-star hotel in the south of France. When leaving I decided that, as a guest, it was rude to look at the bill and left without checking it. Since then I have worried that this was rather rash. What would you suggest? — P.S.D.

**A** As a corporate guest, always ask to check and sign the bill on the day of departure, particularly in places like the south of France where commercial opportunism is almost a way of life. This way you will avoid finding yourself in an embarrassing position similar to a well-known journalist, who once left an expensive Paris hotel oblivious to the fact that a massive bill was to be concocted and charged to her host. This fraud came to light months later when it was revealed that far from the heavy-duty entertaining charged to her room, she had retired each night with a bottle of Evian water and the latest Doris Lessing.

John Morgan is associate editor of GQ.

## DAN BLAIR

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ABOVE KYOTO...



NOW LET ME ESTABLISH ONE THING RIGHT FROM THE OUTSET...

... NOBODY, BUT NOBODY...

ENLIGHTEN US, O FLAWLESS ONE!



...IS GREENER THAN ME!

## WORD WATCHING

By Philip Howard

## RHYSSA

- a. A river nymph  
b. A parasite  
c. A rhetorical scream

## RUNO

- a. A short epic  
b. Brownish grey  
c. The Tibetan mongoose

## SAMPOT

- a. A sarong  
b. Buffalo stew  
c. The Mekong coracle

## PAHIT

- a. An interpreter  
b. A spiced pancake  
c. Gin and bitters

Answers on page 35

## TWO BRAINS

IT IS possible to read and comprehend text at alarming rates. The leading speed-reading records of which I am aware are as follows: Sean Adam (USA) has claimed a record of 3,850 words per minute while Kjetill Gunnarson of Norway and Vanda North (UK) have respectively logged 3,050 and 3,000 words per minute. This column would welcome input from readers citing speed-reading records that might exceed these figures.

**Question 1:** If DG = 53 and FT = 406, what does TC equal?

**Question 2:** Name two five-letter words that use four different vowels plus the letter 'd'?

Answers on page 35.

R.K.

## CROSS WORDS

by Brian Greer

When filling a grid, I take care to select words that look interesting and amenable to doing. Each word is examined for special properties that will provide an opening. For example, has it an anagram or can it be treated as a charade? For another possibility, consider TEACHABLE. It can be seen as EACH inside TABLE — is that helpful? A favourite devious-but-fair play is to define "each" by "a head", which conveniently links with the target word. "Board" will do for "table", so the build-up can be specified by "Board brings in a head...". Add a judiciously chosen definition of the whole word and the clue is complete: Board brings

in a head ready to take classes (9). As in this example, the necessary components are definitions of the containing word and the contained word, an indication that the former surrounds the latter, or the latter occupies the former, and a definition of the whole. Numerous variations are possible. For example, the container or contents may be an abbreviation, as in: Saw dog betag restricted by lead (7).

Sometimes a word looks intractable: SYLLOGISM, for example. A possible solution is to use another manipulation, namely reversal. Can anything be done with GIS being surrounded by MOLLYS in reverse? If it is a down clue, the reversal

can be indicated by "upset" (if it was an across clue, "backed" or "turned" or some such would be appropriate). Since "Molly" is a diminutive of "Mary", we can have "Little Mary's upset about soldiers...". But how to define "syllogism"? Recalling the women who could never agree because they were arguing from different premises, let's use "arguing on premises". "Soldiers" is hacked by GIS, so substitute "arguing Americans": Little Mary's upset about serving Americans arguing on premises (9). On to the next word.

Answers for last week: wofe-man, Marshall, Hard Times, Royal Navy, overawing, manhandle, Scandinavian, dysmolecule.

## PICTURE LINE



When I said 'put me down' I only meant...

READERS are invited to suggest what the Prince of Wales might be saying to this homeless man.

This picture, recently printed in *The Times*, will appear again next week with an entry chosen from those submitted.

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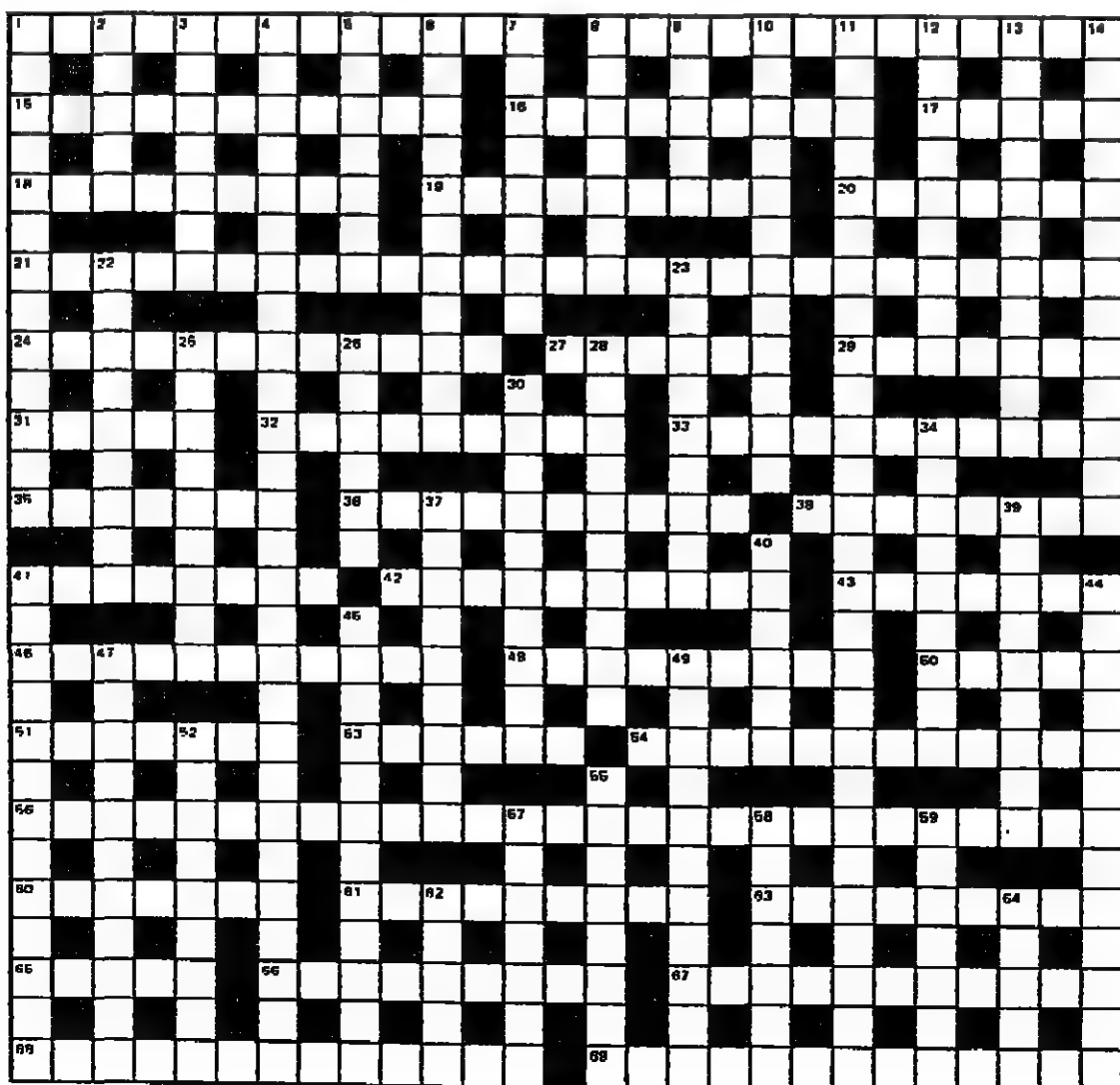
Last week's winning caption, left, was submitted by Chris Drew of Manchester.



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## ACROSS

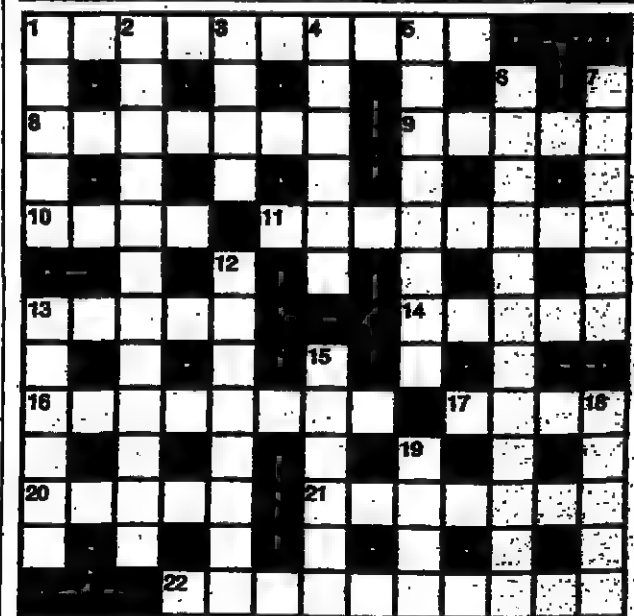
- 1 Managed to cut hesitation in gallery, and change characters on show (13)
- 8 The new saw lies abandoned — such a simple instrument (6,7)
- 15 A hat for Queen in highland town having no effect (11)
- 16 Local people in East Asia went astray (9)
- 17 Escape notice when coming in the day before (5)
- 18 Frank? Certainly not at home, because he's left here! (9)
- 19 House new partner in a rudimentary way (9)
- 20 Spouting black stuff — at work extracting oil (7)
- 21 Rome wasn't built in a day — as its constructor, when pressed, might have sung? (4,2,4,2,7,3,5)
- 24 Well-cleaned spades, repeatedly heading gold prospector's tools (5,4)
- 27 Presler badly for fix, at the outset (6)
- 28 Nice zoo rebuilt in former times (7)
- 31 Rewound recording about unknown exile (5)
- 32 Improving continuously without those people (2,3,4)
- 33 Initial investment in cash crop? (4,7)
- 35 A couple of novel characters meet PM (3,4)
- 36 Kept secret the majority of undies and — (vulgar, Ed) (10)
- 38 I am next to do without one, in unequal distribution (8)
- 41 Chary holding race in cold twice, as snow may be underfoot (8)
- 42 Faced up to new impudence in mixed school (10)
- 43 Succeeded with aluminium can, getting good preservation (7)
- 46 Showing some interest in this profession (11)
- 48 Hebrews are following sources of honey — about right place in their wilderness (9)
- 50 Mission returning from Alamein secures it (5)
- 51 Note one horse about to be backed — in China? (7)
- 53 Is this bound in leather — calf, maybe? (6)
- 54 Dissecting corpse to run one by a lecture at first? (12)
- 56 Could "Poe wrote on both" answer this Carrollian riddle? (2,1,5,4,1,7,4)
- 60 Disorderly state of America? That's nothing to you and me! (7)
- 61 Almost complete agreement in lines, area and radius — as most eclipses are (9)
- 63 Cube root? (5,4)
- 65 Part of Chaldean village built in Europe (5)
- 66 Low temperature beer, perhaps around zero — it's of debatable value (4,5)
- 67 East European governor's office organised VIP video show — not the last (11)
- 68 Cat may be torment for slow-moving creature (13)
- 69 Former MP sweetly rambling

about run on heading from the Oval to Edgbaston? (5-8)

## DOWN

- 1 Let Pig and Whistle get drunk in partial nares (8,5)
- 2 Victoria's afternoons — Queen and sovereign rising after middle of day (5)
- 3 Murphy, possibly — revolutionary, man and soul (7)
- 4 'I'd like full cover for the holiday' — heard from one often on the road? (2,8,2,1,5,9)
- 5 Condition of horses you heard of, on the cheek (7)
- 6 Kill two animals with one neat shot (11)
- 7 Judge investing one million in property (8)
- 8 Top bowler (7)
- 9 Hoped I'll be caught in rising magma (5)
- 10 First woman with lines heard to dry up, with no firm direction (12)
- 11 Hear me, Jenny, which common song is rearranged around hard civil war tune? (4,6,5,8,4)
- 12 In English, X covering ten, thus at full length (2,7)
- 13 Business done by mail in remote site for shopping (7,4)
- 14 Glycerine et al. mixed as explosive will go off (13)
- 22 Type of sheet of help in record copy run? (4,5)
- 23 Census put changes beyond doubt (9)
- 25 Capital put up for high-livers in Asia? (9)
- 26 English got in beer to begu journey (3,3)
- 28 Vigorous, as many steaks are eaten (5,7)
- 30 It's never brief in stir with prolongation in cell in mind (5,5)
- 34 Processed cereal and fruit left by son earlier (5,4)
- 37 One noisy and wildly unrestrained (9)
- 39 Sincerely flattering note sent up — object, musical to travel north? (9)
- 40 Beheaded what may be scaled reptiles (6)
- 41 Second organ added to church battle-cry? It aids force on entry (6,7)
- 44 Mature, but of dubious parentage, president executes unknown after angry murmur (4,4,5)
- 45 Defective in such valour? (12)
- 47 Source of heat for cooking (5,6)
- 49 What's used with a twist of orange in the vodka? (11)
- 52 Most of old Russia's trouble? It's sweetly undefined (9)
- 55 "Novus" may be legal jargon (2,5)
- 57 One name yet to stick in American's mind (7)
- 58 Leading industrial place (Suffolk) with its County Hall? (7)
- 59 Weapon concealed in man's clothing (7)
- 62 Overlying rock with partly green appearance (5)
- 64 Number appearing as one alternative I left out? (5)

## TIMES TWO CROSSWORD



No 1270

## ACROSS

- 1 Gamble everything (2,3,5)
- 8 Clothes washing (7)
- 9 Father's granddaughter maybe (5)
- 10 Shacks (4)
- 11 At any convenient time (8)
- 13 Carry-on feeding pack hunter (5)
- 14 Tell off (child) (5)
- 16 Stop that; how to detach egg coupon? (3,2,3)
- 17 Smile broadly: ship's breadth (4)
- 20 Water of forgetfulness (5)
- 21 Tory FM: made a Declaration (7)
- 22 Ill-disposed, aloof (10)

## DOWN

- 1 US ravine (5)
- 2 The press (*Macanlay*) (6,6)
- 3 Be passenger (4)
- 4 Musical beat (6)
- 5 A good turn (8)
- 6 Fall to interest (5,3,4)
- 7 Have angry surge (3,3)
- 12 All the gods; their temple (8)
- 13 Disrupt (speaker) (6)
- 15 Move clumsily; unwanted goods (6)
- 18 Tie the knot: I say! (*Shak*) (5)
- 19 Blackthorn (fruit) (4)

## SOLUTION TO NO 1269

ACROSS: 1 Lode 3 Specimen 8 Noun 9 Grumbles 11 Split hairs 14 Ouvre 15 Throne 17 Now or never 20 Analysis 21 Crop 22 Patience 23 Zest

DOWN: 1 Long shot 2 Double up 4 Purdahn 5 Comprehend 6 Moll 7 Nest 10 Stereotype 12 Converge 13 Decrepid 16 Zodiac 18 Warp 19 Dart

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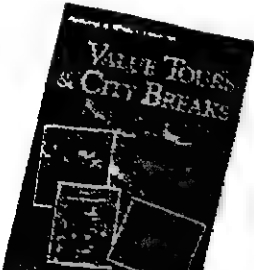
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Julian Muscat watches Borg and McEnroe renew the rivalry that transfixed the Centre Court

## Legends revive a golden age



Victor and victor: the contrasting images of McEnroe, left in 1981, and Borg, in 1980, reveal much about their emotions in winning their respective first and fifth Wimbledon titles, elation for the American, relief for the Swede

IT IS more than 16 years since John McEnroe and Bjorn Borg last met on British soil. On that occasion, McEnroe mastered his old adversary in the 1981 Wimbledon men's singles final, the Centre Court making an appropriate stage for their vast talents. Fittingly, they renewed their once-intense rivalry in the Royal Albert Hall yesterday — and there was no lack of intrigue among a capacity crowd.

Time's passage has left its mark on both players. Their groundstrokes bore less spite than in bygone days. Nevertheless, it made an eerie experience to have their mannerisms reincarnated. Right to the last detail, they are more sedate versions of the men whose Wimbledon exploits captivated this country for a decade. Borg still hurries between points as though inhabiting the corridors of a school that bans running. McEnroe still uncovers a mean service, still conjures angles of which most players can only dream.

Yet there was far more to it than that. Even a 16-year hiatus has done nothing to dampen the old alliances. There were no neutrals among 3,500 spectators — most, it has to be said, rooting for the brash New Yorker. In their prime, these two players divided the allegiance of the Centre Court and shared seven matches apiece in a rivalry severed prematurely when Borg retired. He was just 26. Here was peculiar evidence that McEnroe's apocalyptic reign has left a greater resonance among fans than Borg's impeccable demeanour. For all his Wimbledon titles, Borg's robotic ruthlessness leaves him less appreciated than the tempestuous McEnroe, the winner of three Wimbledon titles among seven grand slams to his name. It seems that the currency of notoriety far outweighs the value of a pristine note.

McEnroe won this renewal in a decisive and elongated tie-breaker after the first two sets were shared. After Borg captured the opening set, it was a surprise that McEnroe managed to level the contest. The years have been less kind to him than to Borg, whose baseline speed remains intact.

After a turbulent decade, Borg appears in remarkably fine shape. His blond locks are now short, so that he might easily pass for one of the founding fathers of Abba. Sweden's other famous European export, and the fusillade of passing shots that he struck past his scuffed opponent further illustrated the contrasting qualities of these former gladiators. While Borg's trademark groundstrokes are a legacy of the practice grounds, McEnroe trusted more to instinct, relied greatly on the triumvirate qualities of touch, feel and anticipation.

Borg can summon a regimented precision almost at will. Those shots are as ingrained in him as the act of breathing. McEnroe's assets are always quick to desert those advancing in age. On occasions, he looked leaden-footed, when confronted by Borg's passes. When he could afford that extra split-second, however, he was lethal on the volley. His ability to improvise was a priceless gift that time had largely repossessed. Borg's remarkable speed served to remind that McEnroe's drop shots had to die on the bounce, that only the finest of angles would counter Borg's baseline patrols — and so it was here.

The body language between them was as potent as ever. Borg would be ready and waiting to serve as McEnroe fretted behind the baseline, forever delaying the Swede, forever trying to break his formidable concentration. While Borg sat impassively during changeovers, McEn-



The critics complained, traditionalists were horrified, but the crowds loved to see McEnroe rail against authority

roe's balding head would be swathed in his towel, his expression never less than fraught. Certainly, McEnroe's opening service game was a cameo of old: an ace, followed by Borg effortlessly passing the American with a return of service, followed by a McEnroe service that smacked a line judge straight in the midriff. It was as if they had never left the spotlight.

And, of course, there were McEnroe's tantrums — utterly contrived on this occasion. In their playing days, McEnroe's respect for Borg ran so deep that he never erupted on court. Here, he stage-managed a row with the umpire for the sake of

the gallery. He gratuitously incensed himself a warning for ungentlemanly conduct, although his impromptu exchange with Borg, after the latter had foot-faulted in the decisive tie-break, was a real gem. "Do you get bad calls sometimes?" Borg asked of his opponent. "You've got to roll with the punches," was McEnroe's fatherly advice.

It was uncanny how that tie-break brought out the best in both men. If McEnroe appeared exhausted long before his advent, his pride took over from the opening point. So enjoyable was this passage that McEnroe later lamented that it brought the match to a



## BJORN BORG

Who would have thought that Bjorn Borg, calm of eye and infused with an impenetrable inner confidence, would embrace retirement and be denounced for his childlike obsessions and sorry lack of judgment. That is the lot of the darling of Wimbledon, the teenage sensation whose life reveals a litany of personal catastrophes.

Borg, 41, epitomised the middle-class virtues of grace and manners, yet he has emerged as a victim of contemporary sporting culture, in which endless hours of practice replaced the onset of puberty. The man once hailed as sport's finest ambassador has disintegrated beneath two tempestuous divorces and an acrimonious paternity suit over his child by a teenager he ran away with after adjudging her the winner of a wet T-shirt competition.

Since quitting the game in 1983, his disastrous forays into business have become legion. He is the saddest of all men: the one with the mind of a child, reduced to making ends meet through a sordid autobiography in which he described himself as the sex prisoner of his second wife, Loredana Berté, the Italian

rock star. An attempt at suicide in 1989, which he denies, suggested that life itself had imprisoned the man whose only sanctuary was the tennis court.

That same arena now offers him redemption. Now embedded in a long-standing relationship with Kari Bernhard, an American restaurant owner, Borg's personal circumstances are more settled. The seniors tour affords him a comfortable living, if one far removed from the immense personal fortune that he squandered.

Borg always appears locked in a time capsule. In 1989, when making his abortive comeback, he insisted on using his defunct wooden racket. Even now, he is attempting to capitalise on his teenage allure. As we shed our teenage obsessions, Borg attempts to recreate them with personally-embossed underpants for our consumption. Once again, he has missed life's point.

It was commonplace to hear commentators innocently describing Borg's on-court presence as beyond human bounds. They were right for the wrong reasons. We must hope that the man deprived of his best years can find solace in those that remain.

## JOHN McENROE

Who would have thought that John McEnroe, wild of eye and possessed by rampant demons, would embrace retirement and be voted Father of the Year by an American national magazine? That is now the lot of the beast of Wimbledon, the enfant terrible who terrorised umpires and tormented opponents like none before him.

McEnroe, 38, is the proud patriarch of five children and the proprietor of a New York gallery specialising in less celebrated art. He could not be further removed from his autobiographical caricature of a ranting, graceless genius who would appear just one step removed from acts of violence, his face contorted, its features betraying bouts of debilitating mental turmoil. It now emerges that the Centre Court's chalk boundaries represented the bars of his prison cell, an arena of claustrophobia within the broader boundaries of life.

One wonders how McEnroe, who retired in 1992, would have coped with the contemporary game. His artesian qualities might have been crushed underneath its brute force. His fragile phy-

sique offers reason to doubt his ability to dominate and it is relevant that McEnroe ruled through the last years of the wooden racket, an implement, like a violin, of resonance and touch.

His most predictable act has been to front a rock band with his second wife, Patty Smyth, for he brought the rock element to the court — that untamed hair of the late 1970s, barely contained within that flaming red headband. His only aberration, if indeed one can so describe it, is his failed marriage to Tatum O'Neal, daughter of Ryan.

He describes modern tennis as boring without realising that his departure has made it so. How could he possibly enjoy looking in from the outside, without caring whether each ball is in or out, without the adrenalin coursing his veins? It was all about winning and so it remains. "As you get older," he said, "the pain of losing is greater and the joy of winning is diminished." Those words reveal everything about McEnroe's on-court demeanour. As for his metamorphosis off it, one must borrow from his vernacular to exclaim: "You cannot be serious!"



Down but not out, McEnroe sprawls on the Centre Court turf after being beaten by another Borg passing shot in the 1980 final. He had his revenge 12 months later



## FOOTBALL SATURDAY

## Wenger languishes under the curse of Cliff Bastin

BRIAN GLANVILLE



The birds are coming home to roost at Highbury. No surprise to those of us who have been predicting as much all season, arguing that Arsenal's misguided transfer policies and their abysmal lack of discipline would cost them dear in the end; as would their massive reliance on Dennis Bergkamp.

True, they impressively beat Manchester United even without him. But the dire performance against Liverpool last Sunday emphasised the bleak effects of what they and their French manager, Arsène Wenger, have left undone.

One thing Wenger could scarcely have foreseen was the vertiginous loss of form of Ian Wright, for so long a host in himself, a marvellous opportunist, Arsenal's Goleador. Could one speak, with any justice, of the curse of Cliff Bastin? The media played up beyond all sense the significance of the goalscoring record of the former Arsenal and England forward. The comparisons were not only odious but quite irrelevant, so many of Wright's goals having been scored in competitions that did not even exist when Bastin was playing. Alas, Wright seemed

to take all that statistical nonsense seriously. As he approached his supposed record, his goals dried up and they are yet to flow again. This, over the years, is something that happens to strikers. Somehow or other, some time or other, the goals stop coming. Wright, at 34, still has his health, speed and strength. Whether going to see a psychologist, to tame his more aggressive instincts, has something to do with it, who can say?

An Ian Wright who is kind to referees, tolerant to jeering fans and prepared to dance cheek-to-cheek with

Peter Schmeichel, is no doubt to be morally admired but something may be lost in the transformation. So we have the irony of Wright, so often in disciplinary trouble, incurring no more yellow cards — let alone red ones — but no longer putting the ball in the net. In an ideal world, there would be someone to step into his boots until the goalscoring urge returns. At Arsenal, indeed, Nicolas Anelka, having scored that goal against Manchester United, looked as if he might be the man. His performance against Coventry City in the Coca-Cola Cup was

vibrant until he got injured, but since then, alas, he has not been able to play. John Hartson? It is perhaps unfair to blame Arsenal and Wenger for selling him, a matter of being wise after the event. At the time he left for West Ham for a supposed £5 million which for the moment looks more like £3.3 million. Arsenal looked to have the better of the deal. At West Ham he has taken wing, but these things happen.

Far less excusable was the sale of Paul Merson, an Arsenal man through and through, whatever his troubles with drink, drugs and

gambling, who is clearly recovering his form and can play in a variety of attacking positions. How Arsenal could do with him now. It was significant that before the season, no less a figure than Dennis Bergkamp himself expressed his surprise and disappointment that Merson had gone.

Arsenal, on the whole, have bought badly. That they are looking now at a young Portuguese centre back is no surprise, especially remembering the embarrassment caused to Tony Adams and Martin Keown by Liverpool's lit-

tle Michael Owen last Sunday. Each in turn treated Owen shamefully.

There is no replacing a Bergkamp but when Patrick Vieira drops out as he has recently done, who is to replace his power?

His fellow Frenchman Petit, essentially a defender, has power but scant finesse. Wreh, Boa Morte, Mendez and Upson are not yet ready for the demands of the Premiership. And no player, deplorably, has been found to make the wheels turn in midfield, to carry on the great tradition set by Alex James between the wars.

## Redfearn basks in limelight of centre stage

Mark Hodkinson meets the doughty club captain, enjoying the attention afforded by life in the Premiership

Successful footballers have their own particular accessories and Neil Redfearn, the Barnsley captain, is no exception as he arrives in a BMW, wearing a baseball cap and with his agent.

For a few rueful seconds, he looks the identikit FA Carling Premiership footballer, set reluctantly to wring out a few words of bland wisdom in exchange for discreet mentions for the sponsors of his tracksuit, boots or haircut. About as discreet as a Roy Keane tackle, that is.

He winds down the window of his car and beams a smile warm enough to melt the frost smattered across the hotel grounds. "All right, lads?" he says in a dense Yorkshire accent. "I won't be a minute, I'm just looking where to park this car." When they come to make the rags to riches, Hartlepool United to Arsenal, Gow to Di Matteo biopic of Redfearn, American audiences will need subtitles.

Our photographer senses

immediately Redfearn's congenial nature and proposes a few shots before the interview. Normally, this request comes after some banal, gossipy chat, during which time the subject is sufficiently softened up for a trial by camera. "No problem," Redfearn says, and sits down on the cold hard steps outside the hotel. He does not ask that we photograph his good side, or indeed his sponsored side.

His agent is a sweet, middle-aged lady called Margaret. "I've just come to make sure everything is all right," she said. There is no talk of fees or copy approval. Plates of mince pies are brought before us and Redfearn hands her a bundle of mail. "She's great," he says. "She's my press agent really."

Redfearn, at 32, has taken 17 years, eight clubs and more than 600 matches to reach football's top table. He is the



Redfearn, the ultimate football journeyman, reflects on the long and winding road that has taken him to Barnsley via eight other clubs

ultimate football journeyman: a reliable, intelligent playmaker with a thunderous shot and a penchant for scoring spectacular goals.

Earlier in the season Barnsley played Chelsea at Oakwell and Redfearn was singled out by Di Matteo. "He was telling me what he was going to do to me and I had to laugh really. I've been to places like Hartlepool where there used to be holes in the dressing-room walls and I've played in games where someone's battered me from one end of the pitch to the other for 90 minutes," he said.

He started his career at Nottingham Forest but was

homesick and returned to the North with Bolton Wanderers, for whom he made his debut in 1982 against Rotherham United. "I'll never forget that match," he said. "I accidentally kicked Gerry Gow of all people and he said to me, 'do that again and I'll break your nose!'"

His father, Brian, had also been a professional footballer, turning out as a winger for a clutch of northern lower league teams and it looked for a while as if Neil would emulate him, as he joined Lincoln City and Doncaster Rovers. "We used to have to ring the bank at Doncaster and make sure we'd been paid.

It upsets me to see that they are in trouble again at the moment," he said. "I think it is important to the game that smaller clubs survive."

Although, by his own admission, he is short of pace, Redfearn reached a higher level with Crystal Palace and Watford and, in 1989, was an integral part of the enterprising Oldham Athletic team built by Joe Royle. He played in the centre of midfield during Oldham's promotion to the top flight in 1990-91 and scored 14 league goals.

The summer of 1991 in Oldham was much like the

summer of 1997 in Barnsley. Camera crews descended on an allegedly grim northern town and the euphoria was intense. During that close season, Royle had a quiet but devastating word with Redfearn.

"He told me he wanted to play me on the right of midfield," Redfearn recalled. "I felt I'd more than earned my right to play my own position. I'd always seen Joe like a father figure, but it felt like he had kicked me in the teeth." After taking Oldham to the top, Redfearn was to play no part in their glory and left to join Barnsley, who were then bottom of the old second

division with just one point from seven games. "It meant a lot to me to play for a Yorkshire club. I felt I could relate to their supporters," he said.

Last season, Barnsley played joyous, unfettered football and their promotion was greeted by universal acclaim. "We had no fear at all. If we went 3-0 down, we just assumed we'd come back and score four," Redfearn said. "When we came up it was like a shot in the arm for the working man and I think most people want us to stay up."

Unfortunately, Barnsley's progressive football has not

been a success in the Premiership. Their defence has remained generous, but this has not been reciprocated by opponents. The philosophy of optimism instilled by Danny Wilson, the manager, has not perished entirely, however. "Even when we were seven goals down against United [Manchester], the other week, I kept thinking, if we could get a goal or two we might have a mini revival and make it 7-4 or something," Redfearn said.

Barnsley's one surprise result of the season was a 1-0 win against Liverpool at Anfield two weeks ago. Redfearn believes this owed much to a masterful piece of brinkmanship by Wilson. He organised the trip to Anfield four days before the match so that the players could see Liverpool take on Grimsby Town in the Coca-Cola Cup. Liverpool might well have been exhausted and made Barnsley

**'It meant a lot to me to play for a Yorkshire club. I felt I could relate to the fans'**

apprehensive but, as Wilson had expected, they were ordinary, despite a 3-0 victory, and the Barnsley squad left Merseyside unusually confident.

Redfearn is steeped in football. From the age of seven he has been professionally coached. Talking about the game comes as naturally as playing it. He is interrupted several times by hotel staff proffering opinions on Barnsley's struggle. He looks them in the eye, listens to their comments and counters with his own.

As we leave, after all this free, unguarded conversation, he delivers a sting — except it is not a sting at all. "Margaret reckons I'd be good on things like *A Question of Sport* and doing stuff like this all helps, I suppose," he says. A question of integrity might well be more appropriate.

## FA Cup minnows Wisbech ready to take bite out of big fish



Childs: managing role

It was cold enough to add an offshoot to the half-time Bovril and had they been able to commandeer a grating lorry for the journey back over the Cambridgeshire border, the players of Wisbech Town would still not have felt immune from the winter chill of defeat. On Wednesday night, one door to Wembley had closed; today, another is springloaded and ready to slam in their faces.

Of all the small fry in the big FA Cup pond this afternoon, Wisbech are the real tiddlers. Tenth in the Dr Martens League Midlands division, their opponents are Bristol Rovers, of the Nationwide League second division — the exact equivalent, in terms of their respective

places in the football pyramid, of Doncaster Rovers against Manchester United.

If Rovers had sent a spy to Raunds Town for Wisbech's FA Umbro Trophy third qualifying round replay on Wednesday, they would have seen a team that mixes a neat, passing game with commendable commitment, but with an attack led by a 39-year-old storeman and a 22-year-old university student as last line of defence. They would have seen Andy Moore, the man-mountain of a captain, thunderously head the decisive goal in a 3-2 extra-time defeat past his own goalkeeper. And they would have licked their lips as they envisaged a goal-

**Keith Pike visits a Cambridgeshire team with an appetite for success in their tie with Bristol Rovers**

hungry romp into the third round. It would, indeed, be a shock to rival Woburn to see the competition's history if Wisbech were to prevail today. This tie, though, is not so much about a non-league club attempting to create history as about one with the chance to overwrite it.

In the 40 years since their only previous appearance at this stage, a 2-1 defeat away to Reading, Wisbech's footballing claims to fame — they were twice beaten in the semi-finals of the FA Vase in the mid-Eighties, the second time falling

foul of Les Ferdinand's prowess for Southall — have been overshadowed by off-field notoriety.

In 1970, they captured a few headlines when their manager decided that the best way for his players to relax on the eve of a game was to take them to a striptease show. Worse was to follow. Much worse. Two years ago, Wisbech suffered the humiliation of being suspended by the Jewson Eastern Counties League. Their crime? Offering insufficient hospitality to visiting officials. Specifi-

cally, they had not been able to come up with a plate of sandwiches and a pot of tea. That incident and others led to an emergency shareholders' meeting 20 months ago at which a new chairman, Eddie Anderson, a new board and a new sense of direction were put in place, and if it is understandable that the present regime has no desire to revisit the past — "It was a huge embarrassment. Now we are only interested in looking ahead," John Petch, the secretary, said — a slice of Cup glory would go a long way towards erasing such memories for a club perhaps overdue a bit of luck.

Charged with masterminding that bid is Gary Childs, appointed in September when the club decid-

ed that a full-time player-manager would expedite their ambitions of a place in the Vauxhall Conference. Childs inherited from Ian Jones a team that had blazed to promotion from the Jewson League with 14 goals. Peter Munns and Ian Williams, two 25-year-old sales reps, bagged 47 and 34 respectively and Jackie Gallagher — he who will be 40 in April — scored 29. "It is not a foregone conclusion that we will get beaten," Childs, the former Walsall and Grimsby Town midfielder player, said. "We have got some good players, a great spirit, and there will be 4,000 at Fenland Park shouting their heads off." There might also be free sandwiches all round if they win.

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مكتبة النور

Venables



## FOOTBALL SATURDAY

# 30 years of Hurst... but now he thinks it could be all over

They had spoken for a few minutes at the small party in a former library near the old port in Marseilles, but when the middle-aged man in his favourite blue Harrods overcoat left with the delegation from England's campaign to stage the 2006 World Cup, Alan Shearer stopped eating his lamb cassoulet and followed the departing figure with his eyes.

Like a ghost of glories past and the spirit of what might be, the presence of Geoff Hurst in the South of France in the days leading up to the draw for the World Cup finals next summer, was a reminder of the momentous nature of the events that lie in store for Shearer and the rest of the England team.

Hurst represents the absolute best-case scenario, the man who produced the ultimate striker's performance in the ultimate football match, the World Cup final. In the course of one afternoon at Wembley in 1966, he ensured that he became a sporting icon, an enduringly powerful symbol of national pride and success.

That England team, but Hurst in particular, is the fondest image that bursts into the footballing minds of the nation every four years as World Cup time comes around. The television pictures and the commentary surrounding his goals are integral parts even of late Nineties English culture, evidenced by the furore last year over the return of the hat-trick ball from Germany and the creation of a quiz show called *They Think It's All Over*.

For Hurst and the rest of the survivors of that team, the intervening decades have been anything but 30 years of hurt. Instead, they have been years of being revered as the best team England have ever produced, years of a constant stream of well-wishers approaching them and telling them they provided them with one of the happiest days of

## OLIVER HOLT



Hurst is a successful businessman today, who is not weighed down by his past glories

their life when they beat Germany that July day 31 years ago.

In Marseilles, though, Hurst admitted that hints of ambiguity surround his patriotic desire to see England emulate the Boys of '66 in France next summer. He believes that England should reach the semi-finals at least and that this time, having created a squad spirit that has echoes of that forged by Sir Alf Ramsey, Glenn Hoddle's side is capable of winning the tournament.

If that happens, though, Hurst realises that the nation will have a new set of footballing heroes to acclaim. "There would be some feeling in me," he said, "that if England were to win the World Cup again it would take away some of the glory of '66. No question."

"I think one of the reasons that people still come up to me and are still very kind is that there is a whole generation still clinging on to that. The youngsters have not seen that. If we did it again, I feel we

would fade a bit in the past, but what would be wonderful would be for another generation to have the feeling that the older generation had when we won it."

"Our achievements might pale a bit, I suppose. But for a lot of people of our generation, it was their day, something that they still connect with and that will never change. Anybody who was more than ten years old on that day still remembers where they were. I do not think you would take that feeling from them if this

GLAND 3 GERMANY W. 2



World at his feet: Hurst secures his place in history with his third goal against West Germany at Wembley in 1966

England team won in France and they would still generate it towards me as a person who was involved in it."

Hurst, though, is a genial, upbeat and positive man who is the antithesis of a former player existing on former glories. He is a successful businessman, a leading part of a multinational insurance-brokerage firm and along with Sir Bobby Charlton and Gary Lineker, he is devoting much of his energy to championing England's bid to stage the 2006 World Cup.

Nor is he weighed down by his past. Far from his hat-trick condemning the rest of his life to lingering anticlimax, he believes it was the beginning of everything good that has happened to him since.

"That day, I think, was the starting point in many respects," Hurst said. "You could argue that, from a professional point of view, once you have scored a hat-

trick in the World Cup final, you are not going to do any better. I could have retired on August 1, 1966 and been quite satisfied with my career. People still look on my career as if it was one game, although I did actually have a reasonable career."

"But everything I do today and am involved in today, everything that affects my life today, is as a result of that memorable afternoon. It has affected my life in a very positive way. When you have scored three goals in a World Cup final, you do not really feel as though you have got anything to prove to anybody."

"When you are involved in a major success for your country people look very kindly on you for that and the memory of that World Cup win seems to

be getting stronger. It is maturing like a wine."

"In 1975, I went on a trip to Hong Kong as a guest of British American Tobacco to present some football prizes. It was first-class travel and a very enjoyable trip. When I got back, I remember saying to my wife, 'these days are going to stop, it is ten years ago now and it is going to fade away. Well, here we are just a wee bit later and it is all stronger than it has ever been."

"The pleasure of being recognised for scoring that hat-trick never wears off. I still enjoy it. I enjoy people's reactions when they have waited 30-odd years to tell me where they were and to say it was the greatest day of their life. I get a lot of enjoyment out of that. A lot of fulfilment from that."

For the England players who might be allowing themselves to contemplate winning the tournament next summer, Hurst said his overriding emotion when the final whistle went at Wembley 31 years ago, "he feeling he remembers most about winning the World Cup, was the sense of relief that flooded over him."

And his ideal outcome in the World Cup final in Paris next July? His answer, delivered with a smile, is worthy of Solomon. "It would be nice if we got to the final, beat the Germans four to nothing... and the two strikers scored two each. Yeah, that would be good."

**'People still look on my career as if it was just that game'**

## Chile pencilled in for Wembley

By RUSSELL KEMPSON

AFTER the pomp and ceremony of the draw for the World Cup finals in Marseilles on Thursday, Football Association officials yesterday got down to the serious business of finalising England's five-match warm-up programme before they travel to France again next year. Chile, one of the South American qualifiers for the sport's greatest showpiece, have been pencilled in for Wembley on February 11.

Glenn Hoddle, the England coach, had originally agreed to an international match against Colombia on that date but after the draw, which brought together Romania, England, Colombia and Tunisia in group G, the game was called off. "It had not been officially announced, anyway," an FA spokesman said yesterday. "The Colombians were quick to say that they didn't want to play us any more, once the draw had been made, so that was that. As yet, nothing else has been confirmed."

Hoddle is keen that at least

one of England's five fixtures should be against South American opposition. It is also believed that the FA has provisionally accepted an invitation to play the United States in Washington on March 24 or 25 and may also be considering an offer to take on Croatia in Zagreb.

Eustino Asprilla, the Colombia and Newcastle United striker, has tipped England to win the World Cup. "The England lads have been joking with me all morning," Asprilla said, after training with Newcastle yesterday. "They have said Colombia haven't got a chance. I've told them they will only be there in France for a week and then out."

"Seriously, though, England are obviously the group favourites. Their problems are not Colombia, it will be Romania or Tunisia. Alan Shearer is a magnificent player. He will score a lot of goals and cause problems for our defenders."

He is the strong base of the England team. I'm not afraid of anyone in that side but we've got to respect some — most important of all is Shearer."

The Colombian people "watch football from England all the time now," Asprilla said. "People know about the country and its football as they watch it on satellite television and now follow it. And they know how difficult it will be for us against them."

Asprilla feels his country have a huge point to prove — they were very disappointing in the last World Cup when they were knocked out in the first round. "For all Colombia, this is very important. And it is also important to us that our last group game is against England."

"We want to show ourselves, we haven't done ourselves justice in the World Cup up until now. It was very sad to go out in the first round the last time around. Colombia

are a very nice team. All the players are very good players — not only me," Hoddle fears the frustration factor could be the biggest threat to his dreams of World Cup glory. He was far from displeased at the prospect of taking on the very different problems posed by the unknowns of Tunisia, the ageing Romanians and the volatile Colombians.

But the scheduling of the matches in group G means England will not be kicking off their bid for the crown until five days after defending champions Brazil have faced Scotland in the opening match. And for Hoddle, that spells a potential problem to be overcome.

"I'm not too happy about having to wait that long," Hoddle said. "I'd have preferred for us to get under way a lot quicker. The lads will be sitting in the hotel, watching plenty of other games on television but what they'll want to be doing is getting on with it, and that's where the waiting will be hard."

## Ukrainians take a dim view when Russia gets Kiev's just deserts

ENGLISH journalists should perhaps be a tad careful when covering Newcastle United's final European Cup Champions' League match against Dynamo Kiev next week after Dynamo's impressive 3-0 home victory against Barcelona, one national newspaper scribe was taken to task for having described the game as a "mauling in Russia".

Mykola Kravchenko, first secretary for press and cultural affairs at the Embassy of Ukraine in London, was not amused. "Dynamo has never been a Russian club, even at the times when Ukraine was part of the Soviet Union," he wrote, in a fierce missive to the paper's editor.

"Dynamo is known in the football world as a Ukrainian club which scored more success than any other club of the former USSR had ever managed to attain. Today, geographically dyslexic reporting poses a danger of hurting millions of Dynamo's supporters in Ukraine who feel themselves stripped of a deserved victory with a stroke of a pen." So there.

### Beggar's gain

Nobody felt more over the moon about Iran's unexpected World Cup qualifying victory against Australia last weekend than Syed Hossein, a beggar on the streets of Tehran. Business had never been so good. "It's been a great day for me," Hossein reflected. "I've earned 100,000 rials (£20) in just half an hour. People are so happy that they're just tossing money at me." Good on yer, Syed. Let's party.



### Ticket to ride

Managers and their back-room staff leave clubs for a variety of reasons but none stranger, surely, than that surrounding the departure of Adrian Piggott, the No 2 with

Bedworth United, the Dr Martens League Midland division club. Piggott asked for more than the usual one complimentary ticket for the home game against Hinckley United, but when the board refused his request he promptly walked out.

Simon Haworth, the Coventry City striker, got bored one day so he went out and bought five goldfish — or at least he thought he did — to provide some excitement in the Haworth household. "I went off to Belgium with the Wales team but when I got back home there were only four fish in the tank," he said. "I reckon one of them's a piranha."

### Gallows humour

Life's a bitch at Oxford United at the moment — £10 million in debt, new stadium on hold, every player up for sale — but at least Mike Ford, the United defender, has retained a sense of humour. "Someone turned up late for training the other day and we thought he'd been sold," he said, "but he just got stuck in the traffic."

STRANGE BUT TRUE: Northwich Victoria boast the most venerable football terrace in the world, the 120-year-old Danebank at Drill Field. It was recently reopened after a £50,000 facelift.

## Venables denies Portsmouth resignation

LIFE is never dull when Terry Venables is about — as Portsmouth again found to their cost yesterday (Russell Kempson writes). In the morning, it was reported that Venables, the Portsmouth chairman, had resigned; in the afternoon, doubts were expressed about the validity of the stories; in the evening, he denied that he had left.

As preparations go, for Portsmouth's Nationwide League first division game against Stoke City at Fratton Park this afternoon, they were



not the best. In addition, the players are still waiting for last month's wages. Fifty per cent has been paid by the Professional Footballers' Association and the club is now expected to match the pay-

ment. Rumours of Venables' departure surfaced early on. Terry Fenwick, the Portsmouth manager, read a brief message from Venables to the players, which said that Venables had left the club.

It was also revealed that the 51 per cent shareholding he had apparently bought for £1 eight months ago had still not been transferred to his name. Martin Gregory, the club owner, had consequently withdrawn the offer of a further 47 per cent shareholding, which was to have

been purchased for about £3 million within three years.

However, Venables later said that reports of his departure were premature. "As of now, I'm still the chairman of the club until such time as I choose different," he said. "I expect to make a decision on my future at the club by the end of the weekend. I am going to consider my position. I don't want to jump into something I might regret. The club's financial crisis has been solved; you can talk to the bank."

## Harford completes move

By RUSSELL KEMPSON

WEST Bromwich Albion and Queens Park Rangers might not have exactly kissed and made up yesterday, but they at least reached a civilised agreement over the services of Ray Harford. West Bromwich accepted that Harford, their manager, wanted to leave The Hawthorns for Loftus Road and, after the threat of legal action had been lifted, all parties appeared happy with the outcome.

Harford has taken charge of the Rangers side and will lead them in their home game against Sunderland in the Nationwide League first division this afternoon. John Hollins, who has been in charge of the side since Stewart Houston and Bruce Rioch were dismissed last month,

has been offered the position of Harford's assistant.

West Bromwich had been prepared to take the matter to court. Tony Hale, the chairman, claimed that Harford had failed to give the club the six-month notice period required for his resignation, which he announced late on Wednesday. After talks between the clubs before the scheduled hearing in the High Court yesterday, an "amicable agreement" was reached.

"When we decided on taking legal action, we acted in the interests of this football club," John Wile, the West Bromwich chief executive, said. "It is absolutely wrong for a club to poach another

club's manager, especially when we had bent over backwards to help Ray with support and money. It is wrong that, through no fault of our own, we should be put in a position where we could suffer incalculable damage."

Jamie Stuart, 21, the Charlton Athletic defender, is to be charged with misconduct by the Football Association after failing a drugs test. Stuart tested positive for cocaine and marijuana when the FA's drugs control unit visited the first division club's training ground on November 17.

Stuart is the third player to fail a drugs test this season after the cases of Dean Jones, of Barnsley, and Shane Nicholson, of West Bromwich.







## FOOTBALL SATURDAY

# Why an early start detracts from the sense of occasion

A real sense of anticipation has built up around this morning's game against Manchester United, but there is only one word I would use to describe the 11.15 kick-off — crazy. Whatever the reasons, it is unnatural for a football match to start at that time, especially for the fans, who have to travel some distance to the ground, or work Saturday morning. I find it hard to accept that there was nothing that could be done to accommodate a more reasonable kick-off time.

The routine of going to bed late and sleeping in before a match.

Much worse than that, many players are superstitious and have to eat the same food before each match. That means that some of our squad will eat a meal of roast chicken, or steak, or pasta, or whatever, at 7.30am.

We kicked off early against Manchester United last season and, even though it was a really important match — absolutely crucial, in fact, to both sides — the atmosphere was subdued. I felt that both sides got into their stride only when well into the game.

There is a reluctance between the players of both sides to build up the rivalry between the two clubs. The fact is, we are quite friendly. I know lots of the United players from England duty and, of course, Paul Ince played for them. He is very close to Ryan Giggs and there is a lot of friendliness.

However, I accept that there is an intense rivalry between the two sets of supporters. In many ways, this fixture has become even more passionate than the Merseyside derby for our fans. It is probably because United have dominated the league for the past few seasons. In the past, Liverpool were in control and United took satisfaction from beating us. Now the boot is on the other foot and I suspect that has created a little bit of jealousy among our supporters, who were used to winning things. I know I'm jealous — jealous in



## McMANAMAN'S WORLD

the sense that I desperately want to win things and United have done that in recent years. No matter what our fans think of them, they are an excellent team. We're chasing them and we want what they have got, but the only way to do that is to do well in the domestic league and qualify to play on the greater European stage. That means winning our matches, not just at Anfield today, but consistently throughout the season.

It's a small world. The World Cup draw threw up some interesting prospects for

England. I wouldn't say that it was the hardest draw of all the groups, but then it would be pretty stupid to get carried away with it as well. It almost seems a cliché to suggest it, but the teams that have made it to the finals have to be of a decent quality to get there. The other teams in our group will be no mugs and England will have to do well to get past them.

Colombia are a case in point. I remember the 1994 finals, when they were among the favourites to win the competition. There was a lot of money placed on them, but they then came unstuck in the

opening group stages. They are an unpredictable side, but very dangerous opponents and we all know that. In Faustino Asprilla, they have a superb centre forward. He has shown in the FA Carling Premiership how deadly he can be and we know that we will have to watch him closely.

The good thing is that we know all about him, as we do about Petrescu, Dumitrescu and Popescu, all of whom have played in the FA Carling Premiership. We also have the advantage of having played against the national side quite recently. We played Romania and Colombia before the European championship finals. We drew against both, but they both looked capable opposition. In fact, I played one of my first games for England against Colombia.

It would be nice, of course, if I could play against them again in the World Cup finals, but that is too far ahead. Whoever makes it into the England squad will have to prove their worth over the months ahead.

Thanks for the memory. On Thursday, I was present at the unveiling of a tribute to Bill Shankly and the opening of the Liverpool Visitor Centre. It was a moving tribute to a great man. The Shankly era had long passed when I arrived at Anfield, but his

presence is still there at the club. He was a great character and his spirit still touches everyone.

Roy Evans and Ronnie Moran worked under Bill and they say not only that a great manager he was, but a wonderful man, too. Most important of all, he produced results. He won promotion for Liverpool and established the club as one of the most successful in history. It is important to remember that tradition, even as football heads off into a completely different era. Shankly possessed a passion for Liverpool Football Club that should never be forgotten.

I received recently a tape by John Keith, a journalist who knew Shankly well, which sums up the great man. He has put together some of the many, many stories and anecdotes — the legend — that has built up around Shankly and it is very entertaining.

He was genuinely funny and had an astute football brain. The tapes have been very popular around Merseyside, because they tap into the essentials of the man. He was honest and down to earth and was loved by our supporters, who still talk about him now.

Shanks For The Memory, by John Keith, Mastersound, is available from outlets around Merseyside.

STEVE McMANAMAN

## FA CARLING PREMIERSHIP

(Last week's position in brackets)				HOME					AWAY					LAST 10 MATCHES W-D-L	Overall
PL	PTS	GD		W	D	L	F	A	W	D	L	F	A		
1. MANCHESTER	16	31	+18	6	0	1	16	6	4	1	4	19	11	5-3-2	W2
2. CHELSEA (3)	16	29	+7	4	1	3	13	11	5	1	2	13	8	6-1-3	W2
3. BLACKBURN	16	26	+7	3	4	2	11	8	4	1	2	10	6	4-3-3	L1
4. LEEDS UTD (5)	16	25	+12	5	0	2	16	8	2	4	2	8	8	5-2-3	W1
5. ARSENAL	16	24	0	5	2	1	12	9	2	1	3	6	9	4-3-3	L1
6. LEICESTER CITY (7)	16	22	-2	6	0	1	16	6	1	1	7	8	20	4-0-6	W2
7. LIVERPOOL	16	19	-5	0	3	4	5	11	5	1	3	11	10	3-4-3	L2
8. NEWCASTLE UTD (9)	16	18	-7	3	1	3	8	12	2	2	5	8	11	3-3-4	L1
9. DERBY	16	17	-8	2	6	1	10	10	1	2	4	3	11	1-6-3	L2
10. WEST HAM UTD (15)	16	16	-9	3	2	3	7	8	1	2	5	6	14	2-3-5	W1
11. WIMBLEDON	16	15	-10	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
12. CRYSTAL PALACE (10)	16	14	-11	3	1	4	11	13	0	2	6	5	14	1-2-7	L5
13. BOLTON	16	13	-12	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
14. ASTON VILLA (12)	16	12	-13	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
15. SHEFFIELD	16	11	-14	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
16. COVENTRY CITY (13)	16	10	-15	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
17. SOUTHAMPTON	16	9	-16	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
18. TOTTENHAM HOTSPUR (17)	16	8	-17	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
19. BARNLEY	16	7	-18	2	1	5	8	18	2	0	6	6	25	2-1-7	L1
20. EVERTON (20)	16	6	-19	2	1	5	8	18	2	0	6	6	25	2-1-7	L1

Goals scored	Avg
1. Manchester Utd	40
2. Chelsea	35
3. Arsenal	30
4. Derby	28
5. Sheffield Wed	28
6. Liverpool	26
7. Blackburn	27
8. Leeds	26
9. West Ham	24
10. Leicester	21
11. Newcastle	18
12. Southampton	20
13. Wimbledon	18
14. Aston Villa	16
15. Crystal Palace	16
16. Everton	16
17. Barnsley	14
18. Coventry	13
19. Tottenham	13
20. Bolton	12

Goals per half	1st	2nd
Arsenal	19	11
Aston Villa	8	10
Barnsley	7	8
Blackburn	22	7
Bolton	8	6
Chelsea	16	19
Coventry	8	7
Crystal Palace	8	8
Derby	13	15
Everton	6	10
Leeds Utd	15	11
Leicester	8	13
Liverpool	6	20
Manchester Utd	17	23
Newcastle	9	9
Sheffield Wed	13	15
Southampton	7	13
Tottenham	6	7
West Ham	7	17
Wimbledon	5	13

Goals	Cards issued	Yellow	Red
1. Everton	35	3	1
2. Leeds Utd	37	1	1
3. Arsenal	36	1	1
4. Bolton	31	3	1
5. Chelsea	31	3	1
6. Coventry	33	1	1
7. G. Ashby	32	0	1
8. West Ham	32	0	1
9. Derby	32	0	1
10. Blackburn	26	3	1
11. Sheffield Wed	26	2	1
12. Tottenham	26	0	1
13. Southampton	26	0	1
14. Liverpool	24	1	1
15. Manchester Utd	25	0	1
16. Wimbledon	25	0	1
17. Barnsley	24	0	1
18. Newcastle	22	1	1
19. Leicester	19	1	1
20. Aston Villa	16	1	1

Goals	Attendance	Average	% full
Arsenal	37,998	99%	
Aston Villa	35,925	91%	
Barnsley	18,463	100%	
Blackburn	23,952	76%	
Bolton	24,008	98%	
Chelsea	33,002	99%	
Coventry	18,857	80%	
Crystal Palace	22,725	86%	
Derby	24,293	81%	
Everton	35,577	89%	
Leeds	34,982	87%	
Leicester	20,225	94%	
Liverpool	36,891	97%	
Manchester Utd	55,129	98%	
Newcastle	38,708	100%	
Sheffield Wed	25,726	85%	
Southampton	15,174	100%	
Tottenham	26,196	79%	
West Ham	24,977	98%	
Wimbledon	17,010	65%	

Goals	Attendance	Average	% full
Arsenal	8	29,169	
Aston Villa	9	27,246	
Barnsley	8	29,791	
Blackburn	8	28,826	
Bolton	9	30,247	
Chelsea	7	27,227	
Coventry	9	26,517	
Crystal Palace	8	29,125	
Derby	8	28,358	
Everton	8	23,278	
Leeds	7	28,222	
Liverpool	8	30,054	
Manchester Utd	8	30,892	
Newcastle	6	28,423	
Sheffield Wed	8	28,773	
Southampton	7	31,393	
Tottenham	8	29,277	
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Goals conceded	Avg
1. Manchester Utd	12
2. Leicester	14
3. Liverpool	14
4. Blackburn	17
5. Chelsea	17
6. Arsenal	18
7. Leeds	19
8. Newcastle	18
9. Bolton	21
10. Coventry	21
11. Crystal Palace	21
12. Wimbledon	22
13. Tottenham	23
14. Aston Villa	24
15. Derby	26
16. Southampton	26
17. West Ham	27
18. Everton	27
19. Sheffield Wed	27
20. Barnsley	43

Clean sheet	Failed to score
Arsenal	6
Aston Villa	4
Barnsley	3
Blackburn	7
Bolton	7
Chelsea	7
Coventry	5
Crystal Palace	4
Derby	4
Everton	3
Leeds Utd	4
Leicester	7
Liverpool	5
Manchester Utd	9
Newcastle	4
Sheffield Wed	4
Southampton	3
Tottenham	5
West Ham	1
Wimbledon	2

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Blackburn	23,952	76%
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FA Premiership clubs' official websites	
Arsenal	<a href="http://www.arsenal.com">www.arsenal.com</a>
Aston Villa	<a href="http://www.astonvillafc.co.uk">www.astonvillafc.co.uk</a>
Barnsley	<a href="http://www.yorkshire-web.co.uk/ybs/BFC/HTML">www.yorkshire-web.co.uk/ybs/BFC/HTML</a>
Blackburn	<a href="http://www.rovers.co.uk">www.rovers.co.uk</a>
Bolton	<a href="http://www.boltonwolves.co.uk">www.boltonwolves.co.uk</a>
Chelsea	<a href="http://www.chelseafc.com">www.chelseafc.com</a>
Coventry	<a href="http://www.cfc.co.uk">www.cfc.co.uk</a>
Crystal Palace	<a href="http://www.spcc.co.uk">www.spcc.co.uk</a>
Derby	<a href="http://evertonfc.mansayworld.com">evertonfc.mansayworld.com</a>
Everton	<a href="http://www.kids.co.uk">www.kids.co.uk</a>
Leeds	<a href="http://www.kids.co.uk">www.kids.co.uk</a>
Liverpool	<a href="http://www.kids.co.uk">www.kids.co.uk</a>
Man Utd	<a href="http://www.kids.co.uk">www.kids.co.uk</a>
Newcastle	<a href="http://www.nkyc.co.uk/tottenham">www.nkyc.co.uk/tottenham</a>
Sheff Wed	<a href="http://www.newcastle-tfc.com/ntfc">www.newcastle-tfc.com/ntfc</a>
Southampton	<a href="http://www.soton.ac.uk/~ashraf">www.soton.ac.uk/~ashraf</a>
Tottenham	<a href="http://www.spartan.co.uk">www.spartan.co.uk</a>
West Ham	<a href="http://www.westhammain.com">www.westhammain.com</a>
Wimbledon	<a href="http://www.westhammain.com">www.westhammain.com</a>
FA Premiership	<a href="http://www.fifa-curling.com">www.fifa-curling.com</a>



## RUGBY UNION

# Dixon demands lion-hearted display from Scots

By MARK SOUSTER

FOR Ian McGeechan and Jim Telfer, the British Isles tour to South Africa must seem an eternity ago. Six months ago they were the architects of the British Lions' success in plotting one of the great sporting upsets. Today their opponents are again the Springboks, but the environment and the challenge is radically different, as must be their expectations for Scotland as they prepare to meet the world champions at Murrayfield.

McGeechan and Telfer are now an integral part of the Scotland set-up, lending their considerable experience and support to Richie Dixon, the coach, and his assistant, David Johnston. But even they cannot make gold out of lead. In South Africa they had the cream of the British Isles with which to work and mould into a series-winning side: now the resources at their disposal are considerably slimmer. Indeed threadbare after a spate of injuries.

Stewart Campbell has a knee injury, but the odds are that he will be fit. If not, Stuart Grimes, of Watsonians, will come in. The fact that Tom Smith, Dottie Weir and Alan

Tait could not even be considered and Grant McKelvey, the hooker, was a late withdrawal only reinforces the magnitude of the task facing Scotland. Gordon Bulloch, the 21-year-old Glasgow captain, replaces McKelvey and wins his first cap after touring the republic in the summer. "I have seen what South African rugby is like, but this is a vast step up," he said.

If nothing else Dixon, and an increasingly disillusioned public, must hope that the spineless performance against Australia a fortnight ago is not repeated. That earned the team unflattering headlines such as "Shower of Scotland". "It is going to take a tremendous improvement in the blood and guts department," Dixon said yesterday. "The first thing is we have to show commitment. These guys [Scotland] have been on the floor, but they are now in the right frame of mind and know their responsibilities. We are giving away a lot in weight, but if Scotland get everything right we will have a chance — but it will have to be everything."

It could be argued that the

Lions' success perversely did South Africa a favour. It kick-started their renaissance under Nick Mallett, the new coach, and their form in beating France and England has been eye-opening.

While New Zealand have been the focus of attention, South Africa have quietly gone about their business and demonstrated a whole new approach — one that suggests that they, and they alone, could run the All Blacks close.

Having beaten England comprehensively, and even without the injured Henry Honiball, who is replaced by Jannie de Beer at fly half, the pressure on South Africa has eased. Like New Zealand, the Springboks want to make a statement here and end their year on a high.

In Edinburgh they have appeared relaxed and confident and talk warmly of the difference that Mallett and his style of management has made. "It is a breath of fresh air," Gary Teichmann, the captain has said. They do not underestimate Scotland who have something to prove: but now that the shackles have been removed they know they have the all-round ability to run the Scots ragged.

Telfer accepts that Scotland, realistically, do not have a prayer. "They have reacted very well to what happened in the summer. They have changed their game plan and are far more expansive," he said. "Mallett has given them their head. Beating them will be the greatest achievement we have ever had."



The haka, performed by the All Blacks since 1905, has become a symbol of pride and manhood. Photograph: Simon Bruty/Allsport

Maybe if the All Blacks adopted ceremonial dress for the haka, as first performed by the all-Maori touring team of 1883, they could silence a chorus of *Swing Low* at Twickenham today. Imagine, too, the beetle-browed Richard Cockerill attempting to stare down a strutting Norm Hewitt, resplendent in ostrich-feather cape and tasselled cap.

The caps were doffed as the players jumped at the end of the haka, to which Cockerill, presumably, would stamp on the dandy headgear. It would be a fascinating preliminary. As it is, Cockerill and England's response (the hokley-cokey, perhaps) is as eagerly awaited as the 80 minutes that will follow New Zealand's call to arms.

Was respect for the haka, which Jim Fleming, the referee, intends to insist upon, really broken at Old Trafford a fortnight ago? Cockerill's eyeballing challenge offended John Hart, the All Blacks' coach, but not everyone in New Zealand shared his sense of indignity. As much as tradition is bound up by the haka, it is plain that psychological foreplay has transcended cultural showmanship.

The All Blacks originally performed the haka — it means "a dance" — as a non-bellieous, pre-match diversion for the crowds. All that changed during the first World Cup in Australia in 1987, won by New Zealand, when the haka became a potent symbol of national pride and manhood, which Wayne Shelford, a

## Song and dance deserves respect

Christopher Irvine looks at the history of the haka, a Maori ritual from 1820 adopted by the All Blacks

subsequent captain, exploited to get up the side.

Hika Reid, the last Maori All Blacks hooker before Hewitt, said: "There was a sense of putting on a show, but I found the haka a great way to get psyched up. It appealed to my traditions. The trouble before 1987 was that the Pakhas [Europeans] simply went through the motions. Some didn't even know the words. It didn't have much meaning."

Until he saw Shelford performing

the haka, Va'aiga Tuigamala, whose tongue-flicking, eyeball-popping performances became synonymous with the ritual, had not taken much notice. "I looked at him [Shelford] and thought, 'There's a warrior who's really proud of his country,'" Tuigamala said. "The haka gives all New Zealanders an identity and is a challenge to the opposition. I try to do it well to let people know how I feel about my country. It unites all our different cultures."

### THE HAKA EXPLAINED

Ka mate! Ka mate! Ka ora! Ka ora!  
[It is death! It is death! It is life! It is life!]  
Ka mate! Ka mate! Ka ora! Ka ora!  
Teneti te tangata puhuru huri  
Behold the brave man  
Nana nei i te tiki mai whakawhiiti te ra  
Who has caused the sun to shine again  
Aue upane! Aue kaupane! Upane! Kaupane! Whiri te ra  
Up the ladder! Up and up! Into the light of the sun!

No All Black, past or present, will say that it is used to try to intimidate the opposition. "Some players might find it intimidating, but that was not my intention," Tuigamala said. That, however, was clearly the purpose of Maori troops who purportedly went into a haka routine before hand-to-hand fighting in the desert campaigns of the Second World War.

Not that any warlike tones are attached to the "Ka mate" haka as performed by the All Blacks since 1905. It is common Maori practice to adapt existing haka and the version today is only a portion of a long chant attributed in 1820 to Te Rauparaha, a warrior chief. He escaped his enemies by being hidden in a kumara (sweet potato) storage pit, while a local chief and his wife created a diversion, followed by Te Rauparaha's getaway by primitive ladder and an exultant cry of freedom.

It is a dance of triumph and exultation. Cockerill might have overstepped physical boundaries by going nose-to-nose with Hewitt, but if the haka is designed as a challenge, then the England hooker took it, literally, at face value. As Reid remarked, there are few greater offences than ignoring the haka. David Campese, the former Australia wing, did it once and so self-respecting New Zealanders will forgive him.

England would probably be advised to avoid any confrontation. Are you listening, Mr Cockerill?

## St Mary's prepare to be hailed again

FROM KARL JOHNSTON IN DUBLIN

IT IS far too early to predict that the meeting this afternoon of the south Dublin suburban neighbours, Terenure College and St Mary's College, at Lakeside Park will decide the destiny of the AIB League title, but it appears an interesting tête-à-tête.

Last season, Terenure finished third in the first division, behind Lansdowne and the winners, Shannon, while St Mary's were a point behind. Both clubs have begun this term with victories. St Mary's with a facile one over Blackrock College, and Terenure with a less emphatic success against Cork Constitution.

The St Mary's star has been rising because of its rising stars. Last season, the club's only international players were Denis Hickie and Victor Costello, the latter returning after a less than auspicious run with London Irish. Now,

that pair have been augmented by three new Ireland players — Kevin Nowlan, the full back, Conor McGuinness, the scrum half, and John McWeeney, the left wing. True, McWeeney was demoted after his debut against the All Blacks three weeks ago, but Nowlan, with two, McGuinness and Costello all scored tries in the defeat of Canada last Sunday.

By contrast, Terenure have a paucity of household names, their sole international being the former Ireland full back, Claran Clarke, although David Coleman, the right wing, toured New Zealand last summer. But they have some useful forwards, among them James Blaney, the hooker, and Peter Bruce, the tight head, who featured with Leinster on a few occasions earlier this season.

Lansdowne, the other Leinster front-runners, are away to Blackrock today, while Ballymore should pick up another two points from their visit to Old Belvedere at Anglesea Road. Dungannon could do likewise in their home match against Cork Constitution.

## Racecourse Ground to stage 1999 World Cup game

By OUR SPORTS STAFF

WREXHAM has been awarded one of the group games in the 1999 World Cup after successfully hosting this season's international between Wales and Romania. The Welsh Rugby Union (WRU) confirmed yesterday that Wrexham Football Club's Racecourse Ground and Stradey Park, Llanelly, would be the two additional venues in Wales's qualifying pool.

A capacity 12,000 crowd saw Wales rattle up

70 points against Romania in August. Terry Cobner, the WRU director of rugby, said: "We have been in touch with the local council at Wrexham, and are hopeful that building work will be completed in time to allow an increased capacity of 25,000."

Wales will play their fixtures at the £120 million Millennium Stadium, which is under construction on the former Cardiff Arms Park site.

The WRU also confirmed that Twickenham

is being considered as a possible location for this season's Welsh Cup final. Last season's final between Cardiff and Swansea was the last game staged at Cardiff Arms Park before demolition work began.

Meanwhile, Cardiff and the Welsh Rugby Union are poised to settle their differences and finalise a ten-year loyalty agreement next week. The Arms Park club are the only side from the eight-strong Welsh premier division not to have signed a formal contract with the WRU.

"We have made considerable progress in recent weeks in our negotiations, and there are now only one or two unresolved points," Glamorgan Griffiths, the WRU chairman, said.

Once Cardiff reach agreement, they will be paid around £220,000 in back payments from the union. The England A and Combined Services winger, Brian Johnson, who scored 27 tries for Newbury last season, is joining Gloucester on a month's loan with a view to a permanent move.

### TIMES RUGBY UNION STATISTICS

THE TIMES WORLD RUGBY UNION TABLE									
	P	W	D	L	Pts	W	Pts	%	
1 New Zealand	26	24	0	2	1075	444	92.30		
2 South Africa	26	16	0	10	923	601	64.29		
3 France	26	18	0	8	841	802	64.29		
4 England	26	10	1	15	494	328	52.33		
5 Australia	26	14	1	11	681	562	59.00		
6 Wales	24	11	0	13	581	640	45.83		
7 Argentina	19	8	1	10	503	638	44.74		
8 Scotland	14	5	1	8	284	367	33.29		
9 Ireland	15	5	0	10	305	446	53.33		
10 Italy	16	4	1	11	404	581	28.13		

RECORD AGAINST 1995 WORLD CUP TOP FOUR									
	P	W	D	L	Pts	W	Pts	%	
1 New Zealand	10	9	0	1	29	24	80.00		
2 South Africa	13	7	0	6	40	38	53.85		
3 France	8	2	0	6	11	20	37.50		
4 Australia	14	5	0	9	31	40	35.71		
5 Argentina	9	1	0	8	10	14	16.67		
6 Italy	7	1	0	6	12	26	14.29		
7 Argentina	11	1	0	10	20	66	9.10		
8 England	5	0	0	5	4	12	0.00		
9 Ireland	5	0	0	5	3	25	0.00		

TRY NATIONS V FIVE NATIONS									
	P	W	D	L	Pts	W	Pts	%	
1 Nations	25	23	1	1	842	370	84.00		
2 Nations	25	1	1	23	370	842	6.00		

COUNTRY BY COUNTRY									
	P	W	D	L	Pts	W	Pts	%	
1 South Africa	8	8	0	0	253	122	100.00		
2 Australia	7	8	0	0	209	141	95.00		
3 New Zealand	7	8	0	0	200	107	85.71		

TOP INTERNATIONAL POINTS-SCORERS (present players)									
	Time	Con	Pts	OG	Caps	Pts			
1 N Jenkins (Wales)	6	68	126	3	32	582			
2 T Lacroix (France)	6	32	98	6	43	340			
3 A Hefferon (New Zealand)	5	68	55	6	21	343			
4 E Wood (Ireland)	5	15	48	3	21	180			
5 I Evans (Wales)	5	32	—	—	69	151			
6 C Spencer (New Zealand)	5	31	20	—	7	147			
7 M Hendrie (South Africa)	5	28	28	—	22	143			
8 C Chubb (Scotland)	5	10	24	9	53	140			
9 P Grayson (England)	5	8	35	1	9	133			

TRIES PER INTERNATIONAL MATCH									
	Champion	Time	Matches	Per match					
1 C Cullen (New Zealand)	1996-97	21	21	1.00					
2 J Smith (Scotland)	1924-25	24	32	0.75					
3 J Wilson (New Zealand)	1993-97	24	34	0.70					
4 D Campbell (Australia)	1987-88	24	101	0.23					
5 C Dewar (France)	1957-57	23	40	0.57					
6 R Underwood (England)	1984-86	48	65	0.57					
7 J Hurren (New Zealand)	1984-85	35	63	0.55					
8 A Stanger (Scotland)	1989-97	22	46	0.47					
9 I Evans (Wales)	1987-87	30	71	0.46					
10 P Saint Andre (France)	1990-97	32	69	0.46					
11 G Edwards (Wales)	1987-78	20	48	0.43					
12 S Brown (France)	1980-81	38	93	0.40					

MATCH BY MATCH									
	Year	Venue	Winners	Score					
1905	1905	Crysl Palace	N Zealand	15-0					
1925	1925	Twickenham	N Zealand	17-11					
1930	1930	Twickenham	England	15-0					
1934	1934	Twickenham	N Zealand	5-0					
1938	1938	Auckland	N Zealand	21-11					
1945	1945	Christchurch	N Zealand	8-0					
1949	1949	Twickenham	N Zealand	14-0					
1957	1957	Twickenham	N Zealand	23-11					
1973	1973	Twickenham	N Zealand	9-0					
1978	1978	Twickenham	England	16-10					
1979	1979	Twickenham	N Zealand	16-9					
1979	1979	Twickenham	N Zealand	16-9					

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# All Blacks set for grand finale

By David Hands  
Rugby Correspondent

THE air of youthful optimism that rose with Clive Woodward's first selection as England coach — was it only a month ago? — has been tempered by the cold blast of reality. Today at Twickenham, England draw their autumn series of internationals against the southern-hemisphere powers to a close in the knowledge that only the most supreme optimist would back them to beat New Zealand.

"I'm disappointed that we haven't collected one win from this series so far, but I'm putting my style on the line," Woodward said. "I want to get to the World Cup in 1999 with a team that the whole of England genuinely feels can win the tournament. I have a playing philosophy and I will go into the five nations' next



Cockerill, the England hooker, relaxes during training at Twickenham. Photograph: Stefan Rousseau

## ENGLAND'S AUTUMN CHALLENGE

year even more focused on keeping the ball in hand and trying to score tries.

"In the last ten years, England have been bottom of the league at scoring tries and I'm determined to change that. It's not easy to turn that round overnight and the biggest part of it is getting numbers one to eight to buy into it, to understand what I'm trying to do. We're not going to beat the All Blacks by pummeling them in the scrums and lineouts, even though if we play that way we might beat Scotland, Ireland and Wales and, sometimes, France.

"Regardless of the results, the last month has been brilliant because it has given me a clear understanding of where we are."

Already, Woodward has a complete accord with his captain, Lawrence Dallaglio, on

the way forward and a team, half of them under 25, who seek to prove themselves in the highest company. He has also been encouraged by the response of older players to disappointment — Tim Rodber, out with concussion, and Mark Regan, who nearly forced his way back in at hooker with a storming game for England A against the All Blacks on Tuesday.

However, with the best will in the world, it is hard to see the Royal and SunAlliance International at Twickenham as more than a holding operation for England, despite the positive elements of the first game between the countries at Old Trafford a fortnight ago, when New Zealand won 25-8. They should not be over-whelmed at the set-pieces, but there is a general acknowledgement among the coaching fraternity that individual skills linger behind those of their opponents.

It is not only the application of those skills, but where to apply them. New Zealanders

have an instinctive feel for the game and how it will develop, whereas too much play in England appears to be by numbers. Hence the appearance of the two All Blacks locks, Ian Jones and Robin

Brooke, at Old Trafford in the movements that led to first-half tries, the first scored by Jones himself.

It is a remarkable statistic that every member of this New Zealand team has scored an

international try, with one exception: Norman Hewitt, the bald barrel of a hooker limited by Sean Fitzpatrick's longevity to only seven appearances, several as a replacement. You would not bet against him putting that right this afternoon, either.

The All Blacks believe that they failed to do themselves justice in Manchester, perhaps thrown by the clout suffered after only six minutes by Justin Marshall, their captain, which cost Martin Johnson, of England, a one-match suspension. Yet there has been an undoubted quality to the English displays throughout this tour: only at Huddersfield were emerging England overwhelmed by the All Blacks and Marshall, for one, concedes that they can derive encouragement from the events of the past three weeks.

"They realise that they can take the game to us and we knew they would play well in the first test," the scrum half said. "England put pressure on us, a lot more than the Irish

did, though last week's game against Wales was much better."

Against opponents of the highest quality, however, England have still to cultivate the knack of turning pressure into points and John Hart, the New Zealand coach, contends that they will not do so until they establish a playing philosophy between coaches and referees. "I think there is some confusion in the English game," Hart said, "not only in the structure, but in the way they are playing the game."

"Attitudes are driven by coaches and it's crucial to have a more cohesive coaching programme. The other key issue is consistency of refereeing. You can't have a philosophy towards the game until you have that consistency. One of the reasons southern-hemisphere rugby is going so well is because there is total cohesion between coaches and referees." Hart has wonced at some of the refereeing that he has seen on this tour, when the game's most important law, that of advantage, has been disregarded.

Today, northern-hemisphere officials take charge, Jim Fleming at Twickenham and Patrick Thomas, of France, at Murrayfield, Fleming, the highly-experienced Scottish official, will have been interested to hear the suggestion made yesterday by Roger Utley, the England manager, that "every time we get the ball in their 22, the whistle goes, giving us a penalty. Southern-hemisphere countries are happy to concede penalties rather than letting us have the ball from a ruck or a maul, because we could score a try from that position."

Such criticism will be met and drink to Hart, who is delighted that, after the hardest of years, his players retain a freshness and enthusiasm that bodes ill for England. They have the motivation: an unbeaten record, not only for the tour but for the year; a farewell to arms for Zinzan Brooke ("I wonder if there has been another player ever with quite his skill set," Hart said) and a tribute to Fitzpatrick, the injured captain, who must watch from the stands. On a frosty day, New Zealand seem set to light the fire.

## Harsh lessons should point way ahead for future success

Rugby followers in England will look at the series of matches in which we are engaged and see two defeats and a draw; that is the position, in black and white, and it will be difficult for them to draw much comfort from the dogged defence that has been a feature of the games played by New Zealand during their tour.

Yet I have been encouraged by the discovery that, in specific areas, we can compete with the All Blacks — and anyone else — and the knowledge that our players will improve. English players will win plenty of first and second-phase ball, but we have to look seriously at what happens after that, at sustaining the continuity of play that leads to tries.

More than 80 per cent of all games are won by the team scoring the most tries, which, given the difference in scoring values, is not that remarkable. We have scored two tries in three games, so it is quite clear that we have both to create more chances and to finish them.

Take the game against South Africa last week, when we finished on the end of a record home defeat. A minute before half-time, we were 11-0 up and should have turned round 25 or 30 points to the good. What I define as a scoring chance may differ from something clear-cut, like a knock-on just short of the line — it's the decision made by a player to attack a side of the field from deep where there are five defenders, when he should have attacked the side where there are only two.

During that first half, when we dominated possession and territory, there were times when South Africa's defence was at sixes and sevens and we failed to capitalise on that. It's a question of vision and continuity, while, at the same time, remaining tight defensively. We pride ourselves on our one-to-one tackling, but two of their tries were scored because we failed in that area.

We have to rid ourselves of the tendency to kick when we think we are not making ground quickly enough, first because we need to develop the confidence that, by keeping the ball in hand, we can turn mediocre possession into good possession and, second, because when we do kick, it has to be inch-perfect, given the quality of counter-attacking runners in opposing ranks.

We also have to ensure that every player is involved, otherwise we will not have examined everyone's potential properly. At Leicester on Tuesday, neither of the England A wings touched the ball in open play — but the counterpoint to that is that every single player has to demonstrate that he wants to be involved. I appreciate that some of our opponents this season possess wonderful natural skills that would allow them to be comfortable in any environment, but I also believe that the skills of our players are there and that it is our responsibility to allow them expression in the

## LAWRENCE DALLAGLIO



appropriate team framework: much of that comes from confidence. New Zealanders play with total confidence, everyone is aware of their part in the team and how they can bring their talents to bear.

Nevertheless, we remain excited about this testing series of games and there is tremendous anticipation over the game with New Zealand today. The All Blacks went away from Twickenham on their last appearance, in 1993, when they lost 15-9, and revolutionised their game, taking it to heights never reached before. People have to be brutally honest and say that if we continue to play only in a way with which we are comfortable, it won't be good enough to beat them or the Springboks. That is why this series may be the most important that we have played.

We must do without Mike Catt today because of his concussion. He has his critics, but he is far too good a player to leave out. Decision-making is part and parcel of the fly half's responsibility and that challenge now falls to Paul Grayson, who has already demonstrated his ability to control the game in the five nations' championship.

This, though, is a different level and we are looking forward to seeing how Paul responds, how the whole team responds. I would like to think that Paul can play in the same forceful way as Mike, because we are not going out to change radically what we have been trying to do so far.

It is how we react to adversity that will create winners. All the best players have had games. Sean Fitzpatrick was here at Twickenham in 1993 and I regret his absence today because he is an extremely committed player, who has epitomised the All Black renaissance and their development in the professional era.

If this, too, is to be Zinzan Brooke's last game, then we will say goodbye to a great warrior for the All Blacks, one who has shown the ability to do what few other players would even try. There have been some harsh words spoken since we met at Old Trafford, but no bad blood has spilled over among the players. I have tremendous respect for the All Blacks — I would like to think that they will end their tour with the same feeling for us.

## 'We need to remove the tendency to kick'

David Hands charts the course of an outstanding All Black career that spans ten years and three World Cups

## Brooke the entertainer signs off

Murray Brooke was always going to be different, from the day when, as one of a class of five-year-olds, several of whom were named Murray, he put up his hand in answer to the teacher's suggestion that some of those present should change their name. Young Brooke opted for the corruption of his grandmother's maiden name, Zinzan, and added his birthdate — St Valentine's Day.

Today at Twickenham, Zinzan Valentine Brooke will run out for the hundredth and last time in the All Black strip. The 73,000 gathered there should make the most of it, for this is one of the most talented footballers of his generation — not the most capped, even though 58 internationals in the past ten years speak for themselves, but one of the most flamboyant and unpredictable of players.

It has been Brooke's cross that his skills are such that few, if any, coaches have been able to slip him into a convenient pigeonhole: he has played in all three back-row positions but only in the past three years, remarkable though it now seems, has he become a permanent fixture.

To be fair to the New Zealand selectors, they have been able to choose from a rich crop of loose forwards. Brooke grew up during the era of Wayne Shelford and, as a No 8, had to stand comparison with the great man.

He was also part of the revisionist generation that demanded change from the 1991 All Blacks who lost the World

Cup, part of the successful Auckland squad that generated so much jealousy elsewhere in the country that he had to convince a sceptical Laurie Mains from Otago in the South Islands that Mains should pick him for the 1995 World Cup.

"Yet he has become an icon. The new, liberated laws of the last two years were tailor-made for Brooke's loose-limbed athleticism, for his vision and multi-faceted skills. Ask Eric Miller, of Ireland and the British Isles, which player he holds in the highest regard and the answer is Brooke, the No 8 who not only scores tries but drops goals in internationals — as England, South Africa and, last Saturday, Wales will tell you.

"Brooke, born in Waiuku, to the south of Auckland, grew up on his parents' farm in Walkworth, the fourth of six children of whom five were boys. Marty, his older brother, reached All Black trials. Robin, the younger, has played 43 times in the New Zealand second row; it was on the farm that he learnt to kick a ball, from one kauni tree to another, in competition with his sib-

lings. That competitive trait is one of his most distinctive features. "I have never enjoyed playing for fun," he says.

The local club ran only two junior teams, under-10s and under-15s; after that, if you were good enough, you played in the seniors and the Brooke brothers were good enough. At 16, Zinzan learnt his trade with the men: "You had to learn how to survive, but the skills came from hours of practice in the garden," he said. "But when I look back now, I didn't have half the skills of some of the 10 to 12-year-olds I see today. They're doing stuff I did at 19 or 20; it's unreal."

Brooke used to play full back and fly half until Sandy, his father, suggested a move to the pack. It is an unenvying thought that he played at loose-head prop for the New Zealand Under-17 team and only afterwards moved to the back row where, as an open-side flanker, he won his first cap during the 1987 World Cup, against Argentina.

New Zealand might have lost him after a difficult 1993,

when a contract to play in Japan was almost signed and sealed. Brooke's fate in sides selected by Mains was uncertain and he sought a career in which he could play and be rewarded for doing so. It took a deal with Sky Television to ensure that he remained at home and played in the 1995 World Cup in South Africa.

It also paved the way for a fresh career direction. He started, in his own words, as an ambassador for the TV station, making public appearances; now he has a contract for his own informal, Sports Cafe-style talkshow, which has achieved cult status.

Next year, however, he arrives at the Stoop Memorial Ground to take up a two-year contract with those perennial under-achievers, Harlequins: "I have been planning this since last year," he said. "I always knew 1997 would be my last year and it will give me a chance to step away from the game in New Zealand. I know that if I don't have the physical break, I'll get itchy feet and want to start playing again."

"When the time comes for my last game with the All Blacks I won't be that emotional about it because I've prepared for it." Yet even free spirits get caught up in the occasion: beneath the West Stand at Twickenham today, Brooke will go through the familiar routine. He will see the other black shirts around him and will know the need to perform for them that is key to any New Zealand side — they, in turn, will do so for him and England will be on the receiving end.



Brooke will play his last international match this afternoon



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# Heavyey learns new steps to dance with Devils

Alan Lee meets a Scotsman leading a Welsh ice hockey club to Sheffield for the first cup final of the season tonight

In its urgent quickstep to the beat of a modern entertainment package, ice hockey has become Americanised on and off the rink. Remarkably, only one of the eight Superleague clubs now employs a British coach, a Scotsman exiled in Wales with a contentment that falls far short of complacency.

The state of Paul Heavyey's right hand, encased in padding and bandages, is testimony to the tensions of his job. "Officially, it was a do-it-yourself accident in the garage at home," he said ruefully. Unofficially, it was a sharp object on the dressing-room wall that ripped Heavyey's hand open as he expressed his frustration with his team at Sheffield a fortnight ago.

Heavyey will be back at Sheffield tonight, supervising Cardiff Devils in the showpiece Benson and Hedges Cup final against Ayr Scottish Eagles. He intends to keep his one good hand in his pocket this time, though the ever increasing demand for results will doubtless be betrayed by his keen-eyed face.

"This is a commercial game now and everyone wants a return on their investment," he said. "The sport has been transformed in only a few years and the coaches are under constant pressure to produce. That pressure can only grow and I can see a lot more being fired in the years to come."

Heavyey may be an alien in his own land, amid the rush for transatlantic coaches, but he is not a candidate for such treatment while Cardiff continue to prosper. Superleague champions last season, they are now aiming to win the Benson and Hedges Cup for the first time since the inaugural final in 1992, when the captain lifting the trophy was none other than the present coach.

He had no wish to stop playing. Indeed, when the decision was forced upon him in 1994, following serious injuries to knee and foot, he found it hard to accept. "It was a big shock and it required a lot of soulsearching," he said. At 32, he did not feel ready for the

long-planned move into coaching and even on succeeding John Lawless in charge of Cardiff, a year later, the adjustment was complicated.

"When you've played with a set of guys for four years and you've suddenly got to direct, control and criticise them, it comes hard. I found watching very difficult and, for a year, I ended every game screaming, hollering and kicking things. I think I am better now, despite this," he said with another glance at the mummified hand.

Cardiff are sponsored by BT and their catchphrase, "It's good to talk", certainly applies to Heavyey. A natural communicator, he sat back in his modest basement office this week and reflected on his origins in the game as a teenager in Glasgow.

"Skating was on our school curriculum and I grew to enjoy it so much that I would get to the public rink at seven o'clock every Saturday morning just to be at the front of the queue when the doors opened at nine. That way, I always got the pick of the boots and, one day, when a mate smuggled me in the back door, I met the local hockey team."

From Glasgow Dynamos, Heavyey graduated to Murrayfield, where he spent five years. The 1980s game could not support professionals and he doubled up working as a stage hand in a Glasgow production company. Spells with Solihull and Peterborough followed, but the high points were to come when he moved to Cardiff in 1991. "It was a chance of security, something I had to seek with a wife and a new baby. Cardiff were the new team on the block and, at the time, this was one of the best rinks."

He knows this applies no longer. Cardiff's capacity is

only 2,500 and they boast none of the spectator-friendly facilities enjoyed by Manchester and Sheffield. A move to a purpose-built ice stadium in Cardiff Bay is, as yet, no more than a hopeful proposal. Heavyey, however, is used to making do.

"When I started as coach after John Lawless left, the marketing and sales people had gone, even the secretary. There was nothing here but filing cabinets and the administration took up so much time I was often preparing practice sessions at midnight."

The Devils are a bigger, slicker operation now. A team manager, Andy French, frees Heavyey for playing affairs. The club had to change because the game was moving so fast and, while Heavyey revels in the competitive environment that was beyond imagination when he played, his reservations are profound.

"Superleague is here to stay and it is an exciting concept, especially now that all the clubs are capable of beating each other. But I have only two British players on my roster and some teams have even fewer. It's a situation we have to address with a five-year or ten-year plan."

The heightened profile of hockey is getting the kids interested but they must have a realistic chance of achieving their goals and reaching the top level, or they will just give up. I think the league below us, the British League, should act as more of a feeder and impose limitations on foreign players."

The plea comes heartfelt from a man closely involved with the Great Britain team that will contest the world championships in May. For now, though, Heavyey's attentions are on domestic matters and a weekend that exposes the demands of the transformed game. There will be no scope to celebrate or commiserate after the cup final. Tomorrow, Cardiff must fight for precious points at the Superleague leaders, Nottingham.



Heavyey and the Devils — "This is a commercial game now and everyone wants a return on their investment," he says

## Eagles promise to avoid stage fright

By NORMAN DE MESQUITA

Ayr Scottish Eagles and Cardiff Devils, on their day, are the two best teams in the Superleague and their meeting in the final of the Benson and Hedges Cup at the Sheffield Arena tonight should be a game to relish.

The Devils won the competition in 1992, the first year of the present sponsorship, and have been runners-up once since. The Eagles reached the final last year, but gave a disappointing display against Nottingham Panthers. Perhaps they were so pleased to have qualified in their debut season that the occasion proved too much for them. Their coach, Jim Lynch, is certain that no such problem will affect them this time.

Lynch is a no-frills coach who stresses the importance of hard work and adherence to a proven game-plan. His team has no one outstanding player but has four forward lines, all of which are given roughly the same amount of ice-time, and all of which are likely to score goals.

There has been one significant change to the team recently. Darren Colbourne, who scored nine goals in his first seven appearances for the club, then went 16 games without finding the net, has been replaced by John Parco, who has two goals and three assists in his first three games. The Devils, while also boasting all-round strength, have a forward line capable of winning any game. The speed of Ivan Matulik, the work-rate of Steve Thornton and subtle skills of Ken Hodge complement each other perfectly and Ayr will be aware of the danger that they pose.

It could all come down to goaltending. Rob Dopson is clearly first-choice for the Eagles and will certainly play. Frank Caprice and Derek Herliofsky have shared the goaltending duties for the Devils — at least until a 6-3 loss to Basingstoke Bison two weeks ago, since when Caprice has played in four consecutive games. He looks likely to get the nod today.

### ROWING

## Haining left high and dry by illness

By MIKE ROSEWELL

PETER HAINING, founder and twice the winner of the Thames World Sculling Challenge, will miss the Putney to Mortlake race, the fifth in the series, today. Haining, the world lightweight champion from 1993 to 1995, has been beset with illness this year and will be the umpire for an event justly billed "a race of champions".

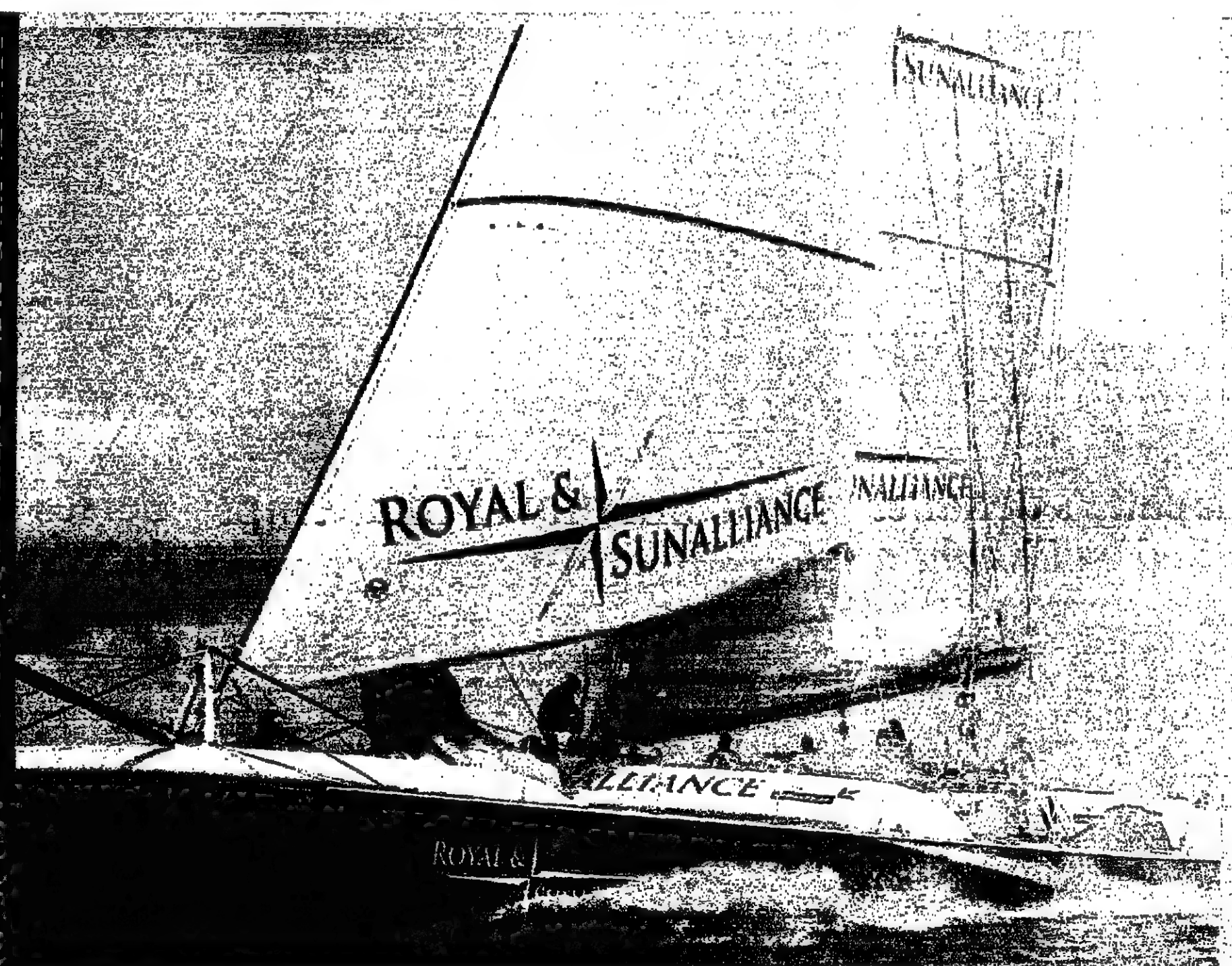
The qualifications for entry are straightforward: a competitor must have won either an Olympic or world title, won the Diamond Sculls at Henley or the Scullers Head, or be the holder of the Thames World Sculling Challenge trophy. Five with this pedigree are in the race today.

British hopes will rest on Greg Searle and Martin Kettle. Searle, an Olympic rowing champion in 1992, switched to sculling a year ago and won sculling a year ago and won a world sculling bronze medal this summer. Kettle, who did not achieve selection for the

world championships, won the Scullers Head and Wingfield Sculls this year. Kettle has plenty of experience in competitive sculling on the difficult championship course; Searle has very little.

International competition comes from the 6ft 7in Merlijn Vervorm, of Holland, who took the title from Haining in 1996 when he also won the Diamonds. The multiple world champion, Giovanni Calabrese, of Italy, last entered the race in 1995 when Haining beat him. Calabrese qualifies again this year as a member of Italy's 1997 world champion quad scull.

The smallest man in the race is Karsten Nielsen, from Denmark, who took on the mantle of world lightweight champion from Haining in 1996. Karsten raced in the Challenge last year, but finished third behind Vervorm and Haining. An early lead in such a field may prove to be decisive.



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RACING: BOOKING OF DUNWOODY CATCHES THE EYE IN COMPETITIVE HANDICAP

# Princeful can be king of the hill



Oatis Regrets clears the last to win the Bovis Lelliott Handicap Chase at Sandown yesterday as Arfer Mole and Carl Llewellyn take a crashing fall

By Richard Evans  
RACING CORRESPONDENT

PRINCEFUL, lightly weighted and with more than a touch of class, looks a value bet at around 10-1 in the William Hill Hurdle at Sandown today — especially as Richard Dunwoody has been booked to ride.

Jenny Pitman has always held the gelding in the highest regard. At the start of last season, she told visitors to her open day: "We know he's got an engine and hope he makes into a Cheltenham horse come March 1997."

RICHARD EVANS

NAP: PRINCEFUL  
(3.05 Sandown Park)  
Next best: Revolt  
(12.40 Wetherby)

And so it proved, as Princeful followed up two victories by finishing second to Shadow Leader in the Supreme Novices' Hurdle last March. That form reads particularly well and there was much to like about his seasonal reappearance at Ascot 15 days ago, especially as the race was not run to suit him.

Despite a slow pace and a stumble on a path near the home turn, the topweight stayed on well to be second. Given that he is a sturdy horse who needs plenty of work to gain full fitness, there is every

reason to expect considerable improvement today.

Dunwoody, who does not ride many of the Pitman horses, is a fascinating booking especially as he could have chosen Alabang — arguably the form choice of the race — whom he partnered at Wetherby seven weeks ago when second to the progressive Good Vibes.

With Good Vibes winning again at Aintree, the well-regarded Alabang certainly comes into the reckoning. The stronger pace this afternoon will suit Maurice Camacho's runner, but his relative lack of experience — reflected in some moderate hurdling last time — may count against him.

In a typically competitive race, Carito Brigante has sound claims, having won the Imperial Cup over course and distance. However, he hails from a yard without a winner from almost 40 runners in the past seven weeks.

Stormyweather has attracted support after a smooth success at Newbury eight days ago but that victory came in a slow run race and the Nicky Henderson runner must improve again to follow up.

Although Grimes is considered a Champion Hurdle contender, the handicapper has taken no chances with him and Princeful is the choice.

Klairon Davis could be worth opposing at short odds, in the Mitsubishi Shogun Tingle Creek Chase over these demanding fences. Although

the Irish raider won on his seasonal reappearance, the 1996 Queen Mother Champion Chase winner is usually at his best in the spring.

Viking Flagship, who had a hard race behind One Man at Huntingdon last time, could struggle to confirm Exeter form with Mulligan over this shorter trip. However, the two

David Nicholson runners may find Or Royal a hard nut to crack. His third to Simply Dashing at Ascot two weeks ago was a sound effort and Martin Pipe's runner should be even more effective over the minimum trip.

Away from the gaze of the television cameras, Revolt looks worth an interest in the

Steve Humbles Birthday Novices Hurdle at Wetherby (12.40). From the in-form Tim Easterby yard, the well-regarded five-year-old looked likely to make a winning reappearance at the Yorkshire track 18 days ago but blundered badly two fights from home. In effect, he is a winner without a penalty.

## WOLVERHAMPTON

THUNDERER

12.35 Chelidale Lane, 1.05 Sand, 1.35 1m Tel, 2.10 Gold Clippie, 2.40 Astrac, 3.20 Running Stag, 3.55 Rex Mundi, 4.25 Private Audience.

GOING: STANDARD

DRAW: NO ADVANTAGE

SIS

12.35 ANGLO HOLT CONSTRUCTION HANDICAP  
(Div 1: £1,944; 1m 11/10y) (13 runners)

1	(1) 0106 PERPETUAL LIGHT 14J (CJ) J J Don 4-12	55
2	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
3	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
4	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
5	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
7	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55
8	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
9	(1) 0207 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
12	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55
13	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55

1.05 HOLIDAY INN GARDEN COURT WOLVERHAMPTON MAIDEN STAKES (2-Y-O; £3,219; 6f) (13)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55
7	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
8	(1) 0207 BANGOR 12B (CJ) J J Don 4-12	55
9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55
12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55
13	(1) 0212 BANGOR 12B (CJ) J J Don 4-12	55

2.15 CORAL REHEARSAL CHASE  
(Grade 1 limited handicap; £18,534; 3m) (6 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55

2.50 GOOD LUCK NOVICES SELLING HURDLE  
(£1,898; 2m 4f 110y) (11 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55
7	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
8	(1) 0207 BANGOR 12B (CJ) J J Don 4-12	55
9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55

3.20 FLURRY KNOX NOVICES CHASE  
(£3,625; 2m 11/10y) (6 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55

3.50 DECEMBER MAIDEN HURDLE (£3,155; 2m 11/10y) (14 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55
7	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
8	(1) 0207 BANGOR 12B (CJ) J J Don 4-12	55
9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55
12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55
13	(1) 0212 BANGOR 12B (CJ) J J Don 4-12	55
14	(1) 0213 BANGOR 12B (CJ) J J Don 4-12	55

3.50 DECEMBER MAIDEN HURDLE (£3,155; 2m 11/10y) (14 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
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7	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
8	(1) 0207 BANGOR 12B (CJ) J J Don 4-12	55
9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55
12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55
13	(1) 0212 BANGOR 12B (CJ) J J Don 4-12	55
14	(1) 0213 BANGOR 12B (CJ) J J Don 4-12	55

3.50 DECEMBER MAIDEN HURDLE (£3,155; 2m 11/10y) (14 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
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7	(1) 0206 BANGOR 12B (CJ) J J Don 4-12	55
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9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
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12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55
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12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55
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14	(1) 0213 BANGOR 12B (CJ) J J Don 4-12	55

2.45 TOTE JACKPOT HANDICAP  
(£6,970; 7f) (12)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55
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9	(1) 0208 BANGOR 12B (CJ) J J Don 4-12	55
10	(1) 0209 BANGOR 12B (CJ) J J Don 4-12	55
11	(1) 0210 BANGOR 12B (CJ) J J Don 4-12	55
12	(1) 0211 BANGOR 12B (CJ) J J Don 4-12	55

2.15 CORAL REHEARSAL CHASE  
(Grade 1 limited handicap; £18,534; 3m) (6 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
5	(1) 0204 BANGOR 12B (CJ) J J Don 4-12	55
6	(1) 0205 BANGOR 12B (CJ) J J Don 4-12	55

2.15 CORAL REHEARSAL CHASE  
(Grade 1 limited handicap; £18,534; 3m) (6 runners)

1	(1) 0200 ASHMORE 14B (CJ) J J Don 4-12	55
2	(1) 0201 RESERVATION ROCK 2B (CJ) J J Don 4-12	55
3	(1) 0202 FLORIDA 12B (CJ) J J Don 4-12	55
4	(1) 0203 BANGOR 12B (CJ) J J Don 4-12	55
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2.15 CORAL REHEARSAL CHASE  
(Grade 1 limited handicap; £18,



THE TIMES SATURDAY DECEMBER 13 1997

# Striker rises to head for new goals

Mick Quinn, former footballer, has found new ways to spend his time and money as a trainer

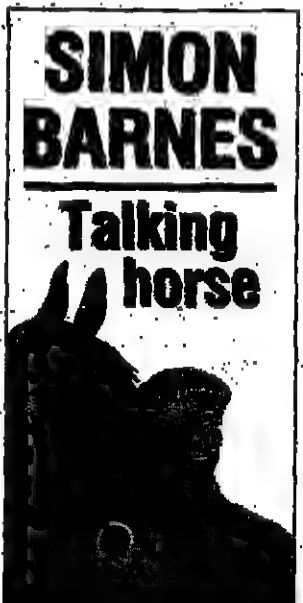
Courage comes in all kinds of forms. So does love. A first-season trainer knows that better than most. A first-season trainer with his first runner just days away: standing at the top of the Cresta Run with terror — no, not terror, really not terror, just the knowledge that the road is steep, slippery and marked with the disasters of a thousand thousand who have gone before.

It helps, then, if he knows a few things about horses. About racing. About business management and finance. And many, if not most trainers learn such things from birth, take it in with mother's milk and father's mood. Racing is a sport about the study of nature and nurture and their inextricable. That is true for horses, true for humans.

It takes a brave person to go in from the outside and an exceptional one to succeed. By success, I don't mean winning the Derby and the Gold Cup. I mean avoiding bankruptcy. Away, then, to the bottom of a steepish rise in a field that lies a stiffish hack away from Lambourn. To stand with the latest supplicant at sport's least forgiving altar. An ex-footballer by the name of Mick Quinn.

Quinn, aka the Flying Pig, aka Super Sumo. A big, unweird man who scored goals: stocks of them. For Portsmouth, Newcastle United, Coventry City among many. A notch above journeyman, a notch below top-class. And he was a player with a

reputation. Reputation is a bad word in football. Likes a drink. Likes a gamble. This being syndicate in truth, Quinn liked several drinks and always liked to drink racing waffles first. That is true of many people who live blameless and effective professional lives. But in football, it is enough to make you — well,



And the horse spun in horror at a paper bag and tried to run home, and the lad (female and employed to do the secretarial work in this fledgling set-up) turned him back the right way, and Quinn muttered almost to himself: "Got the moral fibre of a peanut." You may insert your own four-letter words into Quinn's remarks: it will save me a great deal of work. Don't stink yourself. No harm is meant by it, any more than I mean harm with commas and full stops.

Many footballers are attracted to racing. At the races, you can be flashy, bony, noticed and admired. Many footballers love a gamble. The romantic loucheness, if I can be permitted such a word, of racing is tailor-made for the archetypal footballing. Flash Harry.

How can you make a trainer from a person? Answer: you can't. But gambling and boozing are not so much the exposed part of the iceberg in Quinn's nature, as the layer of paint on the top of the Eiffel Tower.

Quite early in his footballing career, Quinn got involved with ownership. Naturally, he sent the horses to his friend, Mick Channon, the England footballer turned successful trainer. He was welcomed as a regular visitor to the yard. And it was here that Quinn was struck by the thunderbolt of love.

He discovered that it was not gambling he loved, but

horses. Not racing, but racehorses. Soon, Quinn was involved in handling his own horses, leading them, grooming them, learning them. And Channon, seeing this love, seeing this helpless desire to enter the charmed circle of horsemanship, seeing, perhaps, himself, broke the circle and allowed Quinn to enter.

Many people go through some kind of crisis in their early thirties. No footballer can avoid it. What to do when the music stops? Quinn wanted to follow his heart into racing. But hearts only get you so far, as the bankruptcy court will tell you. Quinn thought it a good idea to get his mind outside as well.

A footballer who "likes a drink" is always typecast as wastrel. The truth is that

Quinn has always had a taste for hard work. And also, there was about his football career the unmistakable taste of disappointment. Some who achieve great success in sport find their appetite — for work, for success — jaded when they essay a second career. Quinn has only tasted success: he has never had the chance to gourmandise.

Hungry for work, hungry for achievement. He left football and worked as an unpaid pupil assistant to Channon — Channon, whose role in this story is of a large-hearted and generous man. "Slight change from one training session a day and then go home. Slight change from the wages, too."

A footballer is not used to mucking out, but he gets a lot of practice at mucking in. It

was no problem to him, being one of the lads. He also did three Jockey Club courses in training, two of which did not touch on horses at all. Finance, business administration: it is all very well being good at your job, but unless you are good at money, you are sunk.

Quinn lived off his savings. Invested in a training establishment. Bought horses. Sought owners. Applied for a licence to train. Got it at the second attempt. And is now training 14 horses, spaces for more. Flat racing in winter on the all-weather tracks is not the best treat that racing has to offer. At Southwell on Monday, it is the most important day of Quinn's life.

Fairy Domino and Katie's Cracker. Names with which to conjure. And Quinn becomes

the third professional footballer to train racehorses, the other being Francis Lee. He is inclined to stress rather than hide his footballing origins. His horses will parade in a blanket that bears a football logo. Quinn himself prefers the footballer's shell suit to cords and Barbour, a baseball cap to a flat cap from the shop in Jermyn Street in which a stuffed cat smokes a cigar.

He learnt to ride but doesn't, much, feeling you can see more from the ground. He was a child of the inner city, and horses were a passion that came late in life. In childhood, like measles, the horse passion is easily shaken off. If acquired in later life, both are deadly serious.

A feeling for horses. More, the ability to trust in your

feeling for horses. "She was just a bit special. I just liked the way she walked." On such feelings, Quinn has unbelted a fair amount of the readiness and staked his future, his credibility as a person.

It is hard and brave to do, this, even if you have been bred for the task and brought up in the smell of it. To do so from the world of football, a world not only unhorse but in many ways quite unreal, is an act of rare courage. And love and folly, of course, as I say, but nobody goes into horses (or stays in horses) without lashings of those two things. It is the courage that is exceptional. Sumo Quinn sprinkles salt onto the arena of combat, adjusts his linen cloth and crouches on his mark. Let battle commence.

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The mighty Quinn shows off two horses at his yard near Lambourn. Miss Dangerous, left, and Katie's Cracker. Photograph: Hugh Routledge

## YESTERDAY'S RESULTS

### Sandown Park

Going: good to soft (good in places)

1.00 (2m 110yd) 1. Country Belle (F) (Dunwoody, 3-1) 2. Richard Evans (F) (Dunwoody, 3-1) 3. Boney Run (Dunwoody, 3-1) 4. J. King (Dunwoody, 3-1) 5. J. King (Dunwoody, 3-1) 6. J. King (Dunwoody, 3-1) 7. J. King (Dunwoody, 3-1) 8. J. King (Dunwoody, 3-1) 9. J. King (Dunwoody, 3-1) 10. J. King (Dunwoody, 3-1) 11. J. King (Dunwoody, 3-1) 12. J. King (Dunwoody, 3-1) 13. J. King (Dunwoody, 3-1) 14. J. King (Dunwoody, 3-1) 15. J. King (Dunwoody, 3-1) 16. J. King (Dunwoody, 3-1) 17. J. King (Dunwoody, 3-1) 18. J. King (Dunwoody, 3-1) 19. J. King (Dunwoody, 3-1) 20. J. King (Dunwoody, 3-1) 21. J. King (Dunwoody, 3-1) 22. J. King (Dunwoody, 3-1) 23. J. King (Dunwoody, 3-1) 24. J. King (Dunwoody, 3-1) 25. J. King (Dunwoody, 3-1) 26. J. King (Dunwoody, 3-1) 27. J. King (Dunwoody, 3-1) 28. J. King (Dunwoody, 3-1) 29. J. King (Dunwoody, 3-1) 30. J. King (Dunwoody, 3-1) 31. J. King (Dunwoody, 3-1) 32. J. King (Dunwoody, 3-1) 33. J. King (Dunwoody, 3-1) 34. J. King (Dunwoody, 3-1) 35. J. 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SATURDAY DECEMBER 6 1997

# When in Rome, do like Rover

Kevin Eason on why Sophia Loren and the rest of Italy see the old BL brand as the coolest on wheels

Crowds of Armani suits parted as she waited into our midst like a goddess sent to dispense eternal wisdom to poor mortals lost in a great cosmic car park of drowsiness.

We waited anxiously for the whispered blessing, for could it be true? Yes, Sophia Loren thinks Rovers are stylish.

That's Sophia Loren, screen goddess and nearest equivalent in Italy to royalty. When she speaks, Italy listens — which is exactly what Rover was hoping for this week.

Anyone looking out at their driveway and thinking that their old Metro hatchback needs a wash will find this extremely difficult to believe, but in Italy, the name of Rover is actually chic.

That's Rover, one-time manufacturer of the staid, solid yet elegant motors nicknamed "doctors' cars" in the Fifties and Sixties, later unenviable member of the nationalised lame duck known as BL and now British offshoot of BMW.

In this country, we have so many confused ideas of Rover that we simply do not know what to believe. Every time the company reinvents itself with a new image, something comes along to explode all the effort.

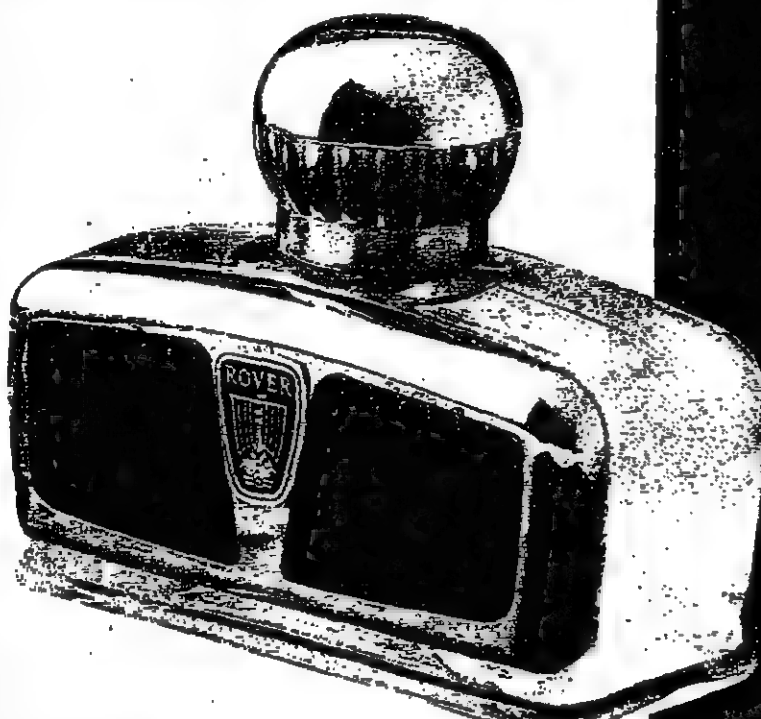
In a decade, Rover has been through three sets of owners and two major shifts in design, from 10 years of Honda-dependent cars since 1980 to brief months of freedom that produced the new Range Rover, MGZ, Rover 200 and the Land Rover Freelander, until BMW exerted its control.

In Italy, there is no preconception about where Rover stands in the marketplace, no burden of history when it comes to writing out the cheque.

Which has probably helped in double sales in the past three years as the company aligns itself not in the category of safe, solid cars but in the elegant, stylish bracket filled in the boutiques of Italy by the likes of Versace and Armani.

So successful is the transformation that the late Gianni Versace owned a Range Rover, Giorgio Armani has one and both the Armani and Versace companies use Rovers as company cars.

Oh, and the goddess also has a Range Rover, £48,000 of wood and leather luxury in the best traditions of English



Eau de Longbridge: for the girl with the classy chassis



The Queen's PSB at a Rover shop. No old Metros, though

car-making, which is why she was at a dinner on the eve of the Bologna Motor Show to underline the fact that Rover can equal style.

All slightly unbelievable to cynical Brits, but there was La Loren squirting a new Rover perfume — only on sale in Italy — on her ample assets and warning to the theme of Rover as a designer label.

Journalists in Italy don't think it is hilarious that the bottle for the new unisex perfume — Essenziale by Rover — is in the shape of a Rover 600 radiator grille. It makes sense to them because the Rover 600 — a car almost forgotten in Britain's middle market melee — is considered cool there.

"Look, Rover has taken on the impossible and achieved something not even Fiat could do, establishing such an identifiable image," said one after the gala dinner in a remarkable private palazzo where La Loren glowed under ceilings painted by Leonardo da Vinci. (By the way, she is 63 and really is that beautiful).

More to the point, the company will sell up to 65,000 cars in Italy this year, its biggest export market with Rover the fastest growing brand — out-selling Mercedes, BMW and all the Japanese stragglers. Launching a perfume might seem spurious, but Salvatore Pistola, head of Rover Italia, says simply: "Why? We are selling a lifestyle, a way of



La Loren is proud to drive, and even wear, Rover — which counts for a lot in Italy. Bambinos, above right, can grow up cool with Land Rover's buggy

owning a stylish car and everything that goes with it." So Italian buyers don't just go to their local dealer to cough up the money and wander off. In Rome, they turn up at the Rover Village where the kids play with radio-controlled cars on a mini-

racetrack while mum and dad browse the village's library to seek out details on the history of Rover, an independent magazine road test on the model of their choice or take a drink in the Rover pub while they think over the deal. Or simply browse the classic cars on loan

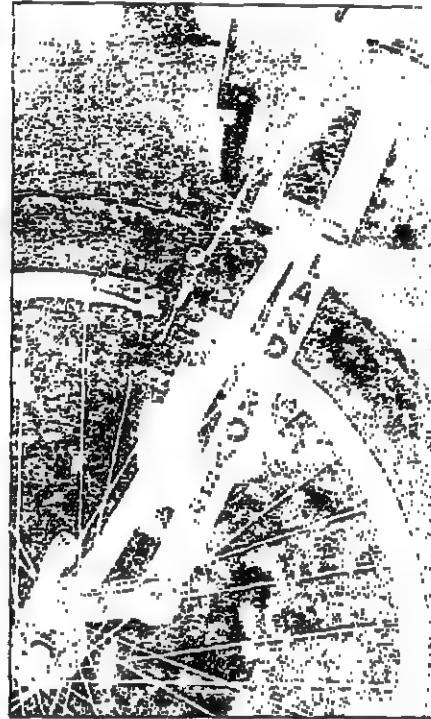
from British Motor Heritage: a 1936 MG Magnette, 1907 Rover Ship or the Queen's 1973 Rover P5B saloon. They can also buy the sweater, the watch, the bike, the boots, even the baby buggy... as well as the perfume, of course.

The concept is based on the notion that Italians will accept a Rover as a premium purchase, an accessory as stylish as an Armani suit, a Versace handbag.

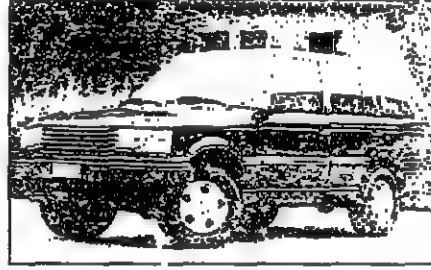
How long before the concept arrives here? Not long, which is why John Parkinson, the company's European boss, was in Bologna for an insight into Rover Italia's success. And as La Loren sprayed the new perfume on her perfectly formed décolletage in front of him, it must have seemed not just a thousand miles from Rover's Longbridge factory — but a world away.



Armani, Versace: now Land Rover's chic



Hip cycle: from Leyland to lifestyle



Off-road, as driven by the cognoscenti



## Hundredth year of the club that nearly never started

One hundred years ago this week, the remarkable entrepreneur Frederick Simms organised the first general meeting of what was eventually to become the RAC — his new Automobile Club of Great Britain. He hoped it would "become a national institution having the real and true interest and development of the motor carriage movement at heart".

Simms had become frustrated by the way that the Motor-Car Club, which he had founded as the "Autocar

Touring Club" in 1895, had been used for the questionable business interests of company promoter, Harry J. Lawson, and had resigned.

Aided by the disillusioned secretary of the M-CC, Harrington Moore, he then drew up a set of rules for an independent club, modelled on the successful Automobile Club de France, which Simms had joined soon after its foundation in November 1895.

Though his old friend, the Hon Evelyn Ellis, had initially tried to dissuade Simms from setting up the Autocar

Lord Montagu on the man whose big financial gamble began it all

RAC

Club, he willingly gave his support once he saw that Simms was determined to go ahead. Harrington Moore, as acting secretary of the proposed club, found suitable London premises at 4 Whitehall Court. Simms leased the building for three years and canvassed "gentlemen and friends".

The punctilious Simms graded the replies into the "Noes", the "Sympathisers" and the "Yeses", but of the 164 who had declared they would be willing to join the ACCGB, a mere 30 turned up for its preliminary meeting on 10 August 1897. Ellis, who chaired the meeting, told his audience that he and Simms

were prepared to pay £200 each into a guarantee fund for the club, and asked those present how much they would contribute to guarantee the new club's running costs. Not a hand went up: it looked as though the new club was stalled.

Then, in stage whisper, Simms said: "Ellis put me in for the lot." With the club's immediate future guaranteed, Simms and Harrington Moore set about organising a club that would — unlike the already discredited M-CC — "worthily represent in a truly national sense the best interests of what promises to be a great national industry".

On December 8, the "Today's Arrangements" column of *The Times* duly announced that the inaugural general meeting of the Automobile Club was to be held at Whitehall Court. Simms had enticed members of the press to the event with an invitation to lunch and the news that the meeting would be accompanied by a "demonstration of the most recent types of motor carriages".

Before long, Roger Wallace, QC, who had been appointed chairman, effected a merger between the Automobile Club and the rival Self-Propelled Traffic Association. The Automobile Club, which became "Royal" ten years after its foundation, was beginning to exert a strong influence on motoring in Britain.

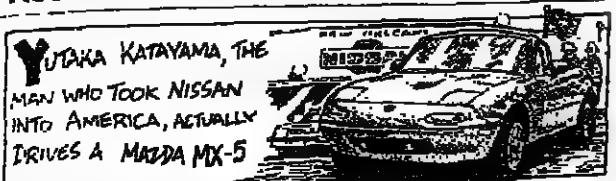


Frederick Simms: entrepreneurial founder of the RAC

petrol and suitable oils may be purchased... electric charging stations... firms who undertake the repair of motor-vehicles [and] competent drivers".

It was the start of the tradition of RAC service that today looks after more than five million full and associate members. What a contrast with 1897, when just 165 "gentlemen interested in road locomotion" constituted the entire membership of the Automobile Club, owning a mere 60 to 70 motor vehicles between them.

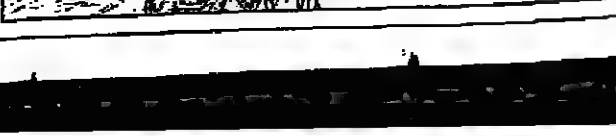
### AUTOFAX by David Long and Les Evans



YUTAKA KATAYAMA, THE MAN WHO TOOK NISSAN INTO AMERICA, ACTUALLY DRIVES A MAZDA MX-5



ACCORDING TO QUEEN VICTORIA MOTORISTS "SHALL EXCEEDINGLY NASTY AND ARE VERY STUNNY AND DISAGREABLE CONVEYANCES"









Labour is attacking motorists under the limit — so why not ban alcohol entirely?

## Christmas drink-drive campaign deserves boos

Every year at about this time the Government launches the Christmas drink-drive campaign, and every year, although I am averse to being thought predictable, I feel an obligation to reinforce the message. But this year I also feel obliged to tell the new Government that its nanny-knows-best tendencies are beginning to get on my wick.

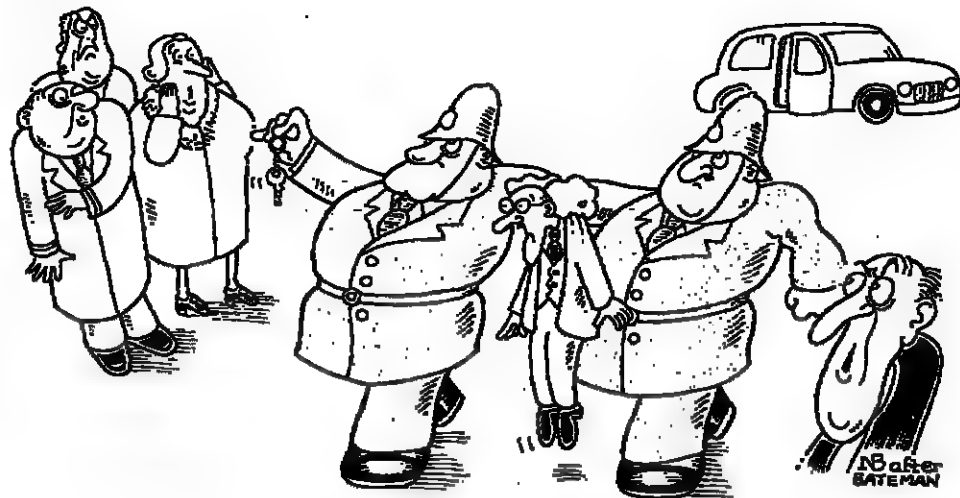
I have thought for years that the ultimate in drink-drive sanctions would be a change in the law making it illegal to have anything at all to drink before driving. Labour is clearly heading that way with the heavily leaked plan to reduce the alcohol limit.

We would all know where we were with a law that said that you cannot drink at all if you drive. In the meantime, the law does not say that, but the Government is trying to give the impression that it does. The Christmas campaign launched this week is the worst in my memory, in that it both patronises and insults motorists, which is hardly the best way to get people on your side.

The posters carry the words "You again?" in large type with the slogan, "have none for the road" underneath in smaller type. Other advertisements show four drivers claiming to be responsible because they only have a small amount to drink before driving. This attitude is then mocked with the words "responsible... for killing, crippling and maiming thousands of people in drink-drive accidents".

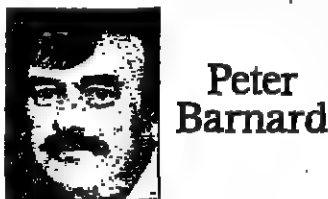
This is absurd. People who improve their behaviour deserve to have that improvement recognised, not ridiculed. Every teacher and every sensible parent knows that a child who spent 20 words wrongly a month ago but now spells only two incorrectly should be praised, not condemned for the remaining errors.

Obviously I am not advocating posters that thank people for



THE MOTORIST WHO HAD BRANDY BUTTER ON HIS CHRISTMAS PUDDING

### DRIVEN TO DISTRACTION



Peter Barnard

"only" having one glass of wine or half a pint of shandy. But alcohol used to be entrenched in the social life of this country and I believe that the vast majority of people have done well to discipline themselves not to indulge in it when they are driving.

Yet here we have a campaign that makes ludicrous connections. Apparently people with small amounts of alcohol inside them routinely "cripple" others. The Christmas campaign literature that I have seen makes no prominent mention of drugs, so presumably the Government chooses to think that one bitter shandy is lethal enough to warrant ridiculing motorists, but driving under the influence of cocaine is of little consequence.

There has long been an intrinsic weakness in the Christmas campaign. If it is wrong to drink and drive at Christmas then it is clearly wrong at all other times of the year. But the emphasis on Christmas, though understandable, tends to imply that drink-driving at other times is not quite so reprehensible.

The problem is not only that a large part of the publicity budget goes into the Christmas campaign. That is also true of the police budget, so that drinkers are aware that the risk of being caught at Christmas is much higher than at other times of the year. There are obvious dangers here and the Government would do better to attend to them rather than spending time and money treating drivers, including responsible drivers, like errant schoolchildren.

None of this is meant to

suggest that I have gone soft on drink-driving. It is obvious that if several drinks affect one's ability to drive, one drink must also do so. But it is also true that heart attacks at the wheel contribute to a significant number of accidents every year, and most doctors now say that a glass of wine a day reduces the risk of heart attack. Therefore it is simplistic to imply that every drop of alcohol that passes the lips of a driver reduces him or her to the status of a callous killer.

If the Government is so convinced of the evils of drink that it will put out posters gratuitously insulting motorists who so much as stand in a pub doorway to shelter from the rain, then surely it is about time Labour went the whole hog and proposed amended legislation making it illegal to drive with any alcohol in the blood.

Unless of course the Christmas campaign is just a good excuse to let the public relations lads loose with their invective — always a handy substitute for doing something constructive.



With its super-short chassis and low-slung seats, the Nippa offers surprisingly good headroom

## Nippa, son of Mini, is a snip of a car

My first impressions of this car were oddly familiar: the wheels at each corner looked toy-like, and once seated, my bottom seemed very near the ground, yet there was far more headroom than one should expect in something less than 11ft long.

There was a lot of internal space, a very short bonnet and a feeling that my feet on the pedals were only inches away from the engine. But nothing could be stranger than the name: this was a Perodua Nippa, made in Malaysia and imported to Britain since August.

Then I remembered where that familiar sensation came from: it was what I'd experienced about 30 years ago when I first drove a Mini. Of course, the world has moved on. Unlike an early Mini this Nippa boasts four doors, a five-speed gearbox, side-impact beams, height-adjustable headlamps, an engine immobiliser, remote hatch release and a two-year warranty.

But like the early Mini, it is the cheapest car in Britain. At £5,886.05 on the road it undercuts the Kia Pride (£6,064), the Suzuki Alto (£6,173) and its close relative the Daihatsu Cuore (£6,500).

It beats the cheapest Fiat Cinquecento (£6,647) by almost £800. Although it certainly can't match the fun afforded by the rather more expensive Sporting version of the Cinquecento.

Alan Copps gets an attack of basic nostalgia driving around in Britain's cheapest little mover

### NIPPA

Engine: 3-cylinder 850cc giving 42bhp at 5,300rpm. Economy: Urban 41.5mpg, combined 53.3mpg. Performance: 0-60mph 15.8 secs; max 84mph. Price: £5,886.05 basic or £6,520.55 for GX including metallic paint, rear wash/wipe and radio.

This oddly exotic world of the super-cheap car makes sophisticated superminis like the class-leading Volkswagen Polo (£8,145), Citroën's fast-selling Saxo (£8,195) and the stylish Ford Ka (£7,995) look astronomical in price. But even Ian Robertson, managing director of the importers, is happy to accept that this is strictly a town car.

There it lives up to its name. The steering is precise, the acceleration — with only the driver on board — is surprisingly brisk, and although it is nearly a foot longer than the original Mini masterpiece, there's a lot of satisfaction to be had squeezing it through the kind of gap usually claimed by motorcycle dispatch riders.

On the open road it shares the Mini's limitations, which have long been overcome by the likes of the Polo and Saxo. My two satirically minded older children burst into spontaneous applause when the speedometer struggled up to 70mph on the motorway. But then road-testing children do tend to get spoilt riding around in all kinds of exotic machinery.

"You've got to remember this car has five doors; that sets it apart in this class and it will return an average of 53mpg," says Robertson. "I've driven it on the motorway. I wouldn't want to do that every day, but it's quite adequate."

It came away thinking that the Nippa is likely to remain an interesting little curiosity rather than a mainstream car. But the Chancellor, Gordon Brown, could change that. "With all the concern about urban congestion, I think we might find in the next budget we get a boost," says Robertson.

### LOTUS

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## IN BRIEF

The orange Ford RS2000 accelerated hard, exhaust snarling, dust swirling in its wake, the driver clicking through the gears, its brake lights flashed briefly; and then it was through the corner, speed building towards 110mph.

Two hundred yards behind, PC Bryan Evans in a V6 ford Mondeo Estate, reached for the blue light controls, switched on the siren and floored the throttle.

He had a tough task, and he knew it for that. RS he was chasing was a Formula Two rally car in the skilled hands of 1996 British Rally champion Gwyndal Evans (no relation). Ford works rally driver. And Gwyndal does not like being

caught — by anyone. But PC Evans, of Greater Manchester Police Accident Investigation Unit, proved no slouch when it came to co-ordinating throttle, steering and brakes in a neat piece of wheeled artistry called the high-speed pursuit.

To the accompaniment of the wailing, whooping siren and the howl of tyres, the 1700hp Mondo put up a fine performance, although, not surprisingly, the long arm of the law was not quite long enough to let Evans's collar in the 2600hp RS.

In fact, Evans the Rally and Evans the Law were both behaving very responsibly on a track in Essex, demonstrating just how well — and safely — a road traffic police car handles when it has to tackle the toughest opposition.

It must do that despite carrying Preparations (SVP) can prepare up

up to 180kg of equipment in the back. But contrary to popular belief, police car engines are not generally tuned to provide extra performance; the cost and potential damage to reliability are against that.

It is essential, however, that the cars' chassis are modified to counter the effects of that extra weight on a police vehicle's handling characteristics.

So the focus is on improving its ability to cope with corners and with some of the more punishing problems likely to be met on a high-speed chase, including, ironically, sleeping policemen. And it is Ford's motorsport experience that is allowing this to be done.

Ford supplies about 40 per cent of the police cars on UK roads, from the panda-car Fiesta to the 24-valve Scorpio used to patrol our motorways.

British police forces run about 27,000 vehicles, including 22,000 vans and cars, which are replaced at a rate of 5-6,000 a year. Police use of cars has expanded rapidly since the Second World War. Before then, cars were little used, as most forces relied on motorcycles to control traffic.

Ford has a long history of supplying police vehicles, and has just opened a "one-stop shop" offering fully prepared "blue-light vehicles" ready for service. At the high-security Ministry of Defence Police headquarters at Wethersfield, Essex — former American Air Force base — Ford Special Vehicle Preparations (SVP) can prepare up



Police Ford RS200 at an official test in 1986, up against a performance version of the company's Sierra — a joyrider's favourite



**Ford's 170bhp six-cylinder Mondeo has toughened suspension**

to 2,500 cars and vans a year in a modified suspension and rail dedicated new facility. wheels.

Stiffening and strengthening the suspension is essential, and the work carried out on the V6 police Mondeo means that despite its 180kg load, its handling and roadholding can equal or better that of a standard car.

In 1993, Humberstone Constabulary's Escort Cosworth was the first police car modified in conjunction with Ford Motorsport. It was given an underbody skidplate — like a riotous sumo-guard — and had

ping, a police car with roof light bar, siren and radio, is around £1,600. A challenge that SVP faces is that there is little commonality of equipment between the UK's 56 police forces.

Each has its preferred way of doing things, so there is no such thing as a national "standard" police vehicle, and even when SVP supplies cars, a constabulary will often put the finishing touches to it when it is delivered: "However, about 25 per cent of the vehicles processed by us are fully equipped," says Berry.

Extensive testing is carried out at Wethersfield on the track that the Evans duo used to good effect. It features highly demanding corners plus the use of a runway for high-speed lane changing and flat-out testing. Durability is vital: police patrol cars often have a 150,000-mile life.

SVP also equips armed response vehicles, which are equipped with bullet-proofing and special cases to carry weapons, including very serious stuff such as the Heckler and Koch machine pistol.

those, blue lights may be built into the door mirrors or tucked away beneath the bumpers. But using a flashing blue light on a cable, attached magnetically to the roof — a favourite in Hollywood police films — is not popular with British police: it tends to slide gently backwards when pursuit speeds get to the 100mph mark.

**B**ut there is one piece of driving much beloved of Hollywood (Steve McQueen's Mustang in *Bullitt* really started it all) that does concentrate minds at SVP: the "living" police car.

If it hits a humpback bridge or sleeping policeman at speed, the downforces that the chassis is subjected to on landing can be enormous. So SVP applies special strengthening — again based on lessons learnt from rallying — that will ensure the suspension does not appear through the bonnet. John Berry phrases it carefully: "We design and build vehicles to meet the most arduous of conditions."

But I think what he really means to say is: "Eat your hearts out, *Dukes of Hazard*."

## Britain's toughest test for classics

■ **RALLYING:** Britain's longest, toughest event for classic cars starts this morning when more than 100 vehicles leave Land's End for John o'Groats on the fifth LE JOG.

They will drive across Dartmoor, through the Welsh borders, over the Pennines and via Edinburgh to reach the finish at dawn on Tuesday. Among those taking part will be Phil Surtees in his 1942 Willys Jeep, which took first place in the recent Peking to Paris Challenge.  
*Details: 01836 833 505*

## Light flight relief

■ **FLYING:** Aero-enthusiasts will be looking on the lighter side of life this weekend.

The world of kits, model aircraft, balloons, microlites, hang-gliders and homebuilt planes is the focus of the International Air Sports Exhibition at Telford Exhibition Centre, near Shrewsbury today and tomorrow.

The show, which is organised by the British Microlite Aircraft Association and the British Hang-gliding and Parascending Association, will also give visitors a chance to book flying holidays.







## MoT testers belted

■ **SAFETY:** A damaged car seatbelt was passed by all 50 MoT testing stations chosen at random by the Royal Society for the Prevention of Accidents in a recent survey. Most of them also failed to spot other seatbelt faults. RoSPA is calling for extra training for MoT testers as a result.

The survey was carried out with a car that had a cut in a front seatbelt near its anchorage point, a rear belt that would not retract fully and a centre rear belt partly hidden under the seat.

Not one station spotted the front damage. Eight per cent failed the car because of the non-retracting belt and another 22 per cent pointed it out and issued advice. Only 46 per cent recovered the centre belt to inspect it.

[illegible][illegible]

<p>  <b>TV Trade Association of America</b>          10000 Wilshire Blvd., Suite 1000          Beverly Hills, CA 90210          Tel: 310/206-1100          Fax: 310/206-1101          Website: www.tvtrade.org       </p>		<p>  <b>National Association of Broadcasters</b>          2000 M Street, N.W.          Washington, D.C. 20036          Tel: 202/336-8000          Fax: 202/336-8001          Website: www.nab.org       </p>
<p>  <b>National Cable Television Association</b>          10000 Wilshire Blvd., Suite 1000          Beverly Hills, CA 90210          Tel: 310/206-1100          Fax: 310/206-1101          Website: www.nctv.org       </p>		<p>  <b>National Association of Broadcasters</b>          2000 M Street, N.W.          Washington, D.C. 20036          Tel: 202/336-8000          Fax: 202/336-8001          Website: www.nab.org       </p>
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**THE TIMES UNIT TRUST INFORMATION SERVICE**







Clare Stewart on using the Internet to meet your financial needs

# Caught on the Web

Search the Web. Download data. Surf the Net. It is hard to miss the various exhortations to tap into the Internet and find out the answer to everything you ever wanted to know.

Recent Weekend Money articles on share prices on the Internet have brought requests from readers who are seeking to know more about other financial information on the Web and how to find it.

Whether you want to get to grips with the judge's opinion in the Louise Woodward case, flick through NASA's snaps of Mars or find out if you have won the National Lottery, the Internet is the place to go. In just the same way you can tap into a vast range of personal finance information from the latest share prices to good deals on pet insurance.

Forget about cutting out please-send-me-more-information coupons from the back of magazines, and waiting for a response to come through the letterbox. The Internet is increasingly used as a marketing tool by companies to promote their products and services.

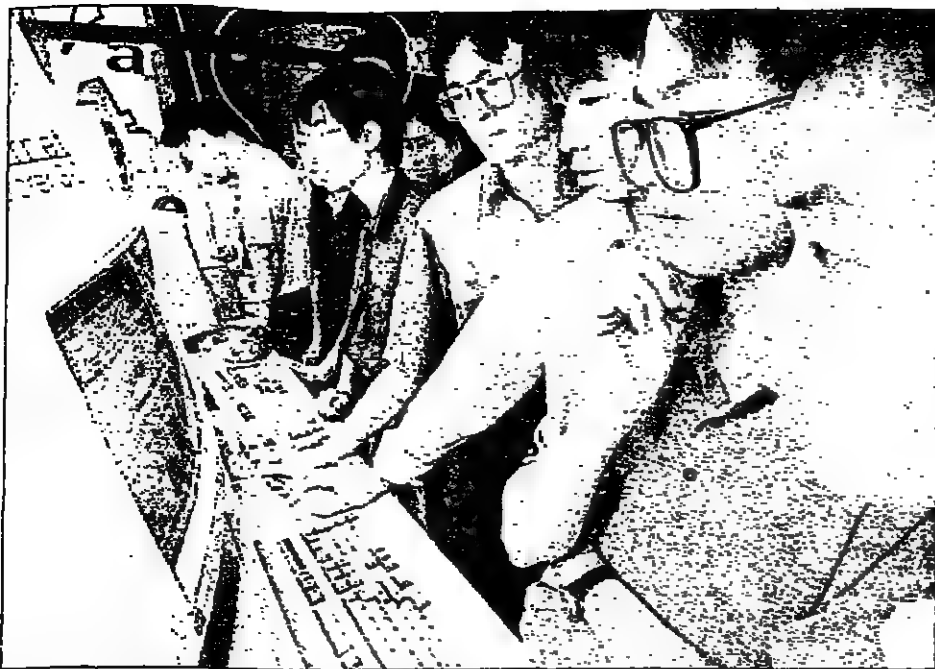
This week we take a brief look at what it all means and how to work the World Wide Web of information.

## Q What exactly is the Internet?

In simple terms it is a network that links information sources to provide a global library. Ignoring the sometimes baffling technical speak, you will perhaps find it easier to think of using the Internet just as you would any library, searching through different books or information sites to find the details you require. Unlike a conventional library, however, the Internet provides access to information that is being constantly updated. The Internet, as a vast communications network, encompasses electronic mail or e-mail, allowing users to send messages worldwide.

## Q How do I get onto the Internet?

A personal computer, a modem and an Internet service provider are the three essentials. There are numerous companies that provide the online connection to the Internet, with the largest including BT Internet, Pipex and Compuserve. Costs will vary and some personal com-



The Internet is growing in popularity as a tool to provide much financial information

puters include a free Internet trial period thrown in with the purchase. One connection option through BT Internet for example costs £11.75 a month on top of which you pay according to the time you spend online, with calls charged at local rates.

## Q How do you find your way around?

Once you are connected up, the library of information is accessible. To pinpoint more precisely what you need to know, it is a matter of using so-called search engines such as Yahoo!, which are directories of available sites, from which you can choose by subject category.

If you are looking for general information about a topic you can either type in a generic phrase, such as home insurance or fixed mortgages which will bring up a daunting list of possible sites. Each will give details of the products offered by a particular company, and how to find out more information.

Alternatively if you know precisely what site you want, you type in its specific address. For example if you wanted to know what Direct Line had to offer, it can be found at [www.directline.co.uk](http://www.directline.co.uk).

## Q Where is a good place to start?

To avoid being deluged with information a

useful place to start is a general personal finance directory or Money World ([www.moneyworld.co.uk](http://www.moneyworld.co.uk)), an electronic magazine of information.

As with all Web sites it will link into other sites such as those of banks, building societies and other financial services groups.

## Q Can I find out about share prices?

It is possible to follow share price movements in markets across the world, not just in London. You will have to pay extra if you want to see live or real-time share prices. ESI ([www.esi.co.uk](http://www.esi.co.uk)), one provider for example, charges subscribers £20 a month, or for a more limited selection of ten shares, the charge is £5 a month. Alternatively prices supplied with a 20-minute delay are usually free. If you have registered with the provider.

Topic ([www.market-l.co.uk](http://www.market-l.co.uk)), the data service that supplies City dealing rooms with shares prices, also supplies the Internet, though again to see real time prices there is a charge. At present for London Stock Exchange prices it is £15 a month.

## Q What about buying and selling shares?

It is possible to deal in shares once you have registered with the relevant broker. Groups such as ESI

have links with brokers; alternatively you can go direct to companies such as Sharelink, the largest execution-only broker in the UK ([www.sharelink.com](http://www.sharelink.com)).

Dealing this way can be a cheaper option, says Sharelink, which charges according to the amount of trading carried out. For example, there is a flat fee of £15 per trade, regardless of the size, while if you want to buy and sell frequently, there is a Frequent Trader Club which allows unlimited trading. To join this there is an annual fee of £60 and a quarterly administration charge of £6.

## Q What about other direct services?

Websites are becoming more interactive although the majority are used by financial services groups to provide information on products and services.

This week Interactive Investor International (Ii), an investment information service on the Internet, announced further expansion of its services by teaming up with Dialog, the online information group.

Dialog is to provide some of its services free to investors using the Ii site which will mean they have access to news headlines and summaries from a wide range of sources.

For help with using the Net there is a UK Internet Users Group on 0171-608 0606.

# Save the new Ford Edsel

Prepare for the worst. This week's proposals for individual savings accounts confirm the suspicion that new Labour still thinks savers are good but investors are bad. If Britain's richest minister still believes that anyone with £50,000 savings is "very well off", then any venture to encourage the bulk of families to provide for themselves looks doomed. As soon as OK savers build up a modest sum, they become non-OK investors.

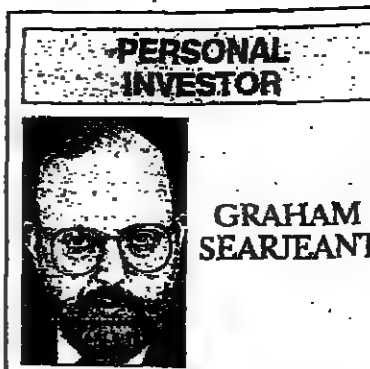
Private investors and regular savers must expect the thinking behind Isas to govern other reforms: the stakeholder pension and its ramifications, the review of capital gains tax and changes to inheritance tax. A compulsory low-level funded pension might well give the pretext to stop contributions above that level qualifying for income tax relief.

The annual gains tax allowance might be abolished and left to self-assessment. If long-term gains are to be taxed less, pension funds could be hit again and property gain an edge over shares.

On Geoffrey Robinson's definition, the threshold for inheritance tax could allow only for modest savings and an average £65,000 house, perhaps £100,000 in all. New Labour's roots are still so shallow, however, that a £500,000 house in Islington might just as easily be accommodated as a norm for Middle England.

The Isa proposals exemplify this mental muddle. They bring together three strands: Labour's desire to persuade bands of low-income earners with virtually no financial savings to put a little aside; firm pre-election promises to keep popular Tassas and Peps; and the dire warnings issued by the Inland Revenue when presented with any new scheme offering tax relief.

Not surprisingly, the product coming off the drawing board is the Ford Edsel of savings. The Isa is a vehicle designed with elements of what everyone asked for, but in consequence is costly to



PERSONAL INVESTOR

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produce and will appeal to few. Labour's own ideas are confused. The new guard rightly sees that people who want to save but have little to spare will prefer a simple, flexible scheme that lets them take out cash if needed and not have to worry about tax. For them, long-term savings are best built by short-term saving, made easier by transferring odd sums into savings using a card at the local cash machine or supermarket.

The folksy wing, including unions, Co-ops and Frank Field, wants to revive low-level insurance schemes from before the welfare state, "offered by friendly societies and other insurers which have traditionally attracted funds from smaller savers". These have virtues, but cost is not one of them. Nor is flexibility. Their value depends on regular saving, year after year.

These two objectives do not easily sit in the same scheme. Once a scaled-down annual Pep is added, Isa becomes complex, costly and illogical. Established private investors find little welcome, not least from a £50,000 lifetime ceiling. Yet a shopper is encouraged to pop £50 into Japanese share warrants along with the weekly groceries.

The Inland Revenue also went ballistic. It fears that interest on scores of billions in building society deposits will become permanently tax-free. So the "cash compo-

nent" is limited to £1,000 a year, except for transferring Tessa holders. Detailed rules are threatened for the £1,000-a-year "life insurance component" to make sure it is not a cash substitute. Most bizarrely, cash would be allowed in the "stocks and shares component" only if no interest is paid on it, the return being pocketed by the lucky manager. Yet £50,000 could be invested in bonds, on which interest would be cash-free.

Can the Isa be saved? Only if a Government with a huge majority really wants to listen. Ministers must first stand up to the Inland Revenue. Time and again, Revenue caution made damp squibs of Tory initiatives such as profit-related pay, share-save schemes and Peps. To make them work, tax incentives were then progressively made more generous, sometimes going over the top to compensate. To have a chance, Isas should start with the maximum relief or highest risk of tax loss that ministers are prepared to concede later.

Having one portmanteau scheme makes Isas complex, not simple. Few providers would offer an Isa with the full range of options. And they would be aimed only at those transferring £50,000 at once or saving the maximum £5,000 a year.

On cost grounds, small savers will usually be offered Isas with only one component. So why bother to cram them all into one straitjacket? If the scheme is to attract those looking to better themselves, the £50,000 lifetime limit must go, whatever the restrictions on annual saving or Pep transfers. Pep holders paying standard rate tax might not want to transfer to Isas, depending on what comes of the gains tax review. By then the Chancellor might know whether he wants to boost savings as a whole to help the economy, or just encourage those near the poverty line to help to cut welfare spending. Isas would sacrifice the former for a hope of the latter.

## Hassle factor kicks into play as Pep investor switches funds

Concerns about stock market stability have spurred many investors to consider switching from shares to gilts and bonds. But as one Times reader has discovered, changing investments held in a personal equity plan can be a complicated and frustrating business.

John Bailey, a retired civil servant, has used self-select Peps from the Bank of Scotland to protect his share holdings from tax since 1990. Some of his shares, including Shell, have performed very well, so last month he decided to take profits on holdings worth about £15,000.

"My wife and I decided to switch some of these equities to corporate bonds to provide greater stability as well as improved income," he says. "We consulted our Pep provider, who said there was no problem: so we gave instructions for the sale of some equities."

However, when Mr Bailey tried to reinvest his money, he found it difficult to obtain information about buying corporate bonds. The Bank of Scotland does not have a stockbroking arm, so its self-select Pep is run on an execution-only basis. This means the investor is entirely responsible for drawing to-

gether information and making investment decisions.

He considered buying units in a corporate bond fund, but encountered two problems. If he held the units within his existing Bank of Scotland Peps, he would have to pay two lots of fees — one to the Bank for administering the Pep, and a second to the fund manager for setting up units and running the corporate bond fund. This would wipe out much of the benefits of investing in the fund.

He considered transferring one or two of his Peps to a Pep manager who offered a corporate bond fund. Such Peps typically levy just initial and annual charges on the underlying fund. Fees for administering the Pep are usually waived.

A corporate bond fund may also reduce the risk of loss for the investor by spreading his

money over a wider range of bonds than he would normally be able to afford.

Ian Millward, manager of investment marketing with Chase de Vere Investments, the independent financial adviser in Bath, recommends two corporate bond Peps. The Virgin Direct Income Pep has a running yield of 7.11 per cent (no initial charge, 0.7 per cent annual), while the Legal & General Corporate Bond Pep has a running yield of 7.4 per cent (no initial, 0.5 per cent annual charge).

However, Mr Bailey then discovered the Bank of Scotland had rolled all his self-select Peps into one entity. Under Revenue rules, investors may not transfer part of a Pep's investments, leaving the rest in the old Pep. As the bank could no longer discriminate between the Peps,

he either had to transfer all his money, or none.

Mr Millward says many investors may find similar problems when transferring money. "If you set up more than one Pep with the same Pep provider, it will roll your Peps into one. The computer systems can no longer tell which investments were made in different tax years," he says.

"The problem would be solved if the Inland Revenue would allow investors to transfer a portion of their entire Pep holdings, regardless of whether it comprises all the investments held in a single Pep."

Investors who want to transfer individual Peps should invest with a different Pep provider each year.

Matthew Orr, managing partner of Killis & Co, the broker, recommends two euro-bonds. The BT bond runs until 2003, with a running yield of 7.05 per cent and redemption yield of 7.125 per cent (paid 10p per unit). Its coupon is paid on September 15 every year. The British Oxygen Corporation bond complements this, paying its coupon on February 18. It runs until 2004, with a running yield of 6.9 per cent and a redemption yield of 6.75 per cent (price 98p per unit).

JILL INSLEY

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# When the slopes beckon



The first flurry of snow on our doorsteps this week has already fuelled the fantasies of Britain's 320,000 skiers. This year, swapping the slush on the M25 for a life on the piste will come cheaper than last season. Because of the strength of the pound, not only will there be more to spend on ski passes but the extra cash will stretch to a few more rounds of *Glühwein* (Lizanne Rose and Susan Emmett write).

Those heading for French resorts, the most popular destination says Thomas Cook, the travel company, will get more than 4,846 francs for £500, an extra £66.68 for your money. Austrian schillings are even better value, yielding £70 more than last year, and if you are off to Switzerland, that's an extra

£49 in your pocket. A six-day ski pass will cost you between £60 and £106. But if you are more interested in the après-ski it may be worth getting a half-day ski pass valid from midday.

Skiing at 40 mph down a black-run may be perilous, but not taking out ski insurance is much more hazardous. Because flinging yourself down a mountain is a little more dangerous than lying on a beach, ski insurance is about a third more expensive than standard holiday cover.

Expect to pay about £25 a week if you are heading for Europe and about £60 for two weeks in the US, although prices vary. However, not all policies cover off-piste skiing unless you are accompanied by a local guide or qualified ski instructor.

## Insurance covered a winter break

Two members of Weekend Money reader Dave Tupman's ski party suffered injury during their two-week holiday in Andorra last January. Fortunately, Mr Tupman, a design engineer from Guildford, Surrey, was covered with fully comprehensive ski insurance — his total claim came to £3,000 (Lizanne Rose writes).

"The incident happened on the very last afternoon of my holiday. We'd had a great day snowboarding and were heading up to the top of the mountain for a final descent. But the ground was icy and as I was getting off the chairlift, my snowboard slipped from under me and I fell backwards."

Mr Tupman broke both bones in his left forearm in three places. "I knew immediately that it was broken — I heard the crack — and after five minutes it was extremely painful. The difficulty was that because it occurred at the top of the mountain, I had to get down again before I could be treated. I had either the option of a sledge or chairlift and chose the latter."

Because Mr Tupman was covered, any treatment would be charged to the insurance company and not to him.



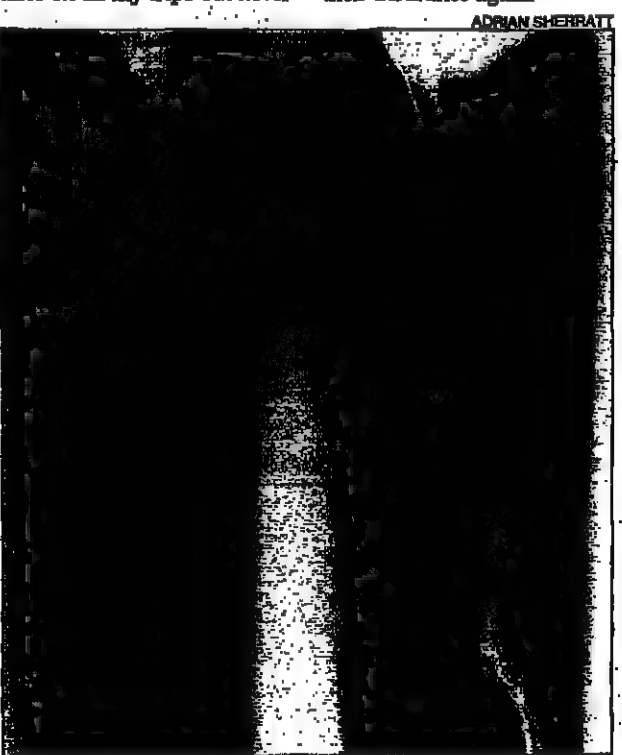
Painful souvenir: Dave Tupman with the X-ray plates from the hospital in Andorra.

"After X-rays at the Mediceut, it was clear I would need hospital treatment, and an ambulance was called. I was detained overnight and had a 4½-hour operation the next day with two surgeons plus an anaesthetist. When it came to sending the bill, I contacted the insurance company and they sorted everything out by liaising with the hospital. All I had to pay was £75 excess."

Not only does insurance cover you for hospital treatment, but most companies will also pay for return flights. Mr Tupman had missed his flight because of the operation, but his policy covered him and a new plane ticket was arranged for both him and a friend to return home. An extra night in an hotel was also reimbursed for his friend.

"I have taken out ski insurance on all my trips but never

had to make a claim before. The actual cost of the insurance is quite cheap — I chose Columbus because it only specialises in insurance and was also cheaper than a travel agent. I was impressed that the claim went straight through. Despite now having 22 screws in my arm, I haven't been put off. I do plan to go snowboarding soon and wouldn't hesitate to take out their insurance again."



Ouch: the X-ray confirmed that his left forearm was broken

## An ugly sister at first glance

Just in time for the pantomime season, the Treasury has produced its own piece of slapstick, unintended but nevertheless not to be missed.

The launch of the individual savings account (Isa), intended to ensure that we all enjoy prosperous Christmases in the next millennium, had various elements of farce. A multi-millionaire minister dismissed anyone with savings of more than £50,000 as a fat cat. Those who merely aspired to retire with this kind of money were as unamused as those in the Croesus category.

There followed confusion over official figures. The numbers who would be hit by the £50,000 Isa maximum investment limit began at 750,000 and ended at 350,000. However, there is no guarantee that this last total is accurate, merely conveniently smaller.

Like any Whitehall farce,



COMMENT  
**ANNE ASHWORTH**  
Personal Finance Editor

the piece had its traditional features. It has become customary for Treasury ministers to provide, whenever possible, new business opportunities for the life insurance industry. Not wishing to break with the past, new Labour has allowed £1,000 of the £5,000 annual Isa limit to be placed in insurance policies.

In one wing of the Treasury, the Economic Secretary threatens to remove the livelihoods of insurance chief executives who have been tardy in paying compensation to victims of pension mis-selling.

In another, the Paymaster General passes over to

these unrepentant fellows still more responsibility for our financial futures.

The Isa has been launched with the admirable aim of encouraging those on low incomes to save. Yet the Government is happy to give a slice of the action to the same industry that urged thousands of poorly paid employees to leave Serps, the additional state pension scheme for personal pensions.

In a scandal that has yet to be fully investigated, the tiny contributions of these unfortunate individuals have been eaten away by administration charges.

The structure of the new

Isa, part cash, part insurance, part shares and unit trusts, has seemingly been designed to suit life insurers and their systems.

Ministers claim that the involvement of the super-market banks will ensure a high level of competition, and thus drive down charges.

There is also some talk of fresh regulation to ensure that all Isa providers display commissions and fees in a straightforward way. However, successive attempts to ensure charge disclosure have failed because some insurers have the utmost expertise in concealment.

This weekend, the Isa has few supporters. But the unenthusiastic reception for its debut means that it will surely be remodelled during the consultation period.

Meanwhile, better deals for small savers are already arriving. The Bristol & West pre-Isa account will be paying 7.25 per cent on balances of just £10.

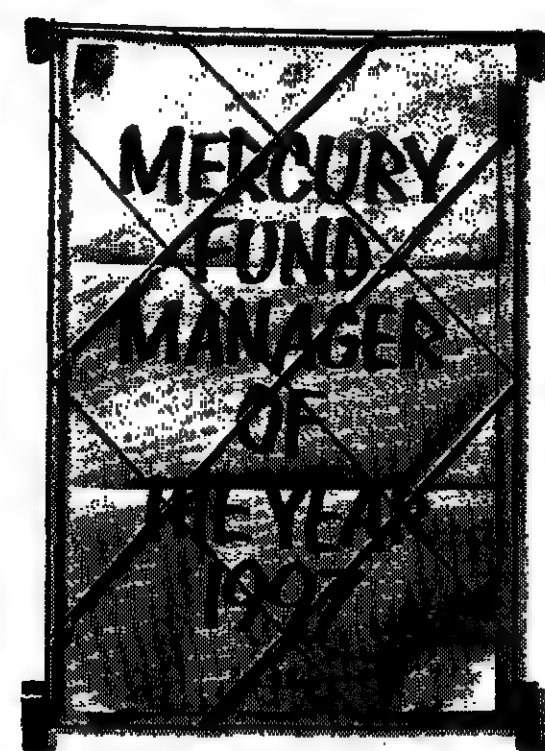
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John Givens continues our series for those intending to become self-employed

# In search of the greatest asset

It might not happen from day one, but if you are going to make a success of building a small enterprise into a successful business the chances are that at some stage you will need to take on staff.

Although this may at first appear to be a straightforward task, recruiting and holding on to good people is far from easy, as many stressed personnel managers will tell you, and if it is your first experience of employing staff, knowing how to go about it and what it is likely to cost can make life easier, if not cheaper.

**Word of mouth.** Undoubtedly the easiest and cheapest way to recruit people is by employing someone you know or you have heard about by word of mouth. This will take

a lot of the hassle, expense and risk out of recruiting and at best it might cost you a few pints down the local pub or a dinner at a nice restaurant.

However, care should be taken when employing somebody who is a friend because, although it may seem like a fun and cosy arrangement at the outset, it can be hard to manage friendships in a stressful business environment and acrimony could soon set in.

**The jobcentre.** The jobcentre is a government-run organisation which provides a free employment service for companies and jobseekers.

If you are looking for general staff such as administration or manual workers it will be an ideal place to go. The staff

## PERSONNEL

at the local branch will liaise with you to help you to find the person you need by setting up interviews.

**Colleges and universities.** If you are looking for someone with specific qualifications who need not necessarily have work experience, there is a good chance that colleges and universities will advertise your vacancy internally free of charge.

**Advertising in the press.** If none of the cost-free options for finding the right person is open to you, then it is time to put your hand in your pocket.

Advertising in newspapers and magazines can be a very successful way of identifying a number of quality people who could do the job for you.

However, it can be very expensive. If you decide to advertise in your local newspaper you can expect to pay a rate based on each single column centimetre of space you buy.

What you will pay depends on the catchment area and circulation of the newspaper and the bigger it is, the more it will cost you.

The *Newcastle Evening Chronicle*, for example, has a circulation of 114,000 and charges £25.55 for each single column centimetre, which means that if you placed an advertisement for a job measuring 10cm deep across two columns of the page, your bank account would end up £511 lighter.

The *Evening Standard* in London, which boasts a circulation of almost 450,000, has a rate of £68 per single column centimetre, which means the same sized advert would cost £1,360.

Press advertising is not guaranteed to work and if you do not find the person you

were hoping for from an ad, there is no refund.

**Recruitment agencies.** Many people are put off from using agencies because on the face of it they are very expensive.

They charge, on average, around 15 per cent of starting salary as a fee, which would mean a bill of £2,400 for a person earning £16,000 a year and a sizeable £3,750 for an employee starting on £25,000.

However, the benefit is that most agencies work on the basis that they charge you nothing at all unless you do take someone from them.

This means you can see as many candidates as you like but if you do not recruit any of them there is no cost to your business. You might also be able to employ somebody on a temporary basis, paying an hourly rate, to see if they are suitable before taking them on permanently. You will also have to pay an agency fee for a temporary placement.

**Headhunting.** Headhunters target individuals who have a reputation for being a leader in your industry but are under contract with another company. They are carefully approached and asked if they would be interested in working for you, although your company's identity is not initially revealed; so, if the person is offended by the proposition, your business should not be affected. However, if you use a headhunter expect to pay with between 25 and 40 per cent of what you would expect to pay as first-year salary.

**Next week:** Your responsibilities as an employer

## Temp won permanent role



Kay Quance, left, with new recruit Anahid Blannin at Exor's offices in Bristol

Exor Corporation, a computer software house, was happy to pay a £1,500 recruitment agency fee last December after temporary worker Anahid Blannin impressed so much that the company decided to offer her a permanent job.

US-born Anahid worked with the Bristol-based company, which set up three years ago designing high-

ways management programs, as a temp for a month before the personnel manager, Kay Quance, decided she was just what was needed to run its administration department.

Kay contacted Lucy Bristow Appointments, the recruitment agency which placed Anahid in the temporary position, and negotiated the fee with Gilly Robertson, a senior consultant, before

offering Anahid the position of administration manager. Kay says it was worth paying the recruitment costs for somebody so good.

"Right from the start we were very impressed with Anahid's ability and attitude, so we decided to take her on full-time. Paying £1,500 might seem like a lot, but it would have cost more if we had advertised and had to spend time interviewing."

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## Treatment of employees' partners is under scrutiny



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The unequal treatment of widowers by some pension schemes, with regard to spouses' past contributions, and by the state earnings related scheme (Serps), has been highlighted recently in Pensions Postbag. Now Weekend Money reader Peter Nuthall, of Brighton, has pointed out that other groups who also face discrimination by company pension schemes are the common-law husbands or wives of members and same-sex partners of members.

Mr Nuthall asks how much longer companies will be able to drag their feet in withholding pensions from these groups, bearing in mind the ruling in the European Court against South West Trains for not making available staff travel benefits to partners in same-sex relationships.

Pensions Postbag replies: While most occupational pension schemes now provide a spouse's pension when a member dies, the latest annual survey of the National Association of Pension Funds (NAFP) shows that only 4 per cent of private company pension schemes and 2 per cent of schemes for public sector employees provide pensions for common-law partners "as a matter of course".

However, 69 per cent of private schemes said they may do so "at trustees' discretion", though in the public sector only 13 per cent of schemes give trustees such discretion. Most public schemes stated that they would not provide pensions for unmarried partners "in any circumstances".

Asked in the NAFP survey whether their schemes have provisions for same-sex relationships, nearly a quarter of private schemes said they did, but in the public sector less than one in ten schemes did so. Even so, among those which did, in 66 per cent of

private schemes the benefits were at the discretion of the trustees.

Clearly, few pension schemes as yet have rules to cover pensions involving either common-law or same-sex relationships. The rules refer only to spouses. According to Roger Key, occupational pension schemes expert at the actuaries Watson Wyatt, the South West Trains case doesn't affect things.

He explains: "What would have an effect for partners in same-sex relationships would be if a case were brought claiming that rules which restrict benefits to married partners were discriminatory because these couples are not able to marry even if they want to."

Currently, most common-law and same-sex partners have to rely on the goodwill of the trustees as to whether they inherit any benefits. They may qualify for a dependent's pension. The way

trustees exercise their discretion in this matter varies from board to board, says Mr Key. "Different boards of trustees have different attitudes," he said. "They will normally look for some kind of financial dependence by the partner on the deceased member. For example, if they have taken out a very large mortgage together which one could not have afforded alone. Trustees may also take into account the length of the relationship."

Where life insurance is provided by a pension scheme prior to retirement, it is more common for members who they want to receive that benefit, which is normally a lump sum of between three and four times annual salary. Many pension scheme members believe they should have the same freedom to decide who should inherit their pension benefits after their death.

However, Mr Key points

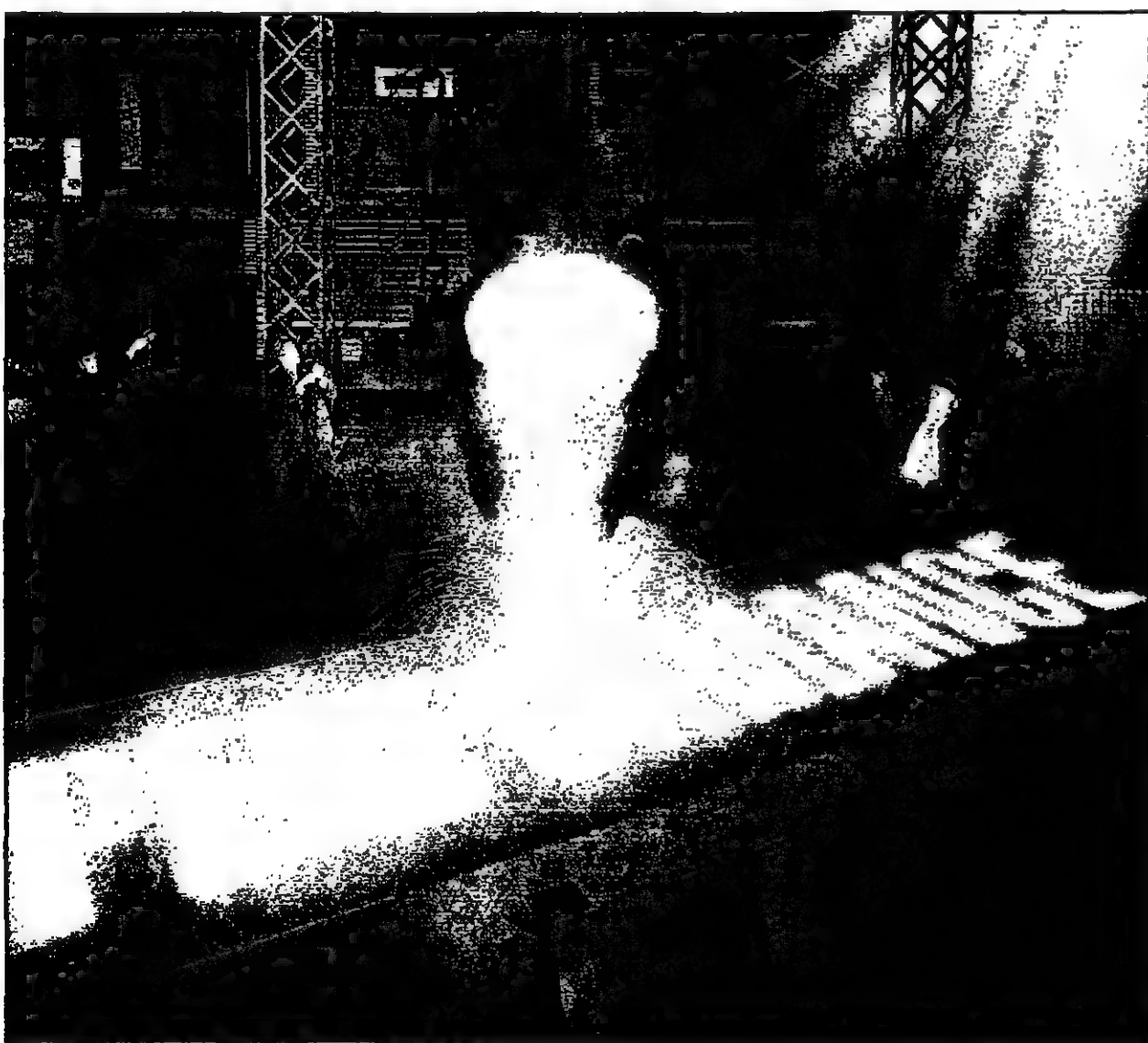
out: "What few people realise is that group pension schemes are a form of insurance as well as savings vehicles. The original idea behind them was that everyone should pay something in and they would each then get something out related to their specific needs. Thus, there are some people who get paid a pension for only a few years after their retirement while others who live to 100 receive a great deal more. If everyone wants to get out what they paid in, it would mean that many would receive a lot less than they do today."

With a personal pension, people have more control prior to retirement. If death occurs, the value of the fund will normally be paid into an investor's estate or can be put in trust for specified beneficiaries, so the money can be left to whoever the policyholder wants.

When an annuity is purchased, the situation is more difficult. By law, a pension can only continue to be paid after death to a spouse or to someone who is financially dependent on the annuitant. What's more, not all insurance companies will issue joint life annuities to same-sex partners, though by shopping around, says Peter Quinton, of the Annuity Bureau, it is possible to find one.

In theory, members of company pension schemes could also take a transfer value and buy such an annuity if they wanted to be sure of providing for a dependent partner. However, Mr Quinton says: "Transferring out of a final-salary scheme at retirement is not usually advisable. The member himself will often lose out heavily; for example, he would receive no discretionary pension increases. It would be better to approach the trustees and ask them to consider providing a pension for a partner."

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# Winners and losers in shares

Clare Stewart on how small investors fared in the past year.  
Which stocks did they buy, sell or tuck away for tomorrow?

This year has been an eventful one for investors, as a number of key events have set the pace in the stock market. For much of the year it has followed a bullish upward track although there was a lull just before the general election. Overall, however, the market confounded the pundits who expected it to run out of steam, and it went on to test record levels above 5,330 by early October.

In the summer came the rush of building society demutualisations accompanied by a flood of free shares and the addition of thousands more shareholders to boost the ranks of small investors. More recently, the impact of economic problems in the Far East has rattled equity markets worldwide and prompted sharp falls in prices. Analysing where in 1997 small investors have spent their money or sold up, highlights some interesting trends and changes in investors' habits.

**Q What are the most popular shares?**

**A** Building societies turned quoted companies feature large in assorted lists of popular shares. For example, Halifax tops the list of most bought shares for both Charles Schwab (formerly Sharelink) and The Share Centre, the execution-only broker. Halifax, which floated in June, and began trading at 774½p, also has the largest shareholder base, with about five million shareholders, double that of Abbey National, the second largest.

HSBC, Cable & Wireless, and Standard Chartered saw their share

prices dive in line with Far Eastern markets but then were boosted as sharp-eyed investors took advantage of the cheaper stock. Other blue chip stocks in demand have included Marks & Spencer, Shell and BT while more recently NatWest Stockbrokers reported demand for groups such as Unilever, Granada and Reckitt & Colman.

Among more speculative plays, Dragon Oil stands out as a clear favourite. The exploration company saw its shares surge ahead in the spring on the hopes of strong drilling reports, but continued to find support later and, in August, topped the buy list at NatWest Stockbrokers. At the beginning of the year its shares were about 30p, before more than tripling in value to peak at 108½p.

**Q Which shares have investors sold the most?**

**A** Halifax is also top, or near the top of the rankings for shares sold in greatest quantity, according to several brokers. In part, this is explained by the influence of Halifax with its enormous shareholder base, with investors looking to take profits on their free shares before any further big falls in the market. Similarly, Alliance & Leicester, and Norwich Union number among Charles Schwab's top five shares sold, while in recent months deals

through NatWest Stockbrokers show investors moving out of other groups such as Woolwich and Abbey National.

BT, as it regroups after the abortive MCI deal, has a foot in the camps of both sellers and buyers, as does National Power. Investors looking to take profits have sold while those that favour utilities as an attractive safe haven in uncertain times have piled in. British Energy was second on the sale list for customers of The Share Centre, which says that investors sold up before having to pay the second instalment on their part-paid shares.

**Q Which sectors have small investors been watching?**

**A** Banking, pharmaceuticals and integrated oil groups led the stock market on its strong upwards run, and groups such as Glaxo Wellcome, Lloyds TSB and Shell were snapped up by investors large and small. Retailers have also been sought-after, with Marks & Spencer one of the most heavily bought, while the sector overall was boosted during the summer on talk of windfall spending by recipients of free building society shares.

Samples of popular shares by Charles Schwab on a quarter by quarter basis also highlight demand for Sainsbury and Sainsbury among

food retailers, while Laura Ashley, the struggling fashion group, has also found support. This, says Guy Knight, communications director, perhaps reflects both buying earlier in the year on hopes of an improvement in the group's performance, as well as bargain hunting more recently, as bad news and the boardroom shakeout, when Ann Iverson left, knocked shares lower.

Barelays Stockbrokers points to considerable investor interest in leisure stocks, including quoted football groups such as Manchester United, Chelsea and West Bromwich Albion. This interest, says Barelays, split over to buying of shares in groups such as Whitebread, and sports retailers such as JJB Sports.

Unsurprisingly, utilities and privatisation stocks are important to many small investors, given that they may have had their first taste of share ownership via one of the big public issues. Among those sold most heavily during the year have been BG and Centrica, while Railtrack more recently has been sold as investors decided to realise their gains against the uncertain market background.

**Q What about smaller companies and more speculative shares?**

**A** Apart from Dragon Oil, interest has focused on a number of

oil and gas exploration groups and mining companies, with groups such as Fortune Oil and Monument Oil attracting attention on hopes of significant new finds. Similarly biotechnology and pharmaceutical groups are often snapped up in anticipation of a major new product or research breakthrough. Shield Diagnostics Group, for example, started the year at about 130p and by March had hit a peak of 805p.

**Q Does the share trading pattern reflect any other changes?**

**A** Investor reaction to events through the year has proved revealing, says Matthew Orr of Killick, the private client broker. The usual ratio of buying to selling of 60-40, switched to show more sellers during the August market wobbles. But after sharper falls in October, there was a marked turnaround to 75-25 as buyers moved in.

"It was the polar opposite of what happened in 1987 when there was more of a herd instinct and panic selling," said Mr Orr. Now, he says, the short-term punter has been replaced by longer-term investors looking for buying opportunities.

There has also been a continuing rise in the number of personal equity plans held by investors, both single-company and general Peps. This reflected both the amount of money individuals had to invest and a better understanding of their tax advantages. While their future was uncertain, their popularity may have reflected a rush by investors to buy while stocks lasted.

## Let the taxman boost your Christmas giving

The number of people giving to charity has fallen over the past 20 years and the young are less likely to give than the old, according to a recent report by the Institute for Fiscal Studies. But with Christmas only a few weeks away, even the tight-fisted may feel compelled to make a donation.

With a little planning, you can make gifts more tax-efficient and increase the amount that charities receive. About £4 billion is given to charity in individual donations each year. Yet as only one in ten is tax-effective, charities lose millions of pounds. Oxfam, one of Britain's largest charities, is expecting about £1.5 million in the next year from new regular donors "recruited" this Christmas. About 40 per cent of the charity's regular donors join at this time of year and because their donations will be tax-efficient, Oxfam will get an extra £330,000 from tax relief. £130,000 more than it expects to raise in one-off donations this Christmas.

Mike Wade, fundraising manager at Oxfam, is keen to encourage people to make year-round tax-efficient donations. "Rather than giving a one-off donation, if people give in this way, it can raise the value dramatically. If you pay 23 per cent income tax or more, there are three tax-efficient ways to donate money: gift aid, a deed of covenant, and give-as-you-earn."

Vicki Pulman, of the Charities Aid Foundation, said that although charities are now aware of more tax-efficient ways of raising money, the public is still uncertain. "A lot of people don't understand the schemes and have misconceptions, thinking that the conditions are more restrictive than they are," she said.

The idea behind the schemes is that charities get more money by reclaiming the basic rate of tax from Inland Revenue at no extra cost to you. You make a

payment to the charity net of basic-rate tax and the charity reclaims the tax. A basic-rate taxpayer giving £250 must have earned £324.68 before tax, so the charity would get £250 plus £74.68 of tax from the Revenue.

There is little point making these types of donation if you do not pay tax. Higher-rate taxpayers, however, have the added advantage of getting full tax relief on gifts. Those paying tax at 40 per cent can reclaim the marginal rate of 17 per cent. So if you are a higher-rate taxpayer and make a donation of £1,000, the charity will get £1,296.70 and you get £220.78 back.

Of all the tax-efficient schemes, Gift Aid, which was set up in 1991, is the most recent and the best for tax-efficient one-off donations. But the minimum donation is £250 cash, which is regarded as being paid net of basic-rate tax. There is no maximum limit to this type of donation.

Deeds of covenant, which have their roots in the Church giving tradition, are the oldest and most widely used tax-efficient donation. They are legal agreements to donate part of your income each year and must last four or more years.

There are two ways to give through a deed of covenant. Under the most common, known as a "net of tax" covenant, you sign a covenant agreeing to pay the charity a certain amount after deduction of tax every year. So if you are a basic-rate taxpayer and agree to pay £77 each year, the charity will reclaim £23 and receive £100. The other, known as gross covenant, is not as widespread but means that the charity always gets the same amount regardless of changes in the tax rates. As with Gift Aid, higher-rate taxpayers can reclaim the additional higher-rate tax relief through the tax office.

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American Growth	21.4.84	+1356.2	1 out of 12	+126.2
Far Eastern Growth	8.11.86	+336.9	1 out of 13	+88.3
Japanese Growth	30.11.91	+0.6	13 out of 72	+4.9
European Growth	8.11.86	+267.5	5 out of 6	+134.9
UK Growth	24.10.87	+418.3	1 out of 26	+174.4
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# Templeton heads for Russia with optimism

Timing is everything in investment management, and Dr Mark Mobius, Templeton's leading emerging market guru, must have some doubts about his timing in the launch of the company's new Eastern European investment trust.

The recent catastrophic falls in stock prices in Thailand, Indonesia, Malaysia and now South Korea have implications for all emerging economies. After all, these Far Eastern countries were deemed to be examples of the economic miracle.

Within them workers toiled for far less than their Western counterparts, while enjoying a feeling of growing domestic wealth. Over the past year, this image has taken a big knock. Thailand is more than 80 per cent down, while other markets such as Malaysia and Indonesia are 60 per cent lower.

Dr Mobius will have a difficult job in tempting investors to part with their cash to put into the new fund which will buy the shares of companies in the former Eastern bloc.

After all, if the reasonably politically stable countries such as Malaysia and Indonesia can suffer such dramatic falls, then what of the more esoteric markets of Kyrgyzstan, Azerbaijan and Kazakhstan?

Like all fund managers faced

A new East European investment trust has had doubts expressed at its timing, says Caroline Merrell



with stock market collapses of immense proportions. Dr Mobius is optimistic. He sees the falls as a "buying opportunity". He believes that Templeton, which has a stock-picking approach, will still be able to find value in companies in these emerging markets, where industries such as mining and oilfield production dominate.

However, he does believe that globally, international markets will not rise very much next year, because of turmoil in the East.

Dr Mobius said: "Ten years ago anyone who predicted that Eastern Europe would be a hot new emerging market would have been dismissed as insane. But following the fall of communism and the initial shock therapy of market reforms, many of the countries in the region have moved on to a growth path."

This has been accompanied by increasing integration with the West — more than 70 per cent of Hungary's trade is with OECD countries, 65 per cent of Poland's trade is with the European Union

and the Czech Republic's biggest trading partner is Germany.

"The region's stock markets are also booming as a result of the privatisation drive which has led to a huge increase in the number of listed companies," he claims.

However, financial advisers have doubts about the trust. BEST Investment, while acknowledging Dr Mobius's undoubted track record in producing results in emerging markets, believes that the sheer geographical area that the fund's analysts have to cover may hinder its progress.

It pointed out that the manager had only two analysts looking at 27 countries. Only when the analysts had done their work would Dr Mobius move in for a company visit.

BEST Investment also believes that there are other similar funds on the market, such as Barings Emerging Europe Fund, which is currently operating at a big discount. Dr Mobius said that the difficulty in finding the right stock

would mean that the fund was likely to hold cash for some time.

Mark Dampier, Churchill Investments director, said: "I will not be offering the Eastern Europe fund. Many of the countries of Eastern Europe have done very well over the last year. For instance, Russia is up over 150 per cent on the year. It is bound to be an extremely volatile area, because of what has happened in the Far East. Anyone who does want to invest should take a very long-term view — five years at least."

He added: "I would not knock Templeton. It is an extremely good investment house. You can get access to this market through other funds such as the Barings Emerging Market Fund, which is currently standing at a big discount. There is also extremely big political risk in these areas. Who really understands what is happening?"

The initial charge on the fund is 5 per cent and the annual management charge is 1.75 per cent. The minimum investment is £60 per month or a £3,000 lump sum.



The old and the new: Marina Siumona, who has a Moscow beauty salon, with a reminder of the old days

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## Halifax leads way with new year rise in rates for savers

The Halifax will be increasing its interest rates for its 15 million savers in the new year. The announcement was made after the Bank of England revealed on Thursday that it will be holding rates at 7.25 per cent. It follows a flurry of rate rises by many of the leading banks and building societies this week.

Gren Fokwell, deputy chief executive, said: "Following Thursday's meeting it now makes sense to pass on the benefits of the increased rates to our 15 million savers as well as confirming the new standard variable mortgage rate

"We don't always put rates up straightaway. We do it when the market conditions are right to keep ourselves competitive."

Abbey National was the first leading bank to announce rises in its savings rates. Its Investor 90 account began to pay 0.25 points more from last month.

Most building societies have not announced across-the-board increases but have chosen to raise rates on selected accounts. However, last week saw the most movement in interest rate rises as Lloyds, NatWest, Barclays, Birmingham Midshires, Northern

### Most building societies are lifting interest levels — but on selected accounts only

Among the building societies to announce rises this week was the Portman. It will be raising its savings rates as it re-opens its doors to small investors by cutting the minimum initial deposit for its savings account from £1,000 to £100.

The Portman announced a 0.25 percentage point increase on its instant access account to 5.5 per cent and the same rise in its fixed-interest bond to 7.5 per cent. The increase takes effect on Monday.

Nationwide, the UK's biggest building society, reduced its minimum opening level to £1 last month on the condition that investors agree to hand over any future windfall gains to charity. It also increased its rates to 6.7 per cent a year. Sainsbury and Tesco, which offer similar postal accounts, pay 6.5 per cent.

The Woolwich will also raise the rate of interest on several accounts next week after this week's rises in its postal rates. Monday's rise will include the Woolwich Card Saver Account, which will pay 7 per cent gross on balances of more than £50.

The Woolwich was one of many to raise savings rates in response to the recent increase in base rates. The Bank of England raised rates by 0.25 points to 7.25 per cent at the start of November. A spokesman for the Woolwich said:

Rock and TSB all put up their rates. Increases this week average 0.15 points, according to Moneyfacts, the data provider. TSB's 90-Day Notice Account had its rate increased to 7.5 per cent on

balances of £100,000. TSB Tessa, meanwhile, went up to 7.3 per cent from 7.2 per cent.

Barclays increased rates on a number of accounts, but the biggest rise was the one-year fixed Tessa, which increased 0.4 points to 7.25 per cent.

Larger amounts with Northern Rock will benefit from a 0.1 point increase in Select Instant accounts.

Children saving with Birmingham Midshires received a 0.5 point rise in their Smartstart accounts, which pay 7.25 per cent for savings of more than £25, and 7.5 per cent on investments of more than £500.

While the Birmingham Midshires children's account has been selected by Moneyfacts as one of the best on the market, the building society has been accused by Which?, the Consumers' Association magazine, of offering its customers unfair deals.

This week Which? says that customers of the Birmingham Midshires are suffering from high mortgage rates and low savings rates and could be disappointed with their windfalls.

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Susan Emmett on how to give girl power and boy power

# What they really, really want this Christmas

Forget oranges and jigsaws, what kids want, what they really, really want this Christmas is a Spice Girls doll. Be it Scary, Ginger, Baby, Posh or Sporty, miniature versions of the fab five have been snapped up since going on sale on Monday.

But with their latest single, *Spice up your Life*, at number one for just a week and labelled "worst song" by *Smash Hits* last Sunday, it looks as if the Spices are losing their flavour.

Clued-up parents wanting to give their daughters real "girl power" (or their sons whatever the male equivalent might be) should consider something less ephemeral and think of cash as an alternative. After all, how else is your emancipated 18-year-old going to fund that backpacking trip round Australia?

There are several ways of giving your children money. The strategy will depend on the child's age and the depth of your pockets. The options include accounts with building societies, National Savings, friendly societies and unit and investment trusts.

Dani Glover, a financial adviser at Fiona Price and Partners, says: "The choice depends on what the donor wants the money to do. People should buy the investment that suits. With very small children the risk of unit trusts and investment trusts is reduced. The older they are, the more cautious you have got to be in case an 18-year-old's birthday coincides with a stock market crash."

Since children, like adults, are entitled to a personal tax allowance of £4,045, most children have tax-free savings. Children can reclaim the tax on their savings if their total taxable income is under this limit. But children under 16 years of age cannot apply themselves for a tax rebate. Parents or guardians must complete an R85 form on behalf of the child so that they can have the gross income.

However, parents wanting to invest for their children should note the £100 rule, where any income of more than £100 a year gained on money paid by parents is taxed as their income. This is roughly the equivalent of £1,600 paid into an average building society account. Money given by friends or other members of the family is exempt from this rule.

For the cost of a plastic "Spice" (£24.99), parents can invest in National Savings Children's Bonds. The bonds



If you can't have Ginger Spice, or a doll, a bank account is the next best thing

few months many institutions have made their children's accounts more competitive. In recent years the best rates tended to be offered by the smaller building societies. However, several high street institutions now have very competitive rates — in one case (Nationwide) the rate has more than doubled since this time last year.

Savings with friendly societies are also attractive with those giving away small amounts. Up to £25 a month can be saved in a bond account. Policies last for a minimum of ten years and mature when the child reaches the age of 18. This option has the advantage of being low-risk and tax-free, but because the charges are fixed they can weigh heavily on small savings.

Parents of young children with £1,000 to £100,000 to invest could consider putting the money into unit trusts — an equity-based investment spread across a number of shares.

John Spiers, chairman of BEST investment, believes that by their nature unit trusts lend themselves to children's investments. "Usually when you are investing for children, you are looking for growth over the long term," he said. "So an equity-based investment is a good idea."

Unit trusts are bought under the parents' name with the child's initials attached unless the investment is wrapped in a bare trust. The advantages of this trust comes into play only if the parent makes the gift. With a bare trust the income gained counts as part of the child's personal allowance, not the parents'. Gifts from other members of the family are taxed as the child's anyway.

Placing an investment in a bare trust costs between £75 and £100, and some financial advisers say that it is worth it only for investments of more than £5,000. However, there are some unit trusts which come with a bare trust attached at no extra cost.

Invesco runs a unit trust specifically designed for children. The Ruperi Children's Fund invests a minimum of 70 per cent in the FTSE 100 and can be opened with just £50 or by monthly payments of £20. It has an initial charge of 3 per cent and a 1.5 per cent annual management fee.

But Mr Spiers advises investing in unit trusts which diversify internationally.

Next week — tax-efficient gifts for children.

made banks and building societies take a second look at what they offer kids, and rates for children's accounts have grown to adult sizes.

Top of the charts for a saving of £25, according to *Moneyfacts*, is Birmingham Midshires with a rate of 7.25 per cent. The building society offers a higher rate of 7.5 per cent for deposits of £500.

Vicki Burn, deputy editor of *Moneyfacts*, said: "During the past

are sold in units of £25, with a maximum holding of £1,000. Anyone over 16 years old can buy a bond for anyone under the age of 16. And because they pay a fixed rate of 6.75 per cent if held for five years, these bonds are probably the most secure form of investment.

However, with interest rates on the rise, children may be better off with a bank or building society account. Competition on the high street has

Branch	Deposit	Rate
Birmingham Midshires BS 0845 720721	Saver	7.25%
Birmingham Midshires BS	Saver	7.50%
Coventry & Leamington BS 01274 555332	Kidzone	6.50%
Britannia BS 0800 132304	Firstsaver	7.00%
Britannia BS	Firstsaver	7.25%
Coventry BS 0345 665522	Instant Zero	6.75%
Nationwide BS 0800 302010	Smart 2 Saver	7.50%
NatWest (5 year) 0800 505080	Savings Bond	7.25%
Woolwich 0800 222200	Woolwich for Kids	5.50%

Branch	Deposit	Rate
Standard BS 02455 555110	Young Saver	6.75%
Cambridge BS 0223 315440	First	7.38%
Coventry & District BS 0223 729573	Young Champion	6.75%
East Shilton BS 0455 644422	Early Saver	7.00%
Princes BS 0223 424560	Young Saver	7.25%
Leeds & Holbeck BS 0600 228777	Youngsaver	6.80%
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Patrick Collinson says providers promised a knockout punch

# Asia trips up pensions tied to investment trusts

Cheap investment trust pensions promised to deliver a knockout blow to overcharging insurance company personal pensions. But the collapse in Asian markets and widening trust discounts are threatening to give investment trust pensions a bloody nose.

Some Asia-invested trusts have been in free-fall this year. Shares in Pacific Assets, managed by Ivory & Sime, are down a staggering 55 per cent, falling from 116p at the start of the year to 53p this week. Over the same period, Foreign & Colonial's Pacific Trust has fallen 31 per cent. But why should investment trust pension holders be worse-hit than other pension holders?

Roddy Kohn, an investment trust broker and member of the Personal Investment Authority, the regulator, said: "Because of the limited range of investment trust pensions, there is a reasonable probability that you could end up in a nightmare situation. Although they are cheap, you can get egg all over your face."

Investment trusts have also suffered more than similarly invested unit trusts, as demand for the shares has fallen even faster than the value of their underlying assets.

Only four companies offer investment trust pensions: Flemings, Foreign & Colonial, Edinburgh Fund Managers and Ivory & Sime. Investors can choose from a range of trusts, including generalist funds and managed portfolios. But of Edinburgh's choice of 13 trusts for its pension, five are in high-risk Asian and emerging markets. Flemings, a Far East specialist, has a range of 18 trusts under its pension plan, with five invested in Asian or emerging markets. Lower-risk with-profits funds, the bastion of insurance company personal pensions, are not offered by investment trust companies. Investment trust per-



Bangkok is still as bustling as ever but now the steam has gone out of the stock market and the currency

sonal pensions are only three years old, with the first launched by Foreign & Colonial in 1994. Flemings followed in 1995, and earlier this year slashed charges, claiming its pension was the cheapest on the market.

But Mr Kohn said: "At the time, I recall, Flemings was promoting its Far East (now Fleming Asian) Trust quite heavily as a recovery play. If you were on the wrong end of a recommendation like that a year ago you wouldn't be very happy now." Other Fleming investment

trusts available for pension investment, such as the Claverhouse and American Trusts, have performed well.

Mr Kohn said: "I accept that you could have done well if you picked the right trust, but this does highlight the risks in using investment trusts for a pension. Overall, I am a fan of investment trusts, and would use a nice defensive, low-to-medium risk trust such as TR Property, but it's simply not available for use in a pension."

However, Hamish Buchan, invest-

ment trust analyst at NatWest Markets, rejects the suggestions that investment trust pensions are inherently risky. He said: "It is highly unlikely that anyone would put all their pension investment into a single trust, and you shouldn't just look at one-year performance when considering a pension - it's for the long term. Comparing a single country trust in the Far East with an insurance company with-profits fund is comparing apples with pears. They are completely different."

## WHAT IS AN INVESTMENT TRUST PENSION?

Investment trusts are pooled equity investments, typically in a wide selection of stocks and shares. A number of investment trust management groups allow you to pay pension contributions, enjoying the usual pension tax advantages, into one or more of their trusts.

For whom are they a suitable product?

Anybody with a company-sponsored or occupational scheme, enjoying

employer contributions, is well-advised to stay with the scheme. But for the self-employed or those without a company scheme, investment trust pensions should be considered alongside the traditional insurance company personal pension. Investment trusts can also be used as a free-standing additional voluntary contribution to top up a company pension.

So exactly how do they work in practice?

Your pension contributions are used to buy

shares in an investment trust, whose value may go down as well as up. The value of the pension is determined by the performance of the trust, minus costs, over the investment period. Investors pick a trust or a selection of trusts offered by the manager, and switches can be made between trusts. Minimum contributions can be as little as £100 per month or £1,000 lump sums.

What are the advantages over traditional personal pensions?

Personal pensions are the domain of the insurance industry, and are criticised for high set-up charges and onerous ongoing administrative charges. In some schemes these can result in a serious reduction in future returns. Investment trusts generally have lower and more transparent charges. There are no baffling "capital" or "accumulation" units or "nil allocation periods". Investment trust personal pensions also have a high

degree of flexibility. There are no penalties for stopping, starting or varying contributions or retirement date.

What are the disadvantages of investment trust personal pensions?

Volatility and spread of investments. As the recent sharp falls in Asian markets confirm, having all your pension eggs in one investment trust basket can be an extremely risky strategy.

Insurance company personal pensions tend to be invested in lower-risk, with-profits funds, which have a spread of foreign and domestic equities, bonds, property and cash. The aim of the with-profits fund is to smooth returns and lock in gains. They also usually have mechanisms to transfer your money into lower-risk investments to avoid a stock market crash wiping out your fund weeks or months before retirement.

What sort of charges are involved?

There is an initial set-up charge, typically around £100, an annual administration fee of around £50, and an annual management charge of up to 0.5 per cent of the value of the fund. Stamp duty of 0.5 per cent is also payable on share purchases and switches.

There is also the question of fees to advisers. Investment trusts are usually aimed at fee-based brokers and so are not generally structured to pay out commission.

Who offers investment trust pensions?

Edinburgh Fund Managers (0800 838993) Fleming Investment Trust Managers (0500 500324) Foreign & Colonial (0171-454 1415) John Govett (0800 252338) Ivory & Sime (0131-220 4239)

The Association of Investment Trust Companies produces a free factsheet on investment trust pensions. Telephone 0171-282 5555 for a copy.

## WEEKEND MONEY LETTERS

### Added burden for borrowers

From the Chief Executive, Market Harborough Building Society  
Sir, I write with reference to your article (Prices may surge 11% next year, November 22) regarding higher home loan payments occurring when fixed-rate mortgage deals run out in 1998.

The issue that I think should be raised, and which has not been so far, is that millions of people currently have their mortgage interest payments determined by the annual review system. In effect, some lenders alter their interest rate

only once per year, reflecting rises or falls that have taken place during the preceding 12 months.

Clearly, those mortgage customers that are on the annual review system and where review is due to take place in 1998 will be impacted severely (probably by at least 1.25 per cent), this equating to approximately a £45 per month increase on a typical £50,000 interest-only mortgage loan.

I do not believe that the prognosis for the housing market in 1998 is as rosy as some commentators in Lon-

don seem to believe. In the East Midlands I fear that housing transactions will slow down, that house price inflation will be contained below 3 per cent and that the impact of interest rate rises, the annual review system and the point you raised in your article will lead to increasing levels of arrears in the 2½ to 5 per cent band. Naturally I hope that I am wrong.  
Yours faithfully,  
PHILIP R. DEARING,  
Welland House,  
The Square,  
Market Harborough, Leics.

### A question for the FSA on the link between commission and impartiality

From Mr Alan Jenkins

Sir, When the two thousand staff of the new investor protection watchdog, the Financial Services Authority, are safely ensconced in their Canary Wharf offices, perhaps one of them could spare the time to answer a question that has puzzled me, and possibly other Weekend Money readers, for some time.

This is the question. Why is an independent financial adviser allowed to claim that he offers "utterly impartial advice" and will "select the best product most suited to his client's needs" ... and then do exactly the opposite by recommending the product that pays the most commission? It is difficult to think of any other walk of life where sellers can legitimately disguise their goods and services to the detriment of their customers in this way.

I look forward to reading the FSA's reply to my question in Weekend Money.  
Yours faithfully,  
ALAN JENKINS,  
6 Wisley Road,  
SW11.

### Fee Sharing Agreement



### Small niggles Unhappy over the inconvenience of National Savings gilt switch

From Mr G. R. Finney

Sir, My wife has just been advised by Framlington that there will be a "small increase" (from 1 per cent to 1.25 per cent) in the annual management charge of her unit trust, owing to the increasing costs of regulatory compliance and administration.

The new rate may compare favourably with that of other fund managers but to call a swingeing 25 per cent increase small must surely contravene the Trade Descriptions Act.

Yours faithfully,  
G. R. FINNEY,  
6 Southcoote,  
Church Road,  
Horsell,  
Woking,  
Surrey.

From Mr Eric Mason  
Sir, The National Savings Office in Blackpool has notified me as a holder of gilts bought through the National Savings Stock Register that from mid-1998, subject to parliamentary approval, gilts will be administered only by the Bank of England.

Details of the change are to be published in the new year, but this cost-cutting exercise looks ominous to me. Dealing in gilts with the Bank of England at present means going through a stockbroker and paying much higher commissions than National Savings charges.

Moreover, the National Savings Office pays dividends

gross, which is very useful to non-taxpayers and low-liability payers like me. The Bank of England deducts income tax, which has to be laboriously reclaimed later from the Inland Revenue. Must we suffer yet another loss of convenience in the name of economy?  
Yours faithfully,  
ERIC MASON,  
7 Long Row,  
Snape Road,  
Sudbourne,  
Suffolk.

### Customer still the poor relation

From Mr Robert Breckman  
Sir, By having customer relations departments, companies recognise their service to the public is sub-standard.

I am increasingly frustrated at returning shoddy goods, and receiving poor service. The only response from a

company is a glib "sorry" and "no one else has complained". Is it not time that deficient companies be compelled to compensate me for my wasted time, costs and aggravation?

Yours faithfully,  
ROBERT BRECKMAN,  
49 South Molton Street, W1.

LETTERS to the Weekend Money section are welcomed, but *The Times* regrets it cannot give individual replies or advice. No legal responsibility can be accepted for the advice or statements given in these columns and independent professional advice should always be sought on investment matters.  
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# New savings scheme could hit Pep loans

Anne Ashworth on how Isa might affect certain types of home borrowing

The birth of the individual savings account (Isa) has implications for the thousands of borrowers now repaying their mortgages with personal equity plan (Pep) schemes. The future impact will be greatest on prospective homebuyers in the South East.

A single person contemplating the purchase of a £150,000 flat with a mortgage close to the value of the property may prefer to opt for a repayment loan, as an Isa might not yield a big enough return to ensure that the loan would be fully repaid.

Although individuals are entitled to invest £9,000 a year into Peps, there will be a £5,000 annual limit and a £50,000 lifetime limit on contributions.

The Treasury has already conceded that 'sas will no longer be suitable for repaying the £300,000 plus short-term loans of those buying mansions because

only if the investments were managed expertly would an Isa be guaranteed to yield enough money to repay such a debt over a ten-year period. Attempting to justify the switch from the Pep to the Isa, ministers are said to be concerned about the numbers of high-risk Pep mortgages being sold.

But one mortgage broker doubted whether scores of borrowers were being persuaded to take out unsuitable Peps. He commented: "The commissions on Peps are fairly low so, frankly, there is little incentive to recommend them."

Although most Pep mortgage borrowers need have no concern that their loans will not be repaid,

they will be seeking reassurances that they will be able to transfer their Pep holdings into an Isa at no cost and without unnecessary bureaucracy.

The Treasury envisages that Pep savings schemes will simply be renamed Isa savings schemes in April. As the average amount saved in a Pep mortgage repayment scheme is £20,000 few will be hit by the £50,000 limit.

However, the Isa consultation acknowledges that the transition will pose problems: "The Government recognises that switching Pep investments into the Isa will not be straightforward and will inevitably take time."

The Halifax, which is the largest provider of Pep mortgages, is

sanguine about the Government's proposals. The bank, which has been offering this type of loan for three years, has 3,000 customers with Pep mortgages, mostly in joint names. The average loan is £60,000. No borrower will have accumulated £50,000 in a Halifax Pep by April 1999, the date on which the Isa will supplant the Pep.

The Halifax said that the Isa would provide an ideal replacement for the Pep, as the annual limit of £5,000 is several times larger than necessary to meet the average mortgage. The bank has calculated that anyone investing the limit in an Isa would be able to at least repay a £125,000 mortgage. A couple with a joint mortgage each contributing the maximum amount could accumulate £250,000.

Keith Abercrombie of the Halifax said that the bank would be working with the Treasury to ensure that the process of transfer was as streamlined as possible.

# Hold on to those Tessas and Peps

Marianne Curphey looks at the options for those with more than £50,000 in tax-free investments

Q We are a married couple with £100,000 in Peps between us. Are we allowed to put £50,000 each into an Isa?

A Yes, Mr Cockerill recommends that if the husband holds £100,000 worth of Peps and the wife few investments, the husband should sell half of the holdings, transfer the proceeds into his wife's name (such transfers do not attract tax) and then use up her Isa allowance.

Q What are the capital gains tax implications of Isa?

A UK investors who do not put their money in a tax-efficient investment have to pay income tax at their highest rate on dividends from bonds and shares, and capital gains tax (CGT) on any appreciation in the underlying value of the fund when they sell it. There is an annual CGT exemption of £6,300.

The appeal of Peps is that you pay no income tax or CGT on the investments within the Pep. All investments within Peps will be rebased to their value at October 6, 1999, for CGT purposes. According to Mr Cockerill, this means that when investors come to sell their stocks, they may not have to pay CGT on the gains.

Q How will that work in practice?

A If you have not transferred your Pep into an Isa by October 5, 1999, then any growth in the fund after then will be liable for CGT, minus your annual exemption. The answer, he says, is to make use of "good old-fashioned tax planning". This includes "bed and breakfasting" when you sell your holdings at the end of the tax year to make use of the CGT allowances, and then buy them back the next day.

Q So what are the alternatives to the Isa scheme?

A Paul Freeman, tax specialist with Coopers & Lybrand,

the firm of accountants, said investors who held large sums in Peps but who did not need income from their investments could switch to a UK-based unit trust that did not pay any income, thereby avoiding income tax on dividends. If they held the trust indefinitely, they would not have to pay CGT either.

Ian Milward, of Chase de Vere, says that tax avoidance should not be your first priority and that investment trusts and unit trusts are sensible vehicles for long-term savers. He added: "Pick low-yielding but high growth stocks which mean that you pay very little tax on the dividends."

Q Are there any other options for people with substantial Pep holdings?

A For the very wealthy, there is the option to take your money offshore. Schemes known as roll-up funds and investment bonds allow people to defer paying tax until a later date, for example, when they have retired and are paying a lower rate of tax, or in a year when their earnings are lower than usual.

All gains within offshore investment bonds roll up free of tax and investments can be bought and sold within the bond without incurring a CGT liability. Under current law, UK investors can also withdraw up to 5 per cent of their original investment without paying tax.

However, the drawback is that there may be a very different tax regime in place in the years to come. Another potential problem is that charges on these bonds can be heavy. Also, these schemes are known to tax accountants as tax avoidance and although they are legal, the Government is thought to be keen on scrapping them.

Q What about changing my domicile for tax purposes?

A Another option is to retire to a tax haven and become domiciled for tax purposes on an island such as Jersey, the Cayman Islands, the Virgin Islands or Bermuda, where income tax and CGT are lower than in the UK. This is a radical step, since to qualify as being domiciled overseas you need to have spent at least a year outside the UK.

If you are an ordinary investor and open a savings account in Jersey and are resident in the UK, the law requires you to declare the money you earn overseas on your tax form and pay tax on it.

# Homeowners can spread the risk

This week's announcement of what the Isa will look like in two years' time has left many homeowners using Peps to pay off large interest-only mortgages worried about the future. Although Isa will be suitable vehicles for mortgage repayment, the planned £50,000 ceiling on contributions means a couple will struggle to generate more than £240,000 and certainly no more than £300,000 over 25 years.

One solution is to set up another repayment vehicle to run alongside the Pep when it transfers into an Isa. However, anxious homeowners need not go as far as Jonathan Bowes, a financial adviser working in London. He set up a Pep, a pension and two endowments to repay the large mortgage he and his wife, Fiona, took out to buy their home in Greenwich five years ago.

Despite his profession Mr Bowes, 31, does not claim any foresight: he simply did not want to put all his eggs in one basket. Fortunately, he has saved them both the extra worry which neither of them needs right now as they look forward to having their first child in February. Boy? Girl? The Bowes have no preference, so long as it is not twins. Complicated financial arrangements are one thing, it seems, but home life must be as simple as possible.

Mr Bowes pays £100 a month into the Pep which now holds



Fiona and Jonathan Bowes's home is being paid for with a Pep, a pension and two endowments

£10,000, a long way from the Isa limit. He stuck with M&G's Pep for four years before switching to Fidelity this year.

Mr Bowes explains the arrangement: "Because I am a financial adviser, I decided to spread the risk. I did not want all the money going into unit-linked investments because it had to pay off a specific

loan. I didn't want to be in the situation where three or four years from repayment a stock market crash wiped out the savings. A with-profit endowment smooths out the returns and is a good balance with a Pep. I also have a Maximum Investment Plan, which will give me a tax-free sum when it matures. Setting up a

pension mortgage is unnecessary but it was my personal view. You pay back the mortgage sooner but have less in your retirement."

Although Mr Bowes is safe he is disappointed on behalf of savers who have put more than £50,000 into Peps and Tessas.

GAVIN LUMSDEN

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# Taking the offshore option

Gavin Lumsden looks at the most effective way to prevent the taxman from getting at your investments

In retrospect it was entirely appropriate that the Government chose Geoffrey Robinson, the multimillionaire Paymaster General, to introduce the individual savings account this week. The Isa's £50,000 lifetime limit on contributions leaves up to 500,000 savers wondering what to do with their "excess" investments, which will no longer enjoy tax relief from 1999.

However, the helpful Mr Robinson has already shown the way — take the money offshore. The Labour MP and businessman was acutely embarrassed earlier in the week by revelations that he holds £12 million in offshore trusts despite explicit warnings from Gordon Brown, the Chancellor, that he will not tolerate millionaires avoiding tax in offshore havens.

But in spite of the Chancellor's moral rhetoric there is a range of offshore options available to ordinary savers. Here we explain them.

## HAVENS

AN OFFSHORE haven is a place where taxation has been set at deliberately low or non-existent levels to attract savings from countries with less generous fiscal regimes. Many of the world's tax havens are small islands with few natural resources that have turned to financial services to generate a modern economy.

However, one of the largest centres is the landlocked city state of Luxembourg. The Isle of Man, the Channel Islands

and Dublin are the most commonly used offshore centres by UK residents for tax planning purposes. Money in a bank, fund or trust registered in one of these centres can grow free of tax. Of course, it is taxed when brought back to the UK, but at that point the investor may be on a lower tax rate.

## WHY WAIT?

WHAT am I waiting for? Putting your money offshore is not for everyone. Basic-rate taxpayers may find the extra paperwork outweighs the benefits. Those people most likely to reap a reward are non-taxpayers and, of course, those paying the higher rate of 40 per cent. It is no coincidence that offshore investing has a millionaire-friendly image. Minimum levels of investment in offshore funds, for instance, can be as high as £15,000. Expenses and management charges are higher too.

## NON-TAXPAYERS

WHAT is in it for the non-taxpayers? Some investment products, such as bonds is-

sued by insurance companies, pay 23 per cent tax on their underlying investments in the UK. As non-taxpayers cannot reclaim this they are better off buying the bond offshore, where it is exempt from taxation.

## BONDS

INSURANCE bonds are the backbone of the offshore industry. They are simply wrappers around investments in much the same way as a Peps, or an Isa will be. Assets held within a bond can grow almost entirely tax-free (there are a few exceptions where tax on dividends cannot be reclaimed).

In addition, investors can withdraw 5 per cent of their money each year, free of tax. Investors can save up this allowance and withdraw 15 per cent after three years, for example. However, the Inland Revenue is keen to reform this aspect.

Insurance bonds are not to be confused with the completely different kind of bonds issued by companies looking to increase their borrowings without going to the bank. Those bonds pay a fixed level of interest and are traded on the stock market. At the moment insurance bonds only take lump sum investments, although there are plans by some insurers to accept regular premiums, which should broaden their appeal.

There are two types of bonds. The simplest is a life bond, which holds the funds run by the life insurance company. However, you can also use a bond as an administrative vehicle to hold a much



Team Treasury: from left, Geoffrey Robinson with Helen Liddell, Gordon Brown, Dawn Primarolo and Alistair Darling

wider range of onshore and offshore funds from different management companies. For instance, it will be possible for investors to put unit trusts from companies such as Perpetual, Fidelity and Jupiter, which are currently in Peps, into offshore bonds when Peps are scrapped.

Insurers charge between 1.5 per cent and 2 per cent of the funds under management for the bond wrapper, so do your sums first. Shop around because some insurers will often offer discounts to individual fund managers. You can put shares into a bond but if you do the Inland Revenue will consider it to be "highly personalised" and will force you to pay tax on everything

the bond holds. This also rules out investment trusts.

The best thing about offshore bonds, though, is that you can avoid having to make a declaration on your self-assessment form. Ordinarily income received from unit trusts and shares and interest from bank and building society accounts has to be declared to the taxman. In a bond there is nothing to declare until you withdraw the money.

## OTHER FUNDS

WHAT other funds are there? By going offshore, investors can choose the European equivalents to the unit trust, called Ucits or Sicav. Many of these are run by familiar

onshore fund managers and are listed daily in the financial pages. There are two types, roll-up (or non-distributor) and distributor funds. Roll-up funds do not pay dividends, therefore are not suitable if you need an income. However, all the capital and income produced by your investment grows entirely tax-free until you withdraw it, when it is liable to income tax.

Distributor funds pay a gross dividend on which UK residents have to pay income tax. However, higher-rate earners may still find the tax-free income useful because they can choose when to pay the tax. Alternatively, you can put the funds in a bond and provided the income is less

than 5 per cent, take the dividend tax-free. As with buying a unit trust it is important to look at the performance record and charges of the fund manager.

## TRUSTS

THESE are a way for individuals to transfer the legal ownership and tax liability of an asset while dictating who receives the benefit from it. They are often used in inheritance tax planning, although there are specialist accumulation and growth trusts for children's education. For instance, parents can shelter money in a probate trust so that it goes to their children when they die. However, the

money will become part of their estate and will be taxed. To avoid this another option is to set up a gift trust, which is effectively a living will. If the gift trust is set up seven years before the parent dies there is no tax to pay. Offshore insurance companies will offer template trusts for you to buy off the shelf although you should check with a solicitor first.

Trustee services start at around £150 a year. If you are expecting to draw on the trust before your death you may need a more complicated and expensive arrangement. These can cost thousands of pounds to establish and maintain, and the advice of a professional adviser, such as an accountant, is essential. A neat twist to trusts is the dead settlor rule. This enables beneficiaries of a trust to receive any income from the trust tax-free after the death of the person who established the trust. Again, the taxman has this on his list.

## DANGERS

THERE are two dangers to the offshore investor: scandal and the taxman. Fortunately, despite some shady customers, offshore centres put a high premium on investor protection. Nevertheless, you might be best sticking with well-known companies with offices on the mainland. The Isle of Man, for instance, has an investor protection scheme which will reimburse 90 per cent of your money if a bank or insurance company goes bust.

The UK, by contrast, sets a £48,000 limit on its insurance scheme. Guernsey, where Mr Robinson has his millions, is less secure. It offers no protection for holders of trusts, bonds or bank deposits, but it will offer up to £60,000 compensation to investors in funds.

The taxman is a different matter. Five per cent withdrawal and dead settlor probably have a limited lifespan. However, there is little the Chancellor can do to limit the tax efficiency of offshore bonds because they comply with European law.

## Life companies have been left in the dark

THE UK's biggest life and pensions providers have admitted that they are still unclear how the life insurance element of individual savings accounts (Isas) will work.

Under the proposals outlined this week the Government said that it is keen to include a life insurance component in the Isa to help people to combine an element of protection with their savings.

This type of policy would pay out a lump sum if you died, but it also acts as a long-term savings plan. However, Standard Life, the biggest name in UK life and pensions, said it is still mystified by the Isa's proposed structure. Of the £5,000 annual contribution limit, £1,000 can be placed into a life insurance policy issued by insurance companies or friendly societies. Some commentators have suggested that this has been offered as a sop to keep the life insurance industry happy.

Andrew Black, marketing manager at Standard Life, says details are still unclear. "Under the terms of the Isa, you are allowed to place your investment with a new manager every year, in the way you currently can with a personal equity plan. However, life insurance policies are in-

tended to be placed with a provider and contributions added over many years. We are not sure how this squares with the idea of regularly switching managers."

Standard Life is not one of the insurance companies which charges high up-front commission and on-going fees for its products. Nevertheless, the other element the Government needs to address in drawing up firm plans for the Isa is the high start-up charges and ongoing commission levied by some insurance companies on their life products.

Unless the Government imposes a standard tariff of charges, which is unlikely, investors will have to look carefully at the costs of having the life insurance element of their Isa managed by the different companies, and then try to choose one with moderate fees and a good track record.

Legal & General has announced that investors will be able to transfer existing L&G Peps into their Isas or those of rivals without charge. Other insurance companies are likely to be less generous if you transfer your Pep to a rival, and may levy exit fees.

MARIANNE CURPHEY

## Tessa still has her admirers

Tessa will be a very popular girl this Christmas. Although about 4.5 million people are currently saving in tax-exempt special savings accounts (Tessas), many more will now resolve to use their allowance.

While Tessas will no longer be on sale from April 1999, Tessa holders will be able to continue to pay into their accounts until they mature and then move the capital (a maximum of £9,000) into an individual savings account (Isa). The interest accumulated in the account cannot be transferred. When a

transfer is made it counts towards the £50,000 lifetime limit on Isa contributions.

The Tessa rules are simple. You can save up to £9,000 over a five-year period, contributing a maximum of £3,000 in the first year, £1,800 in the second, £1,800 in the third, £1,800 in the fourth and £600 in the final year. A grand total of £26 billion is now deposited in these accounts. But the Government believes that Tessa is

not appealing to the low-paid because anyone touching their capital during the five-year period loses the right to tax-free interest.

Labour ministers believe Tessa is the darling of the middle classes, who can afford to take a long-term view. They believe that those on low incomes will only learn to be thrifty if they can have instant access to their cash.

Isa's fans will be able to save just

£1,000 a year in cash, well below the Tessa annual limits. David Oliver, partner at Arthur Andersen, the accountants, believes that this rule indicates a desire to see people saving long term in stocks and shares. He said: "The clear message is that cash is not the right vehicle for long-term savings."

Despite the penalties, many people already use Tessas as instant access accounts. They are prepared

to pay the tax on the interest because Tessa rates are higher than average, particularly on low balances. Elspeth May, partner at KPMG, the accountants, says everyone should have a Tessa because the rates are usually good. "If you have to close the account and pay the tax, then you are still better off."

If you have less than £100 to invest in a Tessa, you can earn 7 per cent at the Halifax, 6.55 per cent at Abbey National and 7.50 per cent at Midland Direct Buys, see page 60.

ANNE ASHWORTH

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## GIRL POWER 59

What's more desirable than a Spice doll?

# WEEKEND MONEY

## MAKING THE GRADE 53

The problems and costs of listed homes



Caroline Merrell on the individual savings account, and Peps and Tessa

## What does Isa mean to me?

### Access is key for teacher

The idea of an individual savings account (Isa) appeals to Jake Newton, a 27-year-old biology teacher at a secondary school in Wakefield, West Yorkshire.

He has some savings in a Sainsbury's Bank account, which is currently paying 6.5 per cent on balances of £1 or more, but does not have any personal equity plans or Tessa. He automatically contributes to a pension scheme.

Mr Newton has his own flat, on which he paid a 5 per cent deposit, and with a salary of £20,500 his main expenses are his mortgage and the running of his car.



Jake Newton is not too concerned about the lifetime limit

He said: "I am not too concerned about the £50,000 lifetime contribution limit for the Isa because to me right now £50,000 seems a lot of money."

"I do like the idea that you can hold cash in the account

and can withdraw it without having to give notice. That means that if something goes wrong with the car I can get my hands on the money quickly."

MARIANNE CURPHEY

The launch of a new savings scheme is not usually the stuff of front page headlines. But the publication of a consultation document detailing the new individual savings account (Isa), Labour's tax-free answer to the problem of low saving among the populace, raised a rumpus. The Peps and the Tessa, the two Tory-devised schemes that will be replaced by the Isa, have never achieved such celebrity (Anne Ashworth writes).

The proposals were called an attack on the prudent and thrifty of Middle Britain. At first, it appeared that 750,000 people would be adversely affected, being prevented from transferring Peps holdings of more than £50,000 into an Isa. A swift correction followed. It was claimed that the measure would hit only 350,000 to 500,000 people. However, this figure cannot be substantiated, as it is now clear that there are no entirely reliable statistics on how much is held in Peps and Tessa, or on the numbers of investors.

But Geoffrey Robinson, the multimillionaire Paymaster General who has assumed special responsibility for the account, believes that they are mostly the underserving rich from socio-economic groups A and B. The £50,000 limit has angered thousands

of the prudent of all classes who have been using Peps to supplement their pension savings. The imposition of this arbitrary ceiling has found no supporters.

Jason Hollands, of BEST Investment, a firm of advisers specialising in Peps, said that many of those who had contacted him had holdings below the £50,000 maximum but had hoped to build up funds above this limit. Mr Hollands said: "They are teachers, local government workers and the like who do not wish to rely on the State in their old age. Most told me they had voted Labour."

Another source of grievance is the abrupt change in the rules. Those who had embarked on saving in Peps and Tessa feel that they have been misled. Elspeth May, partner at KPMG, said: "What guarantee is there that they will not change the rules again? How confident are people going to be about opening an Isa in the light of this about-turn?"

In this Weekend Money special, we explain what the Isa proposals mean for your financial future. We also tell you how to follow Mr Robinson's example and ensure that all savings above £50,000 can be made tax-free by going offshore. Write to us if you too want to take part in the consultation procedure.

Weekend Money has been inundated by calls from readers puzzled and annoyed by the Government's plans for the individual savings account, which were unveiled this week.

Under the scheme, tax-exempt special savings accounts (Tessas) and personal equity plans (Peps) will cease to be sold from April 1999. Instead, the Government has decided to offer savers the Isa, a tax-free savings account, which has different limits from Peps and Tessa. Here, *The Times* tries to answer some questions about the Isa. However, readers should note that Isa proposals are by no means final. The Government is planning to consult on details of the scheme. In particular, transitional arrangements for investors with existing Tessa and Peps will have to be hammered out.

**Q What is an individual savings account?**

**A** Under the terms of the Isa, which will be available from April 1999, individuals will be able to save a total of £5,000 a year, up to a maximum contribution limit of £50,000 in the new account. Any income earned on the Isa, and any capital gains will be free of tax — just as with Peps. Unlike Tessa, in which savings are locked in for five years, investors will be able to access their Isa savings at any time. At first sight, the tax-free limits are far less generous than those for Peps and Tessa. At the moment, individuals can save up to £9,000 in Peps, plus a total of £9,000 over a five-year period in a Tessa. There is no overall cap on contributions.

**Q Why has the Government decided to introduce the Isa?**

**A** The Government said that it wanted to encourage the savings habit among that half of the adult population with no savings at all. It felt that Peps had become a tax shelter for the rich. However, on closer examination, the Government's own figures show that it is merely hoping to share the current amount of tax relief given on Tessa and Peps among more people. So, some of those with Peps and Tessa will lose tax relief on investments they already have.

**Q What can the £5,000 a year be invested in?**

**A** The £5,000 annual amount can be held in cash, stocks and shares, including investment trusts and unit trusts, and life insurance products, such as endowment savings contracts. These latter policies have been brought into disrepute in recent years because of high charges used to pay their sellers. Such charges severely hamper the products' performance.

There is a £1,000 limit on the amount that can be held in cash, and a £1,000 limit on annual contributions into life insurance products. Strangely for an account meant to encourage poorer people to save, the entire £5,000 can be put into stocks and shares and unit trusts — a higher-risk alternative to cash. Unlike Peps, Isas will be able to invest in shares of companies quoted on any recognised stock exchange in the world. This will, for example, include shares on Nasdaq, the US market dominated by high-risk, high-tech companies. Again, this is not likely to appeal to poorer savers, who will be averse to risk. The Government is offering a 10 per cent credit on UK dividends, which should encourage investment in UK companies — the original purpose

of Peps. However, according to Hill Samuel, the bank, this tax credit will be worth only about £20 a year on an average investment in a unit trust.

**Q Who will be able to offer the accounts?**

**A** Isas will be offered by banks, building societies, life insurance companies, and investment management companies — organisations that at present offer Peps and Tessa. The Government also wants organisations having greater contact with the low-paid to offer Isas; these would include supermarkets and credit unions. Sainsbury and Tesco already offer banking services. Savers will be able to take out one Isa a year. As with Peps, they will be able to change Isa providers each year. The Treasury claims that savers will be able to transfer Isas to another provider, if the performance of the product is poor. However, under the present proposals, the whole Isa has to be transferred. It is not possible to transfer only the poorly performing portion.

**Q How will existing Peps and Tessa be treated under the Isa?**

**A** Around £58 billion is held in Peps and £26 billion in Tessa. About 2.5 million people have Peps and 4.5 million have Tessa. Investments held in Peps and Tessa will be able to be rolled over into Isas, subject to a maximum fund limit of £50,000. If you like, the total rolled-over fund, not the amount that has been contributed, counts as a new contribution. It will, therefore, be deducted from the total contribution limit of £50,000. The Government expects savers to keep their existing products, and that they will simply be held within an Isa wrapper. The Treasury

claims that people having Peps with different providers will not need to transfer the holdings to one Isa provider. For example, a saver with £8,000 in an M&G Peps and £8,000 in a Perpetual Peps will be able to leave these investments where they are. They can use their remaining £34,000 below the contribution limit with another Isa provider if they like. Tessa will cease to be opened from April 1999. However, people taking them out before then will be able to run them to maturity. After maturity, £9,000 of the proceeds can be put in an Isa — again subject to the overall £50,000 limit.

**Q What if I have more than £50,000 in my entire Peps and Tessa holdings?**

**A** This is the most contentious point of the proposals. The Government seems unable to decide how many people have more than £50,000 in Peps and Tessa. Figures of between 300,000 and 750,000 have been quoted by government sources. As Tessa are to be allowed to run their term, the £50,000 limit has most impact on Peps holders. Peps holdings exceeding £50,000 on October 6, 1999 (the Government is giving a six-month adjustment period) will be affected. Holdings above that sum become subject to capital gains tax and income tax. Tax will be calculated from the October date. The Treasury does not expect a big sell-off of funds because investors can continue to hold the investments, although they will become taxable.

**Q What happens if I have a Peps mortgage?**

**A** It has become common for Peps to be used to pay off loans. According to Halifax, the Isa could simply re-

place the Peps as a way to pay off a mortgage. People with Peps mortgages will be able to roll over their Peps into the Isa. The funds will continue to grow tax-free within the Isa.

**Q How do I transfer my current investments?**

**A** The paper issued by the Inland Revenue this week is for consultation purposes only. Details of transferring investments have yet to be worked out. The Government does not want to see the industry imposing high charges for changing Peps and Tessa into Isas.

**Q Who will lose and who will gain with Isas?**

**A** The biggest losers under the new savings plans will be people with more than £50,000 sheltered in Peps.

They will have to find a way of dealing with the excess before October 1999. As each individual is allowed a £50,000 limit, there may be a case for transferring investments between spouses. Bob Rothenberg, of Blick Rothenberg, the accountancy firm, said that changes could mean an extra £1,400 a year in tax for an investor with £120,000 saved. He explained: "Say that he transfers the £50,000 maximum into an Isa, leaving him with £70,000. If he invests this for a return of 5 per cent, this would give him £3,500 in income. The tax bill on this would be £1,400."

Many in the financial services industry believe that there will be no winners under the new scheme. They do not believe that it will encourage the 20 million people with no savings at all to take up the habit.

More Isa details, pages 62, 63

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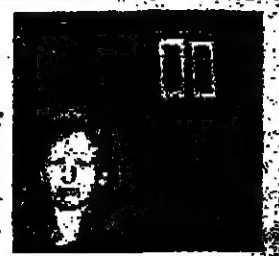


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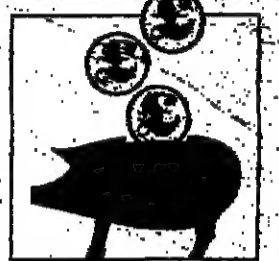
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WEEKEND MONEY is edited by Anne Ashworth

## Lifetime limit deters analyst



Tim Eastwood intends to switch some of his investments into National Savings or Premium Bonds for tax reasons

Working for a bank means Tim Eastwood took a careful look at the Government's new proposals to encourage savings.

At 28, and with five years' service at Barclays Bank behind him, Mr Eastwood has a Tessa but no personal equity plan. However, he is concerned that in the future he will have saved up more than the £50,000 Isa tax-free lifetime limit, and believes he will have to find other ways to invest tax-efficiently.

He moved to Cardiff three months

ago where he works as a risk analyst, dealing with insolvency issues, particularly with regard to commercial property.

He is renting at present but thinks he may buy a house in the next six months when he is familiar with the city.

"I am disappointed that the upper limit on the amount of money you can put in an Isa has been capped," he said.

"I would have liked to have been able to hold more than £1,000 in cash in the Isa and because there is no notice period

on the account I worry that the interest rate paid on balances will not be particularly high."

He intends to switch some of his investments into National Savings Certificates or Premium Bonds to make them more tax-efficient and says that the problem with having no notice period on the savings account is that people will have to be very disciplined not to dip into their cash fund.

MARIANNE CURPHEY

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